



ANGELO STATE UNIVERSITY

Study Abroad

MUSI 4381 - Brazilian Culture, Music, & History
Summer I 2022

Instructor: Dr. Fagner Magrinelli Rocha

Course Description:

This course will dig into the Brazilian culture, history, and music, starting with the discovery of Brazil in 1500, passing through the colonial era, monarchy years, the proclamation of the republic, the Vargas era, dictatorship, the modern democratic period that started in 1989, all the way to current trends. We will analyze historical and cultural factors that make Brazil one of the most culturally diverse countries in the world.

Course Content:

The study of Brazilian history from 1500 to modern days. The cultural and ethnical entities that form the Brazilian culture. The origins of Brazilian classical and popular music. A survey of the main genres of Brazilian music.

Course Objectives:

- Gain general knowledge in Brazilian history.
- Understand and contextualize the historical periods of Brazilian history.
- Gain knowledge of the most important cultural traits of Brazil.
- Gain a broad historical view of Brazilian music and its roots.

Course Requirements and Expectations:

- Attendance is required for this course. Any absences should be informed at least 24 hours in advance. Special cases will be analyzed individually.
- Students are expected to complete a questionnaire and watch a video available on Blackboard prior to the beginning of the classes.
- Students are expected to provide to the class a 1 page summary of their assigned Brazilian music piece.
- A final reflective essay is due after returning to the United States.

Grading:

Video/Questionary (30%) - Students are expected to turn in their questionnaires on day 1 of classes in Brazil, **June 20, 2022.**

Listening assignments (30%) - Each student will be given 1 piece of music to research prior to arrival in Brazil. The student should prepare a 1 page facts sheet to the class during the **June 23rd class.**

Final Paper (30%) - students will be required to write an essay reflecting on their understanding of Brazil's culture, history and music acquired while spending time in Brazil. This final essay will be due after the trip to Brazil is over on **June 8th, 2022.**

Participation (10%) - students are required to actively participate in all classes.



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Cell-Phone Policy:

The use of cellular phones (including for texting) during class, will not be tolerated without prior permission from the professor, and this will only be granted in emergencies. Cell phones will be turned to the "off" or "silent" position for the duration of class.

Cell-phones will be allowed for recording purposes.

Academic Honesty:

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university.

Plagiarism is, quite simply, turning in someone else's language, paragraphs, ideas, or writing for credit without adequately documenting your sources. Plagiarism includes letting your parents write your essay (even small portions) or turning in an essay from high school for credit in this class. To read more, check out the [Center for Academic Integrity](#).

University Course Withdrawal Policy:

The last day to drop or totally withdraw from regular session courses and the University is **June 27, 2022**. Withdrawal grades will be indicated with W.

Students with Disabilities:

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student's responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process.

Official ASU Policy on Religious Holiday absence exemptions:

1. "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

2. A student who intends to observe a religious holy day should make that intention known **in writing to the instructor prior to the absence**. A student who is absent from classes for the



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observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

COURSE OUTLINE:

Day 1: Brazilian History: 1500-1889

Day 2: Brazilian History: 1889-2022

Day 3: German and Italian Immigration in South Brazil/Other mass immigrations and migrations

Day 4: 13 pieces of Music to understand Brazilian music

Day 5: An overview of Brazilian classical and popular composers