



MUSI-1306

# Introduction to Music

202230.1 2022

## Description

1306/MUSI 1306 Introduction to Music (3-0). A study of what constitutes art music, the basic elements of music, and their use in the major style periods and genres of Western European Art Music.

## Contact Information

Professor: Dr. Stephen D. Emmons  
Office: Carr 292  
Email: [semmons@angelo.edu](mailto:semmons@angelo.edu)  
Telephone: 325-486-6031  
Office Hours: contact me via email with questions

## Course Delivery

This course is entirely online.

I will contact you as needed via Blackboard which is linked to your ASU email account. The way to contact me is by emailing me at [semmons@angelo.edu](mailto:semmons@angelo.edu). You can call me at my office and leave a voice message. Voice messages go directly to the school email system.

## Texts and Materials

This course does not use Blackboard for any quizzes or exams, nor does it use the Blackboard gradebook. However, I will use Blackboard to send daily announcements and for a single Turnitin assignment.

The textbook for the class is *Watch, Listen, and Learn*, fifth edition, by Kevin Lambert. *Watch, Listen, and Learn* is a new kind of textbook, a webtext that exists only on the internet. There are hundreds of links to videos and other sites embedded in the webtext. All course materials (content, gradebook, syllabus, tests, chapter quizzes, learning objectives, chapter summaries, study guides, and glossary) are built into the text. Note that all tests, quizzes, and grades are accessed in the webtext.

You are required to purchase the webtext (fifth edition) for this class. Because the text is a webtext and this is an online course, you must have continuous, dependable access to a computer with internet.

### There are two ways to purchase an access code

1. Go to the publisher's website and, using a credit/debit card, purchase the access code and instructions which are immediately emailed to you. This is the easiest and cheapest way to get the access code. The access code purchased directly from the publisher is \$121.28.

To purchase the access code from the publisher, go to this link:

<https://he.kendallhunt.com/product/watch-listen-and-learn>

2. Buy the access code at the ASU bookstore.

**BE SURE TO ENROLL IN MY SECTION OF THIS COURSE -- Summer Session 1 2022: MUSI 1306 D10 Emmons**

## Outcomes

Upon completion of the course, you will be able to:

- define the basic elements of music.
- identify the six major style periods of Western European Art Music.
- recognize how structure is created in music and identify major structures.
- match major composers to the correct style period.
- identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, song, song cycle.

These outcomes will be assessed via chapter quizzes, six tests, and a short Music in My Culture or Community essay. No prior music knowledge is required to do well in the class.

## Objectives

The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used in Western European Art Music.

### IDEA Objectives

Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)

Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)

## Grading Criteria

- There are 33 chapter quizzes worth a total of 165 points. There are six tests worth a total of 300 points.
- The Music in My Community or Culture Essay is worth a total of 35 points.
- The tests and quizzes have multiple choice and true false questions.
- All tests and chapter quizzes are taken in the textbook -- your score will automatically be entered in the gradebook found in the textbook.
- ALL TESTS ARE "OPEN BOOK." You can keep an instance of the text open at the same time as you are taking an exam or quiz.
- You may not work with any other person when taking a test. You should know that I have access to computer logs that tell me when you access the textbook. It is obvious when you and another student are helping each other on a test.
- Tests are accessed through the test button on the left side of each page of the textbook. Tests are not timed.
- Chapter quizzes are found in the textbook at the end of each chapter. Quizzes are not timed.
- There are five questions on each chapter quiz, and each question is worth one point.
- There are fifty questions on each test, and each question is worth one point.

## Grading Scale

Grade	Range	Notes
A	450-500 points	
B	400-449 points	
C	350-399 points	

Grade	Range	Notes
D	300-349 points	
F	0-299 points	

## \* Course Expectations

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### Notes and Tips

- When taking a test or quiz, be sure to click the **Save Answer** button after each question. Submit the exam for a grade by clicking the **I am Finished/Submit for Grade** button when you are done.
- **Read the chapter summaries and study guides.** Between the chapter summaries, the study guides, and the chapter quizzes, you will have a good idea about what is on the test.
- You have only one attempt at each chapter quiz. You have unlimited attempts for each unit test during the 24-hour time frame each unit test is open. The highest grade will be counted if you choose to take a unit test several times.
- If you miss taking a quiz or test, you cannot make it up unless there is an extraordinary, verifiable circumstance. It is your responsibility to contact me about making up a quiz or test.

### Help

- If you need help understanding the course content, contact me. I will be happy to explain anything about the course content that you don't understand. Email me at [semmons@angelo.edu](mailto:semmons@angelo.edu).
- If you need help with your academic skills, such as studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at <https://www.angelo.edu/dept/freshman-college/academic-tutoring.php>, or visit them in Library C301 on the third floor of the library right across from the elevator doors.
- If you are having problems accessing any part of the course, please see the section below about accessibility.
- If you are having any kind of technical problems with the webtext, go to the web support site listed at the bottom of each page of the book.
- For a wide range of non-academic student help and services, go to the Student Affairs and Enrollment Management site at <http://www.angelo.edu/services/saem/>. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans' affairs, registrar, and career development.

If at any time you cannot find the help you need, contact me [semmons@angelo.edu](mailto:semmons@angelo.edu).

## ☰ Program Information

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This is a core course.

## 🏛 Institutional Policies and Procedures

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### Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found responsible of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The Angelo State University Student Handbook provides a detailed list of behaviors that constitute academic misconduct and plagiarism. Academic misconduct includes cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, violations of published professional ethics or standards, and/or any act or attempted act designed to give unfair academic advantage to oneself or another student.

Students are expected to know and understand behaviors that can constitute academic misconduct. An academic integrity module is required of all students as part of their orientation to the program. Each course requires that the student complete an Academic Integrity Statement of Understanding acknowledging that the student has read and agrees to the Academic Integrity Standards, has passed the Academic Integrity Quiz with a score of 90% or higher, and understands the penalties associated with violations of the academic integrity standards.

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, ideas, etc., and passing it off as one's own. Plagiarism is literary theft. In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

### Academic Penalties for Academic Misconduct

The consequences for academic misconduct include, but are not limited to,

- Reduced score for the original assignment
- Zero (0) or no credit for the original assignment
- Make-up assignment different than the original assignment
- Failing grade for the course resulting in (F) on transcript and transcript notation
- Removal from internships or practicums
- Permanent or time-limited dismissal from the academic program and/or department and transcript notation
- Loss of departmental/graduate eligibility for financial aid and other awards, endorsements.
- Notification of certification board
- Documentation of professional disposition concerns
- Referral to Student Affairs for violations of the Angelo State University Student Handbook

## General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- [Angelo State University Student Handbook \(https://www.angelo.edu/current-students/student-handbook/\)](https://www.angelo.edu/current-students/student-handbook/)
- [Angelo State University Catalog \(https://www.angelo.edu/academics/catalog/\)](https://www.angelo.edu/academics/catalog/)

## Student Absence for Observance of Religious Holy Day

Students can find information on the observance of religious holy days in the [ASU Operating Policy 10.19 \(https://angelo.policystat.com/policy/token\\_access/2d2f24d9-0983-4c91-9b43-82e8ccf913b1/\)](https://angelo.policystat.com/policy/token_access/2d2f24d9-0983-4c91-9b43-82e8ccf913b1/). Students should also review the information related to course attendance.

## Students with Disabilities

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu \(mailto:ADA@angelo.edu\)](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA \(https://www.angelo.edu/ADA\)](https://www.angelo.edu/ADA).

The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

**Dr. Dallas Swafford**  
Director of Student Disability Services  
Office of Student Affairs  
(325) 942-2047  
[dallas.swafford@angelo.edu \(mailto:dallas.swafford@angelo.edu\)](mailto:dallas.swafford@angelo.edu)

## Title IX at Angelo State University

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. Sex discrimination, sexual misconduct, public indecency, interpersonal violence, sexual assault, sexual exploitation, sexual harassment, and stalking are not tolerated at ASU. As a faculty member, I am a Responsible Employee meaning that I will report any allegations I am notified of to the Office of Title IX Compliance in order to connect students with resources and options in addressing the allegations reported. You are encouraged to report any incidents to ASU's Office of Title IX Compliance and the Title IX Coordinator. You may do so by contacting:

**Michelle Miller J.D.**

*Special Assistant to the President and Title IX Coordinator*

Mayer Administration Building, Room 210

325-942-2022

[michelle.miller@angelo.edu](mailto:michelle.miller@angelo.edu) (<mailto:michelle.miller@angelo.edu>)

You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form) (<https://www.angelo.edu/incident-form>).

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center* at 325-942-2173 or the *ASU Crisis Helpline* at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit [www.angelo.edu/current-students/title-ix/](http://www.angelo.edu/current-students/title-ix/) (<https://www.angelo.edu/current-students/title-ix/>).

## Syllabus Changes

The faculty member reserves the option to make changes as necessary to this syllabus and the course content. If changes become necessary during this course, the faculty will notify students of such changes by email, course announcements and/or via a discussion board announcement. It is the student's responsibility to look for such communications about the course on a daily basis.

## Additional Items

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### Music in My Community or Culture

Write an approximately 500-word reflective paper on the role that music plays in a community or culture to which you belong.

Identify your community or culture in the first paragraph and describe its members and characteristics. The definitions of community and culture are very broad for the purposes of this paper. Most people are part of multiple communities and sometimes even cultures. Someone might be a professional orchestral musician, a church member, and play on a team sports, but also belong to a distinct ethnic or racial group with its own customs. Examples could include but are not limited to the following:

- Athletic team or organization
- Church or other religious institution
- Dormitory or other living arrangement
- Ethnic/racial group or subgroups
- Nationality

In subsequent paragraphs describe the role that music plays within your selected community or culture.

- Does the community or culture have a genre or type of music that helps to bind it together?
- Does the community or culture's music have certain words or themes that helps to distinguish it from others?
- Does the community use certain instruments?

This is not meant to be a difficult paper and should result in a very good grade for all who complete the assignment. My purposes are to get you to think about the place music has in your world and to get to know you a little.

It is worth 35 points or 7% of your overall grade. Do not plagiarize! This is a *Turnitin* assignment and will automatically be checked for originality by that program within Blackboard.

## Course Outline

# Summer Session 1 – 2022 – MUSI 1306 Introduction to Music – Course Outline

- Quiz windows: All quiz windows open on June 6 (the first day of class) and close at 11:59 p.m. on the days listed in the table below. Each chapter has its own quiz.
- All Unit Tests open at 12:01 a.m. and close on 11:59 p.m. CST on the day that the unit test is assigned. If you are taking this course from a time zone that is far removed from CST – for example, the Hawaii-Aleutian Time Zone – please contact me to make appropriate accommodations. Students in the continental United States will adhere to CST for due dates.

Due Date	Assignment
Monday, 6.6	Chapter 1 Quiz
Tuesday, 6.7	Chapters 2-3 Quizzes
Wednesday, 6.8	Test #1 (Chapters 1-3)
Thursday, 6.9	Chapters 4-5 Quizzes
Friday, 6.10	Chapters 6-7 Quizzes
Monday, 6.13	Chapter 8 Quiz
Tuesday, 6.14	Test #2 (Chapters 4-8)
Wednesday, 6.15	Chapters 9-10 Quizzes
Thursday, 6.16	Chapters 11-12 Quizzes
Friday, 6.17	Chapter 13 Quiz
Monday, 6.20	Test #3 (Chapters 9-13)
Tuesday, 6.21	Chapters 14-15 Quizzes
Wednesday, 6.22	Chapters 16-17 Quizzes
Thursday, 6.23	Chapter 18 Quiz

Friday, 6.24	Test #4 (Chapters 14-18)
Monday, 6.27	Chapters 19-20 Quizzes
Tuesday, 6.28	Chapters 21-22 Quizzes
Wednesday, 6.29	Chapters 23-24 Quizzes
Thursday, 6.30	Chapter 25 Quiz
Friday, 7.1	Test #5 (Chapters 19-25) <b>Music in My Culture paper due</b>
Monday, 7.4	Chapters 26-27 Quizzes
Tuesday, 7.5	Chapters 28-29 Quizzes
Wednesday 7.6	Chapters 30-31 Quizzes
Thursday, 7.7	Chapters 32-33 Quizzes
Friday, 7.8	Test #6 (Chapters 26-33) <b>(Test #6 serves as the Final Exam)</b>