

HISTORY 1302: History of the United States after 1865
Summer II 2022: Section D10

Summer Semester II 2022

Time: Asynchronous (July 11 – Aug 12)

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COURSE DESCRIPTION

This course provides a foundational survey of the central social, political, economic, and cultural histories of the United States of America from the nineteenth century until today—from Reconstruction through the end of the twentieth century. This course emphasizes the narratives of well-known and ordinary people, highlights the diversity of the American experience, and stresses the continuity and change across the period of study. By the end of the semester, students will demonstrate a clearer understanding of the eras and major events in U.S. history during the 150-year period covered in this course.

REQUIRED MATERIALS

The textbook for this course is a free digital online textbook called *The American YAWP* (<http://www.americanyawp.com>) published by Stanford University press. While the book contains chapters for both before and after 1877, we will focus on chapters 15 through 30.

ATTENDANCE

Since this course will be entirely online, there is no standardized attendance policy. Meeting times are asynchronous - you are not required to be online at any specific time. Lecture material will be divided by day, but slides and videos will be posted in weekly chunks on Blackboard – feel free to go over the material at your own pace, as long as all the material is covered before an assignment. **ALL ASSIGNMENTS IN THIS COURSE WILL BE TAKEN ON BLACKBOARD.** If you are unable to take an assignment because of a university excused absence, you must notify me via email **BEFORE** the assignment date to communicate that you have a university excused absence and to make arrangements to make-up the assignment. All assignments missed due to a university excused absence must be made up as soon as possible (and must be taken by August 12). If a sudden extreme illness or emergency makes prior communication unfeasible, you have **two days** after the due date to notify me of your situation.

ASSIGNMENTS AND GRADING

There will be **two** types of graded assignments during this course: quizzes and exams.

QUIZZES (4): Students will take a total of **FOUR** quizzes during the semester for fifteen points each. Quizzes are listed on the schedule of activities. The format of these quizzes may vary, but quiz questions will focus mainly on material from the recorded lectures. Quizzes will be posted on Friday afternoons, and will remain open through the weekend.

EXAMS (2): There will be **TWO** exams during the course. Both exams will each consist of 30 multiple-choice questions (each question is worth two points, for a total of 60 points) and 4 short answer questions (each question is worth 10 points, for a total of 40 points). Exam questions will be drawn mainly from lectures. The short answer questions will be **open-note**; the multiple-choice questions will not be open-note.

The first exam will take place on **Wednesday, July 27**. The second exam, the **FINAL EXAM**, will take place on **Friday, August 12**. The final exam is **NOT** cumulative (it only covers material since the first exam).

Makeup exams will be given without penalty with a university-excused absence; otherwise, all late assignments will have a (-5) penalty. Further details on these exams will be provided as the course progresses.

The overall grade in the course will be calculated as follows:

Quizzes (4 @ 15 pts each) -	60
EXAM 1 -	100
EXAM 2 -	100

GRADING SCALE:

A =	234 – 260 points
B =	208 – 233 points
C =	182 – 207 points
D =	156 – 181 points
F =	0 – 155 points

IMPORTANT NOTE

All materials generated for and/or used in this course are **copyrighted**, which include but are not limited to the syllabus, exams, lectures, and presentations. Because these materials are copyrighted, you do not have the right to reproduce them in any way, unless I grant permission

directly to you. *Also, do not record the lectures or take notes for any outside note-taking company without my permission.*

ADA: STUDENTS WITH DISABILITIES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at <https://www.angelo.edu/current-students/disability-services/>. For further details, please contact:

Dallas A. Swafford
Director of Student Disability Services
Houston Harte University Center, Room 112
325-942-2047
dallas.swafford@angelo.edu

COMMUNICATION

Email (listed at the top of the syllabus) is by far the best way to contact me outside of class, and I will respond to emails by the next business day. Please put the course number in the title of your email. *Additionally (and very importantly), be sure that the question you're asking cannot be easily answered by reading the syllabus. The syllabus might be amended. The current version of the syllabus will always be available on Blackboard.*

ADDITIONAL USEFUL LINKS & INFORMATION

Advising: <https://www.angelo.edu/dept/advising/>

Counseling Services: <https://www.angelo.edu/services/counseling/index.php>

Student Handbook: <https://www.angelo.edu/student-handbook/>

Tutoring Center: <https://www.angelo.edu/dept/freshman-college/academic-tutoring.php>

Title IX: <https://www.angelo.edu/services/title-ix/>The University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

www.angelo.edu/incident-form

Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

Note: as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

HISTORY DEPT. STATEMENT ON PLAGIARISM & ACADEMIC HONESTY

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the [Student Handbook](#). Plagiarism is utilizing someone else's writings, ideas, or works without providing due credit or proper citation. Plagiarism is literary theft. Quotation marks and, if instructed by me or in the assignment criteria, footnote/endnote citations should be utilized in order to note the source of a work or idea. If you are unsure about a citation, contact me with your question or visit [this helpful website](#) to avoid common plagiarism pitfalls. *There is no excuse for plagiarism.* It is your responsibility to plan your semester and time effectively to avoid putting yourself in a situation where you might turn to plagiarism. Be intentional about submitting original work, complete with proper citations.

Academic misconduct is not limited to plagiarism. Academic dishonesty might also include copying somebody else's work, submitting somebody else's work as your own, failing to cite sources, or signing another student into class. Although discussing your work with classmates may be helpful, you must also be aware of "unauthorized collaboration" as a form of academic misconduct.

All academic integrity violations will be referred to the Executive Director of Student Affairs, who may impose additional sanctions if warranted as outlined in the [Code of Student Conduct](#). Once a student has been notified of an academic integrity allegation, the student may not drop

the course until the academic integrity processes are complete.

COURSE OBJECTIVES

Texas Higher Education Coordinating Board Exemplary Educational Objectives for the SOCIAL AND BEHAVIORAL SCIENCES (History 1301, 1302) The objective of a social and behavioral science component of a core curriculum is to increase students' knowledge of how social and behavioral scientists discover, describe, and explain the behaviors and interactions among individuals, groups, institutions, events, and ideas. Such knowledge will better equip students to understand themselves and the roles they play in addressing the issues facing humanity.

- To examine social institutions and processes across a range of historical periods, social structures, and cultures.
- To analyze the effects of historical, social, political, economic, cultural, and global forces on the area under study.
- To understand the evolution and current role of the U.S. in the world.
- To comprehend the origins and evolution of U.S. and Texas political systems, with a focus on the growth of political institutions, the constitutions of the U.S. and Texas, federalism, civil liberties, and civil and human rights.
- To recognize and apply reasonable criteria for the acceptability of historical evidence and social research.
- To identify and understand differences and commonalities within diverse cultures.

STUDENT LEARNING OUTCOMES

During the semester, students will:

1. enhance their ability to ask questions of, accurately evaluate, and effectively synthesize primary and secondary historical writings.
2. develop the ability to effectively express their own ideas in written and oral form.
3. expand their knowledge of the historical and social contexts that created diversity in past and present human cultures.
4. apply knowledge about the human condition—in the past and present—to their personal lives and studies.

READING AND EXAM SCHEDULE

KEY: **YAWP** - *The American YAWP* (<http://www.americanyawp.com>)

Week 1

7/11: Course Introduction

7/12: Reconstruction

YAWP: [Ch. 15 Sections I-VIII](#)

7/13: Gilded Age: North and South

YAWP: [Ch. 16 Sections I-IV](#); [Ch. 18 Sections I-IV](#); [Ch. 20 Sections VI-VII](#)

7/14: Gilded Age: Transforming the West

YAWP: [Ch. 17 Sections I-VIII](#)

7/15: Gilded Age: Politics and Government (**Quiz 1**)

YAWP: [Ch. 16 Sections V-VII](#)

Week 2

7/18: The Progressive Era

YAWP: [Ch. 20 Sections I-V](#)

7/19: American Imperialism

YAWP: [Ch. 19 Sections I-VII](#)

7/20: The First World War

YAWP: [Ch. 21 Sections I-X](#)

7/21: The New Era and the Great Depression

YAWP: [Ch. 22 Sections I-X](#); [Ch. 23 Sections II-VI](#)

7/22: The New Deal (**Quiz 2**)

YAWP: [Ch. 23 Sections VII-XIV](#)

Week 3

7/25: Origins of the Second World War

YAWP: [Ch. 24 Sections I-III](#)

7/26: The Second World War on the Home Front

YAWP: [Ch. 24 Sections VII-IX](#)

7/27: **FIRST EXAM**

7/28: The Second World War on the Battlefield
YAWP: [Ch. 24 Sections IV-VI, X, XI](#)

7/29: Origins of the Cold War (**Quiz 3**)
YAWP: [Ch. 25 Sections I-VI](#)

Week 4

Last day for all students to drop courses 8/1

8/1: Eisenhower and the 1950s
YAWP: [Ch. 26 Sections I, II, V, VII](#)

8/2: The Kennedy Years
YAWP: [Ch. 27 Sections I-II](#)

8/3: The Civil Rights Era
YAWP: [Ch. 26 Sections III & IV](#); [Ch. 27 Section III](#)

8/4: Johnson, the Great Society, and the 1960s
YAWP: [Ch. 27 Sections IV-VIII](#)

8/5: The Vietnam War (**Quiz 4**)
YAWP: [Ch. 27 Section V](#); [Ch. 28 Section II](#)

Week 5

8/8: Nixon, Ford, Carter, and the 1970s
YAWP: [Ch. 28 Sections I-VI, VIII](#)

8/9: Reagan and the 1980s
YAWP: [Ch. 29 Sections I-XI](#)

8/10: The 1990s
YAWP: [Ch. 30 Sections I, II](#)

8/11: The Global War on Terror
YAWP: [Ch. 30 Sections III-IX](#)

8/12: **FINAL EXAM**

USE THIS HANDY CHART TO REMEMBER WHEN ASSIGNMENTS ARE DUE!

What day?	What Assignment?	When is it due?
Friday, 7/15	Quiz 1	Open until 8pm 7/17 on Blackboard
Friday, 7/22	Quiz 2	Open until 8pm 7/24 on Blackboard
Wednesday, 7/27	First Exam (remember: this will have TWO PARTS)	Short Answers: Open 5pm 7/26 until 8pm 7/27 on Blackboard Multiple Choice: Open 8am – 8pm on Blackboard
Friday, 7/29	Quiz 3	Open until 8pm 7/31 on Blackboard
Friday, 8/5	Quiz 4	Open until 8pm 8/7 on Blackboard
Friday, 8/12	Final Exam (remember: this will have TWO PARTS)	Short Answers: Open 5pm 8/11 until 8pm 8/12 on Blackboard Multiple Choice: Open 8am – 8pm on Blackboard