

SPAN 1301: SPANISH I

Department of Modern Languages
Angelo State University
Fall 2022

Instructor: Dr. Manuel Martín González

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Teléfono: 325.486.5471 **Office hours:** Tu/Thurs 10:45-12:30

Oficina: 110

COURSE DESCRIPTION

Spanish 1301 is a beginning Spanish course designed to provide an introduction to the language and culture of the Spanish-speaking world. The students will practice the four language skills (*listening/ understanding, speaking, reading, and writing*) both with the instructor and with classmates. The course materials provide abundant communicative activities along with many form-focused exercises and offer a good variety of authentic cultural materials. Practice will continue beyond the classroom with technology-based exercises. National Standards describe the Five C's of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities. Successful students will learn “how, when, and why to say what to whom.”

COURSE OBJECTIVES

Students should be able to communicate minimally by using isolated words and memorized phrases with reference to a particular context in which the language has been learned. They should be able to ask and answer *some* direct questions and express themselves in writing mostly in the present tense about familiar objects, their immediate environment and some basic interests. Students should also be able to read and comprehend simple texts on an elementary level. Students should be able to demonstrate an understanding of some of the salient features of the history and culture (*perspectives, practices, products*) of the Spanish-speaking world. Upon completion of the course, students should be able to Communicate in all 3 modes—*interpretive, presentational, interpersonal*—at the ACTFL Novice mid to high level.

INSTRUCTOR & STUDENT ROLES

Because of the way languages are learned by adults, you really cannot be “taught” Spanish. Therefore, **my role** is to facilitate language learning by creating an environment in which the language acquisition process is enhanced, guiding you and assessing your progress. Every course requirement is designed with this in mind; there is no “busy” work assigned. All of the course work has a purpose. **Your role** is to fully immerse yourself in the work both in the classroom and through the outside assignments.

IDEA FORM OBJECTIVES

Essential (E):

1. Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)
8. Developing skill in expressing oneself orally or in writing

Important (I):

3. Learning to apply course material (to improve thinking, problem solving, and decisions)

TEXTS

¡ARRIBA! COMUNICACIÓN Y CULTURA, 7th ed., by Zayas-Bazán, Bacon and Nibert.

MySpanishLab Access

Course Section ID: marin-gonzalez25449

ASSESSMENT

Evaluation

Chapter Exams (3)	30%	Compositions (2)	10%
Final Exam (comprehensive)	15%	Oral exam (2)	10%
MySpanishLab	25%	Participation	10%

MySpanishLab

The assigned online exercises from **MySpanishLab** will be posted on the site, along with their respective due dates (**a CODE will be required for access to this material**).

Oral exams

Some may require you to converse with a classmate and some may be individual assessments in which the instructor and the student converse.

Participation

Please make sure you are prepared at the beginning of each class period, so that you may receive a good grade for class **participation**. In addition, the participation grade is affected by your attendance, since you cannot participate if you are not in class.

POLICIES

Attendance

Class attendance is absolutely crucial to your success in this course. You are allowed 3 absences for any reason; for every unexcused absence after 3, there is a deduction of 2 points from your final grade. Each missed portion of a class (late arrival, leaving early, exiting and re-entering, etc.) will be counted as one-third (1/3) absence. According to the *2009-2010 Angelo State University Bulletin*, page 364, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you have one of these valid reasons, it is your responsibility to contact me in advance if possible, and to provide documentation to excuse the absence.

Student Absence for Observance of Religious Holy Days

If you intend to be absent from class to observe a religious holy day, you should make that intention known in writing to me prior to the absence.

Make-up work, etc.

Make-ups will only be given if you provide documentation and give a valid reason why you were absent. According to the *2007-2009 Angelo State University Bulletin*, page 362, valid reasons for an absence include illness, family emergency or participation in an authorized university activity.

If you have a documented disability

"Persons with disabilities which may warrant academic accommodations must contact the **Office of the Dean of Student Life, Room 112 University Center**, in order to request such accommodations prior to any

accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made."

Academic Honesty

"Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook." **Any student who practices academic dishonesty in this class will be dismissed from class and s/he will receive an F for the course.**

Cell Phone Policy

Turn off all pagers, cell phones, or other electronic communication devices before entering the classroom. **Use of any of these devices in the classroom will result in dismissal from class and/or it will affect your participation grade.**

Title IX at Angelo State University

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manners:

Online: www.angelo.edu/incident-form

Phone: 325-942-2022

Face to Face: Mayer Administration Building, Room 210

E-Mail: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Course Syllabus Statement on Required Use of Masks/Facial Coverings by Students in Class

Because the COVID-19 Pandemic is ever-changing, we ask that students frequently consult the following university website for protocols: <https://www.angelo.edu/covid-19/>

This syllabus is subject to change; changes will be posted on Blackboard.

SPAN 1301, Fall 2022

Semana 1 (22 de agosto – 26 de agosto)		
lunes	Capítulo 1	NO CLASS
miércoles	Capítulo 1	PRESENTACIÓN 1.1
viernes	Capítulo 1	1.2/1.3
Semana 2 (29 de agosto – 2 de septiembre)		
lunes	Capítulo 1	1.4
miércoles	Capítulo 1	1.5
viernes	Capítulo 1	1.5
Semana 3 (5 de septiembre – 9 de septiembre)		
lunes	Día feriado	
miércoles	Capítulo 1	CULTURE DAY 1.6, 1.7
viernes	Capítulo 1	1.8, 1.9 READING AND WRITING PRACTICE
Semana 4 (12 de septiembre – 16 de septiembre)		
lunes	Capítulo 1	REVIEW
miércoles	Examen 1	
viernes	Capítulo 2	2.1/ Composición 1
Semana 5 (19 de septiembre – 23 de septiembre)		
lunes	Capítulo 2	2.2 PRESENTE ESTAR
miércoles	Capítulo 2	2.2 TELLING TIME
viernes	Capítulo 2	2.2 YES/NO QUESTIONS
Semana 6 (26 de septiembre – 30 de octubre)		
lunes	Capítulo 2	2.3, 2.4 PERFILES
miércoles	Capítulo 2	2.5
viernes	Capítulo 2	CULTURE DAY: 2.6, 2.7
Semana 7 (3 de octubre – 7 de octubre)		
lunes	Capítulo 2	2.8, 2.9 READING AND WRITING PRACTICE
miércoles	Capítulo 2	REVIEW
viernes	Examen 2	
Semana 8 (10 de octubre – 14 de octubre)		
lunes	Capítulo 3	3.1/ Examen Oral 1
miércoles	Capítulo 3	3.2
viernes	Capítulo 3	3.3
Semana 9 (17 de octubre – 21 de octubre)		
lunes	Capítulo 3	3.4
miércoles	Capítulo 3	3.5 IR/HACER
viernes	Capítulo 3	3.5 SER/ESTAR
Semana 10 (24 de octubre – 28 de octubre)		
lunes	Capítulo 3	CULTURE DAY: 3.6, 3.7
miércoles	Capítulo 3	3.8, 3.9: READING AND WRITING PRACTICE
viernes	Capítulo 3	REVIEW
Semana 11 (31 de octubre – 4 de noviembre)		
lunes	Examen 3	
miércoles	Capítulo 4	4.1/ Composición 2
viernes	Capítulo 4	4.2 STEM-CHANGING VERBS
Semana 12 (7 de noviembre – 11 de noviembre)		
lunes	Capítulo 4	4.2 DIRECT OBJECTS
miércoles	Capítulo 4	4.3
viernes	Capítulo 4	4.4

Semana 13 (14 de noviembre – 18 de noviembre)		
lunes	Capítulo 4	4.5 DEMONSTRATIVES
miércoles	Capítulo 4	4.5 PONER, SALIR, TRAER
viernes	Capítulo 4	4.5 SABER, CONOCER
Semana 14 (21 de noviembre – 25 de noviembre)		
lunes	Capítulo 4	CULTURE DAY: 4.6, 4.7
miércoles	Día feriado	
viernes	Día feriado	
Semana 15 (29 de noviembre – 2 de diciembre)		
lunes	Capítulo 4	4.8, 4.9 READING AND WRITING PRACTICE
miércoles	Capítulo 4	GENERAL REVIEW Examen Oral 2
viernes	Capítulo 4	GENERAL REVIEW Examen Oral 2

Examen Final

12:00 Class: December 5, 1:00-3:00 PM

1:00 Class: December 7, 1:00-3:00 PM