

# SPAN 3343: SPANISH-AMERICAN CIVILIZATION

Department of English and Modern Languages  
Angelo State University

**Instructor:** Dr. David Faught  
**Teléfono:** (432) 296-3212 (celular)

**Correo:** [dfaught@angelo.edu](mailto:dfaught@angelo.edu)  
**Oficina:** A110A

## DESCRIPCIÓN

Estudio intensivo de la cultura e historia hispanas y de sus aportaciones a la cultura mundial. El curso enfatiza aspectos y cuestiones históricos, políticos y artísticos, con algo de lo social y de geografía también.

## IDEA OBJECTIVES

### Essential (E)

1. Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)

### Important (I)

7. Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)  
8. Developing skill in expressing oneself orally or in writing [advanced spoken and written communication in Spanish]

## TEXTOS Y MATERIALES

- 1) *Hoja de ruta: Cultura y civilización de Latinoamérica*. Gac-Artigas, Priscilla. 7a ed. New Jersey: Academic P, 2016. **(any edition will work)**
- 2) Un buen diccionario – se recomienda el sitio <http://wordreference.com/>
- 3) Películas (la lista que se da abajo)

## EVALUACIÓN

### Notas

Exámenes (13-15)	60%
YouTube (2)	20%
Presentación (1)	20%

### Exámenes (13-15)

Cada semana habrá varios exámenes sobre la lectura y las presentaciones. Al principio del curso habrá unos exámenes sobre el vocabulario del libro también.

### **YouTube** (2 informes)

Los estudiantes mirarán los siguientes videos de los YouTubers Luisito Comunica y Anita Mateu y escribirán un informe para cada uno (2 informes) sobre lo que informan de Venezuela y Cuba. Cada resumen se debe limitar a dos (2 páginas) total y debe seguir las pautas normales para la presentación de trabajos escritos; es decir, Times New Roman 12 pt. font, doble renglón, márgenes de una pulgada. No se olviden de guardar el archivo y subirlo a BlackBoard como PDF.

#### **Luisito Comunica (de México con videos sobre Venezuela)**

[El McDonald's más caro del mundo](#)

[Visitando un supermercado en Venezuela](#)

[Así es el dinero en Venezuela](#)

[Así es el transporte público en Venezuela](#)

[Caminando por las calles de Venezuela](#)

#### **Anita Mateu (Cuba)**

[La realidad de vivir en Cuba](#)

[Cosas que están prohibidas en Cuba](#)

[Así ha cambiado la vida en Cuba en 1 año](#)

[Así viven los que no tienen dólares en Cuba](#)

[Visitando los supermercados en Cuba](#)

### **La presentación** (1)

Cada estudiante investigará un país en YouTube y en la última sección del texto y armará su propio video que junta imágenes e información. Abajo se dan las opciones asignadas a cada alumno. Sólo se debe escoger un país y armar un video de 6 a 8 minutos de duración. Se sugiere que el video se haga usando PowerPoint y que se suba a YouTube con un enlace privado (<https://www.youtube.com/watch?v=2m60HT3OMOI>). Luego, solo se entrega el enlace en Blackboard.

#### **Bianca**

Guatemala, Costa Rica o Panamá

#### **Lisbet**

Ecuador, Bolivia, o Colombia

#### **Dora**

Chile o Argentina

### **Calificación de los temas, los informes, y la presentación**

En cuanto a los informes, lo principal es el contenido. Por lo tanto, se valorarán los argumentos bien investigados, desarrollados, y organizados. La gramática, la ortografía y la puntuación también son importantes pero son secundarios en esta clase. Es decir, un informe escrito perfectamente que no desarrolla bien los argumentos recibirá una nota más baja que uno bien desarrollado que tiene algunos (pocos) fallos. Los informes también deben conformarse a las siguientes normas: pasado a máquina, 12 pt. Times New Roman, doble renglón con márgenes de 1".

***Student Handbook Statement of Academic Integrity:***

Academic integrity is taking responsibility for one's own class and/or course work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Academic integrity is a personal choice to abide by the standards of intellectual honesty and responsibility. Because education is a shared effort to achieve learning through the exchange of ideas, students, faculty, and staff have the collective responsibility to build mutual trust and respect. Ethical behavior and independent thought are essential for the highest level of academic achievement, which then must be measured. Academic achievement includes scholarship, teaching, and learning, all of which are shared endeavors. Grades are a device used to quantify the successful accumulation of knowledge through learning. Adhering to the standards of academic integrity ensures grades are earned honestly. Academic integrity is the foundation upon which students, faculty, and staff build their educational and professional careers.

Students must understand the principles of academic integrity and abide by them in all classes and/or course work at the University. Academic Misconduct violations are outlined in Part I, section B.1 of the *Code of Student Conduct*. If there are questions of interpretation of academic integrity policies or about what might constitute an academic integrity violation, students are responsible for seeking guidance from the faculty member teaching the course in question.

***If you have a documented disability: Operating Policy 10.5 (student accommodation):***

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. All students at Angelo State University must have the capacity and ambition to undertake, with reasonable accommodation from the faculty and administration, the academic challenges necessary to fulfill the academic requirements for the degree or certification programs which they are pursuing.

***Holy Day: Operating Policy 10.19:***

“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

***Title IX at Angelo State University:***

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

**Michelle Boone, J.D.**

*Director of Title IX Compliance/Title IX Coordinator*

Mayer Administration Building, Room 210

325-942-2022 [michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

**You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form) .** If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center* at 325- 942-2173 or the *ASU Crisis Helpline* at 325-486-6345. For more information about Title IX in general you may visit [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

***Student Absence / Make-Up Policy:***

Students who must miss an exam are not eligible automatically to take a make-up exam, and will be granted that privilege only if a valid explanation is documented. If you have a valid reason for missing an exam when it is scheduled, you may make it up. If possible, you should notify me **BEFORE** the exam. If not, you must notify me within 24 hours of the scheduled exam. Make-up exams must be arranged by appointment with your instructor. Documentation must be provided (within 24 hours) if a student (for a valid reason) fails to show up for a scheduled make-up.

**This syllabus is subject to change; changes will be posted on Blackboard.**

# SPAN 3343: Vocabulario

## Vocabulario 1

Búsqueda	Alimentos	Calabaza	Creencia
Semilla	Asentamiento	Fogata	Choza
Herramienta	Docena	Hallazgo/hallar	Atravesar
Cuna	Siglo	Osamenta	Pesquera/pesca
Chapopote	Violar/raptar	Glifo	Ganado
Acontecimiento	Sacerdote	Juez/jueces	Cosecha
Supervivencia	Impuestos	Tejido	Crianza
Cotorra	Arraigado	Lucha	Inundación
Semejanza	Parto	Alrededor	Desangrar
Desarrollar	Grabar/grabado	Renacimiento	Cancha
Caucho	Jurar	Permanecer	Jefe
Destacarse	Orfebrería	Campesino	Águila
Huerta	Belicoso	Plebeyo	Guerrero

## Vocabulario 2

Esclavo	Hazaña	Tocado	Cacique
Amo	Otorgar	Terreno	Enterrar
Ceniza	Moler	Metate	Tejer
Hilar	Diestro	Quehacer	Confeccionar
Muralla	Abarcar	Hospedaje	Ombigo
Jefe	Real (royal)	Costumbre	Hermandad
Pariente	Primogénito	Rendir	Ejército
Terraza	Ladera	Arado	Usufructo
Señalar	Sembrar	Ganadería	Huérfano
Archivar	Nudo	Colocar	Viuda
Plata	Soga	Oro	Cosechar
Juzgar	Recoger	Cirujano	Caza
Provenir/proveniente	Reivindicar	Cantidad	Abrigar

## Vocabulario 3

Hoguera	Destreza	Oriundo	Veneno
Ciudadanía	Atraso	Desalojar	Indígena
Ahogar	Ámbito	Adorar	Descifrar
Quemar	Ser (n.)	Rana	Trueque
Mansedumbre	Cuentas (not bills)	Tez	Barbudo
Desnudo	Disparar	Trueno	Codiciar
Bondadoso	Gozar	Nave	Naufragar/naufragio
Aprovechar	Cicatriz	Poderoso	Súbdito
Escasear/escaso	Diezmar	Agotar	Yacimiento
Viruela	Abastecimiento	Zarpar	Derrotar
Traición/traicionar	Atrever	Fiel	Negar
Quemar	Agasajar	Hazaña	Flota
Rehén	Hoguera	Encadenar	Flecha

#### Vocabulario 4

fomentar  
fallido  
favelas  
enmienda  
emboscadas  
latifundista  
abdicar  
hospedar  
desarrollo

bienes  
rehén  
arrabales  
golpe de estado  
secuestro  
derrotar  
alfabetización  
juicios  
censura

puesto  
campaña  
villas miseria  
huelga  
invertir  
ejecutar  
gratuito  
guerrero  
sacerdote

luchar  
exilio  
callampa  
campesinos  
inversionista  
tratado  
expropiación  
sendero

#### Vocabulario 5

bancarrota  
superávit  
estaño  
tasa  
englobar  
obispo  
préstamo

dimitir  
brecha  
ceder  
derrocar  
reembolsar  
contrarrestar  
disyuntiva

golpe de estado  
gasto  
mandato  
inversión  
malversación  
alfabetización  
mercadería

deuda  
presupuesto  
desempleo  
ladrillero  
sede  
pauperización  
la canasta básica

## SPAN 3343: SCORING RUBRIC FOR ORAL PRESENTATIONS

Category	Scoring Criteria	Total Points	Score
<b>Organization (15 points)</b>	The type of presentation is appropriate for the topic and audience.	5	
	Information is presented in a logical sequence.	5	
	Presentation appropriately cites requisite number of references.	5	
<b>Content (45 points)</b>	Introduction is attention-getting, lays out the problem well, and establishes a framework for the rest of the presentation.	5	
	Technical terms are well-defined in language appropriate for the target audience.	5	
	Presentation contains accurate information.	10	
	Material included is relevant to the overall message/purpose.	10	
	Appropriate amount of material is prepared, and points made reflect well their relative importance.	10	
	There is an obvious conclusion summarizing the presentation.	5	
<b>Presentation (40 points)</b>	Speaker maintains good eye contact with the audience and is appropriately animated (e.g., gestures, moving around, etc.).	5	
	Speaker uses a clear, audible voice.	5	
	Delivery is poised, controlled, and smooth.	5	
	Good language skills and pronunciation are used.	5	
	Visual aids are well prepared, informative, effective, and not distracting.	5	
	Length of presentation is within the assigned time limits.	5	
	Presentation is free of grammar, spelling and punctuation errors.	10	
<b>Score</b>	<b>Total Points</b>	<b>100</b>	