

Syllabus
Introduction to Music, MUS 1306
Section D10, CRN 40112 (regular ASU students)
Section DC1, CRN 40190 (dual credit high school students)
July 11-August 12, Summer 2022
Online

Dr. Kevin Lambert, professor
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One-on-one appointments via Xoom, Skype, Facetime, etc.

Purpose

The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used in Western European Art Music and in selected genres of American popular music.

Learning Outcomes

Upon completion of the course you will be able to:

- define the basic elements of music.
- identify the major style periods of Western European Art Music.
- recognize how structure is created in music and identify major structures.
- match major composers to the correct style period.
- identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, song, song cycle.

These outcomes will be assessed by determining how students do on unit tests and chapter assignments.

No prior music knowledge is required to do well in the class.

Note bene: There is no difference in expectations or course requirements between section D10 for regular ASU students and section D10 for dual credit high school students.

Textbook

1. *Watch, Listen, and Learn, (WLL)* fifth edition, by Kevin Lambert.
2. *Watch, Listen, and Learn* is a web text; there are no hardcopy or used copies available.
3. Everything is in the book: all the chapters, quizzes and tests, gradebook, glossary
4. The cheapest and easiest way to get the textbook is directly from the publisher. The cost from the publisher for the webtext is \$121.28 plus tax. To purchase the webtext directly from the publisher go to this website: <https://he.kendallhunt.com/product/watch-listen-and-learn>. When you get there click “add to cart”.
5. Once you purchase the 5th edition you will receive an access code via email. When you have the access code go to this website to enter your code and get into the text: www.khpcontent.com
6. The first time you go to this website you will register as a “first time user with access code.” When you register and set up your log-in information you will need to select a section. **Be sure to select section D10.** If you accidentally register for one of the other sections just click on the web support link at the bottom of every page. They can easily and quickly switch you to the correct section, 030.

Communication

I will contact you as needed via your ASU email account. The best way to contact me is by email (Kevin.Lambert@angelo.edu).

Please note: Do not use the messaging system built into the textbook. I do not check it. Use my ASU email or phone number to contact me.

If you call my office and if I am not there leave a voice message, which is then sent to me via my email. My office phone number is (325) 486-6021.

Course Content

We will be covering the following chapters this session.

- 1-Western European Art Music
- 2-Elements of Music, part one
- 3-Elements of Music, part two

- 9-Introduction to the Baroque Period
- 11-Vivaldi Concerto
- 12-Bach Fugue

- 14-Introduction to the Classical Period
- 15-Haydn String Quartet
- 16-Mozart Symphony

- 19-Introduction to the Romantic Period
- 20-Beethoven, symphony
- 22-Schubert Art Song
- 25-Wagner Opera

- 26-Introduction to the Twentieth Century
- 27-Debussy
- 28-Stravinsky
- 31-Ives

Quizzes

There are seventeen chapter quizzes, one for each chapter listed above.

Chapter quizzes are found on the last page of each chapter. Each quiz has five questions. The quizzes are timed- you have ten minutes to take a quiz.

Quizzes open the first day of class. Quizzes must be completed before the test for that chapter. Here are the due dates for quizzes:

Chapter	due date
1, 2, 3	Sunday, July 17, 11:59 pm
9, 12, 12	Sunday, July 24, 11:59 pm
14, 15, 16	Sunday, July 31, 11:59 pm
19, 20, 22, 25	Sunday, August 7, 11:59 pm
26, 27, 28, 31	Thursday, August 11, 11:59 pm

Tests

There are five tests.

Tests are found by clicking the Test button on the lefthand side of any page in the book. Tests are timed. You have ninety minutes to take a test.

Tests are only available during specific windows. Here are the test dates, the content of each test, and the number of questions.

Chapters	number of questions	dates
1, 2, 3	40	Sunday, July 17, 12:01 am- Monday, July 18, 11:59 pm
9, 12, 12	40	Sunday, July 24, 12:01 am- Monday, July 25, 11:59 pm
14, 15, 16	40	Sunday, July 31, 12:01 am- Monday, August 1, 11:59 pm
19, 20, 22, 25	50	Sunday, August 7, 12:01 am- Monday, August 8, 11:59 pm
26, 27, 28, 31	50	Thursday, August 11, 12:01 am- Friday, August 12, 11:59 pm

Important notes about taking quizzes and tests:

- Quizzes and tests are timed. Quizzes get ten minutes, tests ninety minutes.
- Once you begin a quiz or test the clock does not stop, even if you leave the quiz or test.
- Be sure to click the “Submit Answer” button when you are finished with a question. If you do not click submit answer the question is counted wrong.

Assignments

There are two assignments you will be required to do:

- Song for the Mira assignment
- Four Functions of Music assignment

Each assignment is worth 25 points. Details about due dates and format will be given out with each assignment.

Grading Policy

Your grade will be based on your scores on the tests, quizzes, and assignments.

There are 220 points possible from the tests, 105 points possible from the chapter quizzes, and 50 points possible from assignments for a combined total of 375 points. Your grade will be based on the following scale:

337-375	A
300-336	B
262-299	C
225-261	D
0-224	F

Important information about tests, quizzes, and assignments

- You **may not** collaborate on any classwork
- You **may not** share your answers on a test, quiz, or assignment with your classmates
- Because there is no method to verify whether a student is using notes or the text while taking a quiz or test, the quizzes and tests are open book/open note.
- If you miss taking a quiz or test you cannot make it up unless there is a compelling reason. It is your responsibility to contact me about making up a quiz or test.
- Test and quiz scores will be entered in the gradebook found in the textbook.
- Scroll to the last column on the right of the gradebook to see your current point total and percentage

If you disagree with your final grade you have the right to appeal your grade. The ASU grade grievance policy can be found at <http://www.angelo.edu/content/files/17600-grade-grievance-op>.

Study Helps

- **Chapter Summaries** are short overviews of each chapter. I recommend you read the summary before you begin to study a chapter.
- **Flash Cards** help you study the Key Terms found at the beginning of each chapter. Key Terms are frequent subjects of test questions.
- **Study Questions** are found at the beginning of each chapter. If you know the answers to all the study questions before a quiz or test you will know what I think is the most important information in that chapter.

Help

There is lots of help for you in this class.

- If you need help understanding the course content contact me. I will be happy to explain anything thing about the course content that you don't get. That's what I am here for, first and foremost. Email me at Kevin.Lambert@angelo.edu.
- If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at <http://www.angelo.edu/dept/tutoring/index.html>, or visit them in Library C301, on the third floor of the library right across from the elevator doors.
- If you are having problems accessing any part of the course please see the section below about accessibility.
- If you are having any kind of technical problems with the ebook or the supplemental site go to the web support site listed at the bottom of each page of the book.
- For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at <http://www.angelo.edu/services/saem/>. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

If at any time you cannot find the help you need contact me (Kevin.Lambert@angelo.edu).

Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu.

For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas Swafford
Director of Student Disability Services
dallas.swafford@angelo.edu
325-942-2047
Houston Harte University Center, 112

Title IX

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

Email: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator.

Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Student Conduct Policies

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Science and Engineering adheres to the Statement of Academic Integrity

Plagiarism

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

Angelo State University Student Handbook

Angelo State University Catalog