

ALLISON DUSHANE

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Academic Appointments

Angelo State University, Department of English and Modern Languages

Associate Professor, 2019-present

Graduate Program Director, MA in English, 2019-present

Assistant Professor, 2016-2019

University of Arizona, Department of English

Assistant Professor, 2008-2015

Education

Ph.D. in English, Duke University, 2008

MA in English, Duke University, 2006

B.A. in English, University of San Diego, 2001

Areas of Interest

Eighteenth and Nineteenth Century Literature; Romanticism; Studies in Literature, Science and Technology; Literature and Environment; Aesthetic Theory

Grants and Awards

Harry Ransom Research Center Short Term Fellowship in the Humanities, 2015-2016

National Endowment for the Humanities (NEH) Summer Seminar for College and University

Teachers. "The Aesthetics of British Romanticism, Then and Today," directed by Stephen Behrendt, University of Nebraska, 2010

Kenan Colloquium Fellowship in Ethics, Duke University, 2007-2008

William Preston Few Dissertation Fellowship, Duke University, 2007-2008

Publications

Scholarly Edition

The Botanic Garden by Erasmus Darwin. Coedited with Adam Komisaruk. Routledge: The Pickering Masters Series, 2017, vol. 1, xiii + 401 pp., vol. 2, ix + 236 pp., 26 illustrations.

Journal Articles and Chapters in Edited Collections

"Speculative Enthusiasm: William Blake's *Jerusalem* and Quentin Meillassoux's Divine Ethics." *Romanticism and Speculative Realism*. Bloomsbury Academic, 2019, pp. 93-109.

"We3 and the Violence of Sentimentality." *Superheroes and Critical Animal Studies*. Lexington Books: Critical Animal Studies and Theory Series, 2017, pp. 83-94.

“Reverie and the Life of Things: Rousseau, Darwin, and Romantic Visionary Materialism”
Wordsworth and the Green Romantics: Affect and Ecology in the Nineteenth Century.
University of New Hampshire Press, 2016, pp. 127-145.

“Wordsworth and Enlightenment Philosophy.” *The Oxford Handbook of William Wordsworth*.
Oxford University Press, 2015, pp. 581-598.

“Evolution and Agency in Coleridge’s Late Prose.” *The Coleridge Bulletin*. Issue 36, Winter
2010, pp. 8-17.

“‘Mere Matter’: Causality, Subjectivity and Aesthetic Form in Erasmus Darwin.” *Romanticism
and Victorianism on the Net*. Number 56, November 2009.
<http://www.erudit.org/revue/ravon/2009/v/n56/1001100ar.html>

Book Reviews

"Review of Anne C. McCarthy, *Awful Parenthesis: Suspension and the Sublime in Romantic and
Victorian Poetry* (U Toronto, 2018) and Richard Sha, *Imagination and Science in
Romanticism* (Johns Hopkins 2018)." *Keats-Shelley Review*. Forthcoming 2020.

"Allison Dushane Reads *Coleridge and the Nature of Imagination: Evolution, Engagement with
the World and Poetry* (Palgrave 2013) by David Ward." *The Coleridge Bulletin*. Issue 50,
Winter 2017, pp. 121-123.

Review of Gregory Leadbetter, *Coleridge and the Daemonic Imagination* (Palgrave, 2011) and
Ve-Yin Tee, *Coleridge, Revision and Romanticism* (Continuum, 2009)." *British
Association of Romantic Studies (BARS) Bulletin*. Issue 42, June 2013, pp. 45-47.

“Allison Dushane Reads *Body and Soul in Coleridge’s Notebooks, 1827-1834: ‘What is Life?’*
(Palgrave 2010) by Suzanne Webster.” *The Coleridge Bulletin*. Issue 38, Winter 2011,
pp. 146-149.

Public and Digital Humanities Scholarship

"Narvus States and Eternal Poetry. Keats's April 17-18 letter to J.H. Reynolds." *The Keats
Letters Project*. <https://keatslettersproject.com/>. April 2017.

“Erasmus Darwin and the Threat of Materialism.” *The 18th Century Common: A Public
Humanities Website for Enthusiasts of 18th Century Studies*. Science and the Arts in the
Long 18th Century Collection. <http://www.18thcenturycommon.org/erasmusdarwin/>.
January 2013.

“Imagination and Invention: Romanticism and the Life of a Dry River.” *Ground/Water: The Art,
Design, and Science of a Dry River*. University of Arizona Press, 2012, pp. 47-52.

Project Manager, *The Walt Whitman Archive*, 2003-2005

- Edited text and XML markup for vols. 1,2,3 and 4 of Horace Traubel, *With Walt Whitman in Camden, a Digital Edition*. Available at:
<http://www.whitmanarchive.org/criticism/disciples/traubel/index.html>

Presentations

Invited Lectures

“Autonomous Life.” City University New York (CUNY) Grad Center Friday Forum. April 2012.

“Monsters, Machines, and Posthumanist Life.” Arizona Quarterly Symposium. April 2011.

“‘Imagination Under the Banner of Science’: Erasmus Darwin and Romantic-Era Evolutionary Ideas.” University of San Diego Biology Department. October 2009.

Conference Papers

“Preternatural Agency’: Coleridge's *Sybilline Leaves* and Ethics in the Anthropocene.” Ecology and Religion in the Nineteenth Century. Waco, TX. October 2019. (abstract accepted)

"The New Weird and the Aesthetics of Resilience." ASLE (Association for the Study of Literature and Environment) Annual Meeting. Davis, CA. June 2019.

"Radical Materialisms and Faithful Subjects: Coleridge and the Poetics of Contingency." Coleridge Summer Conference. Cambridge, United Kingdom. August 2018.

"Events Without Cause: Mary Shelley's *The Last Man* and Alain Badiou's *Ethics*," NASSR (North American Society for the Study of Romanticism) Annual Meeting: Providence, RI. June 2018.

“William Blake and the Essential Spectre.” ICR (International Conference on Romanticism). Annual Meeting. El Paso, TX. October 2017.

"The Spectral Dilemma and the Dark Sublime." ICR Annual Meeting. Colorado Springs, CO. October 2016.

“Affect and Event in Humphry Davy’s *Consolations in Travel*.” SLSA (Society for Literature, Science and the Arts) Annual Meeting. Houston, TX. November 2015.

“The Involuntary Power of Reverie.” Samuel Johnson Society of the Central Region Annual Meeting. Tempe, AZ. March 2015.

“Reflections and Consolations: Nature and Event in Coleridge and Davy.” Coleridge Summer Conference. Cannington, United Kingdom. July 2014.

“Reverie and the Life of Things.” Presenter and Panel Organizer: Affect and Ecology in the Nineteenth Century. SLSA Annual Meeting. South Bend, IN. September 2013.

- “Humanist Fantasy and Materialist Ontology in Kazuo Ishiguro’s *Never Let Me Go*.”
Panel: Materializing Kinship. ASLE (Association for the Study of Literature and the Environment) Annual Meeting. Lawrence, KS. May 2013.
- “System Failures in William Blake’s *Jerusalem*.” ICR Annual Meeting. Tempe, AZ. November 2012.
- “*We3* and the Question of the Animal.” CAC (Comic Arts Conference) San Diego Comicon. San Diego, CA. July 2011.
- “Beautiful Souls and Disgusting Things.” SLSA Annual Meeting. Milwaukee, WI. September 2012
- “Chasms, Continuities, and the Romantic Event.” Coleridge Summer Conference. Cannington, United Kingdom. July 2012.
- “Intelligence and Intuition: Rousseau’s *Reveries of a Solitary Walker* and Romantic Conceptions of Life.” NASSR Annual Meeting: Park City, Utah. August 2011.
- “Percy Shelley, Deep Time, and the Limits of Life.” *Romanticism and Evolution*. London, Ontario, CA. May 2011.
- “‘This Automaton of Flesh’: Mary Shelley’s *The Last Man* and the Limits of the Beautiful Soul. RMMLA (Rocky Mountain Modern Language Association) Annual Meeting. Albuquerque, NM. October 2010.
- “Writing ‘Life’: Evolutionary Materialism and Posthumanist Subjectivity in Mary Shelley’s *The Last Man*.” NASSR Annual Meeting. Vancouver, British Columbia, CA. August 2010.
- “‘Surplus of Nature’s Dread Activity?’: Evolution and Agency in Coleridge’s Prose.” Coleridge Summer Conference. Cannington, United Kingdom. July 2010.
- “Matter, Will and Human Freedom in Coleridge and Schopenhauer.” NASSR Annual Meeting, Durham, NC. May 2009.
- “Evolutionary Nature and Human Will in Coleridge’s Lyrics.” ICR Annual Meeting, Rochester, MI. October 2008.

Other Conference Participation

Panel Co-organizer, with Adam Komisaruk. “Organizing Science: Erasmus Darwin and the Lunar Circle.” NASSR Annual Meeting, Washington, DC. July 2014.

Book Panel Respondent: John Tresch, *The Romantic Machine: Utopian Science and Technology after Napoleon*. SLSA Annual Meeting. Milwaukee, WI. September 2012.

Book Panel Respondent: Eugene Thacker, *In the Dust of this Planet: The Horror of Philosophy Volume 1*. SLSA Annual Meeting. Milwaukee, WI. September 2012.

Teaching, Angelo State University

General Education Core Courses

GS 1181: Freshman Seminar

Science/Fiction

ENGLISH 1301: English Composition

Writing and "The Two Cultures"

Writing for the Future (online)

ENGLISH 1302: Writing Across the Curriculum

Technology and the Future of the Human

ENGLISH 2321: Readings in British Literature

Human and Nonhuman

Monsters and Mad Scientists

Gothic Experiments (online)

English Department: Undergraduate Courses

ENGLISH 2329: Introduction to Literary Study

Literary Analysis: Authors, Texts and Contexts

ENGLISH 3309: Victorian Literature

Transfigured Worlds: Realism and Fantasy in the Victorian Age

ENGLISH 3312: English Literature of the Restoration and Enlightenment

Literary Networks: Knowledge and Imagination in the Long Eighteenth Century

ENGLISH 3313: British Romantic Literature

Vision, Prophecy and Apocalypse in the Romantic Era

ENGLISH 3330: Advanced Composition

Rhetoric, Environment and Identity

ENGLISH 4329: Studies in Short Fiction

Science Fiction: Popular Culture and Literary Form

English Department: Graduate Courses

ENGLISH6306: British Fiction

Women in the Age of Man

ENGLISH6381: Special Topics

The Gothic

ENGLISH6391: Introduction to Graduate Study

Experiments in Criticism and Theory

Teaching, University of Arizona

General Education and Honors College Courses

TRAD104/ENGL160: Critical Cultural Concept

The Nonhuman
Forbidden Knowledge: Literature and Science
HNRS195J: Special Topics in Humanities Colloquium
Human/Nature

English Department: Undergraduate Courses

ENGL373A: British Lit Survey
Beowulf to Paradise Lost
ENGL460: Romantic Literature
Visions, Prophecy and Apocalypse in the Romantic Era
ENGL466: Themes in Victorian Lit
Evolution and Experiment in the Age of Darwin
ENGL470: Literature and Major Philosophers
Literary Theory and Criticism
ENGL496: Senior Seminar
Sustainable Worlds: Literature and Environment
Human and Posthuman: Literature and Science
Legacies of the Enlightenment

English Department: Graduate Seminars

ENGL555: 19th Century British Literature
Romanticism and Biopolitics
Romanticism, Aesthetics and Ecology
Romanticism, Enlightenment and Modernity

ENGL596L: Theories of Criticism
Posthumanism: Ethics and Aesthetics

Service to the Profession

Reader, *Arizona Quarterly*, 2018
Book Review Editor, *Configurations*, 2011-2015

Service, Angelo State University

University

Member, Graduate Faculty, Spring 2017-Present
Member, Gender Studies Committee, 2017-Present
Member, Humanities Month Planning Committee, AY 2019-2020
Member, Core Curriculum Committee, AY 2017-2018, AY 2018-2019
Member, ASU Literary Magazine Editorial Board, AY 2016-2017, AY 2017-2018
Member, Holland Symposium Committee, AY 2016-2017, AY 2018-2019
Member, Faculty Search Committee, History Department, AY 2018-2019

Department

Graduate Program Director, Fall 2019-Present
Dual Credit Liaison, Core Literature Courses, Fall 2018-Summer 2019.
Sophomore Literature Coordinator, Fall 2018-Spring 2019.
Assessment Liaison, Core Literature Courses, Fall 2018-Spring 2019.
Chair, Ad Hoc Committee to Propose Senior Capstone Course, Fall 2019.
Member, English MA Exam Committee, Spring 2018.
Chair, Ad Hoc Committee to Revitalize Sophomore Literature Program, Spring 2017.
Member, Ad Hoc Committee to Revise First Year Composition Guidelines, Spring 2017.
Program Subcommittee Member, ASU Writer's Conference, AY 2018-19 Publicity
Subcommittee Member, ASU Writer's Conference, AY 2016-17 and AY 2017-18.

Service, University of Arizona

University and College

Appointed Member of the Interdisciplinary Studies (IDS) Executive Committee, 2009-2013.
Appointed Member of the National English Department Head Search Committee, 2012-2013.
Appointed Member of the Internal English Department Head Search Committee, 2012.
Faculty Mentor, Arizona Assurance Scholars Program, 2010-2011.

Department

Literature Graduate Program Committee, 2010-2014.
Committee on Undergraduate Literature Survey Requirements, 2014.
Elected Member of Department Council, Literature Representative, 2008-2010.
Website Redesign Team, 2009-2012.
Literature Graduate Program Admissions Committee, 2011.
Honors Program Selection Committee, 2009 and 2012.
Undergraduate Scholarship Awards Committee Member, 2009 and 2010.