

Ash Goedker
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EDUCATION

- Master of Fine Arts** May 2017
University of Idaho, Moscow, ID
Area of Concentration: Poetry
- Master of Arts** August 2013
Northern Michigan University, Marquette, MI
Area of Concentration: Literature
Minor Concentration: Pedagogy
- Bachelor of Arts** December 2010
University of Minnesota, Duluth, Duluth, MN
Area of Concentration: English
Minor Concentration: Literature, Language, and Culture
Graduated Cum Laude
- Study Abroad Experience** February 2009 - June 2010
James Cook University, Cairns, Australia
- Associate in Arts** May 2005
Central Lakes College, Brainerd, MN
Area of Concentration: Generals

TEACHING EXPERIENCE

- **Nicholls State University, Thibodaux, LA** August 2017 – Present
Instructor: Languages and Literature Department
Courses Taught: College Composition (ENGL 101)
College Composition (ENGL 102)
Short Story Genre (ENGL 358)
- **University of Idaho, Moscow, ID** August 2014 – May 2017
Graduate Teaching Assistant: English Department
Courses Taught: College Composition (ENGL 101)
College Composition (ENGL 102)
Beginning Poetry Writing (ENGL 291)
- **Northern Michigan University, Marquette, MI** August 2013 - May 2014
Adjunct Instructor: English Department
Courses Taught: College Composition and Rhetoric (EN 111)

College Composition and Rhetoric (EN 211B)

- **Northern Michigan University, Marquette, MI** August 2012 - May 2013
Graduate Teaching Assistant: English Department
Courses Taught: College Composition and Rhetoric (EN 111)
College Composition and Rhetoric (EN 211B)

PUBLICATIONS

“The Children’s Blizzard”, “Our Father” “Excuses Minnesota Child Uses to Get Out of Swim Lessons While Going Through Her Fear-of-Water-and-Obsessed-with-Dying-Before-She’s-Ready Phase.” *Great Lakes Review*, Fall 2017.

“God saw you getting tired” Poetry.org, September 2017

“Minnesota Child would like to scream why she can’t play Paul Bunyan.” *Indiana Review*, Issue 39.1.

“Minnesota Child at the End of Winter.” *Midwest Review*, Issue 5.

“Brother Mad.” *Third Point Press*, Issue 5, August 2016.

“Guidance Counselor Notes.” *Third Point Press*, August 2016.

“The Trapper’s Daughter.” *The Merrimack Review*, Issue 4, February 2016.

“Ode to Windchill.” *Velvet-Tail Quarterly*, Issue 5, Winter 2016.

“Give up the Garden.” *Velvet-Tail Quarterly*, Issue 5, Winter 2016.

“Elegy (For the Mussels).” *Up the Staircase Quarterly: Prairie Mountain Issue*, Issue 30, August 2015.

“Tryptich.” *Innisfree Poetry Journal*, Issue 19, Fall 2014.

“My Zenith City.” *Innisfree Poetry Journal*, Issue 19, Fall 2014.

PROFESSIONAL MEMBERSHIP

- Association for Writers and Writing Programs (AWP) September 2014 - Present
- Association for the Study of Literature and Environment (ASLE) 2015 – 2016
- College of English Association (CEA) 2013 – 2014
- Graduate Writer’s Association (GWA) 2011 – 2014

AWARDS, GRANTS, & SCHOLARSHIPS

- Winner of Academy of American Poets Prize, UIdaho March 2017
- Writing in the Wild Fellowship, UIdaho March 2016
- *Indiana Review* Half K Finalist in Poetry September 2016
- Editor-in-Chief, *Fugue* Literary Journal 2016 - 2017
- Poetry Editor, *Fugue* Literary Journal 2015 - 2016
- Teaching Assistant Pedagogy Mentor, University of Idaho August 2015 - December 2015

PROFESSIONAL DEVELOPMENT

• Conference Presentations

- “Multimodal Composition: Searching for a bright future through a dark lens’
Vocalizing Student Silence Through Spoken-Word Poetry”*
College English Association (CEA); Baltimore, Maryland March 2014
- “Celebration of Student Research, Creative Works and Academic Service
Learning”* Northern Michigan University; Marquette, Michigan. April 2013
- “The Nature of Negotiating Movement in Madam Knight’s Travel Narrative”*
College English Association (CEA); Savannah, Georgia. April 2013
- “Mapping and Re-mapping Imagined Identity in Elizabeth House Trist’s
Travel Narrative”* Concordia Graduate English Colloquium;
Montreal, Canada. February 2013

• Conferences Attended

- Association for Writers and Writing Programs (AWP) February 2017
Washington, D.C.
- Association for Writers and Writing Programs (AWP) March 2016
Los Angeles, CA
- Association for the Study of Literature and Environment (ASLE)* June 2015
Moscow, ID.
- College English Association (CEA)* February 2014
Baltimore, MD

<i>Concordia Graduate English Colloquium</i> Montreal, Quebec, Canada.	February 2013
<i>College English Association (CEA)</i> Savannah, Georgia.	April 2013
<i>Writing Across the Peninsula</i> Houghton, MI.	October 2012
<i>UNITED Diversity Conference</i> Marquette, MI.	September 2012
<i>Graduate Student Professional Development Day</i> Marquette, MI.	October 2011

PROFESSIONAL SERVICE AT UNIVERSITY OF IDAHO

- Read submissions for the Annual Hemingway Writing Contest Spring 2016
- Edited Scholarly Essays for *Interdisciplinary Studies for Literature and Environment* (ISLE) Spring 2016
- Poetry Reader for *Fugue* literary journal August 2014 – May 2016
- Volunteer, Association of the Study of Literature and the Environment (ASLE) Conference – Moscow, ID June 2015
- Poetry MC, ASLE Progressive Evening – Moscow, ID June 2015

PROFESSIONAL SERVICE AT NORTHERN MICHIGAN UNIVERISTY

- Graduate Writers' Association September 2012 - 2014
- Houston Writing Contest Judge March 2013
- Head of Houston Writing Contest Committee March 2013

REFERENCES

Professor Robert Wrigley
Professor Emeritus
English Department
University of Idaho
Moscow, ID 83843
(208) 750-5737

Professor Alexandra Teague
Associate Professor
English Department
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Professor Diane Kelly-Riley

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