

# APRIL M. GRAHAM

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## PROFILE

Experienced educator, communicator, manager, and education professional. Relies on and promotes research-based teaching strategies. Excels at communicating with various stakeholders to produce timely results. Attention to detail and organization are my strengths. Focused on open communication, customer service, and relationship building.

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## EDUCATION

RUTGERS UNIVERSITY, NEW BRUNSWICK, NJ	2009-2017
MA and PhD in English	
UNIVERSITY OF TEXAS, AUSTIN, TX	2001-2005
BA in English, Latin, and Humanities	

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## PROFESSIONAL EXPERIENCE

ENGLISH III DUAL CREDIT / AP & AP SEMINAR TEACHER, LUBBOCK MONTEREY HIGH SCHOOL	2021-present
Construct curriculum, write lesson plans, and implement lessons that engage all students in college-level coursework. Scaffold skills to meet students where they are while also maintaining high expectations. Differentiate lessons to meet the needs of students with all skill levels and learning styles. Build relationships with colleagues that enhance our classrooms, as well as our professional work environment.	

ENGLISH II & AP SEMINAR TEACHER, MIDLAND LEGACY HIGH SCHOOL	2019-2021
Teach sophomore English courses and AP Seminar – plan lessons, grade work, conference with students, maintain classroom discipline. Maintain data and other records. Submit required paperwork on time and without errors.	

FRESHMAN COMPOSITION INSTRUCTOR, MIDLAND COLLEGE	2019-2020
Design and teach Freshman Composition I and II courses. Track and maintain records for student success. Provide timely feedback on student work. Hold office hours online, by phone, and in person. Keep track of student accommodations and coordinate with special education counselors and testing and tutoring centers. Enter warning, midterm, and final grades on time.	

SENIOR ADMINISTRATOR, CENTER FOR CULTURAL ANALYSIS, RUTGERS UNIVERSITY	2017-2019
Support interdisciplinary academic research through communicating with professors and graduate students to plan public conferences, lectures, workshops, and meetings.	

UNIVERSITY INSTRUCTOR, RUTGERS UNIVERSITY	2010-2017
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- Instructor, Medieval and Early Modern Women’s Writing. Rutgers University, Spring 2011, Spring 2017.
- Teaching Assistant for Chris Iannini, Why We Tell Stories. Rutgers University, Fall 2016 (three weekly discussion sections).
- Instructor, Preparation for College Writing and Research. Educational Opportunity Fund, Rutgers University, Summer 2016.
- Instructor, Expository Writing. Rutgers University, Fall 2010, Spring 2012, Fall 2012, Spring 2015, Fall 2016.
- Instructor, Medieval Court Literature. Rutgers University, Fall 2012, Fall 2014.
- Tutor, Plangere Writing Center. Rutgers University, Spring 2013.
- Mentored Teaching Assistantship with Harriet Davidson, Principles of Literary Study: Poetry. Rutgers University, Fall 2011 (two stand-alone weekly sessions).

Planned and delivered engaging lectures and class activities. Collaborated with colleagues and mentors to craft course syllabi and assignments. Tracked student achievement and progress. Adjusted lessons to meet student needs. Consistently communicated and met one-on-one with students to address academic issues.

HIGH SCHOOL TEACHER, CARROLL ISD

2005-2009

Taught Latin I – IV, English II, and Speech. Prepared lessons according to state standards to maximize student engagement and learning. Networked with colleagues throughout the school to provide interdisciplinary content to students. Communicated regularly with parents via email and school systems.

## ACHIEVEMENT

Midland Education Foundation Grant, May 2019 and May 2020.

Communicator Certificate. Rutgers University, July 2018.

Teaching Assistant and Graduate Assistant Professional Development Fund Award. Rutgers University, Summer 2016. For travel to and presentation at the New Chaucer Society conference in London, England, July 2016.

Dissertation Fellowship. Rutgers School of Arts and Sciences, 2015-2016.

Mellon Foundation Research Grant. Rutgers School of Arts and Sciences, Summer 2015. For archival research at the British Library, and attendance at the International Palaeography Summer School, University of London.

Special Study Award. Rutgers School of Arts and Sciences, Summer 2015. For attendance at the University of London’s International Palaeography Summer School.

Conference Travel Grant. Rutgers English Department, May 2014 and May 2015.

Departmental Award. Rutgers University English Department, May 2013. For participation in the “Feminisms and Postcolonialities” seminar at the Cornell School of Criticism and Theory, led by Ania Loomba.

Graduate School Fellowship. Rutgers University, 2009-2010 and 2013-2014.

Phi Beta Kappa Honor Society. University of Texas at Austin, 2005.

National Merit Scholarship. University of Texas at Austin, 2001-2005.

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## RESEARCH AND TEACHING INTERESTS

Freshman Composition; Poetry; Humanities; Medieval through Contemporary Literature

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## CONFERENCE PAPERS AND PRESENTATIONS

“Becoming the Villain: Misogyny, Authorship, and Erroneous Ethics in the *Legend of Good Women*.” New Chaucer Society Congress. London, England, July 10-15, 2016.

“Exemplary Women and Effectual Authorship: Penelope’s Letter in Gower’s *Confessio Amantis*.” Special Session. Modern Language Association. Austin, January 2016.

“Exemplarity and the (Ex)changed Woman in the *Man of Law’s Tale*.” 39<sup>th</sup> Mid-America Medieval Association Conference. University of Missouri – Kansas City. Kansas City, MO, February 28, 2015.

“Gendered Movement and European History in the Digby *Mary Magdalene*.” 49<sup>th</sup> International Congress on Medieval Studies. Western Michigan University. Kalamazoo, MI, May 11, 2014.

“The emprenting of hire consolacioun’: Cuckoldry’s Threat, Proleptic Desire, and Narrative Tradition in *The Franklin’s Tale*.” Inter-University Doctoral Consortium Medieval Colloquium. Princeton Club. New York, NY, April 20, 2012.

“Gendered Subjectivities in *The Canterbury Tales*.” Feminist Fantasies: Future Directions for the Study of Gender and Sexuality. Institute for Research on Women. Rutgers University. New Brunswick, NJ, May 12, 2011.

“Transcendent Bodies, Immortal Texts: Lessons for Medieval Women in Lydgate’s 15<sup>th</sup> Century *Life of Saint Margaret of Antioch*.” Histories of the Future Graduate Student Conference. Rutgers University. New Brunswick, NJ, February 27, 2010.

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## ACADEMIC SERVICE

Director, Writers’ Café Tutoring Center. Lee High School, 2019-2021.

Organizer, “Never Forget: Remembering the Holocaust” Virtual Museum Education Event. Lee High School and Midland High School, January 2021.

Organizer, “A Survivor Speaks: Remembering the Holocaust” Speaker Event. Lee High School and Midland High School, February 2020.

Coach, UIL Ready Writing. Lee High School, Fall 2019.

Communications Committee. Rutgers University School of Arts and Sciences, Fall 2018.

Session Organizer, “Medieval Poets and Classical Antiquity: Tools for Critiquing Poetic Tradition.” Special Session at The Modern Language Association Convention. Austin, January 2016.

Organizer, Middle English Reading Group. Rutgers University, Spring 2015.

Co-Founder and Organizer, Paleography Working Group. Program in Medieval Studies, Rutgers University, Fall 2014-Fall 2016.

Graduate Coordinator, Inter-University Doctoral Consortium Medieval Colloquium. Rutgers University, March 8, 2013.

Graduate Student Coordinator, Open House for Admitted Students. Rutgers University English Department, Spring 2013.

Treasurer, Graduate English Student Association. Rutgers University, 2012-2013.

Graduate Coordinator, Medieval-Renaissance Colloquium. Rutgers University, 2010-2012.

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## SOFTWARE SKILLS

Adobe Acrobat

Microsoft Office Suite

Joomla!

Google for Education

Canvas LMS

Mailchimp

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## LANGUAGE SKILLS

English     fluent

Latin        proficient

French      adequate

Spanish     limited

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## INTERESTS AND HOBBIES

Creative Writing

Classical Piano

Flute

Dogs

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## REFERENCES

William (Billy) Feeler, PhD

Dean, English, Humanities, Fine Arts & Communication Division, Midland College

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Henry S. Turner, PhD

Associate Chancellor for Research in the Humanities and Arts, Rutgers University

Former Director, Center for Cultural Analysis, Rutgers University

Professor of English, Rutgers University

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