

Ashley Love

Actor • Educator • Arts Administrator

2646 W Harris Avenue San Angelo, TX 76901

409.617.1917 • ms.ashleyannelove@gmail.com

EDUCATION/TRAINING

- Texas Tech University (Lubbock, TX)**NAST accredited
Interdisciplinary Ph.D. Candidate in Fine Arts, ABD
Emphasis on Acting/Directing and Arts Administration (Currently enrolled)
Dissertation Chair: Dr. Bill Gelber
- Texas Tech University (Lubbock, TX) **NAST accredited
M.A. in Theatre (August 2014)
Thesis Advisor: Dr. Jonathan Marks
- Texas State University (San Marcos, TX)
B.F.A. in Acting (May 2010)- Graduated Cum Laude
Shakespeare, Process, Physical Acting (Laban, Viewpoints, Alexander Technique, etc.),
Stage Combat, Voice (IPA, Diction, Fitzmaurice Method), Dialects (British, French,
Standard American), Clownwork, Brestoff, Improv, Acting for the Camera, Mime, Mask,
Movement.
Shirley Knight- Acting Between Moments
Shirley Knight and Kaitlin Hopkins- Acting for the Camera
Elizabeth Wilson- Character in Action
Mark Olsen- Mime/Mask (LeCoq)
Rachel Hoffman and Phil Adelman- Auditioning

TEACHING EXPERIENCE

- Angelo State University
-Director of Theatre/Instructor of Theatre (San Angelo, TX)
Duties include managing staff and faculty teams, serving on hiring committees, reading and selecting original student one acts for development and production, budget management, managing schedules and timesheets, creation and implementation of theatre policies, maintaining and improving curriculum quality, course design and implementation, obtaining rights and royalties, ordering necessary supplies for the theatre, season selection, box office management, recruiting, retention, academic advising, directing productions, coordinating educational and artistic opportunities across ASU departments and various artistic mediums, theatre brand management, hiring guest artists, mentoring students, managing safety protocols, audience outreach, marketing productions and the program, teaching Introduction to Dramatic Arts, Acting 1-4, Vocal Production, Theatre History 1 and 2, Senior Seminar, Performing Identify, Fundamentals of Movement, Theatre History, and Senior Seminar to undergraduate theatre majors and undergraduate non-majors, outside acting/directing coaching, creating lessons, classroom management, practicum training, grading, etc.
September 2017-current
- Angelo State University, College of Business
-Guest Lecturer (San Angelo, TX)

Gave 8 lectures on Keith Johnstone's status theory for acting and how it may be implemented in business interviews for a Senior Seminar course
September 2017 –current

- Angelo State University, College of Communications
 -Guest Lecturer (San Angelo, TX)
 Gave 8 lectures on Keith Johnstone's status theory for acting and how it may be incorporated in a communications course
September 2018
- Texas Tech University School of Theatre and Dance
 -Graduate Part-Time Instructor (Lubbock, TX)
 Duties include teaching Theatre Appreciation, Introduction to Acting, Front of House Management, and Advanced Front of House Management to undergraduate theatre majors and undergraduate non-majors, creating lessons, classroom management, practicum training, grading, etc.
August 2013-August 2017
- Texas Tech University School of Theatre and Dance
 -Guest Lecturer (Lubbock, TX)
 Worked two months with the graduate-level Period Styles course on incorporating Rhythmic Acting and music in the rehearsal process for French Neo-Classical acting
- Texas Tech University School of Theatre and Dance
 -Guest Lecturer (Lubbock, TX)
 Gave workshops/lectures on Rhythmic Acting to the Honors College Introduction to Acting Course
- Texas Tech University School of Theatre and Dance
 -Guest Lecturer (Lubbock, TX)
 Gave workshops/lectures on Rhythmic Acting and stylized acting to undergraduate Period Styles course, focusing on Shakespeare
- Texas Tech University School of Theatre and Dance
 -Guest Lecturer (Lubbock, TX)
 Duties include discussing my experiences as a professional actor with the undergraduate non-theatre majors in a Theatre Appreciation class
- Texas Tech University School of Theatre and Dance
 -Teaching Assistant (Lubbock, TX)
 Duties include grading assignments and advising a section of approximately sixty students in Introduction to Film
- Lubbock Community Theatre, Theatre for Youth Program
 -Instructor/Co-Director (Lubbock, TX)
 Duties include teaching Acting for kids (K-12) thru acting games and scene work, voice, directing final projects, organizing workshops, finding sponsorships
August 2010-December 2012
- ArtHeart
 -Instructor (Central Texas)
 Duties include teaching an afterschool program to disadvantage youth that provided a meal and basic arts instruction, theatre games, and basic acting technique.
September 2008-August 2010

OTHER RELEVANT EMPLOYMENT HISTORY

- BE Theatre
 - Vice President, Board of Directors (San Angelo, TX)
 - Duties include assisting with fundraising, marketing, securing sponsorships, planning the season, representing the theatre in local radio and television interviews, cleaning and organizing the theatre, organizing special events
 - October 2017-2021*
- KCACTF Region VI Committee
 - Musical Theatre Initiative Coordinator (Regional)
 - Duties include coordinating MTI auditions with a hundred student participants and competition rounds, hiring judging panel, facilitating the actual MTI rounds at the regional festival, coordinating feedback sessions, troubleshooting any issues with musical accompaniment, assisting with operational needs of the organization, selecting plays for Regional VI festival, advertising and organizing workshops for regional festival for students, faculty, and staff. Also assists Irene Ryan Coordinators during the week of the festival.
 - August 2017-August 2020*
- KCACTF Region VI Committee
 - Workshop Coordinator (Regional)
 - Duties include advertising, organizing, scheduling, and facilitating over 150 workshops during the Regional festival
 - August 2017-August 2020*
- Texas U.I.L. One Act Play
 - TTAO Certified Adjudicator
 - Duties include reading plays to be performed, communicating expectations and areas of improvement with directors and students, evaluating performances, providing constructive feedback to directors and students
 - May 2015-Present*
- Texas Tech University School of Theatre and Dance
 - House Supervisor (Lubbock, TX)
 - Duties include managing the front of house operations at every show, scheduling, assisting with promotions, cleaning the theatre, managing the usher team, customer service, opening/closing procedures, working with the box office to ensure efficiency in seating, maintaining records of every performance, hosting tours of theatre, etc.
 - January 2013-Present*
- Texas Tech University School of Theatre and Dance
 - Head of Promotions (Lubbock, TX)
 - Duties include managing Promotions Staff, scheduling, troubleshooting software issues, ensuring the school meets marketing deadlines, organizing promotional events with the community, program graphic design, managing social media platforms, writing news releases, editing, managing the monthly School of Theatre and Dance newsletter, creating commercials (television, radio, and social media), working with Front of House Management and Box Office to ensure efficiency and a quality experience for our patrons.
 - August 2015-August 2016*
- Texas Tech University School of Theatre and Dance
 - Box Office Manager (Lubbock, TX)

Duties include managing Box Office Staff, scheduling, troubleshooting software issues, working with Front of House Management and Promotions to ensure efficiency and a quality experience for our patrons.

August 2014-August 2015

- Lubbock Community Theatre
 - Member, Board of Directors (Lubbock, TX)

Duties include serving as chair of the Theatre for Youth Committee, serving on the Marketing and Finance Committee, assisting with budgeting, fundraising, marketing, securing sponsorships, planning the season, representing the theatre in local radio and television interviews, cleaning and organizing the theatre, organizing special events, securing instructors for Theatre for Youth program, etc.

January 2011-December 2012
- KRFE Radio Station
 - Co-host for the Todd Klein Show (Lubbock, TX)

Duties include securing marketing spots, live-on air commercials, live on-air interviews with politicians and guests, live on-air discussions with other hosts, led a daily segment on the local arts community in Lubbock

January 2012-August 2012
- HCH+T
 - Office Manager (Lubbock, TX)

Duties included interviewing, hiring, training, managing client accounts and office balances, maintaining time analysis and production reports, writing correspondence (82 WPM), marketing, processing tax returns, customer service, ordering office supplies, Administrative Team Leader in implementing new office software, and making sure all office procedures ran efficiently among all departments.

December 2010-August 2012
- FairyTale Theatre
 - Co-Founder, Performer (San Marcos, TX)

Duties include performing a devised piece centralized on traditional fairy tales to local libraries, talking to children about theatre, staying afterwards to read aloud to the children, and theatre games
- Freelance Cheerleading and Dance Coach

Independently ran freelance cheerleading and dance camps for West and South East Texas junior high and high school teams. Duties include choreography for seasons, stretching instruction, safety coordination, basic skills workshops.

PUBLICATIONS

- “Rhythmic Acting: Utilizing Music in the Actor Preparation Process”
Current Challenges in Doctoral Theatre Research
JAMU publishing, Brno Czech Republic-2017

CONFERENCES/PRESENTATIONS/WORKSHOPS

- “Mental Health for the Artist Workshop Series,” Angelo State University (San Angelo, TX)
Presented a semester workshop series for Visual and Performing Arts Students to better manage their mental health.

- “Shakespeare on the Spectrum,” Angelo State University (San Angelo, TX)
Presented workshops throughout the academic year for students on the Autism spectrum using Shakespearean texts and rehearsal techniques to improve eye contact, recognizing facial expressions, emotion reading, and interpersonal communication
- “What’s After Grad School,” Southeastern Theatre Conference (Knoxville, TN)
Presented workshop on entering the academic job market after graduate coursework
- “Managing Status and Projected Identity,” Angelo State University Women’s Conference (San Angelo, TX)
Presented workshop on using Keith Johnstone’s theories on status manipulation and how to use them effectively to more effectively navigate personal and professional situations as a woman.
- “Rhythmic Acting,” KCACTF Region VI Regional Festival (San Angelo, TX)
Lead workshop on my original acting technique in two separate workshops to undergraduate and graduate students and professors from Region 6
- “9/11,” Texas Educational Theatre Association, Inc. (Galveston, TX)
Acted in a staged reading of the play, “9/11,” on a panel exploring theatrical representations of sociopolitical events and ideas.
- “Dinner with Friends,” Texas Educational Theatre Association, Inc. (Galveston, TX)
Acted in a staged reading of the play, “Dinner with Friends,” on a panel exploring theatrical representations of sociopolitical events and ideas.
- “Puppetry,” KCACTF Region VI State Festival (San Angelo, TX)
Lead workshop on the political history of puppets and how to construct and operate large-scale puppets requiring multiple operators.
- *Just Like Us*, Angelo State University (San Angelo, TX)
Lead talkback session for a panel of professors following a student reading of a play about DACA immigration issues.
- “Macklemore Meets Moliere: Rhythmic Acting and contemporizing classical texts”, University of Craiova International Conference for Language, Literature, and Culture: Brining the Past to Present (Craiova, Romania)
Presented my paper on music cognition and acting at the 15th Annual International Conference for Language, Literature, and Culture in Craiova and Bucharest, Romania
- “Rhythmic Acting: Utilizing Music in the Actor’s Preparation Process”, JAMU (Brno, Czech Republic)
Presented my paper on music cognition and acting at the 7th Annual International Conference for Challenges in Theatre Doctoral Research in Brno, Czech Republic
- “Getting What You Want,” Texas U.I.L. One Act Play Super-conference (Lubbock, TX)
Lead workshop in using actions and the Gister method to effectively understand and pursue acting objectives on-stage
- “Status Transactions”, Texas Tech University (Lubbock, TX)
Assisted with workshop in vocal dynamics and body language to help international student TAs communicate more effectively in a classroom and one-on-one setting
- “Status Transactions”, Texas Tech University (Lubbock, TX)
Assisted with workshop in vocal dynamics and body language to help international student TAs communicate more effectively in a classroom and one-on-one setting
- "The Chemistry/Theatre Project", Texas Tech University (Lubbock, TX)
Lead workshop in vocal dynamics and resonance as one of a series of sessions using acting exercises to help TAs in the chemistry department become more effective leaders/instructors in order to improve lab safety
- "The Chemistry/Theatre Project", Texas Tech University (Lubbock, TX)

Lead workshop in vocal dynamics and resonance as one of a series of sessions using acting exercises to help TAs in the chemistry department become more effective leaders/instructors in order to improve lab safety

UNIVERSITY SERVICE

- Hiring Committees for Instructor of Theatre, Technical Director, University Costumer, Choral Director (Angelo State University)
- FAME Committee Member, theatre faculty representative (Angelo State University)
- Faculty Advisor-Alpha Psi Omega (Angelo State University)
- Faculty Advisor- Dance Troupe Association (Angelo State University)
- University Retention Committee Member (Angelo State University)
- Workshop presenter, ASU Women's Conference (Angelo State University)
- Workshop presenter, ASU Staff Development Retreat (Angelo State University)
- Workshop presenter, ASU Staff Development Retreat (Angelo State University)
- Monster Ball guest judge, English Department (Angelo State University)
- Homecoming Parade judge (Angelo State University)
- Office of the Dean Student Advisory Committee-2016/2017 (Texas Tech University)
- Curriculum Planning Committee-2015/2016, College of Visual and Performing Arts (TTU)

DIRECTING EXPERIENCE

<i>Footloose</i>	Director	Theatre West Virginia
<i>La Vida de Algodón</i>	Director	Louise Hopkins Underwood Center for the Arts
<i>Lips Together, Teeth Apart</i>	Director	Angelo State University
<i>Fun Home</i>	Director/Choreographer	Angelo State University
<i>The Flick</i>	Director	Angelo State University
<i>American Idiot</i>	Director/Choreographer	Angelo State University
<i>The Last Five Years</i>	Director	Angelo State University
<i>Wit</i>	Director	Angelo State University
<i>The Stonewater Rapture</i>	Director	Texas Tech University
<i>Seussical Jr.</i>	Co-Director/Choreographer	LCT Theatre for Youth
<i>The Stalker</i>	Director	30 Hour Play Festival, TTU
<i>MushMouth</i>	Director	At Random Theatre
<i>Cabaret</i>	Assistant Director	Texas Tech University
<i>Cleansed</i>	Director	Texas Tech University
<i>Anything</i>	Director	Texas Tech University
<i>The Chairs</i>	Director	Texas Tech University

THEATRE PERFORMANCE EXPERIENCE

<i>House of Several Stories</i>	Rissa	Jeremy Torres, The Kennedy Center
<i>Tigers Be Still</i>	Sherry	Jesse Jou, Outpost Repertory Theatre
<i>Black Mexican</i>	Lauren	Rachel Lynette, Rachel Lynette Theatre Company
<i>Mother Yaws (Staged Reading)</i>	Ensemble	Randal Rapstine, Tennessee Williams Festival
<i>Bad Habits</i>	Becky	John Boulenger, William Inge Festival
<i>Against the Hillside (Staged Reading)</i>	Becca	Bryan Fonesca, The Kennedy Center

<i>Healing: a Devised experience</i>	Ensemble	Rich Brown, The Crowley Theatre
<i>Do You Feel Anger?</i>	Eva	Michael Legg, Wild Wind Performance Lab
<i>Seneca Falls</i>	Aubrey	Michael Legg, Wild Wind Performance Lab
<i>Queens</i>	Ensemble	Michael Legg, Wild Wind Performance Lab
<i>Flight of the Dum-Dums</i> (Staged Reading)	Lisa	Michael Legg, Wild Wind Performance Lab
<i>Sometimes Fire</i>	Ensemble	Michael Legg, Wild Wind Performance Lab
<i>House of Several Stories</i>	Rissa	Jeremy Torress, The Blue Theatre
<i>Rendering</i>	Self	San Angelo Fine Arts Museum
<i>BAD Improv</i>	Ensemble	BE Theatre
<i>Jingle Christmas</i>	Ensemble	Angelo Civic Theatre
<i>Lips Together, Teeth Apart</i>	Sally	Angelo State University
<i>Vanya, Sonia, Masha, and Spike</i>	Sonia	Dr. Jonathan Marks, Texas Tech University
<i>In the Next Room</i>	Mrs. Daldry	Kristen Rogers, Texas Tech University
<i>How I Learned to Drive</i>	Lil' Bit	Bruce Hermann, Texas Tech University
<i>Fuddy Meers</i>	Claire	Liz Stromsness, Texas Tech University
<i>The Shadow Box</i>	Beverly	Kevin Ten Eyck, Lubbock Community Theatre
<i>Steel Magnolias</i>	Shelby	Dr. Jake Morgan, Lubbock Community Theatre
<i>God of Carnage</i>	Veronica	Leah Houchin, Lubbock Community Theatre
<i>The Laramie Project</i>	Ensemble	Jay Brown, Lubbock Community Theatre
<i>Bright Ideas</i>	Lindsey	Wimberley Players
<i>Arcadia</i>	Lady Croom	Dr. Richard Soddors, Texas State University
<i>Big Love</i>	Lydia	Caleb Straus, Texas State University
<i>House of Blue Leaves</i>	Bananas	Jay Jennings, Texas State University
<i>Dead Man's Cell Phone</i>	Jean	Christine Tankersly, Texas State University
<i>Is He Dead?</i>	M. Batilde	Dr. Jonathon Marks, Texas Tech University
<i>Night of the Iguana</i>	Charollette	Michael Costello, Texas State University

FILM/TV

Concho Valley Medical	Wife	NC Talent Productions
PrimeWest Mortgage Co.	Wife	First Bank & Trust Marketing
PrimeWest Mortgage Co.	Mom	First Bank & Trust Marketing
Miscommunication	Cassie	1023 Productions
Silver State Helicopter	Student	Art Camacho, dir.
Season Commercials	Voiceover	TTU School of Theatre and Dance

THEATRE PRODUCTION

<i>Rams' Words: An Evening of New Works</i>	Production Manager	Angelo State University
<i>APO 24 Hour Play Festival</i>	Production Manager	Angelo State University
<i>The Resistible Rise of Arturo Ui</i>	Choreographer	Angelo State University
<i>39 Steps</i>	Dialect Coach	Be Theatre
<i>Wizard of Oz</i>	Dialect Coach	Be Theatre
<i>Godspell</i>	Fight Choreographer	Be Theatre
<i>Peter and the Starcatcher</i>	Stunts and Dialects	Be Theatre
<i>Deer Crossing</i>	Choreographer	Angelo State University
<i>My Fair Lady</i>	Choreographer	Angelo State University

<i>My Fair Lady</i>	Dialect Coach	Angelo State University
<i>God of Carnage</i>	Stage Manager	Lubbock Community Theatre
<i>The Great Rat Race</i>	Dramaturge	Wild Wind Performance Lab
<i>How I Learned to Drive</i>	Dramaturge	Texas Tech University
<i>The Country Wife</i>	Run Crew	Texas Tech University
<i>Macbeth</i>	Costume Crew	Texas Tech University

HONORS/AWARDS

Helen DeVitt Jones Excellence in Graduate Teaching Award-2017, Texas Tech University
 ATHE Prize for Innovative Studies, 2017
 Jane and Irwin Spector Fellowship for Visiting Research-2016/2017, The Ohio State University
 TEACH Fellowship-2016/2017, Texas Tech University
 Kennedy Center Acting Fellowship, MFA Playwrighting Initiative 2015
 Don and Kay Cash Grant-2015 and 2016, Texas Tech University College of Visual and Performing Arts
 Interdisciplinary Arts Project Grant-2015, Texas Tech University College of Visual and Performing Arts
 J.T. and Margaret Talkington Fellowship-2014, Texas Tech University
 Graduate Student Representative-2014/2016, Texas Tech University
 KCACTF Acting Nominee-2007, 2008, 2009, 2013, 2014, 2015, 2016 Texas Tech University
 Helen DeVitt Jones Scholarship-2012/2014, Texas Tech University
 CVPA Designated Scholarship-2013, Texas Tech University
 KCACTF Irene Ryan Semi-Finalist- 2009
 Texas State Theatre Department Best Actress in a Leading Role- 2009
 Irene Ryan Finalist and Washington D.C. Alternate- 2010
 KCACTF Finalist Molly Risso Classical Acting Award- 2010
 Texas State Theatre Department Best Actress in a Leading Role- 2010
 KCACTF Irene Ryan Nominee-2009, Texas State University
 KCACTF Irene Ryan Nominee-2010, Texas State University
 Texas Tech University Department of Theatre and Dance Best Actress-2012/2013
 Treasurer of Alpha Psi Omega-2008, Texas State University
 Phi Eta Sigma honor society fraternity (2007-2010)

ORGANIZATIONS

Association for Theatre in Higher Education
 Texas Educational Theatre Association
 Theatre Communications Group
 Texas Theatre Adjudicators & Officials
 Americans for the Arts
 Intimacy Directors International