

April Schmidt

Curriculum Vitae

Education

Ph.D. in Spanish (Concentration in Latin American Literature)

University at Albany, State University of New York, Albany, NY, May 2012

Dissertation: *Everything and Nothing: The Poetry of Hanni Ossott*.

Master of Arts in Spanish, Florida State University, Tallahassee, FL, April 2007

Bachelor of Arts in Spanish, Keene State College, Keene, NH, May 2003

Study abroad: Pontificia Universidad Católica del Ecuador, Quito, Ecuador, Spring 2003

Teaching

Senior Instructor, Angelo State University, Department of English and Modern Languages, Fall 2018-present.

Instructor, Angelo State University, Department of English and Modern Languages, Fall 2013-Spring 2018.

Lecturer, Keene State College, Modern Language Department, Spring 2013.

Lecturer, University at Albany, State University of New York, Department of Languages, Literatures and Cultures, Fall 2010-Fall 2012.

Teaching Assistant, University at Albany, State University of New York, Department of Languages, Literatures and Cultures, Fall 2006-Spring 2010.

Teaching Assistant, Florida State University, Department of Spanish and Portuguese, Fall 2004-Spring 2005.

Research

Article: "Laborious Orient Ivory, Sphere in Sphere': Embedded Narrative in 'El Sur' and 'Tlön, Uqbar, Orbis Tertius.'" *Variaciones Borges* 42 (2016): 161-183.

Translation: "Poems from Hanni Ossott's *El reino donde la noche se abre*." *Confluencia* 30.2 (2015): 198-205.

Book Review: Jrade, Cathy L. *Delmira Agustini, Sexual Seduction, and Vampiric Conquest*." *Hispania* 96.4 (2013): 791-793.

Conference Presentations:

"It isn't really anywhere, it's somewhere else instead': Rewriting Exile in *Dreaming in Cuban* and *El mapa de sal*," *Writing in/as/on Exile, Fourth Annual Research Conference*, Albany, NY, April 16, 2010.

"Laborious Orient Ivory, Sphere in Sphere': The *Thousand and One Nights* in Borges," *Texts on Texts, Third Annual Research Conference*, Albany, NY, April 2-3, 2009.