

Constance L. Plocinski Kelley, DMA

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EDUCATION

University of Nebraska. Lincoln, NE. *Doctor of Musical Arts* with Dr. John Bailey, Larson Professor of Flute. 9 May 2008.

Doctoral Document: *Unaccompanied Flute Repertoire Influenced by the Japanese Shakuhachi: An Examination of Three Representative Twentieth-Century Works.*

University of Missouri. Kansas City, MO. *Private Instruction* with Dr. Mary Poses, Professor of Flute. 1997-2001.

Louisiana State University. Baton Rouge, LA. *Master of Music* (performance) with Dr. Katherine Kemler, Professor of Flute. 19 May 1995.

University of Arkansas. Fayetteville, AR. Dr. Alan Zoloth, Professor of Flute. August 1992-May 1993.

Southwest Missouri State University. Springfield, MO. *Bachelor of Science* (education) with Dr. Belva Prather, Professor of Flute. 14 May 1992.

TEACHING EXPERIENCE

Associate Professor of Music. Angelo State University, San Angelo, TX. Fall 2015-present. Applied Flute, Flute Literature, Flute Pedagogy, Flute Choir, Basic Musicianship, Conducting I, Aural Skills II, Elementary Music Methods; Music Area Coordinator (fall 2016-present).

A flutist (music major) has been selected as a winner of the *ASU Concerto Competition* annually since the inaugural competition in Spring 2017.

Associate Professor of Music, Interim Director of Bands. Angelo State University, San Angelo, TX. Fall 2015-Summer 2016.

Marching “Ram Band”, Wind Ensemble, Oversee Band Program, Recruiting, Coordinator of middle school/high school Summer Music Camps, Applied Flute, Flute Choir, Intro to Music Instruction.

Assistant Professor of Music, Interim Director of Bands. Angelo State University, San Angelo, TX. Fall 2014-Summer 2015.

Marching “Ram Band”, Wind Ensemble, Oversee Band Program, Recruiting, Coordinator of middle school/high school Summer Music Camps, Applied Flute, Flute Choir.

Assistant Professor of Music, Assistant Director of Bands. Angelo State University, San Angelo, TX. Fall 2008-Spring 2014.

Applied Flute, Flute Ensemble, Aural Skills, Fundamentals of Music, Intro to Music Instruction, Marching Band, Basketball Band, Symphonic Band.

Lecturer of Music. Angelo State University, San Angelo, TX. Fall 2007-Spring 2008.

Applied Flute, Flute Ensemble, Aural Skills, Introduction to Music Instruction.

Contract Professor. Union College, Lincoln, NE. Spring 2005 and 2006-2007.

Applied Flute, Introduction to 18th Century Counterpoint, Orchestration.

Contract Professor. Concordia University, Seward, NE. Fall 2005.

Woodwind Techniques: beginning instruction for future music educators on flute, oboe, bassoon, clarinet, and saxophone.

Instrumental Music Teacher. St. John Lutheran School, Seward, NE. Fall 2005.

Beginning band, middle-school band.

Interim Instructor of Flute. University of Nebraska, Lincoln, NE. Fall 2003.

Assumed responsibilities for the flute studio while Dr. John Bailey, Larson Professor of Flute, was on sabbatical in Europe. Responsibilities included: undergraduate major, minor, and elective applied lessons; weekly studio class; organized visiting flutists' master classes and recitals; coached undergraduate chamber ensemble; organized and co-adjudicated flute section for fall and spring semester large ensembles; adjudicated and organized the flute section for UNL's high school honor band, *Winter Winds for Winds and Percussion*; a member of the woodwind area fall semester juries.

Graduate Teaching Assistant. University of Nebraska, Lincoln, NE. 2001-2004.

Flute Methods, Applied Flute, Director of UNL Flute Ensemble, Graduate Chamber Society, Coached undergraduate woodwind quintet, Grading.

Private Flute Instructor. 1990-Present.

The Kelley Studio has produced highly competitive flutists in Texas and Kansas, including all-state players in each state.

Instrumental Music Teacher. Lawrence Public Schools, USD 497, Lawrence, KS. 1997-2001.

Beginning Band, HS Marching Band, Flute Ensemble.

Substitute Teacher. USD 497, Lawrence, KS. 1996-1997.

Director of Bands. Benton County R-IX School District, Warsaw, MO. 1995-1996.

Grades 6-12 Band, Music History, Music Theory.

Graduate Teaching Assistant. University of Arkansas, Fayetteville, AR. 1992-1993.

Flute Methods, Applied Flute.

Academic Classes Taught

Applied Flute. Music Majors, Minors, and Non-Majors. Angelo State University, 2007-present; Union College, 2006-2007; University of Nebraska, 2001-2004.

Flute Literature. Angelo State University. Fall 2016.

Conducting I. Angelo State University. Fall 2016-present.

Basic Musicianship. A course in beginning music theory and aural skills for the music major. Angelo State University. Fall 2016-Fall 2017.

Aural Skills. Music Majors. Angelo State University. Fall 2007-Spring 2014, Spring 2017-Spring 2018.

Fundamentals of Music. Education Majors. Angelo State University. Spring 2009, 2014, Fall 2010.

Introduction to Music Instruction. Music Majors. Angelo State University. Spring 2008, 2010, 2012, Fall 2013, Fall 2015, then annually in the spring 2017-present.

Orchestration. Music Majors. Union College. 2006-2007.

Introduction to 18th Century Counterpoint. Music Majors. Union College. Spring 2005 and 2007.

Woodwind Techniques. Music Majors. Concordia University, Seward, NE. Fall 2005.

Flute Methods. Music Education Majors. University of Nebraska. 2001-2003.

Music History. Grades 11-12. Benton County R-IX School District, Warsaw, MO. 1995-1996.

Music Theory. Grades 11-12. Benton County R-IX School District, Warsaw, MO. 1995-1996.

Applied Flute. Minors and Non-Majors. University of Arkansas. 1992-1993.

Flute Methods. Music Education Majors. University of Arkansas. 1992-1993.

Music for the Classroom Teacher. Education Majors. University of Arkansas. 1992-1993.

Professional Service

Music Area Coordinator. Angelo State University, San Angelo, TX. Fall 2016-present.

Clinician. Menard High School Band Camp, Menard, TX. Summer 2019.

Judge. SAISD Central High School UIL Pre-Contest, Spring 2019.

Committee Member. *Dean of Arts and Humanities Search*, Angelo State University. Spring 2019.

Chair. *Department Peer Review Committee*, Angelo State University. Fall 2018-Spring 2019

Chair. *Department Tenure and Promotion Committee*, Angelo State University. Fall 2018.

Clinician. *Annual Region Etude Workshop*, Angelo State University. Fall 2017-present.

Judge. SAISD Middle School UIL Pre-Contest. Lakeview High School, San Angelo, TX. March 2016.

Clinician. *Cen-Tex Honor Band*. Waco, TX. January 2016.

Judge. Region 6, *East Zone Solo & Ensemble Contest*. San Angelo, TX. Spring 2015, Spring 2016.

Judge. *Concho Classic Marching Festival*. San Angelo, TX. Fall 2014, 2015.

Judge. SAISD *Middle School Pre-UIL Contest*. San Angelo, TX, Spring 2015.

Advisor. *Kappa Kappa Psi*, Epsilon Kappa chapter. Fall 2014-Summer 2016.

Advisor. *Tau Beta Sigma*, Delta Tau chapter. Angelo State University. Fall 2008-Summer 2017.

Chair, Search Committee. *Director of Bands*, Angelo State University. Summer 2014, Spring 2016.

Chair, Search Committee. *Assistant Director of Bands*, Angelo State University. Summer 2014, Summer 2015.

Committee Member. *Dean of Arts & Humanities Search*, Angelo State University. Spring 2016.

Committee Member. *Director of Bands Search*, Angelo State University. Summer 2013.

Committee Member. *Judicial Committee*, Angelo State University. Fall 2016-present.

Committee Member. *University Disciplinary Committee and General Scholarship Committee*, Angelo State University. Fall 2015-Spring 2016.

Committee Member. *Music Area Curriculum Task Force*, Angelo State University. Fall 2014.

Committee Member. *Tenure and Promotion Development and Review Committee (TPDRC)*, Angelo State University. Spring 2010.

Faculty Senator. Volunteered and voted into office for three year term, Angelo State University. May 2011-May 2014.

Chair, External Affairs Committee, Fall 2011-Fall 2013; Executive Council, Fall 2011-2013; University Affairs Committee, Fall 2013.

Clinician. *Annual Mock Flute Audition & Clinic*, Angelo State University. Fall 2012-2016.

Artist. *Music in Literature* program, San Angelo Symphony. Spring 2010 – present.

Program Editor. Texas Flute Society. Designed and edited the program booklet for the annual convention. Spring 2010.

- Clinician.** *Annual Woodwind Festival*, Angelo State University. 2007-2011.
Annual ASU Flute Day, Angelo State University. 2012-13; January 2017 (planned).
- Judge.** *Young Artist Competition*, National Flute Association. 2009-10.
- Coach.** *Texas All Region Audition Workshop*, Angelo State University. September 2007.
- Music Mentor.** *Public School Chamber Music Residency Program*, Third Chair Chamber Players. Lincoln, NE. Spring, 2005.
- Judge.** *Flute Festival* High school solo competition, Nebraska Flute Club. May 2004.
- Judge.** *Winter Winds for Winds and Percussion 2004*, Lincoln, NE. November 2003.
- Coach.** *Nebraska All-State Flute Audition Workshop*, University of Nebraska-Lincoln. September 2003.
- Judge.** *All-State Flute Auditions*, Salina, KS. 2000.
- Judge.** *Northeast District Flute Auditions*, Baldwin, KS. 1999 and 2000.
- Judge.** *Lawrence Junior High Solo and Ensemble Contest*, Lawrence, KS. 1997-2000.

PERFORMANCE EXPERIENCE

Select Ensemble Participation

- The Mesquite Trio.** San Angelo, TX. Fall 2007-present.
 Angelo State University woodwind faculty ensemble.
 Recitals, recruiting, community engagements. Highlights include:
Conference Performance. National Association of College Wind and Percussion Instructors Convention, Santa Fe, NM. October 2016.
Featured Artists. David Gillinghams's *Concerto for Woodwind Quintet and Wind Ensemble*, Angelo State University *Wind Ensemble* Concert. March 2011.
Tour - Stephen D. Emmons and Friends. November 3-6, 2008.
- San Angelo Symphony.** San Angelo, TX. Substitute/extra section player. April 2013-present.
- Abilene Philharmonic Orchestra.** Abilene, TX. April 2011.
- The West Texas Winds.** Midland, TX. Midland-Odessa Symphony Woodwind Quintet. Fall 2008.
- Flute Forte.** Professional flute choir, San Angelo, TX. January 2008-August 2009.
- 36th Infantry Division Band.** Texas Army National Guard, Austin, TX. Section player. December 2008-May 2012.
 2008 *Howard Citation for Musical Excellence* recipient.
 Concert band, marching band, ceremonial band, NCOIC woodwind chamber ensembles and Music Library.
- 312th United States Army Band.** Lawrence, KS. Principal Flute/Section Leader. 2000-2008.
 2005 *Howard Citation of Musical Excellence* recipient.
 Concert band, marching band, ceremonial band, woodwind quintet, Iowa Street Jazz combo.
- Anonymous 5.** Woodwind Quintet, Lincoln, NE. 2004.
- Graduate Chamber Society.** University of Nebraska, Lincoln, NE. 2001-2004.

Louisiana State University Symphony Orchestra. Baton Rouge, LA. Principal Flute. Fall 1993-Spring 1995.

Louisiana State University New Music Ensemble. Baton Rouge, LA. Principal Flute. Fall 1993-Spring 1995.

North Arkansas Symphony Orchestra. Fayetteville, AR. Second Flute. Fall 1992-Spring 1993.

Southwest Missouri State University Symphony. Springfield, MO. Principal Flute. Fall 1990-Spring 1992.

Solo Appearances

Annual Faculty & Friends Recital. San Angelo Museum of Fine Arts, April 2008-2015, April 2017-present.

Solo Recital. Angelo State University, San Angelo, TX. February 2009 and 2011, March 2013, December 2018.

Featured Soloist. Angelo State University Wind Ensemble Concert and Tour. April 2019.

Featured Soloist. Angelo State University Wind Ensemble Concert. 15 November 2011.

As a contributing member of the consortium which commissioned a work, I gave the San Angelo, Texas premiere of DJ Sparr's *Precious Metal* flute concerto.

Featured Soloist. San Angelo Community Band, August 2010.

Featured Soloist. Angelo State University Wind Ensemble tour. 26, 28-29 February 2008.

Lecture Recital. *Unaccompanied Flute Repertoire Influenced by the Japanese Shakuhachi.*

Angelo State University, San Angelo, TX, 21 September 2008. Lincoln, NE, 27-28 March 2007.

Featured Soloist. A combined concert of the 312th Army Band and the 62nd Army Band, August 2006.

Featured Soloist. 312th Army Band through the summer concert season. May-August 2005.

Featured Soloist. Lincoln Presidential Museum Dedication, Springfield, IL, 312th Army Band.

Two outdoor concerts before a combined audience of thirty thousand. 16-19 April 2005.

Featured Soloist. Army Wide Band Leadership Training, Norfolk, VA. 1 April 2005.

Solo Recital Tour, Topeka and Lawrence, KS. February 2004.

Degree Recitals. University of Nebraska: 24 November 2002, 21 January 2004, 27 April 2004.

Featured Soloist. Band tour in Nicaragua and El Salvador, 312th Army Band. February 2001.

Featured Soloist. Southwest Junior High School Band, Lawrence KS, Kansas Music Educators' Association State Convention. 25 February 2000.

Featured Soloist. West Junior High Orchestra, Lawrence, KS. 19 May 1997.

Chamber Recital. University of Arkansas, Fayetteville, AR. 1993.

Soloist. SMSU Symphony. Concerto competition winners concert. 8 March 1990.

Master Class Performances

William Bennett. April 2003.

Kyle Dzapo. November 2002.

Maria Harding. Orchestral excerpts master class, September 2002.

Alexa Still. February 2002.

Musical Theater - Pit Orchestra

San Angelo Civic Theater. San Angelo, TX. Spring 2008, Spring 2010.

Angelo State University Musical Theater. San Angelo, TX. Spring 2008.

Louisiana State University Opera. Baton Rouge, LA. 1993-1995.

Springfield Little Theater. Springfield, MO. 1990-1992.

CREATIVE ACTIVITY

Guest Speaker. *Women In Music.* Tau Beta Sigma Regional Conference, Howard Payne University, April 2018.

Conductor. *San Angelo Community Band.* Fall 2013-present.

Director and Founder. *Concho Valley Community Flute Choir.* Fall 2009-present.

Guest Conductor. *San Angelo Community Band.* August 2013.

Lecture. Unaccompanied Flute Repertoire Influenced by the Japanese Shakuhachi: An Examination of Three Representative Twentieth-Century Works, *College Music Society International Convention*, Seoul, South Korea, 2-11 July 2011.

Guest Conductor. Angelo State University Wind Ensemble spring tour. 2010, 2011, 2013.

Premiere. *Sonata* for Flute and Piano, Stephen Emmons. Spring 2011.

Commission Project. Contributing member. J.D. Sparr's *Precious Metals* for Flute and Wind Ensemble. 2009-10. Personal premiere November 2011.

Article. A Performance Guide to Taffanel's *Grand Fantaisie* (on Themes from "Mignon" by Ambroise Thomas), *Flute Talk*, vol. 24, no. 1, September 2004.

Article. 2003 NFA Convention Reports, *The Flutist Quarterly*, vol. XXIX, no. 1, Fall 2003.

PROFESSIONAL ASSOCIATIONS

National Flute Association

Texas Flute Society

Nebraska Flute Club

Kansas City Flute Association

Louisiana Flute Society

Texas Music Educator Association

Kansas Music Educator Association

Missouri Music Educator Association

Music Educator's National Conference

College Music Society

Mu Phi Epsilon

Pi Kappa Lambda

PROFESSIONAL HONORS

Honorary Member. Tau Beta Sigma, National Chapter. April 2018.

Nominee. *Gary and Pat Rodgers Distinguished Faculty*, Angelo State University. Fall 2012.

Winner. *Wonderful Women of ASU*, Angelo State University. Spring 2012

Nominee. *President's Excellence Award*, Angelo State University. Spring 2010.

Honorary Member. Kappa Kappa Psi, Epsilon Kappa Chapter, Angelo State University. Spring 2009.

Honorary Member. Tau Beta Sigma, Delta Tau Chapter, Angelo State University. Spring 2008.

EDUCATIONAL HONORS AND AWARDS

Preparing Future Faculty Fellowship Program. University of Nebraska, Lincoln, NE. 2004-2005.
Professional Development Seminar. Summer 2004.

Professional Mentor, Dr. Christine Erlander Beard, University of Nebraska, Omaha, NE.
Fall 2004.

Music Performance Fund Scholarship. Lincoln, Nebraska Musicians' Association. Spring 2004.

Othmer Graduate Fellowship. University of Nebraska, Lincoln, NE. 2001-2004.

Graduate Teaching Assistantship. University of Nebraska, Lincoln, NE. 2001-2004.

Pi Kappa Lambda Honor Society in Music. Inducted May 1995.

Graduate Teaching Assistantship. University of Arkansas, Fayetteville, AR. 1992-1993.

Who's Who Among Students in American Universities and Colleges. 1993.

Horatio-Lynn Farrar Scholarship. Southwest Missouri State University, Springfield, MO. 1992.

Outstanding Senior Flute. Southwest Missouri State University, Springfield, MO. 1992.

Concerto competition winner. Southwest Missouri State University, Springfield, MO. 1990.

Regents Academic Scholarship. Southwest Missouri State University, Springfield, MO. 1985-1986.

MILITARY

36th Infantry Division Band. Texas National Guard, Austin, TX. Staff Sergeant. December 2008-May 2012.

2008 *Howard Citation for Musical Excellence* recipient.

Section Player, NCOIC Flute Ensemble, conducting.

312th United States Army Band. Lawrence, KS. Staff Sergeant. Principal Flute/Section Leader, 2000-2008.

2005 *Howard Citation for Musical Excellence* recipient.

As Principle Flute/Section Leader my duties included being a featured soloist and organizing, leading, instructing, rehearsing, and evaluating members of the flute section in execution and performance. In addition, I was the NCOIC and flutist with the woodwind quintet and the flute ensemble for which I established the repertoire and created arrangements and transcriptions when needed.

Military Awards and Honors

Army Commendation Medal.

Fifth award. 26 October 2006. For meritorious achievement by distinguishing herself among all others to be selected as featured soloist in a joint concert. She has displayed extraordinary leadership, selfless service, professionalism, and dedication to the mission.

Fourth award, 3 October 2005. For meritorious achievement as the NCOIC of the woodwind quintet. [Woodwind quintet] performances have entertained thousands and her dedication to duty is an inspiration to other soldiers.

Third award, 31 March 2005. For meritorious achievement in being selected as the 2004 *U.S. Army Bands Senior Noncommissioned Officer of the Year* for the reserve component.

Selected from among all NCO's of the National Guard and Army Reserve Bands.

Second award, 6 August 2003. For selection as Distinguished Honor Graduate, placed on the Commandant's List, and awarded the Academic Excellence Award upon graduating from the Army's Primary Leadership Development Course, 26 June 2003.

First award, 10 May, 2002. For outstanding solo performance while on tour in El Salvador and Nicaragua, February 2002.

Army Achievement Medal. 18 November 2001. For being selected as the 312th Army Band and 317th Quartermaster Battalion 2001 Soldier of the Year.

Army Reserve Component Achievement Medal. 22 September 2003 and 22 September 2006.

NCO Professional Development Ribbon. WLC, 26 June 2003. BNCOC, 16 June 2007.

Army Service Ribbon.

Soldier of the Cycle, Basic Combat Training, B-Company, 2/28th Infantry Regiment. Ft. Jackson, SC. 9 August 2001.