

Caroline Koncz

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EMPLOYMENT

Angelo State University, San Angelo, Texas
Assistant Professor of Art History
Department of Visual and Performing Arts

EDUCATION

- Ph.D. 2022 **The Ohio State University**, Columbus, Ohio
History of Art, Early Modern Italian Art
Dissertation: "Beyond Titian's Venus: The Nude Body and Social Control in Late Cinquecento Venetian Painting"
Advisor: Christian Kleinbub
Committee Members: Karl Whittington, Andrew Shelton, Byron Hamann
- M.A. 2016 **Webster University**, St. Louis, MO
Art History and Criticism
Master's Thesis: "Establishing Papal Authority and Familial Prestige: Michelangelo's Designs of the Campidoglio"
Advisor: Ryan Gregg
- B.A. 2013 **Bradley University**, Peoria, IL
Art History and Music, Minor in Two-Dimensional Studio Art
Summa Cum Laude

PUBLICATIONS

Journal Articles

- "The Reception of Tintoretto's *Tarquin and Lucretia* and the Question of Consent," *Early Modern Women: An Interdisciplinary Journal* (under review)
- "Pietro Zen, Repainter of History in Mamluk Damascus," *Journal for Early Modern Cultural Studies* (under review)
- "Notes on the Early Modern Additions to an Italian Fourteenth Century Book of Hours," *Journal of the Early Book Society for the Study of Manuscripts and Printing History* 21 (2018): 215–232.

Book Reviews

Review of Maria Maurer, *Gender, Space, and Experience at the Renaissance Court: Performance and Practice at the Palazzo Te*, Amsterdam University Press, 2019. (forthcoming)

Review of Robert Brennan, *Painting as a Modern Art in Early Renaissance Italy*, Harvey Miller Publishers, Brepols, 2019, in *Renaissance Quarterly* 75, no. 2 (2022), 615–16.

Articles in Preparation

“Giacomo Franco’s *Donne*: Lady or Lover?” approximately 5,000-word article under preparation for peer review submission

AWARDS, FELLOWSHIPS, GRANTS

2022	California Rare Book School Scholarship
2021	Society for the Study of Early Modern Women and Gender Travel Grant
2021	Sixteenth Century Society and Conference Travel Grant
2020–2022	Gladys Kriebel Delmas Foundation Grant for Research in Venice
2020–2021	Folger Institute Consortium Grant, Folger Shakespeare Library
2020	Career Development Grant, Council of Graduate Students, The Ohio State University
2020, 2018	Arts and Humanities Graduate Research Travel Grant, The Ohio State University
2019	Alumni Grant for Graduate Research and Scholarship, The Ohio State University
2019	Edgar J. Ray Travel Award for Scholarship and Service, Council of Graduate Students, The Ohio State University
2019	Nicholas G. Howe Memorial Fund, The Ohio State University
2019	Aida Cannarsa Snow Memorial Fund in the Visual Arts, The Ohio State University
2018	Sara Pyne Memorial Fund in the Visual Arts, The Ohio State University
2018	Cathleen M. Murnane Travel Scholarship Fund, The Ohio State University
2016–2017	University Fellowship, The Ohio State University
2016	The Ohio State University Departmental Research Fund

LECTURES/PRESENTATIONS

Invited Talks

June 2022	“Titian and Colorito: Painting in Renaissance Venice,” Invited talk for the Department of Visual and Performing Arts at Angelo State University, San Angelo, TX
March 2022	“Art and Gender in the Rococo,” Invited talk for the Department of Art and Design at Colorado Mesa University, Grand Junction, CO

April
2021 “Rethinking the Venetian Nude,” Invited talk presented virtually for the Department of Art, Design, and Art History at Webster University, St. Louis, MO

Refereed Presentations

March
2023 “Picturing Politics: A New Reading of Mansueti’s San Marco Paintings,” *Eyewitnesses, Poets, and Orators: Narrative Painting in Renaissance Venice*, Renaissance Society of America Conference, San Juan, Puerto Rico

October
2022 “A Queer Metamorphosis? Female Identification in the Plight of Parmigianino’s Actaeon,” *Italian Iconographic Puzzles*, Sixteenth Century Society and Conference, Minneapolis, Minnesota

April
2022 “Lady or Lover? Reassessing Giacomo Franco’s Venetian *Donne*,” *Humanistic Dialogue and Polemics in Renaissance Venice*, Renaissance Society of America Conference, Dublin, Ireland

October
2021 “Adultery, Prostitution, and Love Magic: A Study of Palma’s Venuses,” *Virgins, Wives and Prostitutes in Italian Painting*, Sixteenth Century Society and Conference, San Diego, California

April
2021 “The Price of Preserving Chastity and Paralyzing Masculinity in Jacopo Bassano’s *Diana and Actaeon*,” *New Perspectives in Italian Art: Iconography*, Renaissance Society of America Conference, Virtual Meeting

April
2020 “Rendering Rape as a Violation of *Venezia* in Tintoretto’s *Tarquin and Lucretia*,” *Whose Body Politics? Negotiating Identity and Political Agency in Early Modern Europe*, Renaissance Society of America Conference, Philadelphia, Pennsylvania (cancelled from COVID-19)

October
2019 “Seeking Sex After Marriage: Examining Adultery in Tintoretto’s *Mars, Venus, and Vulcan*,” *Art and Architecture of Venice*, Sixteenth Century Society and Conference, St. Louis, Missouri

November
2018 “Facing Domenico’s Demons: Beccafumi’s *Fall of the Rebel Angels* as a Product of Artistic Desire,” *Artists and Their Patrons in Italy*, Sixteenth Century Society and Conference, Albuquerque, New Mexico

May
2018 “Deciphering the Amateur Personalizations of an Unpublished Trecento Book of Hours,” *Personalization in MSS and Printed Books: Ownership Marks, Annotations, Emendations*, International Congress on Medieval Studies, Kalamazoo, Michigan

April
2018 “Innocent until Painted Guilty: The Culpable Danaë and the Guiltless Lucretia,” *Renaissance Art History III: Mythological Themes*, South Central Renaissance Conference, Atlanta, Georgia

- February 2018 “Grasping Order and Chaos in Titian’s *Saint Margaret*,” Graduate Symposium, The Ohio State University, Columbus, Ohio
- October 2017 “Establishing Papal Authority and Familial Prestige: Michelangelo’s Designs of the Campidoglio,” *Rome Eternal*, Southeastern College Art Conference, Columbus, Ohio

Campus Talks

- October 2018 “Leonardo da Vinci’s Shadows,” Guest Lecture for the course “Princes and Painters: Italian Renaissance Art,” The Ohio State University, Columbus, Ohio
- July 2016 “Examining the St. Louis Art Museum’s Collection of Early Modern Paintings and Prints,” Guest Lecture for Webster University’s Hands-on-Art Training (HAT) Program, St. Louis, MO

Conferences/Panels Organized and Chaired

- March Chair of panel “Public Persona & the Body: Transgressing the Socially Controlled Body of Early Modern Italy,” Renaissance Society of America Conference, San Juan, Puerto Rico
- March 2023 Panel Co-Organizer, “Transgressing the Socially Controlled Body of Early Modern Italy,” 2 sessions sponsored by the *Italian Art Society*, Renaissance Society of America Conference, San Juan, Puerto Rico
- October 2022 Chair of panel “Violence Visualized: Images of Acrimony and Assault in the Sixteenth Century,” at the Sixteenth Century Society and Conference, Minneapolis, Minnesota
- September 2019 Conference Committee Member of “Bodies in Motion,” Chair of Faculty Roundtable, Medieval and Renaissance Graduate Student Association’s Sixth Annual Graduate Student Symposium, The Ohio State University (Keynote Address: Seeta Chaganti, UC Davis)
- April 2018 Conference Committee Member of “Encountering the Body,” Panel Chair of “Gender, Sexuality, and the Body,” History of Art Graduate Student Association’s Biennial Graduate Student Symposium, The Ohio State University (Keynote Address: Joan Kee, University of Michigan)

TEACHING

Instructor of Record, Angelo State University

- Fall 2022 Survey of Art History I, Prehistoric Art to the Middle Ages
Art of the Early Modern Period (1400-1800 CE) (online and in-person section)
Modern Art

Instructor of Record, The Ohio State University

Spring 2022, Survey of Western Art II: The Renaissance to the Present
Spring 2020,
Fall 2019

Fall 2021, Survey of Western Art II: The Renaissance to the Present (online)
Fall 2020

Instructor of Record, Webster University

Spring 2020– Art Appreciation (online)
Spring 2021

Teaching Assistant–Recitation Leader, The Ohio State University

Spring 2021, Survey of Western Art I: Ancient and Medieval Worlds
Spring 2019,
Fall 2017

Fall 2018, Survey of Western Art II: The Renaissance to the Present
Spring 2018

Teaching Assistant, Webster University

Spring 2016 Intercultural History of Art

Fall 2014– Current Art
Fall 2015

SELECTED CURATORIAL PRACTICE

June–August **Curatorial Intern, The Saint Louis Art Museum, St. Louis, MO**
2016 Assisted research assistants and curators with the exhibitions *Degas, Impressionism, and the Millinery Trade* from February 12–May 8, 2017 and *Learning to See: Renaissance and Baroque Masterworks from the Phoebe Dent Weil and Mark S. Weil Collection* from March 3–July 30, 2017

Fall 2014– **Visual Resources Assistant, Webster University, St. Louis, MO**
Spring 2016 Prepared and digitized slides; filmed and edited artist lectures, photographed artwork

August 2013– **Exhibitions Intern, Sheldon Art Gallery, St. Louis, MO**

January 2014 Helped set up *Glamour: Costumes and Images from the Collection of Mary Strauss* from October 4–December 28, 2013 and performed research for the exhibition *Imagining the Founding of St. Louis* from February 7–August 23, 2014

January 2013– **Exhibitions Intern, Peoria Art Guild, Peoria, IL**

May 2013 Assisted in the installation and deinstallation of *Fraggs and Co-Ordinates* from January 19–February 15, 2013, *Nude Attitude* from March 1–3, 2013, and *The 34th Bradley International Print and Drawing Exhibition* from March 9–April 20, 2013

SERVICE

2020–2021 Member of the Graduate Student Labor Coalition, The Ohio State University

2018–2020 Secretary, Medieval and Renaissance Graduate Student Association, Center for Medieval and Renaissance Studies, The Ohio State University

2018–2019 Treasurer, History of Art Graduate Student Association, The Ohio State University

2018 Judge for the Edward J. Ray Travel Award for Scholarship and Service, Council of Graduate Students, The Ohio State University

2017–2018 Graduate Student Representative of the Group for the Intellectual Life of the Department, History of Art Graduate Student Association, The Ohio State University

PEDAGOGICAL TRAINING

August 2021 “Trauma-Informed Teaching,” The Michael V. Drake Institute for Teaching and Learning, The Ohio State University

October 2020 “What Does an Anti-Racist University Look Like,” Faculty Fall Institute, Webster University

April 2020 “How to Support Student Motivation When Everything Has Changed,” Online Pedagogical Seminar, Faculty Developmental Center, Webster University

November 2019 “Creating and Sustaining a Trans-Affirming Classroom,” University Institute for Teaching and Learning, The Ohio State University

April 2019 “Responding to Implicit Bias in the Classroom,” University Institute for Teaching and Learning, The Ohio State University

Fall, 2018 & Graduate Teaching Associate Workshop, The Ohio State University
Fall, 2017

April “Safe Zone Training,” Office of Student Life: Multicultural Center, The Ohio
2018 State University

March “Supporting LGBTQ Students in Classrooms,” University Center for the
2018 Advancement of Teaching, The Ohio State University

February “Suicide Prevention Training,” University Center for the Advancement of
2018 Teaching, The Ohio State University

PROFESSIONAL AFFILIATIONS

College Arts Association
Italian Art Society
Renaissance Society of America
Sixteenth-Century Society and Conference
Society for the Study of Early Modern Women and Gender

LANGAUGES

Italian and Spanish (speaking and reading)
Latin, French and German (reading knowledge)

REFERENCES

Dr. Christian Kleinbub
Professor
Department of History of Art
The Ohio State University
kleinbub.1@osu.edu

Dr. Karl Whittington
Associate Professor and Chair
Department of History of Art
The Ohio State University
whittington.78@osu.edu

Dr. Andrew Shelton
Professor
Department of History of Art
The Ohio State University
Shelton.85@osu.edu