

Caroline Koncz

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ACADEMIC APPOINTMENT

2022– **Angelo State University**, San Angelo, Texas
Assistant Professor of Art History
Department of Visual and Performing Arts

EDUCATION

Ph.D. 2022 **The Ohio State University**, Columbus, Ohio
History of Art, Early Modern Italian Art
Dissertation: “Beyond Titian’s Venus: The Nude Body and Social Control in Late Cinquecento Venetian Painting”

M.A. 2016 **Webster University**, St. Louis, MO
Art History and Criticism
Master’s Thesis: “Establishing Papal Authority and Familial Prestige: Michelangelo’s Designs of the Campidoglio”

B.A. 2013 **Bradley University**, Peoria, IL
Art History and Music, Minor in Two-Dimensional Studio Art
Summa Cum Laude

PUBLICATIONS

Book manuscript, *The Nude of Early Modern Venice: Painting Gender, Body Politics, and Patriarchy*, under contract with Amsterdam University Press (in preparation)

Journal Articles

“Identification and the Transgressive Gaze: Paola Gonzaga’s Fontanellato Frescoes,” *Il Capitale culturale. Studies on the value of cultural heritage* (forthcoming)

“The Reception of Tintoretto’s *Tarquin and Lucretia* and the Question of Consent,” *Early Modern Women: An Interdisciplinary Journal* (forthcoming)

“Rehabilitating Reputation in Early Modern Venice: Pietro Zen as Repainter of History in Mamluk,” *Explorations in Renaissance Culture* 49, 2 (2023): 212–241.

“Notes on the Early Modern Additions to an Italian Fourteenth Century Book of Hours,” *Journal of the Early Book Society for the Study of Manuscripts and Printing History* 21 (2018): 215–232.

Book Reviews

Review of Daniel M. Unger, ed., *Titian’s Allegory of Marriage: New Approaches*, Amsterdam University Press, 2022, in *Sixteenth Century Journal* (under preparation)

Review of Fabian Jonietz, Mandy Richter and Alison Stewart, eds., *Indecent Bodies in Early Modern Visual Culture*, Amsterdam University Press, 2022, in *Early Modern Women: An Interdisciplinary Journal* (forthcoming)

Review of Robert Brennan, *Painting as a Modern Art in Early Renaissance Italy*, Harvey Miller Publishers, Brepols, 2019, in *Renaissance Quarterly* 75, no. 2 (2022), 615–16.

Review of Maria Maurer, *Gender, Space, and Experience at the Renaissance Court: Performance and Practice at the Palazzo Te*, Amsterdam University Press, 2019, in *Sixteenth Century Journal* 52, no. 4 (2021), 1009–11.

Articles in Preparation

“Giacomo Franco’s *Donne*: Lady or Lover?” approximately 5,000-word article under preparation for peer review submission

AWARDS, FELLOWSHIPS, GRANTS

External

2024	Kress Foundation International Travel Grant for the CAA Annual Conference
2023	Kress Foundation Travel Grant for the Baltimore Museum of Art’s <i>Making Her Mark</i> Study Day
2023	Italian Art Society/Kress Foundation International Travel Grant for the RSA Conference
2022	California Rare Book School Scholarship
2021	Society for the Study of Early Modern Women and Gender Travel Grant
2021	Sixteenth Century Society and Conference Travel Grant
2020–2022	Gladys Kriebel Delmas Foundation Grant for Research in Venice
2020–2021	Folger Institute Consortium Grant, Folger Shakespeare Library

Angelo State

2023–2024	Faculty Learning Commons Mini-Grant for Instructional Innovation, Angelo State University
2023	Provost Travel for Faculty Enhancement Grant, Angelo State University

Ohio State

2020	Career Development Grant, Council of Graduate Students, The Ohio State University
2020, 2018	Arts and Humanities Graduate Research Travel Grant, The Ohio State University
2019	Alumni Grant for Graduate Research and Scholarship, The Ohio State University
2019	Edgar J. Ray Travel Award for Scholarship and Service, Council of Graduate Students, The Ohio State University
2019	Nicholas G. Howe Memorial Fund, The Ohio State University
2019	Aida Cannarsa Snow Memorial Fund in the Visual Arts, The Ohio State University
2018	Sara Pyne Memorial Fund in the Visual Arts, The Ohio State University
2018	Cathleen M. Murnane Travel Scholarship Fund, The Ohio State University
2016–2017	University Fellowship, The Ohio State University
2016	The Ohio State University Departmental Research Fund

LECTURES/PRESENTATIONS

Invited Talks

October 2023	“Rereading Images of Sexual Violence in Early Modern Venice,” invited talk for the Department of Art & Design at East Tennessee State University, Johnson City, TN
June 2023	“Jacques Louis David and Toxic Masculinity in Neoclassical Paris” Invited talk for the San Angelo Art Club, San Angelo, TX
June 2022	“Titian and Colorito: Painting in Renaissance Venice,” Invited talk for the Department of Visual and Performing Arts at Angelo State University, San Angelo, TX
March 2022	“Art and Gender in the Rococo,” Invited talk for the Department of Art and Design at Colorado Mesa University, Grand Junction, CO
April 2021	“Rethinking the Venetian Nude,” Invited talk presented virtually for the Department of Art, Design, and Art History at Webster University, St. Louis, MO

Refereed Presentations

March 2024	“Seductress or Abductor? Dangerous Women in the Art of Pietro Liberi,” <i>Art and Rape Culture: Aesthetics and Politics of an Iconography</i> , Renaissance Society of America Conference, Chicago, Illinois
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- February 2024 "Lavinia Fontana's Minerva Unarmed: The Female Nude, as Seen and Painted by Woman," *What did Women See? Gender and Viewing Experience in Early Modern Italy*, College Art Association, Chicago, Illinois
- April 2023 "Tracing a Mamluk Emblem in Early Modern Venetian Painting," *Cultural Exchange Across Time and Place*, Centers and Peripheries: The Global Premodern Conference, The Medieval and Renaissance Studies Center at Texas Tech University, Lubbock, Texas
- March 2023 "Picturing Politics: A New Reading of Mansueti's San Marco Paintings," *Eyewitnesses, Poets, and Orators: Narrative Painting in Renaissance Venice*, Renaissance Society of America Conference, San Juan, Puerto Rico
- November 2022 "Misgendering Actaeon: A New Reading of Ovid Pictured in Early Modern Italy" *Ovidius Pictus: The Fortune of Metamorphoses in Europe from Books to Arts*, Virtual Meeting
- October 2022 "A Queer Metamorphosis? Female Identification in the Plight of Parmigianino's Actaeon," *Italian Iconographic Puzzles*, Sixteenth Century Society and Conference, Minneapolis, Minnesota
- April 2022 "Lady or Lover? Reassessing Giacomo Franco's Venetian *Donne*," *Humanistic Dialogue and Polemics in Renaissance Venice*, Renaissance Society of America Conference, Dublin, Ireland
- October 2021 "Adultery, Prostitution, and Love Magic: A Study of Palma's Venuses," *Virgins, Wives and Prostitutes in Italian Painting*, Sixteenth Century Society and Conference, San Diego, California
- April 2021 "The Price of Preserving Chastity and Paralyzing Masculinity in Jacopo Bassano's *Diana and Actaeon*," *New Perspectives in Italian Art: Iconography*, Renaissance Society of America Conference, Virtual Meeting
- April 2020 "Rendering Rape as a Violation of *Venezia* in Tintoretto's *Tarquin and Lucretia*," *Whose Body Politics? Negotiating Identity and Political Agency in Early Modern Europe*, Renaissance Society of America Conference, Philadelphia, Pennsylvania (cancelled from COVID-19)
- October 2019 "Seeking Sex After Marriage: Examining Adultery in Tintoretto's *Mars, Venus, and Vulcan*," *Art and Architecture of Venice*, Sixteenth Century Society and Conference, St. Louis, Missouri
- November 2018 "Facing Domenico's Demons: Beccafumi's *Fall of the Rebel Angels* as a Product of Artistic Desire," *Artists and Their Patrons in Italy*, Sixteenth Century Society

and Conference, Albuquerque, New Mexico

- May 2018 "Deciphering the Amateur Personalizations of an Unpublished Trecento Book of Hours," *Personalization in MSS and Printed Books: Ownership Marks, Annotations, Emendations*, International Congress on Medieval Studies, Kalamazoo, Michigan
- April 2018 "Innocent until Painted Guilty: The Culpable Danaë and the Guiltless Lucretia," *Renaissance Art History III: Mythological Themes*, South Central Renaissance Conference, Atlanta, Georgia
- February 2018 "Grasping Order and Chaos in Titian's *Saint Margaret*," Graduate Symposium, The Ohio State University, Columbus, Ohio
- October 2017 "Establishing Papal Authority and Familial Prestige: Michelangelo's Designs of the Campidoglio," *Rome Eternal*, Southeastern College Art Conference, Columbus, Ohio

Campus Talks

- October 2018 "Leonardo da Vinci's Shadows," Guest Lecture for the course "Princes and Painters: Italian Renaissance Art," The Ohio State University, Columbus, Ohio
- July 2016 "Examining the St. Louis Art Museum's Collection of Early Modern Paintings and Prints," Guest Lecture for Webster University's Hands-on-Art Training (HAT) Program, St. Louis, MO

Conferences/Panels Organized and Chaired

- March 2024 Chair of panel "Visual Cycles: Origins of Emblems and the Illustrious Men," Renaissance Society of America, Chicago, Illinois
- March 2023 Chair of panel "Public Persona & the Body: Transgressing the Socially Controlled Body of Early Modern Italy," Renaissance Society of America, San Juan, Puerto Rico
- March 2023 Panel Co-Organizer, "Transgressing the Socially Controlled Body of Early Modern Italy," Two sessions sponsored by the *Italian Art Society*, Renaissance Society of America, San Juan, Puerto Rico

December 2022	Chair of panel, "On Raphael in Rome," at the Renaissance Society of America, Virtual Conference
October 2022	Chair of panel "Violence Visualized: Images of Acrimony and Assault in the Sixteenth Century," at the Sixteenth Century Society and Conference, Minneapolis, Minnesota
September 2019	Conference Committee Member of "Bodies in Motion," Chair of Faculty Roundtable, Medieval and Renaissance Graduate Student Association's Sixth Annual Graduate Student Symposium, The Ohio State University (Keynote Address: Seeta Chaganti, UC Davis)
April 2018	Conference Committee Member of "Encountering the Body," Panel Chair of "Gender, Sexuality, and the Body," History of Art Graduate Student Association's Biennial Graduate Student Symposium, The Ohio State University (Keynote Address: Joan Kee, University of Michigan)

TEACHING

Angelo State University (Undergraduate Courses)

Art Appreciation
 Survey of Art History I, Prehistoric Art to the Romanesque Period
 Survey of Art History II, Gothic Art to the Modern Era
 Art of the Early Modern Period (1400-1700 CE)
 Art of the Early Modern Period (1400-1700 CE) (online)
 Arts in the Eighteenth Century- Art and Gender in the Rococo
 Gender and Sexuality Studies in Early Modern Italian Art
 The Global Medieval World- Medieval Manuscripts
 Great Works in the Arts (honors course)
 Modern Art (1850 to the Present)

Angelo State University (Independent Study Reading Courses)

American Folk Art

The Ohio State University

Survey of Western Art II: The Renaissance to the Present
 Survey of Western Art II: The Renaissance to the Present (online)

Webster University

Art Appreciation (online)

Teaching Assistantships

The Ohio State University (Recitation Leader)

Survey of Western Art I: Ancient and Medieval Worlds

Survey of Western Art II: The Renaissance to the Present

Webster University (Grader)

Intercultural History of Art

Current Art

SELECTED CURATORIAL PRACTICE

- March–May 2023 **Assistant, Gallery Verde, San Angelo, TX**
 Helped with installation and deinstallation of the *Angelo State University Graduate Ceramics Juried Exhibition: 2023 San Angelo Ceramics Symposium* from April 14–May 5, 2023
- June–August 2016 **Curatorial Intern, The Saint Louis Art Museum, St. Louis, MO**
 Assisted research assistants and curators with the exhibitions *Degas, Impressionism, and the Millinery Trade* from February 12–May 8, 2017 and *Learning to See: Renaissance and Baroque Masterworks from the Phoebe Dent Weil and Mark S. Weil Collection* from March 3–July 30, 2017
- Fall 2014–Spring 2016 **Visual Resources Assistant, Webster University, St. Louis, MO**
 Prepared and digitized slides; filmed and edited artist lectures, photographed artwork
- August 2013–January 2014 **Exhibitions Intern, Sheldon Art Gallery, St. Louis, MO**
 Helped set up *Glamour: Costumes and Images from the Collection of Mary Strauss* from October 4–December 28, 2013 and performed research for the exhibition *Imagining the Founding of St. Louis* from February 7–August 23, 2014
- January 2013–May 2013 **Exhibitions Intern, Peoria Art Guild, Peoria, IL**
 Assisted in the installation and deinstallation of *Fragr and Co-Ordinates* from January 19–February 15, 2013, *Nude Attitude* from March 1–3, 2013, and *The 34th Bradley International Print and Drawing Exhibition* from March 9–April 20, 2013

SERVICE

External

- 2023–2026 Membership, Outreach, and Development Committee Member, The Italian Art Society
- December 2022 Speaker in the Roundtable Event, “Networking at Conferences,” Sponsored by the Society for the Study of Early Modern Women and Gender
- 2022–2027 Social Media Liaison, Society for the Study of Early Modern Women and Gender Studies

Community Service

- 2023– Studio Arts Faculty Representative, The Friends of Art and Music Education Board
- February 2023 Member of Steering Committee for San Angelo Museum of Fine Arts Event, Meet Me on Love Street, San Angelo, TX

University Service (Angelo State)

- 2023– Member of the Gender Studies Committee
- 2022– 2nd-Year Retention Liaison, College of Arts and Humanities Representative
- 2022–2023 Search Committee Member, Faculty Position in History
- October 2022, 2023 Juror for Mobius Strip Competition, Department of Mathematics

Departmental Service (Angelo State)

- 2023– Social Media Manager for the Studio Arts Sector Accounts (Facebook and Instagram)
- 2023– Committee Member, Edwards Trust Residency in Painting
- 2022– Academic Advisor to BFA Students with Studio Art Concentration
- April 2023 Discover ASU, Recruitment Event for the Studio Arts Sector of the Department

March 2023 Recruitment Event for the Studio Arts Sector of the Department, Academic and Student Services Fair

November 2022, 2023 Ram Preview Day, Recruitment and Public Relations Event for the Studio Arts Sector of the Department of Visual and Performing Arts

Ohio State University

2020–2021 Member of the Graduate Student Labor Coalition, The Ohio State University

2018–2020 Secretary, Medieval and Renaissance Graduate Student Association, Center for Medieval and Renaissance Studies, The Ohio State University

2018–2019 Treasurer, History of Art Graduate Student Association, The Ohio State University

2018 Judge for the Edward J. Ray Travel Award for Scholarship and Service, Council of Graduate Students, The Ohio State University

2017–2018 Graduate Student Representative of the Group for the Intellectual Life of the Department, History of Art Graduate Student Association, The Ohio State University

PEDAGOGICAL TRAINING

August 2023 “Culturally Responsive Approaches to Serving Hispanic Students,” Core Values Training, Faculty Learning Commons, Angelo State University

August 2021 “Trauma-Informed Teaching,” The Michael V. Drake Institute for Teaching and Learning, The Ohio State University

October 2020 “What Does an Anti-Racist University Look Like,” Faculty Fall Institute, Webster University

April 2020 “How to Support Student Motivation When Everything Has Changed,” Online Pedagogical Seminar, Faculty Developmental Center, Webster University

November 2019 “Creating and Sustaining a Trans-Affirming Classroom,” University Institute for Teaching and Learning, The Ohio State University

April 2019 “Responding to Implicit Bias in the Classroom,” University Institute for Teaching and Learning, The Ohio State University

Fall, 2018 & Graduate Teaching Associate Workshop, The Ohio State University
Fall, 2017

April "Safe Zone Training," Office of Student Life: Multicultural Center, The Ohio
2018 State University

March "Supporting LGBTQ Students in Classrooms," University Center for the
2018 Advancement of Teaching, The Ohio State University

February "Suicide Prevention Training," University Center for the Advancement of
2018 Teaching, The Ohio State University

PROFESSIONAL AFFILIATIONS

College Arts Association
Italian Art Society
Renaissance Society of America
Sixteenth-Century Society and Conference
Society for the Study of Early Modern Women and Gender

LANGUAGES

Italian and Spanish (speaking and reading)
Latin, French and German (reading knowledge)