

## **Carl Wade Thompson**

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### **Education:**

- 2012 Ph.D. in English (Composition and Rhetoric Studies), Texas A&M University-Commerce **Past in Use: Representations of Alienation and Violence in (Selected) Working-Class Memoirs**
- 2008 M.A. in English (Composition and Rhetoric Studies), Texas A&M University-Commerce
- 2002 B.A. in English, University of Science and Arts of Oklahoma

**Areas of Teaching and Research Interest:** Editing/Proofreading, Tutoring, Technical Writing, American Literature, Poetry, Business Communication, British Literature, Composition

### **Teaching Experience:**

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|-------------------------|---|
| Spring 2017-Present     | MBA Writing Coach, University of Dallas                               |
| June 2019-May 2020      | Graduate Writing Specialist and Instructor, Texas Wesleyan University |
| Spring 2016-Spring 2019 | Graduate Writing Tutor, Texas Wesleyan University                     |
| Fall 2017-Fall 2018     | Adjunct English Instructor, University of Texas-Arlington             |
| Fall 2016-Spring 2018   | Writing Tutor, Texas Christian University                             |
| Spring 2013-Fall 2016   | Adjunct MBA Instructor, University of Dallas                          |
| Spring 2013-Fall 2015   | Adjunct English Instructor, Texas Wesleyan University                 |
| Fall 2010-Spring 2014   | Adjunct English Instructor, Tarrant County College Northeast          |

Fall 2007-Spring 2012

Teaching Assistant, Texas A&M-Commerce

### **Courses Taught:**

*Texas Wesleyan University:* Developmental Writing (Class based on improving English fundamentals essential for college writing), Critical Thinking and Impactful Communication (MBA communication course), American and British literature, dual-credit classes

*University of Dallas:* Applied Analytical Writing, Applied Verbal Reasoning (MBA program prequalifying classes based in grammar and technical writing).

*University of Texas-Arlington:* Composition (Two-Semester sequence that introduces students to argumentation and research)

*Tarrant County College:* First Year Composition (Two-semester sequence that introduces students to argumentation, literature, and research). Developmental English (Class based on improving English fundamentals essential for college writing). Dual-credit classes.

*Texas A&M-Commerce:* First Year Composition (Two-semester sequence that introduces students to argumentation, literature, and research), memoir writing and technical writing

### **Editorial Experience:**

2016-Present *GFT Press*. Contributing Editor-Serial Creative Nonfiction Writer-*Journeys with Carl Wade Thompson*

2012 *Under the Clock Tower* Editorial Assistant

2008-2009 *Post Script: Essays in Film and the Humanities* Editorial Assistant

2008 *Phillip Roth Studies Journal* Editorial Assistant

### **Publications:**

“Perception”. *Blue Minaret: A Literary Journal Chronicling the Muslim Experience*.

August (2016).

“Prayer”. *Blue Minaret: A Literary Journal Chronicling the Muslim Experience*. August (2016).

“Galaxy Days”. *The Galway Review*. August (2016).

“Bad Shot”. *The Galway Review*. August (2016).

“Scent.” *Nebo: A Literary Journal*. 34.2 (2016).

“Journeyman.” *The Galway Review*. June (2016).

“Punch Drunk.” *The Galway Review*. June (2016).

“The Call.” *GFT Press*. June (2016).

“A Dumpster View.” *The Galway Review*. April (2016).

“Visits”. *The Galway Review*. April (2016).

“The Sadness of Nostalgia”. *The Galway Review*. April (2016).

“Descent.” *The Galway Review*. April (2016).  
 “The Lonely Hours”. *GFT Press*. April (2016).  
 “Galveston Gaze.” *Eunoia Review*. (2016).  
 “Mae Sue.” *Anak Sastra*. 22 (2016).  
 “Rice Field.” *Anak Sastra*. 22 (2016).  
 “Small Town Muay Thai Gym”. *Anak Sastra* 22 (2016).  
 “Sundowners.” *Sheepshead Review*. 38.1 (2015): 74-77.  
 “Whispers in the Mist.” *Anak Sastra*. 20 (2015).  
 “Monsoon Season in Thailand.” *Anak Sastra*. 20 (2015).  
 “Temple of Dawn.” *Anak Sastra*. 20 (2015).  
 “Offshore.” *Labor: Studies in Working-Class History of the Americas*. 11.1 (2014). 5.  
 “On the Seawall.” *The Concho River Review*. 28.1 (2014). 116.  
 “Temple on a Koi Pond.” *The Enigmatist*. 9 (2014): 69  
 “Sparks in a Snowstorm.” *Illya’s Honey* (2013).  
 “Buffalo Grass.” *Cenizo Journal*. 3 (2012): 26.  
 “The Shoe Salesman.” *Elegant Rage: A Poetic Tribute To Woody Guthrie*. Ed. Dorothy Alexander. Cheyenne: Village Books Press, 2012. 22.  
 “A Meat Packer’s Lament.” *Elegant Rage: A Poetic Tribute To Woody Guthrie*. Ed. Dorothy Alexander. Cheyenne: Village Books Press, 2012. 23.  
 “A Day’s Labor.” *Blue Collar Review: Journal of Progressive Working Class Literature* 14.3 (2011): 38. 0  
 “Boning.” *The Enigmatist* 5 (2011): 13.  
 “Temple Dog.” *Crosstimbers: A Multicultural, Interdisciplinary Journal* 11.1 (2011): 55.  
 “Pilings.” *Mayo Review* (2010): 105.  
 “A Nashoba Fence.” *Mayo Review* (2008): 77.  
 “The Poor Boys.” *Mayo Review* (2008): 103.  
 “The Unnatural Whiteness.” *Crosstimbers: A Multicultural, Interdisciplinary Journal* (2002): 61-6.

### **Honors and Awards:**

2017 Woody Guthrie Poet  
 2016 Pushcart Prize Nomination for the Memoir “The Lonely Hours”  
 2016 Woody Guthrie Poet  
 2012 Woody Guthrie Poet  
 2012 Oklahoma Writing Federation-1<sup>st</sup> place Honorable Mention: Unrhymed Poem Long  
 2012 Poetry Society of Oklahoma Howard Starks-Dennis Letts Memorial Award  
 English Graduate Students for Academic Development vice-president, 2007-2008  
 2002 Student of the Year in Liberal Arts at the University of Science and Arts of Oklahoma  
 2002 Magna Cum Laude Graduate  
 Eagle Scout

