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EDUCATION

Ph.D. in Spanish with a major in Hispanic Literature and a certificate in Critical Theory, University of California, Irvine, 2007. Dissertation: *Subversive Verse: Zurita, Libn, Berenguer and Post-coup Chilean Poetry*. Jacobo Sefamí, Chair

M.A. in Spanish, Brigham Young University, 2000. Thesis: *Violence and the Sacred Role of the Poet: Ritual Sacrifice and Pharmakos in Raúl Zurita's Purgatorio and Anteparáiso*. David Laraway, Chair

B.A. in Spanish and English, Angelo State University, *magna cum laude*, 1997

TEACHING EXPERIENCE

Teaching Positions

Associate Professor of Spanish, Angelo State University, September 2013 - present
Assistant Professor of Spanish, Angelo State University, August 2009 - August 2013
Assistant Professor of Spanish, University of South Alabama, August 2007 - August 2009
Instructor of Spanish, University of South Alabama, August 2006 - August 2007
Spanish Teaching Assistant, University of California, Irvine, September 2000 - June 2006
Instructor of Spanish, Santiago Canyon Community College, January 2004 - May 2006
Spanish Teaching Assistant, Brigham Young University, August 1997 - May 1999

Graduate Seminars Taught

20th Century Spanish American Poetry

Undergraduate Courses Taught

Survey of Hispanic American Literature: Conquest to 1906	Advanced Spanish Grammar
Survey of Hispanic American Literature: <i>Modernismo</i> to the present	Advanced Spanish Composition
Hispanic American Culture and Civilization	Intermediate Spanish
Spanish Peninsular Culture and Civilization	Beginning Spanish
Hispanic Literature for Non-majors	Intensive Spanish
Introduction to Hispanic Literature	Freshman Experience
Spanish Conversation	

SCHOLARSHIP

Publications

Review of *One Day I'll Tell You the Things I've Seen*, Santiago Vaquera-Vásquez. *Concho River Review* 30.1 (2016): 126-27. Print.

“(Sub)Versions of Discursive Power in Raúl Zurita’s *Purgatorio*,” *Confluencia* 30.1 (2014): 31-46. Print.

Review of *Mariposa's Song: A Novel*, Peter LaSalle. *Concho River Review* 28.2 (2014): 121-122. Print.

Review of “*Saving a Songbird*” and *Other True Stories from Texas to Venezuela*, Jerry Craven. *Concho River Review* 26.2 (2012): 121-22. Print.

Book chapter translation of “Cultural, Iconic and Linguistics Determinants used in the Discourse of Advertising in Spanish in the US.” by Hilda Velásquez. *Implications and Consequences of Learning Spanish as a Second Language*. Athens Institute for Education and Research, 2011. pp. 93-108. Print.

Conference Presentations

“Birds of a Feather: Enrique Lihn’s *El Paseo Abumada* as Baudelarian Critique of the Neoliberal City.” (invited) Simposio Chile Urbano. University of Irvine and Pontificia Universidad Católica de Chile, Irvine, California, October 2011

“That Happless Bird, That Strange and Fatal Myth: Correspondences between Enrique Lihn’s *El Paseo Abumada* and Baudelaire’s “Le Cygne.” LXIII Kentucky Foreign Language Conference, Lexington, Kentucky, April 2010

“The Self-Reflexivity of Carmen Berenguer’s Early Poetry.” Southeastern Conference of Latin American Studies (SECOLAS), Tampa, Florida, April 2008

“The Flesh Made Word/ The Word Made Flesh: Raúl Zurita as Savior in *Purgatorio* and *Anteparáiso*,” I Conference on Spanish and Hispanic-American Poetry, University of Virginia, November 2007

“(Sub)Versions of Discursive Power in Raúl Zurita’s *Purgatorio*,” Southeastern Conference of Latin American Studies (SECOLAS), San José, Costa Rica, April 2007

“La luz de Prometeo: Baltasar y la renuncia al poder fálico,” VII Jornadas Metropolitanas de Estudios Culturales, Mexico City, July 2000

“El deber sagrado del poeta: Zurita como fármakos,” Poetic Discourses at Play, UCI, April 2000

“La coexistencia de rasgos modernos y postmodernos en *Pedro Páramo* de Juan Rulfo,” V Jornadas Metropolitanas de Estudios Culturales, Mexico City, July 1998

“Rebirth and the Rainbow Symbol in D.H. Lawrence’s *The Rainbow*,” Sigma Tau Delta Regional Conference, San Angelo, Texas, November 1996 (Outstanding Paper Award)

Editorial

Poetry Editor, *El Cid: Journal of the Tau Iota Chapter of Sigma Delta Pi*, the Citadel, 2010 - present

Web Content Editor/Writer and Website Designer, *UCI Teaching Resources Guide*, UCI, completed March 2005

Editor, *La Marca Hispánica*, graduate student journal, Department of Spanish and Portuguese, BYU, 1999

AWARDS

Fulbright-Hays Seminar Abroad Grant (Chile), United States Department of Education, June-July 2017.
Faculty Excellence in Teaching Award Semifinalist, Angelo State University, May 2017.
Gary and Pat Rodgers Distinguished Faculty Award Nominee, Angelo State University, fall 2016.
Regents' Dissertation Fellowship, UCI, spring quarter 2006
Dean's Graduate Fellowship, School of Humanities, UCI, 2005
Graduate Research and Travel Grant, International Center for Writing and Translation, UCI, 2005
(funding for the study of Maya K'iche' in Guatemala)
Teaching Assistant of the Year, Department of Spanish and Portuguese, UCI, 2001, 2002, and 2004
Excellence in Teaching and TA Mentoring, Division of Undergraduate Education Committee on Teaching and the IRC, UCI, 2002 and 2003
Regents' Fellowship, UCI, 1999-2000
Outstanding Spanish Graduate Student, BYU, 1999

SERVICE

Administrative

Committee Chair, Student Affairs Standing Committee, Faculty Senate, ASU, 2014 - present
Committee Member, Common Read Selection Committee, ASU, 2012 - 2013
Modern Languages Senator, Faculty Senate, ASU, 2012 - present
Committee Member, Curriculum, School of Arts and Sciences, ASU, 2012 - 2015
Student Affairs Standing Committee, Faculty Senate, ASU, 2012 - present
Committee Member, Tenure and Promotions, School of Liberal and Fine Arts, ASU, 2009 - 2010
Director, Lesser Taught Languages Program (formerly SILP), USA, August 2007 - July 2009
Committee Chair, Undergraduate Scholarships, School of Arts and Sciences, USA, 2008 - 2009
Committee Member, Undergraduate Scholarships, School of Arts and Sciences, USA, 2007 - 2008
Committee Member, Undergraduate Education, Department of Spanish and Portuguese, UCI, 2004 - 2005
Teaching Assistant Consultant (TAC), Instructional Resources Center, UCI, 2001 - 2003
Teaching Assistants' Representative, Department of Spanish and Portuguese, UCI, 2001 - 2002
Committee Member, Graduate School Admissions, Department of Spanish and Portuguese, UCI, 2000 - 2001
President, Graduate Student Association of Spanish and Portuguese, BYU, 1998 - 1999

Advisory

Faculty Advisor, Latter-day Saint Student Association (LDSSA), ASU, 2012 - present
Faculty Advisor, Spanish Club, ASU, 2009 - present
Co-Advisor, International Student Association, ASU, 2010 - 2011
Faculty Advisor, Americans for Informed Democracy (AID), USA, March 2007 - 2009
Referee, Sigma Delta Pi National Scholarship, 2006
Referee, Chicano/Latino Literary Prize, UCI, 2000 - 2005

Other

Participant, Summer Institute on Teaching, The Center for Innovation in Teaching & Research, Angelo State University. Marble Falls, Texas, May 2010
Co-organizer, Poetic Discourses at Play 2001: Hispanic, U.S. Latino/a, and Luso-Brasilian Poetry Conference, UCI, April 2001
Community Outreach Workshop Participant, Humanities Out There (HOT), UCI, 2000
Volunteer Representative, The Church of Jesus Christ of Latter-day Saints, Ecuador, November 1992 - October 1994

REFERENCES

Dr. Isabel Brown, Chair
Department of Foreign Languages and Literatures
University of South Alabama
Mobile, Alabama 36688-0002

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Dr. Jacobo Sefamí, Professor of Spanish
Department of Spanish and Portuguese
University of California, Irvine
Irvine, California 92697-5275

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Dr. Alexander Gelley, Professor of Comparative Literature
Department of Comparative Literature
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Dr. David Laraway, Associate Professor of Spanish
Department of Spanish and Portuguese
Brigham Young University
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Provo, Utah 84602-6119

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Dr. De Gallow, Director
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SEMINARS AND ADVANCED COURSEWORK (1997 - 2004)

Spanish American Literature and History

Span 234	Contemporary Spanish American Poetry	Jacobo Sefamí (UCI)
Span 234	Spanish American Avant-garde Poetry	Jacobo Sefamí (UCI)
Span 234	Spanish American <i>Modernismo</i>	Jacobo Sefamí (UCI)
Span 234	Four Major Chilean Poets	Naín Nómez (UCI)
Span 130C	Modern Latin American Poetry	Naín Nómez (UCI)
Span 655R	Spanish American Poetry	David Laraway (BYU)
Span 233	Latin American Novel	Lucía Guerra Cunningham (UCI)
Span 236	Hispanic National Identity	Seymour Menton (UCI)
Span 233	Latin American Novel 1989-2001	Seymour Menton (UCI)
Span 233	Caribbean Narratives	Ivette Hernández-Torres (UCI)
Span 251	Borderlands and Future Visions	Alejandro Morales (UCI)
Span 654R	Spanish American Novel	Mara García (BYU)
Span 232	Spanish American Short Story	José Miguel Oviedo (UCI)
Span 658R	Spanish American Short Story	Douglas Weatherford (BYU)
Span 656R	Spanish American Drama	Howard Quackenbush (BYU)
Span 235	Latin America: Intellectual History	Juan Bruce-Novoa (UCI)
Hist 250A	Conquest and Colonial Latin America	Steven Topik (UCI)

Iberian Literature

Span 212	Medieval Literature	Michelle Hamilton (UCI)
Span 214	Golden Age	Luis Avilés (UCI)
Span 214	<i>Don Quijote</i> (audited)	Luis Avilés (UCI)
Span 218	Enlightenment and Romanticism	Gonzalo Navajas (UCI)
Port 243	Luso-Brasilian Lit. (emphasis on Portugal)	Ana Paula Ferreira (UCI)

Critical Theory

Hum 270	Culture: An Emergent Phenomenon	Wolfgang Iser (UCI)
Hum 270	Contested Memory	David Carrol (UCI)
Hum 260	German Philosophy	John Smith (UCI)
Hum 220A	Literary Theory and Its History	Alexander Gelley (UCI)
Comp 210	City, Memory, Intertext	Alexander Gelley (UCI)
Span 239A	Introduction to Literary Theory	Luis Avilés (UCI)
Span 601B	Literary Theory and Research Methods	Douglas Weatherford (BYU)

Pedagogy and Linguistics

Span 292	Teaching Practicum	Jacobo Sefamí (UCI)
Span 671	Principles of Foreign Language Teaching	Alan Meredith (BYU)
Span 672	Media and Technology in FL Teaching	Jerry Larson (BYU)
Span 377	Spanish Teaching Methodology	Kirk Skyles (BYU)
Span 260	Advanced Grammar	Juergen Kempff (UCI)
Span 201	History of the Spanish Language	Domnita Domitrescu (UCI)
Span 620	Hispanic Linguistics	Robert Smead (BYU)