

Daniel Kennedy

570-394-0459/dkennedy9@angelo.edu

EDUCATION

University of Houston, Houston, TX 2024
PhD, Literature and Creative Writing, concentration in fiction
Dissertation Committee: Alex Parsons, Chitra Banerjee Divakaruni, Jason Berger, Brian Evenson

Virginia Tech University, Blacksburg, VA 2019
MFA, Creative Writing, concentration in fiction
Thesis Committee: Ed Falco, Lucinda Roy, Matthew Vollmer

Boston University, Boston, MA 2011
BA, English

TEACHING EXPERIENCE

Assistant Professor of Creative Writing, Angelo State University 2024-Present

- Teacher of record for the following courses:
 - English 4355: Film Criticism 2024
 - English 2341: Forms of Literature – Intro to Creative Writing 2024
 - English 1301: First Year Writing I (2) 2024

Graduate Teaching Fellow, University of Houston 2019-2024

- Teacher of record for the following courses:
 - English 4386: Short Story Writing 2021
 - English 3330: Beginning Creative Writing, Fiction 2021, 2022, 2023
 - English 2315: Literature and Film 2023
 - English 2305: Introduction to Fiction 2022
 - English 1302: First Year Writing II (2) 2021
 - English 1301: First Year Writing I (3) 2021, 2022
- Graduate Teaching Assistant for the following courses:
 - English 1304: First Year Writing II 2020
 - English 1303: First Year Writing I 2019

Workshop Leader, Boldface Writers Conference, University of Houston 2024

- Literary Hauntings: On Writing the Paranormal

Lecturer, University of Houston 2020

- Teacher of record for the following course:
 - English 3330: Beginning Creative Writing, Fiction

Instructor, Inprint, Houston 2020-2024

- Instructor for the following online community writing workshops:

- Crafting Fiction 2024
- Teachers As Writers: Discovering Narrative in the Everyday 2023
- Flash Fiction 2022
- Fiction Online 2020

Graduate Teaching Fellow, Virginia Tech University 2016-2019

- Teacher of record for the following courses:
 - English 2744: Introduction to Creative Writing 2019
 - English 1106: Introduction to Research Writing 2017, 2018
 - English 1105: Introduction to College Composition (4) 2017, 2018

ADDITIONAL TEACHING SERVICE

Judge, [The Alexandra L. Rowan Memorial Foundation Writing Competition](#) (fiction), University of Houston 2023

Judge, [The Bryan Lawrence Prize in Nonfiction](#), University of Houston 2023

Facilitator of Honors Thesis Writing Studios, University of Houston 2020

Facilitator of Mellon Scholar Writing Studios, University of Houston 2019

Judge, [Provost Prize in Creative Writing](#), University of Houston 2019

Writing Center Coach, Virginia Tech University 2016, 2018

- Assisted students across academic disciplines and degree levels with writing projects
- Worked primarily with ESL students, Ph.D. candidates, and STEM majors

CONFERENCE PRESENTATIONS, READINGS, & INVITED TALKS

Boldface Writers Conference, Workshop Leaders Reading 2024

- Reader, fiction, excerpt from *Break*

27th Angelo State Writers Conference, Angelo State University 2024

- Reader, fiction, excerpt from *Break*

Gulf Coast Reading Series, Lawndale Art Center 2023

- Reader, fiction, “La Morte del Nonno” (alongside featured reader, Andrea Bajani)

Doctoral Exam Information Session, University of Houston 2023

- Panelist, “Student Perspectives on the PhD Exam Process”

26th Angelo State Writers Conference, Angelo State University 2023

- Reader, nonfiction, “Relax Your Face, Clint”

Annual Teaching Fellows Conference, University of Houston 2023

- Panelist, “Transitional Teaching: What the Pandemic Has Taught Us”
- Returning Teaching Fellows Conference**, University of Houston 2022
- Presenter, “Perspectives on Working with Students at UH”
- Poetry & Prose Reading Series**, University of Houston 2019
- Reader, fiction, “Cutting”
- Deschutes Literary Reading Series**, Deschutes Brewery Tasting Room, Roanoke, VA 2018
- Reader, fiction, “Paralysis”
- International Student Byron Conference**, Missolonghi, Greece 2018
- Presenter, accepted paper, “The Byronic Hero in *Blood Meridian*”
- English 3694, Topics in World Novels**, Virginia Tech University 2018
- Guest lecturer for Professor Evan Lavender-Smith
- Reading and Book Release for Ed Falco**, Virginia Tech University 2017
- Introduced Ed Falco for a reading from his book of poems, *Wolf Moon Blood Moon*

PUBLICATIONS

- “[Crafting First-Person Narrators: Lessons from Toni Morrison’s *A Mercy*](#).”** Craft essay, *Appalachian Review* 2022
- “[Volunteer](#).”** Fiction, *The Florida Review* 2022
- “[Relax Your Face, Clint](#).”** List of Notable Essays and Literary Nonfiction, *Best American Essays 2022*. Eds. Alexander Chee, Robert Atwan 2022
- “[Relax Your Face, Clint](#).”** Nonfiction, *New England Review* 2021
- “[The Watchmaker](#).”** Fiction, *The Carolina Quarterly* 2021
- “[Insomnia](#),”** *[Ghost Parachute: 105 Flash Fiction Stories](#)* 2021
- “[Paralysis](#).”** Fiction, *Arts & Letters* 2021
- “[Maid of the Mist](#).”** Fiction, *The Madison Review* 2019
- “[Film and Literature Holding Hands: Reflecting on Jordan Peele’s *Us*](#).”** Film review, *the minnesota review* blog 2019
- “[Colossus](#).”** Fiction, *Typehouse Literary Magazine* 2018
- “[Insomnia](#).”** Fiction, *Ghost Parachute* 2017

[“Cutting.”](#) Fiction, *BULL* 2017

AWARDS & HONORS

Scholarship Recipient in Prose, Napa Valley Writers Conference 2024

Teaching Excellence Award, Office of the Provost, University of Houston 2023

Cullen Fellowship Travel Grant, the Graduate School, University of Houston 2023

Creative Writing Fellowship, University of Houston Creative Writing Program 2023

Notable Essays and Literary Nonfiction list, *Best American Essays* 2022

- “Relax Your Face, Clint.” Series editor: Robert Atwan. Guest Editor: Alexander Chee

Donald Barthelme Memorial Prize in Nonfiction, Inprint, Houston 2022

- “Relax Your Face, Clint.” Judge: Allie Rowbottom

Pushcart Prize nomination 2017, 2018, 2021

[Media and Moving Image Prize](#), University of Houston 2021

- “Relax Your Face, Clint.” Jury: Brian Belovarac, Yoon Kim, Rick Quan

Inprint C. Glenn Cambor Fellowship, Inprint, Houston 2019

Presidential Fellowship, University of Houston 2019

Emily Morrison Prize in Fiction, third place, Virginia Tech University 2019

- “Maid of the Mist.” Judge: Corinna Vallianatos

Byron Society of America Travel Grant, University of Virginia 2018

Spring 2018 Travel Fund Program award, Virginia Tech University 2018

Emily Morrison Prize in Fiction, first place, Virginia Tech University 2017

- “Cutting.” Judge: Susanna Daniel

Academic and Extracurricular Achievement Award, Boston University 2011

NCAA Division 1 Athlete, wrestling, Boston University 2007-2011

LITERARY EDITING & PUBLISHING EXPERIENCE

Assistant Fiction Editor, *Gulf Coast* 2019, 2020

- [Issue 32.2](#) – Summer/Fall 2020

- [Issue 33.1](#) – Winter/Spring 2020

Managing Editor, *the minnesota review* 2019

- [Issue 94](#)

Reader (fiction), *the minnesota review* 2016

- [Issue 89](#)

PROFESSIONAL EXPERIENCE

Private Writing Tutor, Boston Metro Area 2011-2019

- Assisted middle and high school students, including ESL students, in writing, reading comprehension, SAT preparation, and the college application process

Assistant Director of Graduate Admissions, Lesley University 2013-2016

- Assisted graduate students through the admissions process for Lesley University's MFA, M.Ed., and Ph.D. programs
- Consulted with faculty and academic advisors regarding applicants' admissions statuses
- Assisted with open house events and information sessions

Assistant Director of Admissions, New England Institute of Art 2012-2013

- Assisted students through the admissions process for NEIA's undergraduate arts programs

Wrestling Clinician and Camp Counselor, Boston University 2008, 2009, 2010

- Taught technique to large groups of wrestlers, ages 10-18, at the Carl Adams World Class Wrestling Institute

REFERENCES

Alex Parsons, Associate Professor, University of Houston

- Phone: 512-810-2543
- Email: amparson@central.uh.edu

Chitra Banerjee Divakaruni, Professor, University of Houston

- Phone: 713-320-5374
- Email: chitra.divakaruni.list@gmail.com

Jason Berger, Professor, University of Houston

- Phone: 713-743-5834
- Email: jberger2@uh.edu