

Douglas Powell

Education

B.A. English, Angelo State University, August 2009-December 2015

M.A. English, Angelo State University, August 2016-August 2018

Professional Experience

- Adjunct Faculty, Angelo State University, August 2018-December 2018, August 2019-December 2019, August 2021—Present

As an adjunct faculty member, I taught sections of 1301, 1301T-developmental writing, and 1302. In developmental writing, I worked with students on crafting particular habits of mind about writing—moving from general expectations of writing solely focused on mechanical usage, and focusing more towards rhetorical awareness. While grammar and mechanics were still a pivotal part of the developmental classroom, I focused my students' attention towards a variety of writing genres (emails, memos, essays), and explored rhetorical concepts such as purpose, audience, and design, through illustrative and argumentative writing. I employed a similar approach with mainline 1301 sections as well, but explored more complex genres and pieces of writing—including literacy narratives, proposals, and rhetorical analyses. The acquisition of these writing genres was made successful by engaging students in relevant topics, such as personal literacies and discourse, the rhetorical and argumentative structures of fake news and advertisements, as well as personal service on Angelo State's campus, through looking at different waste management concerns in conjunction with the Office of Environmental Health, Safety, and Risk Management. Both of these courses lead to building a final portfolio of their writing by the end of semester, as an opportunity to reflect on personal writing habits and growth, as well as the genre features of a well maintained portfolio. My 1302 sections take the skills acquired in 1301 and put them into practice. This culminates in a semester long research paper on writing about writing in an individual's academic field. I focus on elements of conducting ethical research and help students teach themselves about writing as it pertains to their own fields and discourses. This is done by looking analytically at written genres in separate academic fields and applying rhetorical strategies to meet these individual needs.

- Teaching Assistantship, Angelo State University, August 2017-May 2018

As a Teaching Assistant, I taught four sections of English 1301—first-year composition over the course of two semesters. In these classes I honed my teaching abilities as to how to design a course, design an assignment, and engage meaningfully with my students. Through lectures, discussions, and shifting writing assignments, I taught students the fundamentals behind rhetoric, arguments, and grammar.

- Graduate Assistantship, Angelo State University, August 2016-August 2017
As a Graduate Assistant, I worked at the Angelo State University Writing Center. While my duties included helping proofread and edit student papers, the emphasis of the work was on crafting students into better writers, as opposed to just improving their writing. I also provided supplemental instruction in 1301-T sections, which focus on developmental writing. This included assisting the instructors, communicating with students, and facilitating peer review. Through my time as a Graduate Assistant, I also observed and participated in Dr. Chris Ellery's 1301 Composition class. In this observation I had similar duties to my 1301 T-Section, as well as grading papers ranging from narrative, to profiles, and analysis essays. I also gave guest lectures over boundary errors, research methods, and the Toulmin argument structure.

Awards and Grants

- Carr Academic Scholarship, Angelo State University, Fall 2009, 2010, Spring 2009, 2010, Summer 2011
- Carr Earn in Blue. Scholarship, Angelo State University, Fall 2015
- Carr International Studies Scholarship, Angelo State University, Summer 2011
- Performing Arts Scholarship, Angelo State University, Fall 2009
- Federal Pell Grant, Angelo State University, Fall 2009, 2010, 2013, 2014, Spring 2009, 2010, 2011, 2014, 2015
- Texas Grant Initial-2, Angelo State University, Fall 2009, 2010, Spring 2010, 2011, Summer 2011
- Federal ACG Grant, Angelo State University, Fall 2009, Spring 2010
- Ram Grant, Angelo State University, Summer 2013
- TPEG Resident Grant, Fall 2013, 2014, 2016, Spring 2014, 2015, 2017
- Dean's List, Angelo State University, Fall 2009, 2010, 2015, Spring 2011, 2015

Community Service

- Meals on Wheels, San Angelo, TX, Angelo State University, May 2011
- San Angelo Recycling Center, San Angelo, TX, Angelo State University, April-May 2011

University Activities/Service

- Sub-committee member for Angelo State's 2020 Writers Conference
- Bass player in backing band for Angelo State's production of *Fun Home*, November 2019
- Bass player in backing band for Angelo State's production of *American Idiot*, May 2019
- Bass player in backing band for Be Theatre's production of *Godspell*, April 2019
- Accepted to South Central Renaissance Conference, in Lubbock, Texas, over forms of servility in Shakespeare's *King Lear*
- Book reviewer, *Concho River Review* (regional publication), Spring 2019

- Guest lecturer: “Crafting a Teaching Personality” “Balancing Personal Classwork and Teaching”, Angelo State University’s TA Orientation, August 2018
- Presented at SUNY Conference on Writing in 2017, in Syracuse, New York, over the use of multi-modal digital technologies in the writing classroom, September 2017
- Represented Angelo State’s English and Modern Language Department in the annual campus publication *The Oasis*, April 2017
- Member of Sigma Tau Delta, Angelo State University, December 2015-Present
- Participated Study Abroad program, travelling to France, Germany, Belgium, Switzerland, and Amsterdam, focusing on the economic workings of the European Union, Angelo State University, June-July 2011
- Represented English and Modern Language Department at Spring Graduation Fair, Angelo State University, March 2017 and March 2018
- Bass player in backing band for Angelo State University’s musical *Smokey Joe’s Café*, March 2015
- Bass player in backing band for Angelo State University’s musical *American Idiot*, May 2019

Areas of Research and Interest

- Digital Rhetoric with Multimodal Literacies
- Digital Rhetoric as a Tool for L2 Students
- Transfer Theory in FYC
- Twentieth Century British Modernism
- Twentieth Century American Drama
- Postcolonial Theory

Select Papers Written

- “A Discharging of Duty: The Search for a Voice in the Postcolonial Indian Woman through the works of Anita Desai,” Angelo State University, Fall 2016, English 6306
- “To Kill or Not to Kill a Hinox: Transferring Skills from Multi-Modal Literacies into FYC,” Angelo State University, Spring 2017, English 6363
- “Carnal Desires and Torn Flesh: The Sublimity of Sexual Libertinism in *The Hellbound Heart* and Marquis De Sade’s *Philosophy in the Bedroom*,” Angelo State University, Fall 2017, English 6381
- “To Fight When I Cannot Choose and To Eat No Fish: Shakespearean Servility and Duty through Kent in *King Lear*,” Angelo State University, Spring 2018, English 6339
- “Those Are Illusions of Characters”: The Performance of Artistry Through Austin and Lee in Shepard’s *True West*,” Angelo State University, Spring 2018, English 6331

Recommendations

- Dr. Erin Ashworth-King, Professor/Head Chair of English Department, erin.ashworth-king@angelo.edu
- Dr. Mellisa Huffman, Professor/Coordinator of First Year Composition, mellisa.huffman@angelo.edu
- Katie Jones, Senior Instructor/Coordinator of Developmental English, nan.jones@angelo.edu
- Dr. Mark Hama, Professor, mark.hama@angelo.edu