

Devon A. Stewart

Curriculum vitae

devon.stewart@angelo.edu

Education

- 2014 Ph.D., Department of Art History, Emory University
Dissertation: *The Aesthetics of Assimilation: Non-Elite Roman Funerary Monuments, 100 BCE – 200 CE*
- 2010 M.A., Department of Art History, Emory University
Thesis: *Conservation and Innovation: The Zodiac in Egyptian Art*
- 2006 B.A. (Honors with Distinction), Department of Art History, University of Delaware

Teaching Experience

- 2016 – Present Assistant Professor of Art History, Department of Visual and Performing Arts, Angelo State University
- 2016 – 2017 (Summer I) Adjunct lecturer, Volterra-Detroit Foundation & School of Architecture, University of Detroit Mercy
- 2015 – 2016 Adjunct lecturer, Emory University
Adjunct lecturer, Georgia State University
- 2011-2015 Adjunct lecturer, Oxford College of Emory University

Field Experience

- 2007 – 2010 Field excavator, Pompeii Archaeological Research Project: Porta Stabia

Publications

- 2020 “Mapping Group Funerary Reliefs for Roman Liberti: Commemorative Practice and Collective Identity.” In *Freedmen in the Roman World: Integration, Diversity, and Representation*, eds. R. MacLean, D. Borbonus, and S. Bell. Forthcoming from Cambridge University Press.
- 2019 “Ethnic Identity, Social Identity, and the Aesthetics of Sameness in the Funerary Monuments of Roman Freedmen.” In *The Ancient Art of Transformation*, eds. R. Gondek and C. Sulosky Weaver, 135-52. Oxford: Oxbow Books.

“The Undergarments of Roman Women.” In *Inside-Out: An Exploration of Women’s Status and Role in American Society as Reflected in Fashion from Foundation to Silhouette*, eds. L. R. Huckaby, L. L. Jones, and H. J. Taylor, 19-26. San Angelo: San Angelo Museum of Fine Arts.

Reproduction, Imitation and Identity Formation in Non-Elite Funerary Monuments, 100 B.C.E. – 200 C.E. In progress, submitted for consideration to Cambridge University Press.

2018 Co-authored with Kira Jones. “Roman Glass.” In Bonna Daix Wescoat, *Samothrace: Excavations conducted by the Institute of Fine Arts of New York University: Vol. 9, The Monuments of the Eastern Hill*. Princeton, NJ: The American School of Classical Studies at Athens.

Grants

2019 Co-principal investigator, *The Greatest Generation Oral History Archive*, Angelo State University

Conference Participation

2019 “Freedmen in the Roman World: Agency, Diversity & Representation,” November 14-15, University of California Santa Barbara, Santa Barbara, California
“Commemorative Behavior and Collective Identity: Mapping Group Funerary Reliefs.”

2018 Archaeological Institute of America/Society for Classical Studies Annual Meeting, January 4-7, Boston, Massachusetts
“The Gens Togata: Costume and Character in Freedmen’s Funerary Monuments.”

2017 Archaeological Institute of America Annual Meeting, January 5-8, Toronto, Ontario, Canada
“Ethnic Identity, Social Identity and the Aesthetics of Sameness in the Funerary Monuments of Roman Freedmen.”

San Angelo Ceramics Symposium, April 21, San Angelo, Texas
Panelist

2016 Archaeological Institute of America Annual Meeting, January 6-9, San Francisco, California
“Repetition as a Social and Aesthetic Strategy in the Group Reliefs of the Late Republic and Early Empire”

- 2013 Archaeological Institute of America Annual Meeting, January 3-6, Seattle, Washington.
“Images, Ancestors and Freedmen at the End of the Roman Republic.”
- 2010 Archaeological Institute of America Annual Meeting, January 7-10, Anaheim, California.
“Conservation and Innovation: The Zodiac in Egyptian Art.”

Invited Talks

- 2019 Provocation: Panel Discussion and Film Screening, February 22, San Angelo Museum of Fine Arts, San Angelo, Texas.

American Plains Artists Special Summer Western Art Exhibition, July 28. Fort Concho, San Angelo, Texas.
- 2018 American Plains Artists Thirty-Third Annual Juried Exhibition, July 28. Fort Concho, San Angelo, Texas.
- 2010 ARAM Society Twenty-Ninth International Conference: Astrology in the Ancient Near East, Jul. 8-10, Oxford, UK
“Conservation and Innovation: The Zodiac in Egyptian Art”

Exhibitions

- 2019 *The Art Expo*, San Angelo Museum of Fine Arts, Coop Gallery, San Angelo, Texas, November 21 – 23
- 2018 *Angelo State University Art Faculty Biennial*, San Angelo Museum of Fine Art, San Angelo, TX. July 13 – September 9.

Professional Service

- 2019 – 2020 Member, OER Planning Committee, Angelo State University

Member, ex-officio, FAME (Friends of Art and Music Education) Committee, Angelo State University

Member, search committee, Assistant Professor of Graphic Design, Department of Visual and Performing Arts, Angelo State University

Member, Building Emergency Response Team (BERT), Angelo State University

Art area liason to the Second-Year Retention Committee, Angelo State University
- 2018 – 2019 Member, OER Planning Committee, Angelo State University

Member, ex-officio, FAME (Friends of Art and Music Education)
Committee, Angelo State University

Member, search committee, Costume Designer, Department of Visual and
Performing Arts, Angelo State University.

Member, Building Emergency Response Team (BERT), Angelo State
University.

Art Area liason, Second-Year Retention Committee, Angelo State University.

Judge (website design), Texas History Day competition, February 14, 2019,
Angelo State University.

2017 – 2018

Member, Academic Excellence Committee, Angelo State University

Member, OER Planning Committee, Angelo State University

Member, ex-officio, FAME (Friends of Art and Music Education)
Committee, Angelo State University

Member, search committee, Instructor of Theater, Department of Visual and
Performing Arts, Angelo State University.

Faculty instructor (American Art), ELTTI TESOL Certificate Program, July
19, 2018, Angelo State University.

Judge (website design), Texas History Day competition, February 13, 2018,
Angelo State University.

2016 – 2017

Member, search committee, Director of Orchestra/Assistant Professor of
Strings, Department of Visual and Performing Arts, Angelo State University

Member, ex-officio, FAME (Friends of Art and Music Education)
Committee, Angelo State University

Faculty instructor (American Art), ELTTI TESOL Certificate Program,
August 3, 2017, Angelo State University.

Session Chair, “Bodies, Ideals, and Costumes in the Roman Empire,”
Archaeological Institute of America Annual Meeting, Sunday, January 8,
2017, Toronto, Ontario, Canada

Invited speaker, Midland Senior High School, Midland, Texas, January 10,
2017

“The *Ara Pacis Augustae*”

Invited speaker, Dia de los Muertos Dinner, October 31, 2016 Host/Mentor
Program, Multicultural Center, Angelo State University
“A History of Dia de los Muertos”

Professional Affiliations

Archaeological Institute of America
College Art Association

Languages

Italian, read and spoken intermediately.
German, read.
Latin, read.