

Devon A. Stewart
Curriculum vitae

devon.stewart@angelo.edu

EDUCATION

- 2014 Ph.D., Department of Art History, Emory University
Dissertation: *The Aesthetics of Assimilation: Non-Elite Roman Funerary Monuments, 100 B.C.E. – 200 C.E.*
- 2010 M.A., Department of Art History, Emory University
Thesis: *Conservation and Innovation: The Zodiac in Egyptian Art.*
- 2006 B.A. (Honors with Distinction), Department of Art History,
University of Delaware

TEACHING EXPERIENCE

- 2016 – Present Assistant Professor of Art History, Angelo State University
- 2015-2016 Lecturer, Emory University
Lecturer, Georgia State University
- 2011-2015 Lecturer, Oxford College of Emory University
Introduction to Art History: Prehistory to Renaissance

FIELD EXPERIENCE

- 2007-2010 Field excavator, Pompeii Archaeological Research Project: Porta Stabia

PUBLICATIONS

2019. “The Undergarments of Roman Women.” In *Inside-Out: An Exploration of Women’s Status and Role in American Society as Reflected in Fashion from Foundation to Silhouette*, eds. L. R. Huckaby, L. L. Jones, and H. J. Taylor, 19-26. San Angelo: San Angelo Museum of Fine Arts.

2019. “Ethnic Identity, Social Identity and the Aesthetics of Sameness in the Funerary Monuments of Roman Freedmen.” In *The Ancient Art of Transformation*, eds. R. Gondek and C. Sulosky Weaver, 135-52. Oxford: Oxbow Books.

Co-authored with Kira Jones. 2018. "Roman Glass." In Bonna Daix Wescoat, *Samothrace: Excavations conducted by the Institute of Fine Arts of New York University: Vol. 9, The Monuments of the Eastern Hill*. Princeton, NJ: The American School of Classical Studies at Athens.

Reproduction, Imitation and Identity Formation in Non-Elite Funerary Monuments, 100 B.C.E. – 200 C.E. Submitted for consideration to Cambridge University Press.

AWARDS AND HONORS

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| 2011 | Finalist, U.S. Student Fulbright Program, Italy |
| 2009 | Art History Department Abrams Travel Fellowship, Emory University |
| 2006 | Art History Departmental Fellowship, Emory University
Department of Art History Faculty Award for Academic Excellence, University of Delaware |

CONFERENCE PARTICIPATION

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| 2018 | Archaeological Institute of America/Society for Classical Studies Annual Meeting, January 4-7, Boston, Massachusetts
"The Gens Togata: Costume and Character in Freedmen's Funerary Monuments" |
| 2017 | Archaeological Institute of America Annual Meeting, Jan. 5-8, Toronto, Ontario, Canada
"Ethnic Identity, Social Identity and the Aesthetics of Sameness in the Funerary Monuments of Roman Freedmen." |
| | San Angelo Ceramics Symposium, April 21, San Angelo, Texas
Panelist |
| 2016 | Archaeological Institute of America Annual Meeting, Jan. 6-9, San Francisco, California
"Repetition as a Social and Aesthetic Strategy in the Group Reliefs of the Late Republic and Early Empire" |
| 2013 | Archaeological Institute of America Annual Meeting, Jan. 3-6, Seattle, Washington.
"Images, Ancestors and Freedmen at the End of the Roman Republic." |
| 2010 | Archaeological Institute of America Annual Meeting, Jan. 7-10, Anaheim, California.
"Conservation and Innovation: The Zodiac in Egyptian Art." |

INVITED TALKS

- 2019 Provocation: Panel Discussion and Film Screening, February 22,
San Angelo Museum of Fine Arts.
- American Plains Artists Special Summer Western Art Exhibition,
July 28. Fort Concho, San Angelo, TX.
- 2018 American Plains Artists Thirty-Third Annual Juried Exhibition,
July 28. Fort Concho, San Angelo, TX.
- 2010 ARAM Society Twenty-Ninth International Conference: Astrology
in the Ancient Near East, Jul. 8-10, Oxford, UK

“Conservation and Innovation: The Zodiac in Egyptian Art.”

EXHIBITIONS

2018 *Angelo State University Art Faculty Biennial*, San Angelo Museum of Fine Art, San Angelo, TX. July 13 – September 9.

PROFESSIONAL SERVICE

2018-2019 Member, OER Planning Committee, Angelo State University

Member, FAME (Friends of Art and Music Education) Committee, Angelo State University

Member, search committee, Costume Designer, Department of Visual and Performing Arts, Angelo State University.

Member, Building Emergency Response Team (BERT), Angelo State University.

Judge (website design), Texas History Day competition, February 14, 2019, Angelo State University.

2017-2018 Member, Academic Excellence Committee, Angelo State University

Member, OER Planning Committee, Angelo State University

Member, FAME (Friends of Art and Music Education) Committee, Angelo State University

Member, search committee, Instructor of Theater, Department of Visual and Performing Arts, Angelo State University.

Instructor (American Art), ELTTI TESOL Certificate Program, July 19, 2018, Angelo State University.

Judge (website design), Texas History Day competition, February 13, 2018, Angelo State University.

2016-2017 Member, search committee, Director of Orchestra/Assistant Professor of Strings, Department of Visual and Performing Arts, Angelo State University

Member, FAME (Friends of Art and Music Education) Committee, Angelo State University

Instructor (American Art), ELTTI TESOL Certificate Program,
August 3, 2017, Angelo State University.

Session Chair, “Bodies, Ideals, and Costumes in the Roman
Empire,” Archaeological Institute of America Annual Meeting,
Sunday, January 8, 2017, Toronto, Ontario, Canada

Invited speaker, Midland Senior High School, January 10, 2017
“The Ara Pacis Augustae”

Invited speaker, Dia de los Muertos Dinner, October 31, 2016
Host/Mentor Program, Multicultural Center, Angelo State
University “A History of Dia de los Muertos”

PROFESSIONAL AFFILIATIONS

Member, Archaeological Institute of America

LANGUAGES

Italian, read and spoken intermediately.

German, read.

Latin, read.