

Duane Watson

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Education

Master of Arts, Language and Literature (in-progress)

Signum University (online) — August 2019 to Present

Master of Education, Curriculum & Instruction (conferred 30 May 2021)

Concordia University — Nebraska (online) — October 2020 to May 2021

Concentration in Educational Technology Leadership

Transferred from Concordia University — Portland (online)

Master of Arts, English — Conferred July 2011

National University, La Jolla, CA (online) — October 2007 to April 2011

Coursework included creative writing, literary theory, and pedagogy (both in creative writing and composition).

Thesis: “The Problem of Influence: J.R.R. Tolkien and the Robin Hood Legends”

Bachelor of Science, History — Conferred August 2000

Howard Payne University, Brownwood, TX — August 1996 to August 2000

History coursework focused on research and writing. Minored in English.

Professional Development

Concordia University - Portland — 2014

Completed 21 hours of coursework in E-Learning and Educational Technology.

Tarleton State University - Central Texas — 2001-2002

Completed the Tarleton Model for Accelerated Teacher Education and was recommended for secondary education certification.

Experience

Teacher — Llano High School — August 2021 to Present

Dual-credit English, Creative Writing, and Principles of Art, Audio/Video Technology, and Communication

Adjunct Professor — Alamo Colleges (St. Philip's College) — January 2021 to July 2021

English Composition I and II

Teacher — iSchool Virtual Academy, ResponsiveEd — August 2018 to June 2020

Taught high school English, Literary Genres, and Speech in an online environment.

Adjunct Professor — Lone Star College — August 2013 to December 2016

Taught English Composition and Rhetoric I and II.

Teacher — Early College Academy, Spring ISD — August 2011 to May 2016

Taught English Composition and Rhetoric I and II (dual-credit), English III PreAP, AVID (college readiness), English II PreAP, World Geography, and Theatre Arts.

Member of several key leadership committees (AVID Site Team and Campus Advisory Committee).

Teacher — Robert G. Cole High School, Fort Sam Houston ISD — August 2010 to June 2011

Taught World Geography, Sociology, and Psychology.

Teacher — Slaton High School, Slaton ISD — August 2007 to May 2010

Taught Government, Economics, Theatre Arts, English IV, English II PreAP, Reading, and co-taught World History. Director for the Theatre Department's One-Act Play UIL competitions and Fall Productions.

Teacher — Rice High School, Rice CISD — August 2006 to June 2007

Taught AP U.S. History and World Geography. Co-directed Rice Drama's Fall Production and One-Act Play UIL competition. Served on the Rice High School Site-Based Committee.

Teacher and District Technology Coordinator — Mullin School, Mullin ISD — August 2004 to June 2006

Taught English I to IV, Sixth Grade Social Studies, and Communication Applications. Directed the 2006 One-Act Play UIL competition.

Teacher — John H. Reagan High School, Austin ISD — February 2004 to May 2004

Taught U.S. History.

Teacher — Fairway Middle School, Killeen ISD — August 2001 to June 2002

Taught Eighth Grade U.S. History

Skills

Experience using a variety of Learning Management Systems including Google Classroom, Agilix Buzz, D2L/Brightspace, Canvas, and Blackboard, both as a student and as a teacher.

Experience with Google Drive and other online tools (such as gradebooks and discussion forums) used in education.

Experience with audio and video recording, including lectures, audiobooks, podcasts, and music.

Conference Presentations and Participation

“The forest *is* queer: The Fantastic and the Gothic in *The Lord of the Rings*” - Tolkien Society Summer Seminar 2022: Tolkien and the Gothic

“Episodes from the Life of Pryderi: An Ambient Music Project” - Creative Presentation - Mythmoot 2022

“Dragons and Their Heroes in Elise Kova’s *The Loom Saga*” - Mythmoot 2022

Participant — Signum University Summit on Teaching the Humanities — July and August 2020

“Love, Robots, and Self-Actualization: A Jungian Approach to *Neon Genesis Evangelion*” — Mythmoot 2020

“Robin Hood’s Origins in Oral Tradition” — Texmoot 2019

Certifications

Secondary English/Language Arts (Grades 6-12) — Texas State Board for Educator Certification (SBEC)

Effective: October 2003 — Expires: November 2025

Secondary Social Studies Composite (Grades 6-12) — SBEC

Effective: October 2003 — Expires: November 2025

Theatre (Grades EC-12) — SBEC

Effective: November 2008 — Expires: November 2025

English as a Second Language Supplemental (Grades EC-12) — SBEC

Effective: June 2015 — Expires: November 2025