

In this course, you will learn the basics of working in clay, from developing ideas to the finished product. Assignments and class critiques will introduce vocabulary and lead you toward technical and aesthetic discoveries. You will explore various forming methods, hand building, throwing on the potter's wheel and learning fundamentals of glazing and firing processes.

Text: Working with Clay, 2<sup>nd</sup> or 3<sup>rd</sup> ed. by Susan Peterson. This book is required for the course along with it being read. You must have it by the 3<sup>rd</sup> week of school. It can be purchased on-line at HPB.com

You will have test from this book so I would order as soon as possible. The test will affect your grade.

Coil: demonstration form and shape assignment- a coil form (no smaller than 8"x 8"x 10 ")

Texture: assignment- a tile with at least 10 different textures. The tile must be 10 " x 4" in the wet state, and a 5"x 5" tile with any surface or design. The smaller tile is to be left for the studio wall.

Wheel work/Throwing: assignments three thrown cylinders at least 6" tall and 4" wide in the wet state.

Finishing: this will entail the process of trimming you cylinders, mug and learn the process of pulling handles for the mugs. 10 thrown cups with pulled handles, the size in the wet state is 4" tall x 3 ½" wide, the handle is not part of the measurement. The mugs should all be different. The mugs should be ready to bisque fired by mid term if you do not have them ready your grade will reflect that.

Glazing will be demonstrated before mid- term.

Mid-term the assignment is due: 10 mugs ready to Bisque fire

Assignment: thrown pouring vessels 2 pitchers they are to be no smaller than 8" tall and 5" wide. One pitcher will have a pulled spout and the second will have a hand built spout with hand pulled handles

Assignment 5: thrown bowls they must be no smaller than 4" tall and 6 "wide in the wet state. Two of them must match within 1/8". The bowls must have trimmed feet. All thrown object should have trimmed feet

Assignment 6: a funerary vessel: size no smaller than 5"x9"x7" and no larger than 6"x18"x 10". This piece will be show at the 2020 ASU Ceramic Exhibition in the Carr Education and Fine Arts Building in April. There are no exemptions.

Final exam.

You will be furnished with 50# of stoneware clay and the glazes to finish your wares.

I will not furnish any of following items for you.

Materials: basic pottery tool kit, 12" x 9" drawing pad, ex-acto knife, plastic bucket. Ruler, lock, #8 watercolor brush, spray bottle, plastic bags, scissors, 8 clothes pins, sand paper, scouring pad and work clothes. You must purchase these items. Tools maybe purchased at the your local Hobby Lobby and or Micheals

Attendance: Absences are counter-productive to learning, for every 3 unexcused absences I will lower you grade by one letter. Class starts at 12:00pm and goes until 5:30 pm. If you have a job you need to make arrangement to miss with your employer. As in any other academic class I strongly recommend outside studio time: at least 30 min for every hour in class. Arriving late and leaving early will affect you grade. Your arrival of 15 minutes late for class that is considered an absence. This is your only **Warning**.

A suggestion: You should consider making one or two extra pieces in case of breakage in the firings, this is just a suggestion. I only grade finished glazed fired ware.

Grade Mark	Grade meaning
A	Superior work / Exceptional work, design, composition, technique
B	Above average work/ Excellent work, design, composition technique
C.	Average work / meet requirement, average work, design, composition and technique
D.	Below average work / Poor design, composition, and technique
F.	Failure / did not meet requirement

### University Course Withdrawal Policy

The last day to drop a course or to totally withdraw from the University will be \_\_Oct.31,2019\_\_. Your withdrawal grades will be indicated by W.

### University Honor Code

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the *Student Handbook*.

### ADA Compliance

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Only officially registered ASU Students or registered audit students are allowed in classed during class times. Do not bring guest including family member to class. If the ASU schedule and the SAISD conflict you are responsibility for finding day care for your offspring

Art majors and minors are required to attend the 3 art Major, Minor meeting during the semester. Each meeting has a value of 3.3 points. If you miss the meeting your grade will be docked for each one you miss. Missing all three you will lose one complete letter grade.

Silence all cell phone during my class, if your phone rings I get to answer it (I'm not kidding). If I have to ask you to put your phone away or not answer it more than one I will ask you to leave and you will be given an unexcused absence for that day. In case of an emergency your party can contact the Department of Visual and Preforming Arts at 325-942-2085 and they will get you the message or get you out of class.

I have received, read and understand the copy of this course Art 3331 syllabus and information sheet.

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Student name  
Rev 8/19

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Date