

Erin Leigh Ashworth-King

Department of English and Modern Languages
Angelo State University
ASU Station #10894
San Angelo, TX 76909-0894

EDUCATION

University of North Carolina-Chapel Hill, Ph.D. in English Literature, August 2009.

Specialization: Early Modern Literature (1400-1660), Minor Dramatic Literature and Theory.

Dissertation: "The Ethics of Satire in Early Modern English Literature"

Dissertation Director: Dr. Reid Barbour, Professor.

University of Maryland-College Park, M.A. in English Literature, August 2002.

M.A. Thesis: "'Titles blown from adulation': Shakespeare's Critique of Ceremony in the Second Henriad."

Director: Theodore Leinwand, Professor.

University of North Carolina-Chapel Hill, B.A. in English Literature and Drama, May 2000.

Graduated with Honors, Phi Beta Kappa.

PUBLICATIONS

Review of Charlene Ball's *Dark Lady: A Novel of Emilia Bassano Lanyer* (She Writes Press, 2017)
Concho River Review 32.1 (2018): 135-138.

"Be free, and fare thou well": Staging Ariel's Liberation (*Tempest* 5.1.312-317), *Texas Theatre Journal*.
14.1 (2018): 1-17.

"In the Classroom with *Approaches to Teaching Milton's Paradise Lost*" Book Review Essay. *Sixteenth Century Journal*. 46.3 (2015): 659-664.

Review of Maria Teresa Micaela Prendergast's *Railing, Reviling, and Invective in English Literary Culture, 1588-1617: The Anti-Poetics of Theater and Print* (Ashgate, 2012) *Sixteenth Century Journal* 45.1 (2014): 130-132.

Review of Christina Luckyj, ed. *The Duchess of Malfi: A Critical Guide* (Continuum, 2011) *Sixteenth Century Journal*. 44.2 (2013): 262-3.

Review of Robert Logan, ed. *Christopher Marlowe* (Ashgate, 2011) *Sixteenth Century Journal*. 43.2 (2012): 463-464.

"Re[*why*]nd: An Online Course Companion to Film Criticism." Co-author/Editor. University of North Carolina-Chapel Hill, 2009.

CONFERENCE PRESENTATIONS

"Yoking the Dead and the Living on the Early Modern Stage," South Central Renaissance Society Conference, April 2019.

- “Performing Caesar's Citizens in the Age of Trump,” South Central Renaissance Society Conference, April 2017.
- “A sympathy of woe’: *Titus Andronicus*, Stoicism and Familial Affinity,” Renaissance Society of America Conference, April 2016.
- “Turning Carcass’: The Torture of Mezentius in Jonson’s *Volpone*,” Sixteenth Century Society Conference, October, 2014.
- “Fare thou well’: Staging *Tempest* V.1,” American Society for Theater Research. November 2013.
- “The State of Medieval and Renaissance Scholarship in the Academy,” Roundtable Presentation. Sam Houston State University’s International Medieval and Renaissance Conference. April 2013.
- “Reading Nashe’s Dildo,” Sixteenth Century Society Conference, October 2012.
- “More Tortured than Torturing: Thomas Nashe’s Administration of Punishment,” Sixteenth Century Society Conference. October 2011.
- “The Martinist Agon: Martin Junior versus Martin Senior,” Renaissance Society of America. March 2011.
- “Pierced Tongues: Spenser’s Ministers of Justice in *The Faerie Queene* V, ix,” The International Congress of Medieval Studies. May 2010.
- “Thomas Nashe and the Authority of Crime,” Group for Early Modern Cultural Studies. October 2009.
- “I am not disposed to jest in this serious matter’: The Question of Martin Marprelate’s Means” Group for Early Modern Cultural Studies. February 2007.
- “Spenser’s Malfont” Group for Early Modern Cultural Studies. February 2007.
- “The Violence and Evil of Revenge: The Descent of *Titus Andronicus*,” Ohio Valley Shakespeare Conference. November 2006.
- “Wanton Reading and Public Properness: Understatement and Indoctrination in *The Diaries of Anne Clifford*,” Renaissance Society of America. April 2004.

CAMPUS PRESENTATIONS

- “The Ethics of Faculty Employment at ASU” New Faculty Orientation, August 2017.
- “Applying to Graduate School (and Getting Accepted!)” Sigma Tau Delta. March 2013, 2014, 2015.
- “Constructing a Persuasive Personal Statement” Sigma Tau Delta. November 2012, 2013.

“A woman’s face with Nature’s own hand painted’: Contextualizing Shakespeare’s Valentine(s)”
Professional Organization for Women’s Equal Rights. (P.O.W.E.R.) February 2011.

“Teaching Literary Analysis: Centering and De-Centering Students and Texts” National Council of
Teachers of English. November 2010.

AWARDS AND DISTINCTIONS

Angelo State University

Faculty Excellence in Leadership and Service, Presidential Award Winner. Nominated by Colleagues in Department of English and Modern Languages for meritorious contributions to the university community. April 2016.

Wonderful Woman of ASU. Nominated by members of the university community and awarded by President Brian May. March 2014, March 2016.

Gary and Pat Rodgers Distinguished Faculty Award. Nominee. Nominated by student(s) and awarded by the Student Government Association in recognition of outstanding faculty contributions. May 2012, May 2015.

Faculty Research Enhancement Grant. Awarded by university for archival research conducted at the British Library and Lambeth Palace Library, London. Summer 2011.

Faculty Excellence in Teaching, Department Nominee. Nominated by colleagues in Department of English and Modern Languages for superior teaching evaluations, recommendations by undergraduate and graduate students and observations by department. April 2011.

Faculty Excellence in Service, Department Nominee. Nominated by colleagues in Department of English and Modern Languages for meritorious service to the college and students. April 2011.

TEACHING EXPERIENCE

Assistant Professor. Angelo State University, Department of English. August 2009-Present.
ENGL 1301: English Composition. “Introduction to Academic Writing.” 12 sect.
ENGL 1302: Writing Across the Curriculum. “Science, Art and History of Film.” 2 sect.
ENGL 1302: Writing Across the Curriculum: “Research and Ethics.” 6 sect.
ENGL 1302: Writing Across the Curriculum: “Media Literacy and ‘Fake News’” 2 sect.
ENGL 2323: British Literature. “The Nature of Evil in British Literature.” 3 sect.
ENGL 2323: British Literature. “The Politics of Virtue in British Literature.” 2 sect.
ENGL 2323: British Literature. “The Literature of Terror.” 4 sections.
ENGL 2323: British Literature. “Violence in Early British Literature.” 10 sect.
ENGL 2323: British Literature. “Literature of Revolution” 3 sect.
ENGL 2321: British Literature. “The Supernatural in British Literature” 7 sect.
ENGL 2321: British Literature (online). “The Supernatural in British Literature” 4 sect.
ENGL 2321: British Literature, (DC). “The Supernatural in British Literature” 2 sect.
ENGL 2329: Introduction to Literary Studies. 3 sect.

ENGL 3301: Medieval Literature. "Gender & Sexuality in Medieval England." 4 sect.
ENGL 3311: English Renaissance Literature. "Negotiating Religious Reformation." 1 sect.
ENGL 3311: English Renaissance Literature. "Defining Justice During Regicide." 1 sect.
ENGL 3333: British Literature before 1800. 1 sect.
ENGL 4309: Shakespeare. "Reading and Mis-Reading Shakespeare." 1 sect.
ENGL 4309: Shakespeare. "Performance In/Of Shakespeare." 7 sect.
ENGL 4311: Topics British Literature. "The Politics & Poetics of Spenser & Milton." 1 sect.
ENGL 6301: British Literary History (online). "Teaching Early British Literature." 1 sect.
ENGL 6310: Themes and Genres in Literature (online): "Teaching the Bard." 1 sect.
ENGL 6339: British Drama. "English Renaissance Drama." 5 sect.
ENGL 6391: Bibliography and Research Methods. 3 sect.

Teaching Fellow. UNC-Chapel Hill, Department of English and Comparative Literature.
2002-2009.

Teaching Fellow. University of Maryland-College Park, Department of English 2001-2002.

SPONSORED STUDENT RESEARCH

Talon Shoemake, "Women Behaving Badly: The Problem of Feminine Dissent in Book V of *The Faerie Queene*," Honors Thesis Advisor, Spring 2019.
Cassandra Schultz, "'Peace-Weavers, Monsters, and Heroes: Gender Identity Formation in the Anglo-Saxon Literature,'" Faculty Sponsor, Semester-long Undergraduate Research Grant. Spring 2019.
Talon Shoemake, "Redefining Machiavellianism in *Henry V*: Hal's Theatricality," Faculty Sponsor, Semester Independent Study. Spring 2018.
Erin McKillip, "'Gumms of Glutenous Heat': John Milton and the Descriptive Languages of Sex, Gender, and Maidenhead." Faculty Sponsor, Year-Long Undergraduate Research Grant. 2016-2017.
Amanda Fowler, "'Souls exhaled': Anxiety of the Soul in Donne's Valedictions." Faculty Sponsor, Year-Long Undergraduate Research Grant. 2012-2013
Heather Wylie, "'so Yvain pursued him': The Metaphor of the Hunt in Chrétien's *Yvain, Knight of the Lion* and the Pearl Poet's *Sir Gawain and the Green Knight*." Faculty Sponsor, Year-Long Graduate Research Grant. 2011-2012

Graduate College Representative

John Loper, Masters in Security Studies, Capstone / Oral Examination Committee, Spring 2018.
Nathan Taylor, Masters in Security Studies, Capstone / Oral Examination Committee, Fall 2016.
Jamal Anene, Masters in Coaching, Sport, Recreation, and Fitness Administration, Oral Examination Committee, Spring 2015.
Darius Flowers, Masters in Coaching, Sport, Recreation, and Fitness Administration Oral Examination Committee, Spring 2015.
Clifton Kisner, Security Studies Capstone and Oral Examination Committee, Fall 2013.
Michelle Mitchell, Psychology Thesis Committee, Reader, Fall 2010.

EDITORSHIPS

Five-year SACS-COC Reaffirmation Report, General Editor. June 2018-March 2019.

Responsible for review, revision, and editing of ASU's 5-year report, including drafting sections. SACS-COC found ASU in compliance in all standards and needed no more information.

Editorial Board, *Quatrain*, May 2015-Present.

Undergraduate Literary Journal published by Louisiana Tech.

General Editor, *Concho River Review*, June 2012-July 2014

Advertised, designed, formatted, ASU's bi-annual literary journal.

Book Review Editor, *Concho River Review*, May 2011-June 2012.

Solicited, compiled and edited book reviews for journal.

Assistant to the Editor, *Concho River Review*, January 2010-May 2011.

Managed subscriptions and funds for journal.

DRAMATIC WORK

Co-director / Script Adaptor. Shakespeare's *Julius Caesar*. ASU Theatre. October, 2016.

Co-director / Script Adaptor. Shakespeare's *The Tempest*. ASU Theatre. April 2012.

Director / Producer. *As You Like It*: A Staged Reading. ASU English and Modern Languages. April 2019.

Director / Producer. *Twelfth Night*: A Staged Reading. ASU English and Modern Languages. April 2018.

Director / Producer. *Midsummer Night's Dream*: A Staged Reading. ASU English and Modern Languages. April 2017.

Director / Producer. *Macbeth*: A Staged Reading. ASU English and Modern Languages. April 2016.

Director / Producer. *Much Ado About Nothing*: A Staged Reading. ASU English and Modern Languages. April 2014.

Board Member. The Globe of the Southwest. Odessa, TX. 2010-2013.

ACADEMIC AND OTHER SERVICE

Angelo State University

University Strategic Planning Council, Faculty Representative. 2017-Present.

Faculty Senate, President Ex-Officio. 2018-2019.

Faculty Senate, President. 2017-2018.

Faculty Senate, Vice President. 2016-2017.

Faculty Senate, Senator from English. 2014-2017.

Faculty Senate, Secretary. 2014-2016.

Faculty Senate, Academic Affairs Sub-Committee, Chair. 2015-2017.

Faculty Senate, Academic Affairs Sub-Committee, Member. 2014-2017.

Faculty Senate, Instructor Operating Policy Sub-Committee, Chair. 2017.

American Association of University Women, ASU Chapter, Co-Chair, 2018-2019

American Association of University Women, ASU Chapter, Steering Committee Member, 2017-2019

University Curriculum Committee, Member. 2018-Present.

College of Arts and Humanities Tenure and Promotion Committee, Department Representative, 2018-Present.

Gender Studies Committee, Member. 2016-Present.
Rodgers Award for Faculty Excellence Committee, Chair. 2017-2018.
Rodgers Award for Staff Excellence Committee, Chair. 2017-2018.
Campus-Carry Committee, Member. 2017-2018.
Student Service Fee Advisory Committee, Member. 2010-2011, 2017-2018.
Alpha Psi Omega (Theatre), Performance/Design Judge. 2013-14, 2015-16.
Kennedy Center American College Theatre Festival, Workshop Instructor. 2015.
Kennedy Center American College Theatre Festival, Workshop Organizer. 2015.
Faculty Research Enhancement Grant Committee, Member. 2011-2013, 2015-2019.
Graduate Council, Policy Committee, Chair. 2015-2018.
University CORE Curriculum Committee, Member. 2011-2014.

Angelo State University, Search Committees

Search Committee Dean of the College of Arts and Humanities, Member. 2019.
Search Committee Director of Library, Member. Summer 2018.
Search Committee Instructor of Theatre, Member. Summer 2018.
Search Committee Instructor of English, Member. Summer 2016.
Search Committee Dean of the College of Arts and Humanities, Member. 2015-2016.
Search Committee 18th-19th Century Literature Assistant Professor, Chair. 2015-2016.
Search Committee Dean of the Freshman College, Co-Chair. 2014.
Search Committee Communications and Mass Media, Spring 2012.

Angelo State University, Department of English and Modern Languages

English BA Design, Chair. Spring 2018-Present
Graduate Program Advisor. Spring 2015-Present.
Graduate Program Assessment Liaison, April 2017-Present.
Graduate Committee, Member. May 2010-Present.
Ad-hoc MA in TESOL Advisory Committee, Member. Summer 2016.
Writers Conference Program Sub-Committee, Member. January 2017-Present.
Writers Conference Hospitality Sub-Committee, Chair. October 2015-March 2016.
Writers Conference Luncheon Organizer, 2014, 2015, 2016.
Advanced Standing Committee, Chair. August 2010-2015.
Sigma Tau Delta, Sponsor. August 2009-2015.
Ad-hoc Teaching Evaluation Committee, Member. May 2013-September 2014.
Ad-hoc Graduate Examination Committee, Member. May 2012-2013.
Ad-hoc English 2329 Committee, Chair. February 2013-2014.
Ad-hoc First-Year Composition CORE Committee, Member. March 2012-2013.
New Student Orientation, Advisor, Summer 2014.
Mentor. Graduate Faculty. August 2010-2012.
Discover ASU Faculty Representative, August 2009-2015.
National Council of Teachers of English, Sponsor. August 2009-May 2012.
Curriculum Committee, Member. August 2010-May 2011
Teacher Education Committee, Member. August 2010-May 2011
Freshmen English Committee, Member. August 2009-May 2010.
Program Committee, Member. August 2009-May 2010.
Library Committee, Member. August 2009-May 2010.

Angelo State University, Operating Policies (Helped Review, Revise, and/or Draft)

- 06.01 Academic Deans and Department Chairpersons
- 06.03 Tutoring for Payment
- 06.04 Appointments and Reappointments to the Faculty
- 06.05 Conduct of University Faculty
- 06.09 Faculty Departure Notification Procedure
- 06.10 Faculty Development Leave
- 06.11 Faculty Grievance Procedure
- 06.12 Faculty Leave of Absence
- 06.14 Faculty Responsibilities and Duties
- 06.16 Faculty Sick Leave
- 06.17 Other Employment, Faculty Consulting, and Public Office
- 06.19 Regulations for Performance Evaluation of Tenured Faculty
- 06.21 Selection of Endowed Chairs and Professorships
- 06.22 Conflict of Interest
- 06.24 Full-Time Administrator Returning to Faculty
- 06.25 Non-Tenure-Eligible Faculty Titles
- 06.26 Faculty Absence for Observance of a Holy Day
- 06.27 Student Evaluation of Faculty/Courses
- 06.28 Annual Evaluation of Tenured, Tenure-Eligible Faculty
- 06.30 Merit Increases for Non-Tenured Faculty Holding the Rank of Senior Instructor or Clinical Professor
- 06.31 Annual Performance Evaluations for Non-Tenure-Track Positions
- 06.32 Promotion of Non-Tenure-Track Positions

Professional Service

- “Staging Women’s Solitude in Early Modern Drama,” Panel Chair.** Sixteenth Century Society Conference. 2014.
- “Explorations in Renaissance Literature,” Panel Chair.** Sam Houston State University Conference on Medieval & Renaissance Thought. 2013.
- “Renaissance Eroticism II,” Panel Chair.** Sixteenth-Century Society Conference. 2012.
- “The Satirist and Satirist’s Art II,” Panel Chair.** Sixteenth-Century Society Conference. 2011.
- North Carolina Colloquium in Medieval and Early Modern Studies, Conference Chair.** University of North Carolina at Chapel Hill and Duke University. 2008.
- “Truth in the Telling: Gendering Structures of Authenticity in Early Modern and Academic Contexts,” Assistant to Workshop Organizer.** Attending to Women Conference. 2003.

Community Service

- Open Arms Rape Crisis Center and LGBT+ Services,** Board of Directors, 2017-2019.
- Open Arms Rape Crisis Center and LGBT+ Services,** Treasurer, 2018-2019.
- Open Arms Rape Crisis Center and LGBT+ Services,** Chair of Policy Committee, 2019.
- Walk to End Alzheimer’s, Team Member,** 2015-Present.

PROFESSIONAL AFFILIATIONS (Past and Present)

American Society for Theater Research

Phi Beta Kappa
Renaissance Society of America
Sixteenth Century Society
South-Central Renaissance Society*
Texas Education Theatre Association
(*present membership)