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Education

- 1986 Ph.D., magna cum laude, Romance Languages and Literatures, Albert-Ludwigs Universität, Freiburg, Germany.
- 1983 M.A., Romance and Germanic Languages and Literatures, Albert-Ludwigs Universität, Freiburg, Germany.
- 1980 Licence, Lettres Modernes, Université d'Aix-Marseille, Aix-en-Provence, France.

Dissertation

Assimilation and Jewish Self-Awareness: David Léon Cahun (1841-1900) - a Jewish Author of Young Adult Literature at the Time of the Dreyfus Affair.
(Dir. Frank-Rutger Hausmann)

Postdoctoral Work

- 1988-1989 Scholar in Residence at the Department of Germanic and Slavic Languages, Brandeis University, Waltham, MA. Research on Jewish authors of children's literature in American exile.

Teaching Experience

- 2005- Present Professor of French, Angelo State University, San Angelo, TX.
- 1998-2005 Associate Professor of French, Angelo State University, San Angelo, TX.
- 1992-1998 Assistant Professor of French, Angelo State University, San Angelo, TX.
- 1986-1987 Tutor, History of the German Language, Institute of European Studies, Freiburg, Germany.

Courses Taught at Angelo State University

French: French I; French II; French III; French IV; Advanced French Grammar and Conversation; Advanced French Composition; Contemporary French Literature; Colette; George Sand; Marguerite Duras; French Women Writers; French Literature of the Seventeenth and Eighteenth Centuries; French Romanticism and Realism of the Nineteenth Century; French Culture and Civilization; Women's Education and Women as Educators in France; Le Roman Policier; Women and the French Revolution; The Representation of the Female Reader in Colette's Early Works; Reading and Viewing the Female Protagonist; Sénégal: Espace culturelle et littéraire; Political, Economic and Cultural Developments in Post-colonial West-Africa; French Cinema; André Breton and Surrealism-From the *Manifeste du Surréalisme*, 1924, to the Second *Manifeste du Surréalisme*, 1930; Jean Renoir and French Cinema; French 2372 "Hollywood's Fascination with French Culture."

German: German I; German II; German III; German IV; Advanced German Grammar, Composition and Conversation (GER 3311/3312); German Civilization (online-class); German 2372 "Multiculturalism in Contemporary German Literature and Film;" German Cinema from the Twenties to the Present; Postwar German Film; German Literature since 1750; Comparative Cultural Studies: Germany and Russia in the 20th Century (GER/RUSS 3338, team-taught course); German and Russian Film during the 1920s (GER/RUSS 3339, team-taught course).

Linguistics: Applied Linguistics; General Linguistics; Linguistics for Public School Teachers (Graduate Course).

English: Forms of Literature, World Literature, Folklore

USTD 1201: Critical Thinking; **GS1181** "So you want to be a princess?" and **GS 1181** "When Filmmaking was Women's Business".

Courses Taught Abroad:

Co-Director of the Germany, Austria, Czech Republic Study Abroad Program, Summer 2014. Taught: Film in the Third Reich.

Director of the Cannes Film Festival Study Abroad Program, May 2011. Taught: The French Film Industry-History and Current Developments.

Director of the New Zealand Study Abroad Program, Summer 2010. Taught: The Literature of Oceania; From South Pacific to Whale Rider- The Presentation of Pacific Cultures in 20th and 21st Century Films.

Co-Director of the European Studies Program at Leuphana University (Germany), Summer 2008. Taught: French and German Film in France during the Occupation Period (1940-44).

Director of the European Studies Program at the University of Lüneburg (Germany), Summer 2006. Taught: Postwar German Literature in Translation; German Film and National Culture

Co-Director of the European Studies Program at the University of Lüneburg (Germany), Summer 2004. Taught: Postwar German Literature in Translation

Director of the European Studies Program at the University of Lüneburg (Germany), Summer 1995 and Summer 1999. Taught: Postwar German Literature in Translation; Men and Women in Germany: A New Understanding of Gender Roles

Undergraduate Research Projects (Carr Student Research Projects and Faculty Mentored Undergraduate Research Projects):

From *Varenikje* to *Mooss*: The Cultural Importance of Food to Female Mennonite Students (Cassandra Schultz)

A Fight for Tolerance and Acceptance: Magnus Hirschfeld's Research on the LGBT Community in the Weimar Republic (Mackenzie Lawrence)

Third-Party Education of Girls in the Kinder- and Hausmärchen (Emily Krause)

The Role of *Nosferatu* in the Development of Gender Identity, Sexuality and Androgyny in Vampire Film (Elizabeth Vest)

The History and Mediatization of the Brothers Grimm Fairy Tales in American Culture. (Justin Hall)

Belgian Women in Texas (Marie-Noëlle Bailly)

A Case Study of Theodore Gentilz as Chronicler of French Culture in Texas (Alexandra Rogers)

Work Experience

2014 - Present Film Studies Chair

2008 - 2011 Study Abroad Coordinator, Center for International Studies, Angelo State University

2005-2006 Interim Department Head, Department of Modern Languages, Angelo State University

1st SS 2003 Acting Department Head

2nd SS 2000 Acting Department Head

1991-1992 Editorial Assistant, Stanford University Press, Stanford, CA.

1990-1991 Customer Service, Stanford University Press, Stanford, CA.

1989-1990 Part-time position with the Curator of the Central and Western European Collection, Hoover Institution, Stanford, CA.

1986-1988 Curator trainee at Freiburg University Library and at Fachhochschule für Bibliotheks- und Dokumentationswesen, Cologne, Germany.

1984-1985 Part-time counselor for German and foreign students at Albert-Ludwigs-Universität, Freiburg, Germany.

Grants Received

- 2006 Received Angelo State University President's Circle Enrichment Grant to travel to the University of Oregon to work on Ernest Haycox materials in preparation for a new French course "Cherchez la Femme? Hollywood's Fascination with French Culture".
- 2003 Received Angelo State Research Enhancement Grant to pursue a research project on French women in Texas: Title of the project: "From Texas with Love – For Texas with Love. Eugénie Aubanel Lavender and Marcelle Tinayre. Two French Women Painting and Writing Texas."
- 2001 Received Angelo State Research Enhancement Grant to pursue a research project on the representation of the female reader in naturalist and post-naturalist novels. Title of the project: "Reading and Viewing the Female Reader: The Woman Reader in French Naturalist and Post-Naturalist Novels."
- 2000 Member of the PT3 Grant. Received funding to develop a syllabus which allowed for the integration of technology into lower division French courses.
- 1998 Received SCMLA travel grant.
- 1997 Received Angelo State Research Enhancement Grant to pursue a research project on support organizations for women writers during the July Monarchy. Title of the project: "The *Société des Gens de Lettres* and the *Académie des Femmes*: Support Organizations for Women Writers and Publishers during the July Monarchy."
- 1994 Received Angelo State Research Enhancement Grant. Research topic: "Business Strategies and Discourse Strategies--Women Writers and Their Publishers in Early Nineteenth-Century France."
- 1993 Received Research grant from the Children's Literature Association to work in libraries and archives in Paris, France, to prepare a study on Eugénie Foa.
- 1988-1989 Received DAAD (German Academic Exchange Service) grant to do postdoctoral research in the USA (Brandeis University).
- 1985-1986 Received Dissertation fellowship (GraföG) from the State of Baden-Württemberg, Germany.
- 1985 Received Stiftung Babst Fellowship, Albert-Ludwigs-Universität, Freiburg, Germany.
- 1984 Received DAAD dissertation grant to do research in Paris, France.
- 1981 Received Research grant from the Italian Government to participate in the Summer Study Program, Università di Padova, Italy.

Publications

Under Contract with University of Illinois Press. "Germaine Dulac, Lotte Reiniger, and Esfir Shub: How Well-bred Girls Turned Film into Women's Business." *Creative Women and the First World War*.

"*Le Journal d'une femme de chambre* comme comédie musicale – un projet de Jean Renoir et Carl Koch aux débuts des années 1930." *Cahiers Octave Mirbeau* 27. 2020, 41-55.

"Le journal d'une femme de chambre et le journal d'une concierge. Sur la réception de Célestine et de Renée Michel aux Etats-Unis." *Cahiers Octave Mirbeau* 26. 2019, 40-57.

"*Les Halles* (1929), une œuvre charnière dans le développement du jeune opérateur et cinéaste Boris Kaufman?" *1895. Revue d'histoire du cinéma*. 2018, 52-71.

"Monsieur Emile Zola's Concierges." *Excavatio* XXVII (2016) : n.pag. Web. 5 July 2016.

"*Les Affaires sont les affaires* sous l'occupation allemande – l'adaptation de Jean Dréville." *Cahiers Octave Mirbeau* 23, 2016, 102-112.

"Julien Carette." Abecassis, Michael and Marcelline Block (eds) *French Cinema in Close-up: La Vie d'un acteur pour moi*. Dublin:Phaeton Publishing Limited, 2015, 100-101.

"Robert Le Vigan." Abecassis, Michael and Marcelline Block (eds) *French Cinema in Close-up: La Vie d'un acteur pour moi*. Dublin:Phaeton Publishing Limited, 2015, 266-268.

"Pot-Bouille." *The Literary Encyclopedia*. First published 07 August 2015 [http://www.litencyc.com/php/sworks.php ?rec=true&UID=11314, accessed 20 August 2015.]

“Ensorceleuse, empoisonneuse, graphomane. Marcelle Tinayre lisant Marie Cappelle Lafarge.” Trout, Colette and Frédérique Chevillot (eds.) *Rebelles, vilaines et criminelles chez les écrivaines d'expression française ou la déviance au féminin*. Amsterdam, New York : 2013, 95-115.

Grenaudier-Klijn, France, Elisabeth-Christine Muelsch and Jean Anderson (eds) *Ecrire les hommes. Représentation du personnage masculin et de la masculinité dans l'œuvre des écrivaines de la Belle Epoque -1890-1914*. Paris : Presses universitaires de Vincennes, 2012.

“ Trouver les hommes qu'il nous faut : représentation de la masculinité dans *La Rebelle* et *La Veillée des armes*.” Grenaudier-Klijn, France, Elisabeth-Christine Muelsch and Jean Anderson (eds.) *Ecrire les hommes. Représentation du personnage masculin et de la masculinité dans l'oeuvre des écrivaines de la Belle Epoque -1890-1914*. Paris : Presses universitaires de Vincennes, 2012. 155-176.

“A Prostitute is a Prostitute is a Prostitute? From the Third Republic to the Great Depression--Outsiders in "Boule de Suif" and in *Stagecoach*.” *Excavatio XXII*, 2007, 61-72.

“Recognizing the Work of Women Artists: The Case of Eugénie Aubanel Lavender (1817-1898).” *JASAT* 36, November 2006, 49-61

“The Female Reader in *Pot-Bouille* and Duvivier's Cinematic Representation.” Gural-Migdal, Anna and Robert Singer (eds.) *Zola and Film-Essays in the Art of Adaptation*. NY: McFarland: 2005, 148-163.

“The Female Reader in *Pot-Bouille* and her Cinematic Representation in Duvivier's 1957 Film Adaptation of the Novel.” *Excavatio XVII*, 2002, 106-120.

"Eugénie Foa and the 'Institut des Femmes'" Lloyd, Rosemary (ed) *Women Seeking Expression: France 1789-1914*. Melbourne: Monash University, 2000 (Monash Romance Studies 6), 86-101.

"Foa, Eugénie." Satori, Eva M. (ed) *The Feminist Encyclopedia of French Literature*. Westport, CT: Greenwood Press, 1999, 215.

"George Sand and her Sisters: Women in the *Société des Gens de Lettres* (1838-1848)." *George Sand Studies* 16, 1997, 97-108.

"Creativity, Childhood, and Children's Literature, or How to Become a Woman Writer: The Case of Eugénie Foa." *Romance Languages Annual* 8, 1997, 66-73.

"Between 'Génie littéraire' and 'Génie des affaires': Women's Self-Representation as Women Authors and Publishers." *Proceedings of the Annual Meeting of the Western Society for French History* 23, 1996, 129-139.

"Eugénie Foa: A Feminist and Children's Book Author in Early Nineteenth-Century France (Abstract)," *Proceedings of the Annual Meeting of the Western Society for French History* 21, 1994, 345.

"S.O.S. New York: German-Jewish Authors of Children's Literature in American Exile", *The Lion and the Unicorn* 14, 1990, 87-100.

"Die Romane unserer Zeit sind die Romane unserer Kinder: Deutschsprachige jüdische Kinder- und Jugendbuchautoren im amerikanischen Exil." *Exil* 1, 1990, 65-74.

Zwischen Assimilation und jüdischem Selbstverständnis: David Léon Cahun (1841-1900) - ein Journalist und Jugendbuchautor im Umfeld der Dreyfus-Affäre. Diss U Freiburg 1986. Abhandlungen zur Sprache und Literatur 4. Bonn: Romanistischer Verlag, 1987.

Book Reviews

“Georges de Peyrebrune: Correspondance. De la Société des gens de lettres au jury du prix Vie heureuse. Nelly Sanchez (ed.). Série ‘Les XXe et XXIe siècles’. Paris: Classiques Garnier, 2016.” *New Zealand French Studies* 37.1&2 (2019), 261-263.

“Sophie Ménard. Emile Zola et les aveux du corps: les savoirs du roman naturaliste. Paris : Classiques Garnier, 2014.” *Nineteenth-Century French Studies* 43.3&4 (2015): n.pag. Web. 20 Aug 2015.

“Andrew Sobanet. Jail Sentences: Representing Prison in Twentieth-Century French Fiction. Lincoln: U of Nebraska P, 2008.” *Studies in 20th and 21st Century Literature*, Spring 2010.

“Sandrine Aragon: Des Liseuses en péril. Les images de lectrices dans les textes de fiction de *La Prétieuse* de l'abbé de Pure a *Madame de Bovary* de Flaubert (1656-1856). Paris : Honoré Champion : 2003.” *SHARP News* 15 No. 4 (Autumn) 2006, 8.

“Matthew MacNamara: La Textualisation de *Madame Bovary*. Amsterdam & New York, NY : Rodopi, 2003.” *Etudes Francophones*. Fall 2005.

“Linda Clark: The Rise of Professional Women in France: Gender and Public Administration Since 1830. Cambridge: Cambridge University Press, 2000. ” *Women in French Studies* 10, 2002, 261-263.

“Julia Waters: Intersexual Rivalry. A 'Reading in Pairs' of Marguerite Duras and Alain Robbe-Grillet. Frankfurt/Main u.a.: Peter Lang 2000 (Modern French Identities, 2) ” *Romanische Forschungen* 114 No. 4 2002, 538-540.

“Martyn Lyons: Readers and Society in Nineteenth-Century France. Workers, Women, Peasants. Houndsmille, Basingstoke, Hampshire and New York: Palgrave, 2001.” *SHARP News* 11 No. 4 (Autumn) 2002, 13-14.

“Angelica Rieger and Jean-François Tonard, eds.: La Lecture au féminin/Lesende Frauen. La Lectrice dans la littérature française du Moyen Age au XXe siècle. Darmstadt: Wissenschaftliche Buchgesellschaft, 1999 (Beiträge zur Romanistik 3).” *Romanische Forschungen* 114 No. 1 2002, 90-92.

“Sonya Stephens, ed.: A History of Women's Writing in France. Cambridge: Cambridge University Press, 2000.” *SHARP News* 10 No.4 (Autumn) 2001, 12-13.

“Nicholas White: The Family in Crisis in Late Nineteenth-Century French Fiction. Cambridge: Cambridge University Press, 1999.” *Women in French Studies* 8 2000, 243-244.

“Harold Neemann: Piercing the Magic Veil. Toward a Theory of the *Conte*. Foreword by Jacques Barchilon. Tübingen: Gunter Narr, 1999.” *Romanische Forschungen* 112 No.4 2000, 568-569.

“Dean de la Motte and Jeannene M. Przyblyski, eds.: Making the News: Modernity & the Mass Press in Nineteenth-Century France. Amherst: University of Massachusetts Press, 1999.” *SHARP News* 8 No. 3 (Summer) 1999, 8.

“Laurie Corbin: The Mother Mirror. Self-Representation and the Mother-Daughter Relation in Colette, Simone de Beauvoir, and Marguerite Duras. New York: Peter Lang, 1996.” *Romanische Forschungen*. 111 No. 2 1999, 246-248.

“Tamara Alvarez-Detrell and Michael G. Paulson, eds.: The Traveler in the Life and Works of George Sand. Troy, NY: Whitston Publishing Company, 1994.” *South Central Review* 14, No. 1 (Spring) 1997, 87-88.

“Dagmar Barnouw: Visible Spaces. Hannah Arendt and the German-Jewish Experience. Baltimore: Johns Hopkins University Press, 1990.” *German Studies Review* 15, No.2 (May) 1992, 418-420.

Translation

“Issues in Women’s History in West Germany”. Transl. by Elisabeth-Christine Mülsch, in: *Writing Women’s History: International Perspectives*. Edited by Karen Offen, Ruth R Roach and Jane Randall. Bloomington, Ind: Indiana University Press, 1991.

Conference Presentations and Invited Talks

“Libelous Writings about Sarah Bernhardt: Marie Colombier’s Successful Strategies of Self-Promotions” (SAML 92, Virtual Conference through Acelevents, November 13-15, 2020)

“*Caché* et la culpabilité des mères” (34th Congrès du CIEF, Gdansk, Poland, June 8-14, 2020) the conference was canceled due to COVID-19, but papers are automatically integrated into the 35th Congrès du CIEF held in Madeira, June 6-13, 2021.

“*Le Journal d’une femme de chambre* comme comédie musicale – un projet de Jean Renoir et Carl Koch aux débuts des années 1930” (73rd RMMLA Convention, El Paso, TX, Oct. 9-12, 2019)

“When Filmmaking was Women’s Business” (Creative Women at the End of the First World War Conference, international conference organized by the University of Guelph, Guelph, Ontario, Canada, October 5-7, 2018).

“Le journal d’une femme de chambre et le journal d’une concierge. Sur la réception de Célestine et de Renée Michel aux Etats-Unis” (Colloque international co-organisé par l’Université de Chicago, la Bibliothèque Nationale de France et la Société Octave Mirbeau. University of Chicago -Paris, Paris, France, December 13-15, 2017)

“The Kaufman Brothers and the Establishment of Film as an Independent Art Form” (115th PAMLA Conference, Chaminade University, Honolulu, HI, November 10-12, 2017)

“Eroticism, Desire and Emma’s Body –Eric Emmanuel Schmitt’s Novella ‘La Rêveuse d’Ostende’ (2007)” (SAML 89 Conference, Westin Peachtree Plaza, Atlanta, GA, November 3-5, 2017)

“Boris Kaufman’s Mise en Scène of the Parisian Halles centrales” (22nd International AIZEN Conference, University of Debrecen, Debrecen, Hungary, June 8-10, 2017)

“Alsace-the Land of Cockaigne? Preserving Identity during Times of Rising Antisemitism: David Léon Cahun’s *La Vie juive*” (42nd Nineteenth-Century French Studies Colloquium, Brown University, Providence, RI, October 27-29, 2016)

“Manifestations of Colonial Discourses in French Films of the 1930s” (76th CLA Convention, Texas Southern University, Houston, TX, April 6-9, 2016)

“Of Vampires and Pale Ladies- Barbey-d’Aurevilly *Une histoire sans nom*; A. Dumas *Histoire de la dame pale*; and Gautier, *La Morte amoureuse*” (41st Nineteenth-Century French Studies Colloquium, Princeton University, Princeton, NJ, November 5-7, 2015)

“The Working Class as Savior of the Bourgeoisie?” (69th RMMLA Convention, Santa Fe, NM, October 8-10, 2015)

“*Les Affaires sont les affaires* during the Occupation Years” (68th RMMLA Convention, Boise, Idaho, October 9-11, 2014)

“Monsieur Emile Zola’s *Concierges*” (21st International AIZEN Conference, University of New Orleans, New Orleans, March 6-8, 2014)

“Stories of Female Violence, Betrayal and Solidarity-*Le Journal d’une femme de chambre* (1900, 1946,1964)” (67th RMMLA Convention, Vancouver, WA, October 10-12, 2013)

“Post-Holocaust Writers (De)Constructing the Concierge,” (70th Annual SCMLA Conference, New Orleans, LA, October 3-5, 2013)

“Muriel Barbey’s *L’Elegance du hérisson*- French Society, Race, Gender and Working-Class Values” (66th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 18-20, 2013)

“Les Choix qu’elle faisait – Irène Némirovsky comme personnage littéraire » (26^e Congrès mondial du CIEF, Aristotle University, Thessaloniki, Greece, June 20-27, 2012)

“Anthropomorphism in *La Marche de l’Empereur*” (20th/21st Century French and Francophone Studies International Colloquium, University of San Francisco, San Francisco, March 30-April 2, 2011)

“Marie Lafarge: Femme Fatale or Victim of Science” (35th Nineteenth-Century French Studies Colloquium, Brigham Young University, Provo, UT, October 22-25, 2009)

“Fostering Study Abroad –Strengthening French Programs: Benefits of the Multicultural French Classroom” (40th Northeast Modern Languages Association, Boston University, Boston, MA Febr.26-March 1, 2009)

“Study Abroad Programs at Angelo State University,” (West Texas TACULS Meeting, McMurry University, Abilene, TX, January 31, 2009)

“Je ne suis ni pro ni anti, J’aime ou je n’aime pas,” (2nd International Women in French Conference, American Airlines Training Center, Dallas/Ft. Worth, TX, April 10-12, 2008)

“Les Lectrices de Marcelle Tinayre”(Twentieth and Twenty-first Century French and Francophone International Studies Colloquium, Texas A& M University, College Station, TX, March 22-24, 2007).

”Textual and Cinematic Representation of the Reading Woman.” (Francophonies en Images: Kalamazoo Symposium on Pedagogical Applications of French and Francophone Films, Western Michigan University, March 16th, 2007)

“A Prostitute is a Prostitute is a Prostitute.” (International AIZEN Conference: Special Session on Realist and Naturalist Film, CUNY Graduate Center, New York, NY, May 5-6, 2006)

“Carmen’s Voice/Carmen’s Gaze.” (59th Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 20-22, 2006)

”Marcelle Tinayre au Texas: ou Qu’est-ce que la culture française” (Australian Society of French Studies Conference, University of Western Australia, Perth, Australia, July 6-8, 2005)

“Recognizing the Work of Women Artists: The Case of Eugénie Aubanel Lavender (1817-1898)” (32nd Annual Conference of the Western Society for French History, Texas Tech University, Lubbock, TX, Sept 30-Oct 2, 2004)

“Belles Lectrices in *Bel-Ami* or How to Read the Female Reader” (12th International AIZEN Conference, University of Texas at San Antonio, San Antonio, TX, Oct 9-11, 2003)

“Lecture et découverte de soi: la représentation de la lectrice dans *Hellé*” (Congrès du CIEF, New Orleans, June 17-22, 2003)

“Reading and Viewing the Female Reader: A Cultural Studies Approach to Teaching Nineteenth-Century French Novels” (100th PAMLA Conference, Western Washington University, Bellingham, WA, Nov 8-10, 2002)

“The Reading Woman as Spectacle: The Female Reader in the Novel *Pot-Bouille* (1882) and her Representation in the Film Adaptation by Duvivier (1957)” (11th International AIZEN Conference, University of Jaén, Spain, June 13-15, 2002.)

“How Compulsory Schooling and the Loi Naquet Put Female Genres and Reading Habits on the Line” (47th Annual Meeting of the Society for French Historical Studies, University of North Carolina, Chapel Hill, NC, March 8-10, 2001)

“Of Academies and Institutes or Why Paris is Always Worth a Trip” (Faculty Luncheon Lecture Series, Angelo State University, San Angelo, TX, November 16, 1999)

“Eugénie Foa and the 'Académie des femmes'” (Women Seeking Expression: France 1789-1914, Indiana University, Bloomington, IN, September 23-26, 1999)

“French and/or Jewish Hero? David Léon Cahun's Adventure Novels - A Response to French Colonial Politics and the anti-Semitic Novel”(Third Biennial Conference on Modern Critical Approaches to Children's Literature, Nashville, TN, March 25-27, 1999)

“Integrating 'Obscure' French Women Writers into the Undergraduate Curriculum.” (24th Annual Meeting of the Nineteenth-Century French Studies Colloquium, Penn State University, State College, Oct 22-25, 1998)

“Humorous Insights into the Publishing Industry of the July Monarchy: Reading *La Canne de Monsieur de Balzac* as a Parody” (54th Annual Meeting of the South Central Modern Language Association, Dallas, Oct. 30 - Nov 1, 1997)

“Women Writers and the *Société des Gens de Lettres* during the July Monarchy” (23rd Colloquium on Nineteenth-Century French Studies, University of Georgia, Athens, GA, Oct 16-19, 1997)

“The Woman Writer's Death by Marriage” (22nd Colloquium on Nineteenth-Century French Studies, University of Toronto, Toronto, Canada, Oct 24-27, 1996)

“Creativity, Childhood, and Children's Literature, or How to Become a Woman Writer: The Case of Eugénie Foa” (8th Purdue University Conference on Romance Languages, Literatures & Film, Purdue University, IN, Oct 10-12, 1996)

“Between 'Génie littéraire' and 'Génie des affaires': Women's Self-Representations as Women Authors and Publishers” (23rd Annual Conference of the Western Society for French History, University of Nevada, Las Vegas, NV, Nov 8-11, 1995)

“Le Pouvoir Caché’--Women as Journal Publishers in the Light of Bourgeois Ideology,” (Modern Language Association, San Diego, CA, Dec 27-30, 1994)

“Male Publishers, Male Pseudonyms, and the Woman Author: A Look at Early Nineteenth-Century France,” (19th Colloquium on Nineteenth-Century French Studies, University of Kansas, Lawrence, KS, Oct 28-31, 1993)

“Eugénie Foa - A Feminist and Children's Book Author in Early Nineteenth-Century France,” (21st Annual Conference of the Western Society for French History, University of Montana, Missoula, MT, Oct 13-16, 1993)

“The Hessian Immigration to Texas” (Meeting of the Texas-German Heritage Society, San Angelo, TX, Sept. 10-12, 1993)

“Women, Drugs and Colonies: Sublimation Strategies in Late Nineteenth- Century French Literature,”(16th Colloquium in Nineteenth-Century French Studies, University of Oklahoma, Norman, OK, Oct 11-13, 1990)

Sessions Chaired and/or Organized

“New Perspectives on Naturalism” (22nd International AIZEN Conference, University of Debrecen, Debrecen, Hungary, June 8-10, 2017)

“Women in French: Concierge, Serveuse, Vendeuse- The Representation of Working-Class Women in 21st Century French Film,” Roundtable. (69th RMMLA Convention, Santa Fe, NM, October 8-10, 2015)

“Octave Mirbeau –From Life to Fiction” (68th RMMLA Convention, Boise, Idaho, October 9-11, 2014)

“The Representation of Working Class Women in the Rougon-Macquart” (21st International AIZEN Conference, University of New Orleans, New Orleans, March 6-8, 2014)

“Representations of Working-Class Women in French Literature,” (70th Annual SCMLA Conference, New Orleans, LA, October 3-5, 2013)

“ Between Resistance and Collaboration: French Actresses’ Representations of the Occupation Period (1940-1944)” ,” (2nd International Women in French Conference, American Airlines Training Center, Dallas/Ft. Worth, TX, April 10-12, 2008)

“Neo-Realisms.” (International AIZEN Conference: Special Session on Realist and Naturalist Film, CUNY Graduate Center, New York, NY, May 5-6, 2006)

“A Re-Reading of the Femme Fatale: From Carmen to Nana.” (59th Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 20-22, 2006, Co-organized with Daniel Desormeaux)

“Gendered Histories-Gendered Representations” (31st Colloquium in Nineteenth-Century French Studies, University of Texas, Austin, TX, Oct 27-29, 2005)

“Femme du monde, Française et Parisienne – présence et absence de l’autre” (Australian Society of French Studies Conference, University of Western Australia, Perth, Australia, July 6-8, 2005)

“Teaching French/African Culture with Films II: Women in French” (100th PAMLA Conference, Western Washington University, Bellingham, WA, Nov 8-10, 2002)

“Literature and Its Institutions” (26th Colloquium in Nineteenth-Century French Studies, University of Illinois at Urbana-Champaign, IL, Oct 19-22, 2000)

“Defining and Diagnosing Disease in 19th and Early 20th-Century France: Dealing with the Deaf, the Degenerate and Mental Hygiene” (27th Annual Conference of the Western Society for French History, Pacific Grove, CA, Oct 31 - Nov 3, 1999)

“Women Writers and Their Publishers in Nineteenth-Century France” (Modern Language Association Convention, San Diego, CA, Dec 27-30, 1994)

Honors

Semi-finalist for the ASU President’s Award for Faculty Excellence in Research/Creative Endeavor, 2020

Nominated for the ASU President’s Award for Faculty Excellence in Research/Creative Endeavor, 2017

Nominated for the ASU President’s Award for Faculty Excellence in Research/Creative Endeavor, 2013

Selected to participate in the first regional Lilly Conference on Teaching and Learning (Trinity University, San Antonio, TX, July 2000)

Elected member of the Editorial Board of *Women in French Studies*, 2000.

Administrative Experience

Coordinator Film Studies Minor, 2014 –Present

Study Abroad Coordinator, 2008 –2011

Interim Department Head, 2005-2006

Acting Department Head, Second Summer Term 2000, First Summer Term 2003

Member of the International Education Committee, since 1993

Member of the International Education Fee Grants Subcommittee, 1995-1997, 1999-2000, since 2001-2011

Member of the Honors Council, 1999-2005

Member of the Faculty Senate, 1996-1999

Member of the Academic Affairs Subcommittee, 1996-1999 (chair, 1998-1999)

Member of the Post-Tenure Review Committee 1997, 2003-2004

Member of the Honors Program Task Force, 1997-1998

Member of the Graduate Faculty, since 1997

Member of the Faculty Senate Executive Committee, 1998-1999

Member of the College Curriculum Committee, since 1998

Member of the University Curriculum Committee, 1998-2004

Member of the Publications Council, since 1998

Member of the Academic Program Initiatives Task Force, 1998-1999

Member of the University Self-Study Committee (chair, Library subcommittee), 1999-2001

Member of the Tenure and Promotion Committee (vice chair 1999-2000, chair 2000-2001), 1999-2002, 2007-2009

Member of the Gender Oversight Committee, 2007-2011

Departmental Service

Organized French Film Club at Angelo State University, 1992-2000, selected French films for the International Film Series, since 2001-2006.

Faculty Sponsor of Alpha Mu Gamma (Modern Language Honor Society), 1992-2000, 2001-Fall 2005, Fall 2006 –
Regional Vice-President of Alpha Mu Gamma, 1994-2005
Faculty Sponsor German Club, Fall 2012-
Advising of French majors and minors, since 1995
Advising of German majors, 2005-6, since Fall 2007
Advising of Spanish majors , 2005-6.
Coordinator of French and German judges, Foreign Language Festival at ASU, 1993-2007
Member of the search committee for the position of Head of the Modern Languages Department, 1998-9, 2006-7, 2007-8,
Member of various search committees for an Assistant Professor of Spanish, 1999-2001, 2002-2003, 2003-2004, 2004-
2005
Chair of the search committee for an Assistant Professor of French, 1999-2000, 2000-2001
Collaborated in the Foreign Service Speaker's Program, organizing lectures with the ambassadors as well as luncheons and
receptions 2005, 2006, 2008
Member of the departmental T & P Committee (Department of English and Modern Languages)
Coordinator for French and German (Department of English and Modern Languages)
Chair of the Peer Review Committee, 2016 - Present

University Service

Advising and Orientation, "Discover ASU"/ "College Daze"/ "ASU Preview" since 1992
Coordinator of French Exchange Program between Angelo State University and Université de Valenciennes, France, 1996-
2008
Coordinator of Annual Exchange Programs between Angelo State University and the Universities of Lüneburg and
Hannover, Germany, 1999-2008
Advising of German and French exchange students, since Summer 1998
Served as the Graduate School representative on the Graduate Advisory Committee for the M.A. candidate B. Schmidt-
Rösemann, (English) 2000-2001, Wayne Dunson (Agriculture), 2003-2004, Kaitlyn Hughes (Agriculture), 2015-16, Jeffrey
Allen Stearns (Security Studies), 2018-19.
Member of the search committee for an Assistant Professor of English (Renaissance Literature), Spring 2002
Designed Minor in Film Studies jointly with the Department Head of Communications, Drama and Journalism, 2007.
Sponsor of Screeners (Student Film Organization), AY 2006-2007.
Sponsor of the African Student Organization, Spring 2008

Languages

English, French, German (fluent)
Italian (speaking, reading, and writing knowledge)
Spanish (reading and listening comprehension)
Latin (Großes Latinum)