

**Elisabeth-Christine Muelsch**  
**Department of English and Modern Languages**  
**Angelo State University**  
**San Angelo, Texas 76909**  
**(325) 486-6163**

**Education**

1986                      Ph.D., magna cum laude, Romance Languages and Literatures, Albert-Ludwigs Universität, Freiburg, Germany.  
1983                      M.A., Romance and Germanic Languages and Literatures, Albert-Ludwigs Universität, Freiburg, Germany.  
1980                      Licence, Lettres Modernes, Université d'Aix-Marseille, Aix-en-Provence, France.

**Dissertation**

Assimilation and Jewish Self-Awareness: David Léon Cahun (1841-1900) - a Jewish Author of Young Adult Literature at the Time of the Dreyfus Affair. (Dir. Frank-Rutger Hausmann)

**Postdoctoral Work**

1988-1989              Scholar in Residence at the Department of Germanic and Slavic Languages, Brandeis University, Waltham, MA. Research on Jewish authors of children's literature in American exile.

**Teaching Experience**

2005- Present        Professor of French, Angelo State University, San Angelo, TX.  
1998-2005            Associate Professor of French, Angelo State University, San Angelo, TX.  
1992-1998            Assistant Professor of French, Angelo State University, San Angelo, TX.  
1986-1987            Tutor, History of the German Language, Institute of European Studies, Freiburg, Germany.

**Undergraduate Research Projects**

- "I die so that I may not become a kept woman" -Women's Response to the Commodification of Women and Womanhood during the French Fin-de-Siècle. (Katherine Spitzer)
- Marie-Antoinette – Villain or Victim? (Desiree Runyan)
- Networking and Interaction Within Impressionist Artist Communities and Their Long-lasting Impact on Modern American Artists. (Autumn Carter)
- The Ménagerie du Jardin des Plantes and the French Mentalité : How the French Mindset was Exhibited in France's Oldest Zoo. (Rachel Beggs)
- From *Varenikje* to *Mooss*: The Cultural Importance of Food to Female Mennonite Students (Cassandra Schultz)
- A Fight for Tolerance and Acceptance: Magnus Hirschfeld's Research on the LGBT Community in the Weimar Republic (Mackenzie Lawrence)
- Third-Party Education of Girls in the Kinder- and Hausmärchen (Emily Krause)
- The Role of *Nosferatu* in the Development of Gender Identity, Sexuality and Androgyny in Vampire Film (Elizabeth Vest)
- The History and Mediatization of the Brothers Grimm Fairy Tales in American Culture. (Justin Hall)
- Belgian Women in Texas (Marie-Noëlle Bailly)
- A Case Study of Theodore Gentilz as Chronicler of French Culture in Texas (Alexandra Rogers)

**Work Experience**

2014 - Present        Film Studies Chair  
2008 - 2011           Study Abroad Coordinator, Center for International Studies, Angelo State University  
2005-2006            Interim Department Head, Department of Modern Languages, Angelo State University  
1<sup>st</sup> SS 2003            Acting Department Head  
2<sup>nd</sup> SS 2000            Acting Department Head  
1991-1992            Editorial Assistant, Stanford University Press, Stanford, CA.  
1990-1991            Customer Service, Stanford University Press, Stanford, CA.  
1989-1990            Part-time position with the Curator of the Central and Western European Collection, Hoover Institution, Stanford, CA.

1986-1988	Curator trainee at Freiburg University Library and at Fachhochschule für Bibliotheks- und Dokumentationswesen, Cologne, Germany.
1984-1985	Part-time counselor for German and foreign students at Albert-Ludwigs-Universität, Freiburg, Germany.

## Publications

- "Marie Colombier, Female Authorship, and the Tenets of Nineteenth-Century Literary Naturalism". *Excavatio* XXXIII (2023). [http://aizen.zolanaturalismassoc.org/excavatio/articles/v33/PDF4\\_Muelsch%20-Colombier%20manuscript.CHS.MS.%20final%20word.pdf](http://aizen.zolanaturalismassoc.org/excavatio/articles/v33/PDF4_Muelsch%20-Colombier%20manuscript.CHS.MS.%20final%20word.pdf)
- "Germaine Dulac, Lotte Reiniger, and Esfir Shub: How Well-bred Girls Turned Film into Women's Business." Francis, Kimberly and Margot Irvine (eds.) *Creative Women of the Lost Generation. Women in the Arts in the Wake of the Great War* (Routledge Studies in First World War History). New York and London: Routledge, 2023 (online), January 2024 in print, 191-208. <https://www.routledge.com/Creative-Women-of-the-Lost-Generation-Women-in-the-Arts-in-the-Wake-of/Francis-Irvine/p/book/9781003346517?fbclid=IwAR0xsRfmMmEEsXVSi9DEXE5tyfNQbon8XNMk2jJvKHxGQzRNw7v5l1y1Xu8>
- "Marc Allégret (1900-1973)," Abecassis, Michael and Marcelline Block and Felicity Chaplin (eds) *The Art of Directing. A Concise Dictionary of France's Film Directors*. Bern: Lang, 2023, 7-10. <https://www.peterlang.com/document/1307800#document-details-anchor>
- "Le Journal d'une femme de chambre comme comédie musicale – un projet de Jean Renoir et Carl Koch aux débuts des années 1930." *Cahiers Octave Mirbeau* 27. 2020, 41-55.
- "Le journal d'une femme de chambre et le journal d'une concierge. Sur la réception de Célestine et de Renée Michel aux Etats-Unis." *Cahiers Octave Mirbeau* 26. 2019, 40-57.
- "Les Halles (1929), une œuvre charnière dans le développement du jeune opérateur et cinéaste Boris Kaufman?" *1895. Revue d'histoire du cinéma*. 2018, 52-71.
- "Monsieur Emile Zola's Concierges." *Excavatio* XXVII (2016) : n.pag. Web. 5 July 2016.
- "Les Affaires sont les affaires sous l'occupation allemande – l'adaptation de Jean Dréville." *Cahiers Octave Mirbeau* 23, 2016, 102-112.
- "Julien Carette." Abecassis, Michael and Marcelline Block (eds) *French Cinema in Close-up: La Vie d'un acteur pour moi*. Dublin:Phaeton Publishing Limited, 2015, 100-101.
- "Robert Le Vigan." Abecassis, Michael and Marcelline Block (eds) *French Cinema in Close-up: La Vie d'un acteur pour moi*. Dublin:Phaeton Publishing Limited, 2015, 266-268.
- "Pot-Bouille." *The Literary Encyclopedia*. First published 07 August 2015 [<http://www.litencyc.com/php/sworcs.php?rec=true&UID=11314>, accessed 20 August 2015.]
- "Ensorceluse, empoisonneuse, graphomane. Marcelle Tinayre lisant Marie Cappelle Lafarge." Trout, Colette and Frédérique Chevillot (eds.) *Rebelles, vilaines et criminelles chez les écrivaines d'expression française ou la déviance au féminin*. Amsterdam, New York : 2013, 95-115.
- Grenaudier-Klijn, France, Elisabeth-Christine Muelsch and Jean Anderson (eds) *Ecrire les hommes. Représentation du personnage masculin et de la masculinité dans l'œuvre des écrivaines de la Belle Epoque - 1890-1914*. Paris : Presses universitaires de Vincennes, 2012.
- "Trouver les hommes qu'il nous faut : représentation de la masculinité dans *La Rebelle* et *La Veillée des armes*." Grenaudier-Klijn, France, Elisabeth-Christine Muelsch and Jean Anderson (eds.) *Ecrire les hommes. Représentation du personnage masculin et de la masculinité dans l'œuvre des écrivaines de la Belle Epoque - 1890-1914*. Paris : Presses universitaires de Vincennes, 2012. 155-176.
- "A Prostitute is a Prostitute is a Prostitute? From the Third Republic to the Great Depression--Outsiders in "Boule de Suif" and in *Stagecoach*." *Excavatio* XXII, 2007, 61-72.
- "Recognizing the Work of Women Artists: The Case of Eugénie Aubanel Lavender (1817-1898)." *JASAT* 36, November 2006, 49-61
- "The Female Reader in *Pot-Bouille* and Duvivier's Cinematic Representation." Gural-Migdal, Anna and Robert Singer (eds.) *Zola and Film-Essays in the Art of Adaptation*. NY: McFarland: 2005, 148-163.
- "The Female Reader in *Pot-Bouille* and her Cinematic Representation in Duvivier's 1957 Film Adaptation of the Novel." *Excavatio* XVII, 2002, 106-120.
- "Eugénie Foa and the 'Institut des Femmes'." Lloyd, Rosemary (ed) *Women Seeking Expression: France 1789-1914*. Melbourne: Monash University, 2000 (Monash Romance Studies 6), 86-101.
- "Foa, Eugénie." Satori, Eva M. (ed) *The Feminist Encyclopedia of French Literature*. Westport, CT: Greenwood Press, 1999, 215.

- "George Sand and her Sisters: Women in the *Société des Gens de Lettres* (1838-1848)." *George Sand Studies* 16, 1997, 97-108.
- "Creativity, Childhood, and Children's Literature, or How to Become a Woman Writer: The Case of Eugénie Foa." *Romance Languages Annual* 8, 1997, 66-73.
- "Between 'Génie littéraire' and 'Génie des affaires': Women's Self-Representation as Women Authors and Publishers." *Proceedings of the Annual Meeting of the Western Society for French History* 23, 1996, 129-139.
- "Eugénie Foa: A Feminist and Children's Book Author in Early Nineteenth-Century France (Abstract)," *Proceedings of the Annual Meeting of the Western Society for French History* 21, 1994, 345.
- "S.O.S. New York: German-Jewish Authors of Children's Literature in American Exile", *The Lion and the Unicorn* 14, 1990, 87-100.
- "Die Romane unserer Zeit sind die Romane unserer Kinder: Deutschsprachige jüdische Kinder- und Jugendbuchautoren im amerikanischen Exil." *Exil* 1, 1990, 65-74.
- *Zwischen Assimilation und jüdischem Selbstverständnis: David Léon Cahun (1841-1900) - ein Journalist und Jugendbuchautor im Umfeld der Dreyfus-Affäre*. Diss U Freiburg 1986. Abhandlungen zur Sprache und Literatur 4. Bonn: Romanistischer Verlag, 1987.

## Book Reviews

- "Georges de Peyrebrune: Correspondance. De la Société des gens de lettres au jury du prix Vie heureuse. Nelly Sanchez (ed.). Série 'Les XXe et XXIe siècles'. Paris: Classiques Garnier, 2016." *New Zealand French Studies* 37.1&2 (2019), 261-263.
- "Sophie Ménard. Emile Zola et les aveux du corps: les savoirs du roman naturaliste. Paris : Classiques Garnier, 2014." *Nineteenth-Century French Studies* 43.3&4 ( 2015): n.pag. Web. 20 Aug 2015.
- "Andrew Sobanet. Jail Sentences: Representing Prison in Twentieth-Century French Fiction. Lincoln: U of Nebraska P, 2008." *Studies in 20th and 21st Century Literature*, Spring 2010.
- "Sandrine Aragon: Des Liseuses en péril. Les images de lectrices dans les textes de fiction de *La Prétieuse* de l'abbé de Pure a *Madame de Bovary* de Flaubert (1656-1856). Paris : Honoré Champion : 2003." *SHARP News* 15 No. 4 (Autumn) 2006, 8.
- "Matthew MacNamara: La Textualisation de *Madame Bovary*. Amsterdam & New York, NY : Rodopi, 2003." *Etudes Francophones*. Fall 2005.
- "Linda Clark: The Rise of Professional Women in France: Gender and Public Administration Since 1830. Cambridge: Cambridge University Press, 2000." *Women in French Studies* 10, 2002, 261-263.
- "Julia Waters: Intersexual Rivalry. A 'Reading in Pairs' of Marguerite Duras and Alain Robbe-Grillet. Frankfurt/Main u.a.: Peter Lang 2000 (Modern French Identities, 2)" *Romanische Forschungen* 114 No. 4 2002, 538-540.
- "Martyn Lyons: Readers and Society in Nineteenth-Century France. Workers, Women, Peasants. Houndsmille, Basingstoke, Hampshire and New York: Palgrave, 2001." *SHARP News* 11 No. 4 (Autumn) 2002, 13-14.
- "Angelica Rieger and Jean-François Tonard, eds.: La Lecture au féminin/Lesende Frauen. La LECTRICE dans la littérature française du Moyen Age au XXe siècle. Darmstadt: Wissenschaftliche Buchgesellschaft, 1999 (Beiträge zur Romanistik 3)." *Romanische Forschungen* 114 No. 1 2002, 90-92.
- "Sonya Stephens, ed.: A History of Women's Writing in France. Cambridge: Cambridge University Press, 2000." *SHARP News* 10 No.4 (Autumn) 2001, 12-13.
- "Nicholas White: The Family in Crisis in Late Nineteenth-Century French Fiction. Cambridge: Cambridge University Press, 1999." *Women in French Studies* 8 2000, 243-244.
- "Harold Neemann: Piercing the Magic Veil. Toward a Theory of the Conte. Foreword by Jacques Barchilon. Tübingen: Gunter Narr, 1999." *Romanische Forschungen* 112 No.4 2000, 568-569.
- "Dean de la Motte and Jeannene M. Przyblyski, eds.: Making the News: Modernity & the Mass Press in Nineteenth-Century France. Amherst: University of Massachusetts Press, 1999." *SHARP News* 8 No. 3 (Summer) 1999, 8.
- "Laurie Corbin: The Mother Mirror. Self-Representation and the Mother-Daughter Relation in Colette, Simone de Beauvoir, and Marguerite Duras. New York: Peter Lang, 1996." *Romanische Forschungen*. 111 No. 2 1999, 246-248.
- "Tamara Alvarez-Detrell and Michael G. Paulson, eds.: The Traveler in the Life and Works of George Sand. Troy, NY: Whitston Publishing Company, 1994." *South Central Review* 14, No. 1 (Spring) 1997, 87-88.
- "Dagmar Barnouw: Visible Spaces. Hannah Arendt and the German-Jewish Experience. Baltimore: Johns Hopkins University Press, 1990." *German Studies Review* 15, No.2 (May) 1992, 418-420.

## Translation

"Issues in Women's History in West Germany". Transl. by Elisabeth-Christine Mülsch, in: *Writing Women's History: International Perspectives*. Edited by Karen Offen, Ruth R Roach and Jane Randall. Bloomington, Ind: Indiana University Press, 1991.

## Conference Presentations and Invited Talks

- (with Karen Cody) "Reaching New Student Populations by using Open Educational Resources" Texas Tech University Libraries, 2023 Open Education Week Conference, March 7, 2023, <https://www.youtube.com/watch?v=6TSpjutppRE>
- "Feline, Flirty, French - Simone Simon, the Minacious Female Foreigner" (119<sup>th</sup> PAMLA Conference, UCLA, Los Angeles, CA, November 11-13, 2022)
- "Marie Colombier's Career Changing Move : Writing the 'Roman Comique du Nouveau Monde'" (47<sup>th</sup> Nineteenth-Century French Studies Colloquium, , CUNY Graduate Center, Vassar College, Yeshiva University, New York, NY, November 3-5, 2022)
- "Élisabeth Gille's *Le Mirador—Mémoires rêvés*: Reconstructing the Self—Dreaming the Fictional Memoirs of her Mother" (75 RMMLA Convention, Albuquerque, NM, Oct. 13-15, 2022)
- "Sauver le pays et le petit pays" (36<sup>th</sup> Congrès du CIEF, Trento, Italy, June 20-26, 2022)
- "Marie Colombier – A Female Naturalist Writer in France?" (30<sup>th</sup> Anniversary International AIZEN Conference, University of Alabama, Tuscaloosa, Alabama, March 3-5, 2022)
- "Introduction to Marce Carné's Film *Thérèse Raquin*" (30<sup>th</sup> Anniversary International AIZEN Conference, University of Alabama, Tuscaloosa, Alabama, March 3-5, 2022)
- "Lending Support during Difficult Times: When Marie Colombier Leanded on Séverine" (SAMLA 93, Atlanta, Georgia, November 4-6, 2021, virtual attendance)
- "*Caché* et la culpabilité des mères" (34<sup>th</sup> Congrès du CIEF, Gdansk, Poland, June 8-14, 2020) the conference was canceled due to COVID-19, but papers were automatically integrated into the 35<sup>th</sup> Congrès du CIEF held virtually, June 6-13, 2021.
- "Libelous Writings about Sarah Bernhardt: Marie Colombier's Successful Strategies of Self-Promotions" (SAMLA 92, Virtual Conference through Accelevents, November 13-15, 2020)
- "*Le Journal d'une femme de chambre* comme comédie musicale – un projet de Jean Renoir et Carl Koch aux débuts des années 1930" (73<sup>rd</sup> RMMLA Convention, El Paso, TX, Oct. 9-12, 2019)
- "When Filmmaking was Women's Business" (Creative Women at the End of the First World War Conference, international conference organized by the University of Guelph, Guelph, Ontario, Canada, October 5-7, 2018).
- "Le journal d'une femme de chambre et le journal d'une concierge. Sur la réception de Célestine et de Renée Michel aux Etats-Unis" (Colloque international co-organisé par l'Université de Chicago, la Bibliothèque Nationale de France et la Société Octave Mirbeau. University of Chicago -Paris, Paris, France, December 13-15, 2017)
- "The Kaufman Brothers and the Establishment of Film as an Independent Art Form" (115<sup>th</sup> PAMLA Conference, Chaminade University, Honolulu, HI, November 10-12, 2017)
- "Eroticism, Desire and Emma's Body –Eric Emmanuel Schmitt's Novella 'La Rêveuse d'Ostende' (2007)" (SAMLA 89 Conference, Westin Peachtree Plaza, Atlanta, GA, November 3-5, 2017)
- "Boris Kaufman's Mise en Scène of the Parisian Halles centrales" (22<sup>nd</sup> International AIZEN Conference, University of Debrecen, Debrecen, Hungary, June 8-10, 2017)
- "Alsace-the Land of Cockaigne? Preserving Identity during Times of Rising Antisemitism: David Léon Cahun's *La Vie juive*" (42<sup>nd</sup> Nineteenth-Century French Studies Colloquium, Brown University, Providence, RI, October 27-29, 2016)
- "Manifestations of Colonial Discourses in French Films of the 1930s" (76<sup>th</sup> CLA Convention, Texas Southern University, Houston, TX, April 6-9, 2016)
- "Of Vampires and Pale Ladies- Barbey-d'Aurevilly *Une histoire sans nom*; A. Dumas *Histoire de la dame pale*; and Gautier, *La Morte amoureuse*" (41<sup>st</sup> Nineteenth-Century French Studies Colloquium, Princeton University, Princeton, NJ, November 5-7, 2015)
- "The Working Class as Savior of the Bourgeoisie?" (69<sup>th</sup> RMMLA Convention, Santa Fe, NM, October 8-10, 2015)
- "*Les Affaires sont les affaires* during the Occupation Years" (68<sup>th</sup> RMMLA Convention, Boise, Idaho, October 9-11, 2014)
- "Monsieur Emile Zola's Concierges" (21<sup>st</sup> International AIZEN Conference, University of New Orleans, New Orleans, March 6-8, 2014)

- "Stories of Female Violence, Betrayal and Solidarity-*Le Journal d'une femme de chambre* (1900, 1946,1964)" (67th RMMLA Convention, Vancouver, WA, October 10-12, 2013)
- "Post-Holocaust Writers (De)Constructing the Concierge," (70th Annual SCMLA Conference, New Orleans, LA, October 3-5, 2013)
- "Muriel Barbery's *L'Elegance du hérisson*- French Society, Race, Gender and Working-Class Values" (66th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 18-20, 2013)
- "Les Choix qu'elle faisait – Irène Némirovsky comme personnage littéraire » (26e Congrès mondial du CIEF, Aristotle University, Thessaloniki, Greece, June 20-27, 2012)
- "Anthropomorphism in *La Marche de l'Empereur*" (20<sup>th</sup>/21<sup>st</sup> Century French and Francophone Studies International Colloquium, University of San Francisco, San Francisco, March 30-April 2, 2011)
- "Marie Lafarge: Femme Fatale or Victim of Science" (35th Nineteenth-Century French Studies Colloquium, Brigham Young University, Provo, UT, October 22-25, 2009)
- "Fostering Study Abroad –Strengthening French Programs: Benefits of the Multicultural French Classroom" (40<sup>th</sup> Northeast Modern Languages Association, Boston University, Boston, MA Febr.26-March 1, 2009)
- "Study Abroad Programs at Angelo State University," (West Texas TACULS Meeting, McMurry University, Abilene, TX, January 31, 2009)
- "Je ne suis ni pro ni anti, J'aime ou je n'aime pas," (2<sup>nd</sup> International Women in French Conference, American Airlines Training Center, Dallas/Ft. Worth, TX, April 10-12, 2008)
- "Les Lectrices de Marcelle Tinayre"(Twentieth and Twenty-first Century French and Francophone International Studies Colloquium, Texas A& M University, College Station, TX, March 22-24, 2007).
- "Textual and Cinematic Representation of the Reading Woman." (Francophonies en Images: Kalamazoo Symposium on Pedagogical Applications of French and Francophone Films, Western Michigan University, March 16<sup>th</sup>, 2007)
- "A Prostitute is a Prostitute is a Prostitute." (International AIZEN Conference: Special Session on Realist and Naturalist Film, CUNY Graduate Center, New York, NY, May 5-6, 2006)
- "Carmen's Voice/Carmen's Gaze." (59<sup>th</sup> Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 20-22, 2006)
- "Marcelle Tinayre au Texas: ou Qu'est-ce que la culture française" (Australian Society of French Studies Conference, University of Western Australia, Perth, Australia, July 6-8, 2005)
- "Recognizing the Work of Women Artists: The Case of Eugénie Aubanel Lavender (1817-1898)" (32<sup>nd</sup> Annual Conference of the Western Society for French History, Texas Tech University, Lubbock, TX, Sept 30-Oct 2, 2004)
- "Belles Lectrices in *Bel-Ami* or How to Read the Female Reader" (12<sup>th</sup> International AIZEN Conference, University of Texas at San Antonio, San Antonio, TX, Oct 9-11, 2003)
- "Lecture et découverte de soi: la représentation de la lectrice dans *Hellé*" (Congrès du CIEF, New Orleans, June 17-22, 2003)
- "Reading and Viewing the Female Reader: A Cultural Studies Approach to Teaching Nineteenth-Century French Novels" (100<sup>th</sup> PAMLA Conference, Western Washington University, Bellingham, WA, Nov 8-10, 2002)
- "The Reading Woman as Spectacle: The Female Reader in the Novel *Pot-Bouille* (1882) and her Representation in the Film Adaptation by Duvivier (1957)" (11<sup>th</sup> International AIZEN Conference, University of Jaén, Spain, June 13-15, 2002.)
- "How Compulsory Schooling and the Loi Naquet Put Female Genres and Reading Habits on the Line" (47th Annual Meeting of the Society for French Historical Studies, University of North Carolina, Chapel Hill, NC, March 8-10, 2001)
- "Of Academies and Institutes or Why Paris is Always Worth a Trip" (Faculty Luncheon Lecture Series, Angelo State University, San Angelo, TX, November 16, 1999)
- "Eugénie Foa and the 'Académie des femmes'" (Women Seeking Expression: France 1789-1914, Indiana University, Bloomington, IN, September 23-26, 1999)
- "French and/or Jewish Hero? David Léon Cahun's Adventure Novels - A Response to French Colonial Politics and the anti-Semitic Novel"(Third Biennial Conference on Modern Critical Approaches to Children's Literature, Nashville, TN, March 25-27, 1999)
- "Integrating 'Obscure' French Women Writers into the Undergraduate Curriculum." (24th Annual Meeting of the Nineteenth-Century French Studies Colloquium, Penn State University, State College, Oct 22-25, 1998)
- "Humorous Insights into the Publishing Industry of the July Monarchy: Reading *La Canne de Monsieur de Balzac* as a Parody" (54th Annual Meeting of the South Central Modern Language Association, Dallas, Oct. 30 - Nov 1, 1997)

- "Women Writers and the *Société des Gens de Lettres* during the July Monarchy" (23rd Colloquium on Nineteenth-Century French Studies, University of Georgia, Athens, GA, Oct 16-19, 1997)
- "The Woman Writer's Death by Marriage" (22nd Colloquium on Nineteenth-Century French Studies, University of Toronto, Toronto, Canada, Oct 24-27, 1996)
- "Creativity, Childhood, and Children's Literature, or How to Become a Woman Writer: The Case of Eugénie Foa" (8th Purdue University Conference on Romance Languages, Literatures & Film, Purdue University, IN, Oct 10-12, 1996)
- "Between 'Génie littéraire' and 'Génie des affaires': Women's Self-Representations as Women Authors and Publishers" (23rd Annual Conference of the Western Society for French History, University of Nevada, Las Vegas, NV, Nov 8-11, 1995)
- "'Le Pouvoir Caché'--Women as Journal Publishers in the Light of Bourgeois Ideology," (Modern Language Association, San Diego, CA, Dec 27-30, 1994)
- "Male Publishers, Male Pseudonyms, and the Woman Author: A Look at Early Nineteenth-Century France," (19th Colloquium on Nineteenth-Century French Studies, University of Kansas, Lawrence, KS, Oct 28-31, 1993)
- "Eugénie Foa - A Feminist and Children's Book Author in Early Nineteenth-Century France," (21st Annual Conference of the Western Society for French History, University of Montana, Missoula, MT, Oct 13-16, 1993)
- "The Hessian Immigration to Texas" (Meeting of the Texas-German Heritage Society, San Angelo, TX, Sept. 10-12, 1993)
- "Women, Drugs and Colonies: Sublimation Strategies in Late Nineteenth-Century French Literature," (16th Colloquium in Nineteenth-Century French Studies, University of Oklahoma, Norman, OK, Oct 11-13, 1990)

### **Sessions Chaired and/or Organized**

- "Women in French I: French Women Shaping the Fantastic & the Quotidian in the US Film Industry" (119<sup>th</sup> PAMLA Conference, UCLA, Los Angeles, CA, November 11-13, 2022)
- "Regards croisés sur les États-Unis : Pays d'opportunité (manquée) ou désert culturel ?" (47th Nineteenth-Century French Studies Colloquium, CUNY Graduate Center, Vassar College, Yeshiva University, New York, NY, November 3-5, 2022)
- "Représenter le conflit et le confinement" (36<sup>th</sup> Congrès du CIEF, Trento, Italy, June 20-26, 2022)
- "New Perspectives on Naturalism" (22nd International AIZEN Conference, University of Debrecen, Debrecen, Hungary, June 8-10, 2017)
- "Women in French: Concierge, Serveuse, Vendeuse- The Representation of Working-Class Women in 21<sup>st</sup> Century French Film" Roundtable. (69<sup>th</sup> RMMLA Convention, Santa Fe, NM, October 8-10, 2015)
- "Octave Mirbeau –From Life to Fiction" (68<sup>th</sup> RMMLA Convention, Boise, Idaho, October 9-11, 2014)
- "The Representation of Working-Class Women in the Rougon-Macquart" (21<sup>st</sup> International AIZEN Conference, University of New Orleans, New Orleans, March 6-8, 2014)
- "Representations of Working-Class Women in French Literature" (70th Annual SCMLA Conference, New Orleans, LA, October 3-5, 2013)
- "Between Resistance and Collaboration: French Actresses' Representations of the Occupation Period (1940-1944)" (2<sup>nd</sup> International Women in French Conference, American Airlines Training Center, Dallas/Ft. Worth, TX, April 10-12, 2008)
- "Neo-Realisms" (International AIZEN Conference: Special Session on Realist and Naturalist Film, CUNY Graduate Center, New York, NY, May 5-6, 2006)
- "A Re-Reading of the Femme Fatale: From Carmen to Nana." (59<sup>th</sup> Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 20-22, 2006, Co-organized with Daniel Desormeaux)
- "Gendered Histories-Gendered Representations" (31st Colloquium in Nineteenth-Century French Studies, University of Texas, Austin, TX, Oct 27-29, 2005)
- "Femme du monde, Française et Parisienne – présence et absence de l'autre" (Australian Society of French Studies Conference, University of Western Australia, Perth, Australia, July 6-8, 2005)
- "Teaching French/African Culture with Films II: Women in French" (100<sup>th</sup> PAMLA Conference, Western Washington University, Bellingham, WA, Nov 8-10, 2002)
- "Literature and Its Institutions" (26th Colloquium in Nineteenth-Century French Studies, University of Illinois at Urbana-Champaign, IL, Oct 19-22, 2000)
- "Defining and Diagnosing Disease in 19th and Early 20th-Century France: Dealing with the Deaf, the Degenerate and Mental Hygiene" (27th Annual Conference of the Western Society for French History, Pacific Grove, CA, Oct 31 - Nov 3, 1999)

- "Women Writers and Their Publishers in Nineteenth-Century France" (Modern Language Association Convention, San Diego, CA, Dec 27-30, 1994)

## **Honors**

Semi-finalist for the ASU President's Award for Faculty Excellence in Research/Creative Endeavor, 2020  
 Nominated for the ASU President's Award for Faculty Excellence in Research/Creative Endeavor, 2017  
 Nominated for the ASU President's Award for Faculty Excellence in Research/Creative Endeavor, 2013  
 Elected member of the Editorial Board of *Women in French Studies*, 2000.

## **Administrative Experience**

Coordinator Film Studies Minor, 2014 –Present  
 Study Abroad Coordinator, 2008 –2011  
 Interim Department Head, 2005-2006  
 Acting Department Head, Second Summer Term 2000, First Summer Term 2003  
 Member of the International Education Committee, 1993-2021  
 Member of the International Education Fee Grants Subcommittee, 1995-1997, 1999-2000, since 2001-2011  
 Member of the Honors Council, 1999-2005  
 Member of the Faculty Senate, 1996-1999, 2022-2025  
 Member of the Academic Affairs Subcommittee, 1996-1999 (chair, 1998-1999)  
 Member of the Post-Tenure Review Committee 1997, 2003-2004  
 Member of the Honors Program Task Force, 1997-1998  
 Member of the Graduate Faculty, since 1997  
 Member of the Faculty Senate Executive Committee, 1998-1999  
 Member of the College Curriculum Committee, since 1998  
 Member of the University Curriculum Committee, 1998-2004  
 Member of the Publications Council, since 1998  
 Member of the Academic Program Initiatives Task Force, 1998-1999  
 Member of the University Self-Study Committee (chair, Library subcommittee), 1999-2001  
 Member of the Tenure and Promotion Committee (vice chair 1999-2000, chair 2000-2001), 1999-2002, 2007-2009  
 Member of the Gender Oversight Committee, 2007-2011

## **Departmental Service**

Organized French Film Club at Angelo State University, 1992-2000, selected French films for the International Film Series, since 2001-2006.  
 Faculty Sponsor of Alpha Mu Gamma (Modern Language Honor Society), 1992-2000, 2001-Fall 2005, Fall 2006 – Regional Vice-President of Alpha Mu Gamma, 1994-2005  
 Faculty Sponsor German Club, Fall 2012-  
 Advising of French majors and minors, 1995-2012  
 Advising of German majors and minors, 2007-2012  
 Advising of Spanish majors , 2005-6.  
 Coordinator of French and German judges, Foreign Language Festival at ASU, 1993-2007, 2018-2022  
 Member of the search committee for the position of Head of the Modern Languages Department, 1998-9, 2006-7, 2007-8,  
 Member of various search committees for an Assistant Professor of Spanish, 1999-2001, 2002-2003, 2003-2004, 2004-2005  
 Chair of the search committee for an Assistant Professor of French, 1999-2000, 2000-2001  
 Collaborated in the Foreign Service Speaker's Program, organizing lectures with the ambassadors as well as luncheons and receptions 2005, 2006, 2008  
 Member of the departmental T & P Committee (Department of English and Modern Languages)  
 Coordinator for French and German (Department of English and Modern Languages)  
 Chair of the Peer Review Committee, 2016 -2018, 2021-22

## **University Service**

Member of the Gender Studies Committee, since Fall 2021  
 Advising and Orientation, "Discover ASU"/ "College Daze"/ "ASU Preview" since 1992  
 Coordinator of French Exchange Program between Angelo State University and Université de Valenciennes, France, 1996-2008  
 Coordinator of Annual Exchange Programs between Angelo State University and the Universities of Lüneburg and Hannover, Germany, 1999-2008

Advising of German and French exchange students, since Summer 1998

Served as the Graduate School representative on the Graduate Advisory Committee for the M.A. candidate B. Schmidt-Rösemann, (English) 2000-2001, Wayne Dunson (Agriculture), 2003-2004, Kaitlyn Hughes (Agriculture), 2015-16, Jeffrey Allen Stearns (Security Studies), 2018-19.

Member of the search committee for an Assistant Professor of English (Renaissance Literature), Spring 2002

Designed Minor in Film Studies jointly with the Department Head of Communications, Drama and Journalism, 2007.

Sponsor of Screeners (Student Film Organization), AY 2006-2007.

Sponsor of the African Student Organization, Spring 2008

### **Languages**

English, French, German (fluent)

Italian (speaking, reading, and writing knowledge)

Spanish (reading and listening comprehension)

Latin (Großes Latinum)