

Eric Posada, DMA

Vibrant and diverse conductor, choral educator, and mentor with 17 years' experience at the elementary, middle, high school, collegiate, university, community, church, and professional levels

EDUCATION

Postdoctoral studies, *Yale University*, 2020

Course Title: A Strategic Playbook for Becoming a Principled and Persuasive Negotiator (Coursera)

Instructor: Dr. Barry Nalebuff

Postdoctoral studies in Choral Conducting, *University of Michigan*, 2016

Instructors: GRAMMY award winner Dr. Jerry Blackstone, *University of Michigan* (Emeritus)

and Dr. Daniel Bara, *University of Georgia*

DMA in Choral Conducting, *Texas Tech University*, 2015

Dissertation Title: "Ola Gjeilo's Sunrise Mass: A Conductor's Guide"

Dissertation Advisor and Mentor: Professor Richard Bjella

Masterclasses: Dr. Sandra Snow and Dr. Jonathan Reed, *Michigan State University*

Dr. Joshua Habermann, *Santa Fe Desert Chorale*; *Dallas Symphony Chorus*

MM in Choral Conducting, *Sam Houston State University*, 2009

Mentor: Dr. Allen Hightower

National Endowment of the Arts Masterclass: Dr. Joseph Flummerfelt, *Westminster Choir College* (Emeritus)

Houston Masterworks Chorus performance with Paul Salamunovich, *Los Angeles Master Chorale*

BM with concentration in Teacher Preparation-Vocal, *Texas Tech University*, 2003

Mentors: Dr. John Dickson, Dr. Pamela Elrod, Dr. Janice Killian, Professor Gary Lewis

ACADEMIC APPOINTMENTS

Angelo State University, Director of Choral Activities/Assistant Professor, 2021-current

- Supervise the choral program and ensembles including budget management, scheduling, recruitment/retention of diverse students, public relations, and staffing
- Conduct the University Chorale (premier mixed chorus consisting of music majors and non-majors) and Chamber Singers (auditioned mixed ensemble)
- Instructor of Record for Choral Conducting, Choral Techniques, Applied Voice Lessons, and Introduction to Music for General Education Majors
- Innovative and eclectic programming including the World Premiere of James Knox's *Personent Hodie*
- Engagement of guest artists/scholars to enrich the learning of our developing musicians with composers Kyle Pederson and James Knox
- Initiated the inaugural "Conductor's Experience" choral conducting symposium with guest composers Victor Johnson and Mari Esabel Valverde
- Work collaboratively and intradepartmentally to foster relationships and ensure growth and development in the choral area

University of North Carolina at Charlotte, Visiting Professor of Choral Music, 2020-2021

- Provided leadership for the choral department and ensembles including budget management, scheduling, recruitment/retention of diverse students, public relations, and staffing
- Conducted the University Chorale (premier auditioned mixed chorus including music majors and non-majors) and Men's Chorus (tenor-bass choir comprised primarily of non-majors)
- Instructor of Record for Fundamentals of Conducting and Choral Conducting
- Served as Faculty Advisor for The Choirs of the University of North Carolina at Charlotte
- Launched "Meet the Composer" projects to cultivate scholarship with composers Stacey V. Gibbs, Craig Courtney, and Tim Sarsany
- The University Chorale served as the demonstration choir for 9 national conference sessions
- Presented an International Virtual Performance: *Crăciun În Jurul Pianului* (Christmas Around the Piano) benefitting *SOS Satele Copiilor Romania*
- Participated in a vocal coaching of Spanish diction

Tyler Junior College, Director of Choral Music/Professor of Voice, 2017-2020

- Oversaw the choral program and ensembles including budget management, scheduling, recruitment/retention, public relations, and staffing
- Conducted the College Choir (premier mixed chorus consisting of music majors and non-majors), Chamber Singers (auditioned mixed ensemble), and Harmony (the collegiate public relations mixed chorus that specialized in music theatre and popular music)
- Studio Teacher and Instructor of Record for Applied Voice Lessons and Vocal Pedagogy
- Instructor of Record for Music Appreciation
- Private applied voice students in my studio successfully transferred to four-year universities (Sam Houston State University, Stephen F. Austin University, and Northwestern State University), AMDA (The American Musical and Dramatic Academy), and one student signed a professional music theatre contract (Pagosa Springs Center for the Arts)
- Participated in the Texas Two-Year All-State Choir for the first time in school history and students auditioned for and were selected all three years
- Received a Carnegie Hall invitation from National Concerts
- Hosted the Inaugural Summer Choral Conducting Symposium with Dr. Allen Hightower (University of North Texas) and a Choral Invitational with local high school choirs
- Choral students sang under the direction of two-time GRAMMY award winner Dr. Craig Hella Johnson (*Conspirare*) and GRAMMY nominated conductor Dr. Eugene Rogers (University of Michigan)
- Operated collegially and intradepartmentally to foster relationships and ensure growth and development in the choral area

Texas A&M University, Associate Director of Choral Activities, 2013-2016

- Conducted the Century Singers (88-voice premier mixed chorus comprised of non-majors) and Women's Chorus (treble choir consisting of non-majors), plus their two subsidiaries (Century Sounds and One-a-Chord)
- Instructor of Record for Conducting I, Conducting II, and Choral Techniques
- Originated the course Masterworks in Choral Literature and served as Instructor of Record
- Coordinated the external activities of my respective choirs such as concert tours across Germany and Canada (ACFEA Tour Consultants), our Carnegie Hall debut (Manhattan Concert Productions), the Texas Collegiate Women's Choral Festival, annual recruiting tours across the state of Texas, and

a joint-concert with the renowned Nordic Choir (Luther College)
-Dynamic programming including a commission and World Premiere of Michael John Trotta's *Tu Sola Remedio* at Carnegie Hall, the accompanying of the chorus by composer Shawn Kirchner on his bluegrass piece *I'll Be on My Way*, and a partnership with Norwegian composer Ola Gjeilo for the presentation of *Sunrise Mass*

Lewisville Independent School District, Head Choir Director, 2012-2013

-Superintended the middle school choral department and ensembles including budget management, scheduling, recruitment/retention, and staffing
-Directed 6 choirs: Varsity Treble Choir, Varsity Tenor-Bass Choir, Non-Varsity Treble Choir, Sub-Non-Varsity Treble Choir, two sixth grade treble choirs
-Managed the external activities of the choral program such as recruiting trips, honor choir auditions, solo & ensemble competitions, philanthropic events, and social gatherings

Texas Tech University, Instructor of Record, 2011-2012

-Instructor of Record for Conducting I
-Designed the course Advanced Conducting for Student Teachers and served as Instructor of Record

Brownsville Independent School District, Choir Director, 2004-2006

-As Head Choir Director, presided over the middle school choral program and ensembles including budget management, scheduling, recruitment/retention, and staffing
-Directed the Varsity Mixed Choir, Varsity Treble Choir, Varsity Tenor-Bass Choir, Non-Varsity Treble Choir
-Received consistent Sweepstakes Awards and First Division Superior Ratings
-Competed at the Soundwaves Musical Festival and won 3 Best in Class Trophies and 1 Superior rating
-Guided the external activities of the choral department such as recruiting trips, honor choir auditions, solo & ensemble competitions, philanthropic events, and social gatherings
-Served as the Associate Director in a high school choral program with 7 choirs
-Directed the Chamber Singers (auditioned mixed chorus), Varsity Tenor-Bass Choir, and Freshman Treble Choir

PROFESSIONAL APPOINTMENTS

Vox Anima London, Conductor/Clinician, 2024

-Will serve as the conductor & clinician for the "Music of Mari Esabel Valverde" at Cadogan Hall, London

Vox Anima London, Conductor/Clinician, 2022

-Will serve as the conductor & clinician for Karl Jenkins' *The Armed Man* at Sevenoaks, Kent, United Kingdom

Universidad de Los Andes Bogotá, Guest Clinician, 2022

-Will function as a choral clinician for the International Vocal Arts and Choral Conducting Symposium

Sierra Vista United Methodist Church San Angelo, Director of Music, 2021-current

-Oversee the music ministry and ensembles including worship planning, budget management, scheduling, recruitment/retention, and staffing
-Director of the Chancel Choir (mixed adult choir), the handbell choir, and instrumental ensembles

- Work directly with the Pastors and Worship Planning team to enhance worship services through music
- Will develop a Vesper Concert Series and Choral Scholar Endowments

Varna International Bulgaria, Faculty Member, 2021 (canceled)

- Received an invitation to serve as a faculty member for the Summer Choral Festival

East Texas Symphony Chorus, Chorusmaster, 2020

- Managed the scheduling, recruitment/retention, purchase and distribution of music, communication, and staffing for the choral area of this collaboration
- Prepared the community mixed chorus for a masterwork performance with the symphony

First United Methodist Church Paris, Director of Traditional Worship, 2018-2020

- Provided leadership for the music ministry and ensembles including worship planning, budget management, scheduling, recruitment/retention, and staffing
- Served collegially with the Pastors and Worship Planning Committee to ameliorate our liturgical services
- Directed the Chancel Choir (adult mixed chorus), the handbell choir, and instrumental ensembles

Pasión Professional Chorus, Founder/Artistic Director, 2016-current

- Founded, preside over, and provide artistic direction for all aspects of this professional chorus and non-profit organization including patronage, budget management, public relations, administrative responsibilities, grant applications, social media, scheduling, recruitment/retention, philanthropy, and staffing
- Invited through referred audition to perform at the 66th Annual Texas Choral Directors Association Conference
- Awarded 3rd Place through refereed audition for The American Prize in Choral Performance
- Awarded 3rd Place through refereed audition for the Ernst Bacon Memorial Award (Performance of American Music)
- Accepted an invitation to perform in London via Vox Anima
- Received a Carnegie Hall invitation from National Concerts
- Trailblazing programming that has included the Concert World Premiere of *Light Shines in the Darkness* composed by Michael John Trotta, a manuscript shared by composer Dan Forrest, and imaginative social justice collaborations with Kyle Pederson, Dominick DiOrio, and Mari Esabel Valverde
- Recorded the album *Light Shines in the Darkness* that reached #11 on the iTunes Classical Music Charts

Brazos Valley Chorale, Artistic Director/Conductor, 2015-2017

- Imparted artistic leadership to this mixed community chorus and non-profit organization including the programming of entire concert seasons, scheduling, recruitment/retention, and staffing
- Presented a joint-concert with the Late Night Singers (Greifswald, Germany)

St. Joseph Catholic Church Bryan, Director of Music, 2013-2017

- Oversaw the music ministry and ensembles including worship planning, budget management, scheduling, recruitment/retention, and staffing
- Directed the Sanctuary Choir (adult mixed choir)

- Coordinated weekly with the Senior Priest and 10 music staff members to ensure the highest quality of worship experience
- Established the Choral Scholars/Cantor program

United Methodist Church of the Covenant Arlington, Director of Music, 2012-2013

- Directed the Sanctuary Choir (adult mixed choir)
- Initiated a Worship Concert Series

The Lubbock Chorale, Associate Conductor, 2009-2012

- Assisted the Artistic Director in all areas of this community mixed chorus and non-profit organization
- Conducted the choir
- Researched and constructed a budget and public relations strategy for the organization

First United Methodist Church Lubbock, Associate Director of Music, 2009-2012

- Assisted the Director of Music in all areas of the music ministry
- Directed the Sanctuary Choir (adult mixed chorus), high school mixed choir, Wesley Boys Choir (middle school tenor-bass chorus), and Chancel Choir (premier adult mixed chorus)
- Conducted the Festival Orchestra, brass, and instrumental ensembles
- Toured with and conducted the Chancel Choir on a concert tour across France
- Recruited singers to participate in the inaugural Texas Choral Directors Association Festival Chorus with Dr. Donald Neuen, (UCLA, Emeritus)

Faith Lutheran Church Huntsville, Music Minister, 2007-2009

- Directed the Chancel Choir (premier adult mixed chorus) and instrumental ensembles
- Managed the budget, scheduled, recruited, and staffed the music ministry
- Originated the Choral Scholars program

First United Methodist Church Mission, Music Minister, 2006-2007

- Directed the Sanctuary Choir (premier adult mixed chorus)
- Maintained the budget, scheduled, and recruited for the music ministry

Boys & Girls Club of America McAllen, Music Director, 1998-2000

- Established and conducted the honor mixed elementary choir and directed additional elementary-level choruses

SELECTED THROUGH REFEREED AUDITION

Pasión Professional Choir. Conducted by Eric Posada. Texas Choral Directors Association, Conference, July 24, 2021.

Pasión Professional Choir. Conducted by Eric Posada. The American Prize, Third Place: Choral Performance-Community Division, 2021.

Pasión Professional Choir. Conducted by Eric Posada. The American Prize, Third Place: the Ernst Bacon Memorial Award for the Performance of American Music, 2021.

CONFERENCE PRESENTATIONS

Posada, Eric, "The Upside Down: Tips for Instrumentalists Conducting Choirs."
Texas Orchestra Directors Association, July, 2022.

Posada, Eric, "Intentional Choral Warm-Ups: Skill Building & Accountability." (declined)
Mississippi Music Educators Association/Mississippi Choral Directors Association,
March 31-April 2, 2022.

Posada, Eric, "Intentional Choral Warm-Ups: Skill Building & Accountability."
Southwestern American Choral Directors Association, March 1, 2022.

Posada, Eric, "Love, Understanding, Positivity: Tenets for Building a Choral Program."
Southwestern American Choral Directors Association, February 28, 2022.

Posada, Eric, "Intentional Choral Warm-Ups: Skill Building & Accountability."
Texas Music Educators Association, February 9-12, 2022.

Posada, Eric, "Stay Gold: Five Core Tenets for Building a Choral Program." (declined)
Kentucky Music Educators Association, February 2-5, 2022.

Posada, Eric, Tucker Biddlecombe, Pamela McDermott, David Morrow, Jennifer Sengin
"Across the Institution: Pedagogical Approaches, Musical Considerations,
and Recruiting Students from All Majors."
National Collegiate Choral Organization, January 20-22, 2022.

Posada, Eric, "Intentional Choral Warm-Ups: Skill Building & Accountability."
Indiana Music Educators Association, January 15, 2022.

Posada, Eric, "Stay Gold: Five Core Tenets for Building a Choral Program."
Indiana Music Educators Association, January 15, 2022.

Posada, Eric, "True Colors: Score Study and Marking the Music with Color." (declined)
Indiana Music Educators Association, January 13-15, 2022.

Posada, Eric, "Love, Understanding, Positivity: Tenets for Building a Choral Program."
Florida Music Educators Association, January 14, 2022.

Posada, Eric, "The Upside Down: Tips for Instrumentalists Conducting Choirs."
New Mexico Music Educators Association, January 6-9, 2022. (canceled)

Posada, Eric, "Intentional Choral Warm-Ups: Skill Building & Accountability."
New Mexico Music Educators Association, January 6-9, 2022. (canceled)

- Posada, Eric, "Stay Gold: Five Core Tenets for Building a Choral Program." (canceled)
Nebraska Music Educators Association, November 19, 2021.
- Posada, Eric, "Stay Gold: Five Core Tenets for Building a Choral Program."
North Carolina Music Educators Association, November 8, 2021.
- Posada, Eric, "Intentional Choral Warm-Ups: Skill Building & Accountability."
North Carolina Music Educators Association, November 6, 2021.
- Posada, Eric, "True Colors: Score Study and Marking the Music with Color." (declined)
North Carolina Music Educators Association, November 6-9, 2021.
- Posada, Eric, "Stay Gold: Five Core Tenets for Building a Choral Program."
Massachusetts Music Educators Association, November 6, 2021.
- Posada, Eric, "The Upside Down: Tips for Instrumentalists Conducting Choirs."
New Hampshire Music Educators Association, October 21, 2021.
- Posada, Eric, "Intentional Choral Warm-Ups: Skill Building & Accountability."
New Hampshire Music Educators Association, October 21, 2021.
- Posada, Eric, "True Colors: Score Study and Marking the Music with Color" (declined)
New Hampshire Music Educators Association, October 21, 2021.
- Posada, Eric, "Intentional Choral Warm-Ups: Skill Building & Accountability."
Pennsylvania Choral Directors Association, August 2, 2021.
(UNCC University Chorale, demonstration choir)
- Posada, Eric, "Intentional Choral Warm-Ups: Skill Building & Accountability."
Maine Music Educators Association, Virtual Conference, May 10-15, 2021.
(UNCC University Chorale, demonstration choir)
- Posada, Eric, "Stay Gold: Five Core Tenets for Building a Choral Program."
Maine Music Educators Association, Virtual Conference, May 10-15, 2021.
- Posada, Eric, "True Colors: Score Study and Marking the Music with Color."
Pennsylvania Music Educators Association, Virtual Conference, April 14-17, 2021.
- Posada, Eric, "Stay Gold: Five Core Tenets for Building a Choral Program."
Pennsylvania Music Educators Association, Virtual Conference, April 14-17, 2021.
- Posada, Eric, Melinda Brou, William Joiner, Naomi Katrina Seidma, Tonya Mitchell-Spradlin,
"What We Take From Here: Music Education After the Pandemic."
The College Music Society South Central Conference, March 26-28, 2021.

- Posada, Eric, "The Upside Down: Tips for Instrumentalists Conducting Choirs."
North Dakota Music Educators Association, Virtual Conference, March 23, 2021.
- Posada, Eric, "Stay Gold: Five Core Tenets for Building a Choral Program."
North Dakota Music Educators Association, Virtual Conference, March 22, 2021.
- Posada, Eric, "From Lord of the Rings to Brahms: Ola Gjeilo's Sunrise Mass."
New Jersey Music Educators Association, Virtual Conference, February 18, 2021.
- Posada, Eric, "True Colors: Score Study and Marking the Music with Color."
New Jersey Music Educators Association, Virtual Conference, February 18, 2021.
- Posada, Eric, "Intentional Choral Warm-Ups: Skill Building & Accountability."
New Jersey Music Educators Association, Virtual Conference, February 18, 2021.
(UNCC University Chorale, demonstration choir)
- Posada, Eric, "Stay Gold: Five Core Tenets for Building a Choral Program."
New Jersey Music Educators Association, Virtual Conference, February 18, 2021.
- Posada, Eric, "Perform Forever: Philosophy & Motivation in your Program." (declined)
New Jersey Music Educators Association, Virtual Conference, February 18, 2021.
- Posada, Eric, "True Colors: Score Study and Marking the Music with Color."
Minnesota Music Educators Association, Virtual Midwinter Clinic, February 13, 2021.
- Posada, Eric, "Intentional Choral Warm-Ups: Skill Building & Accountability."
Minnesota Music Educators Association, Virtual Midwinter Clinic, February 11, 2021.
(UNCC University Chorale, demonstration choir)
- Posada, Eric, "Stay Gold: Five Core Tenets for Building a Choral Program."
Minnesota Music Educators Association, Virtual Midwinter Clinic, February 11, 2021.
- Posada, Eric, "Love, Understanding, Positivity: Five Core Tenets for Building a Choral Program."
Ohio Music Educators Association, Virtual Conference, February 6, 2021.
- Posada, Eric, "Intentional Choral Warm-Ups: Skill Building & Accountability."
Utah Music Educators Association, Virtual Conference, February 5, 2021.
(UNCC University Chorale, demonstration choir)
- Posada, Eric, "Stay Gold: Five Core Tenets for Building a Choral Program."
Utah Music Educators Association, Virtual Conference, February 5, 2021.

Posada, Eric, "Intentional Choral Warm-Ups: Skill Building & Accountability."
Alabama Music Educators Association, Virtual Conference, January 21, 2021.
(UNCC University Chorale, demonstration choir)

Posada, Eric, "Intentional Choral Warm-Ups: Skill Building & Accountability."
Oregon Music Educators Association, Virtual Conference, January 16, 2021.
(UNCC University Chorale, demonstration choir)

Posada, Eric, "Stay Gold: Five Core Tenets for Building a Choral Program."
Oregon Music Educators Association, Virtual Conference, January 16, 2021.

Posada, Eric, "Intentional Choral Warm-Ups: Skill Building & Accountability."
Louisiana Choral Directors Association, Virtual Conference, October 24, 2020.
(UNCC University Chorale, demonstration choir)

Posada, Eric, "Stay Gold: Five Core Tenets for Building a Choral Program."
Louisiana American Choral Directors Association, Virtual Conference, October 24, 2020.

RECORDINGS AND PUBLICATIONS

Knox, James W. *Outlaws: III. The Kid (¿Quién Soy?)*. Translated by Eric Posada.
(Manuscript: Knoxmusic, 2022).

Trotta, Michael John. *Light Shines in the Darkness*. Pasi3n, conducted by Eric Posada.
Hampton Roads Music Group, 2018. Album.

Trotta, Michael John. *Do Not Stand at My Grave and Weep*. Pasi3n, conducted by Eric Posada.
Hampton Roads Music Group, 2017. Single.

Trotta, Michael John. *The Lord is My Shepherd*. Pasi3n, conducted by Eric Posada.
Hampton Roads Music Group, 2017. Single.

Trotta, Michael John. *Tu Sola Remedio*. Translated by Eric Posada.
(New York: Carl Fischer Music, 2017).

Numerous unpublished scores
Ave Maria Virgo Serena; Salva nos, Domine; Sicut Cervus; Crown Him with Many Crowns

AWARDS AND FELLOWSHIPS

Refereed Selected Performing Choir, *Texas Choral Directors Association*, 2021

Refereed 3rd Place Winner, *The American Prize in Choral Performance*, 2021

Refereed 3rd Place Winner, *The American Prize Ernst Bacon Memorial Award*, 2021

Classical Album #11, *iTunes*, 2018

Shining Star Peer Award, *Texas Tech University*, 2012

Golden Key International Honour Society, *Texas Tech University*, 2011

Phi Kappa Phi Honor Society, *Texas Tech University*, 2011

Abbott-Ipco Professional Scholarship, *Texas Choral Directors Association*, 2010

Vocal Scholarship, *The Lubbock Chorale*, 2009-2012

Golden Wings Teacher Award, *Brownsville ISD*, 2006

Vocal Scholarship, *Texas Tech University*, 1997-2002

Choral Conducting Fellowship, *Chorus America*, 2017 (declined)

Choral Conducting Fellowship, *Texas Tech University*, 2009-2012

Choral Conducting Fellowship, *Sam Houston State University*, 2007-2009

ADDITIONAL APPOINTMENTS

American Classic Tours and Music Festivals: San Antonio Madrigal and Chamber Choir Festival, State Adjudicator, 2023

Texas Music Educators Association, Region Adjudicator, 2022

Texas Music Educators Association, Region Conductor & Clinician, 2021

TMF Tours and Travel, State Adjudicator, 2021-current

Just Music (The Stacey V. Gibbs Professional Chorale), Singer, 2020

Texas Music Educators Association, Area Conductor & Clinician, 2020

The Presbyterian Association of Musicians, Conductor & Clinician, 2019

Victoria Independent School District, Inservice Presenter 2019

Sandy Lake Fun Fest, State Adjudicator 2015-2017

Brazos Valley Symphony Orchestra, Guest Conductor, 2015

Bryan Independent School District, Conductor & Clinician, 2014

Texas Choral Directors Association, State Guest Conductor, 2012

Texas Music Educators Association, Region Conductor & Clinician, 2011

Texoma Region National Association of Teachers of Singing (NATS), State Conductor, 2009

PROFESSIONAL SERVICE

Angelo State University, Phi Mu Alpha Sinfonia Faculty Advisor, 2022

Angelo State University, Student Recital Committee Member, 2022

Angelo State University, Student Recital Committee Member, 2022

Angelo State University, Theatre (Design and Technology) Search Committee Member, 2022

Texas Music Educators Association, College Orchestra Feasibility Committee Member, 2022

Angelo State University, Master of Music Degree Research Committee Member, 2021-current

Texas Music Educators Association, Graduate Scholarship Committee Member, 2021

Texas Music Educators Association Region VI, College Division Chair, 2021-present

American Choral Directors Association International, Teacher Mentor, 2021-present

Settenote, Inc. International Piano Competition, Board Member 2021

North Carolina Music Educators Association, New Teacher Mentor, 2021

University of North Carolina at Charlotte, Student Senior Recital Committee Member, 2021

University of North Carolina at Charlotte, Faculty Advisor for The Choirs of the University of North Carolina at Charlotte, 2020

Texas Music Educators Association, Presider, 2020

Tyler Sister Cities-San Miguel de Allende, Team Member, 2019

Texas Two-Year College Choral Directors Association, Section Leader, 2019

Texas Choral Directors Association, New Teacher Mentor, 2017-2020

St. Joseph Catholic Church, Organist Search Committee Chair, 2017

Blinn College, Director of Choral Activities Search Committee Member, 2015

Texas A&M University, Staff Accompanist Search Committee Chair, 2015

Texas A&M University, Division of Student Affairs Assessment Committee Member, 2013-2016

Texas Music Educators Association, Region XV Secretary & Treasurer, 2005-2006

Texas Choral Directors Association, Hospitality Committee, 2005

PROFESSIONAL MEMBERSHIPS

American Choral Directors Association

Chi Beta Choral Fraternity

Chi Psi Social Fraternity

Chorus America

The College Music Society

The Latin Recording Academy

National Association for Music Education

National Collegiate Chorus Organization

Phi Mu Alpha Sinfonia Fraternity

The Recording Academy

Texas Choral Directors Association

Texas Music Educators Association

Texas Two-Year College Choral Directors Association