

Joseph K. Garland

gjoseph@angelo.edu

EDUCATION

Master of Arts in English, Angelo State University (ASU), San Angelo, 2019

Bachelor of Arts in English, ASU, San Angelo, 2016

TEACHING EXPERIENCE

Teaching Assistant: Department of English and Modern Languages, August 2018-May 2019, ASU, San Angelo, Texas

- Instructor of Eng. 1301 Introduction to Composition Class
- Created syllabus' and designed curriculum for Eng. 1301
- Evaluated and commented on student's papers
- Worked with students to get papers published in *Final Drafts* (ASU Lit. Publication)
- Held one-on-one and group conferences with students
- Facilitated peer review sessions
- Taught MLA and APA formatting

Graduate Assistant: Writing Center in Department of English and Modern Languages, January 2017-May 2018, ASU, San Angelo, Texas

- Observed English 1301 Composition with Dr. Mark Hama
- Helped students one-on-one in the Writing Center through all stages of the writing process
- Completed in person and on-line tutor sessions
- Identified writing errors in student's papers and taught them how to correct them
- Worked with developmental students as an assistant in 1301T (developmental class) classes
- Assisted in training new tutors
- Evaluated and commented on student papers for English 1301
- Created and taught lessons in 1301T classes
- Assisted in the creation of FYC (First-Year Composition) website for future instructors
- Taught MLA and APA formatting

Peer Tutor: Writing Center in Department of English and Modern Languages, 2014-2016, ASU, San Angelo, Texas

- Helped students one-on-one in the Writing Center through all stages of the writing process
- Assisted in training new tutors

- Identified writing errors in student's papers and taught them how to correct them
- Completed in person and on-line tutor sessions
- Received extensive training in helping foreign-language learners
- Worked with developmental students as an assistant in 1301T classes
- Guest lectured 1301T classes
- Created and taught lessons in 1301T classes
- Taught MLA and APA formatting

RELATED EXPERIENCE

Sales: Old Town Books, November 2019 - Present, San Angelo, Texas

- Used my knowledge of the Eastern and Western Canon to assist customers in choosing titles based upon their needs
- Set up themed displays based upon book genres
- Shipping and receiving
- Promoted children's literacy by hosting in-person and on-line story time for preschool and elementary children
- Checked out customers

PUBLICATION EXPERIENCE

Literary Editor: ASU's Oasis Art and Literary Magazine 2019

- Collaborated with a team in all aspects of the publication
- Sorted the wide variety of submissions into themes
- Chose the submissions that would make the most cohesive publication
- Matched artistic and alphabetic submissions to create the most visually pleasing text
- Copy-edited submissions
- Worked under a deadline to prepare the magazine for publication
- Arranged and hosted reception for ASU Faculty and authors

PUBLICATIONS

"Multimodal Learning" – a page for ASU's First Year Composition (FYC) Database (a digital resource for freshman composition teachers)

Group first draft translation (Tibetan to English) of Jamgon Kongtrul Lodro Taye's commentary on *Distinction between Consciousness and Wisdom*, in *Luminous Heart: The Third Karmapa on Consciousness, Wisdom, and Buddha Nature (The Nitartha Institute)* by Dr. Karl Brunnhölzl. Published by Snow Lion

Poem, "Ode to Suzanne," in *The Great American Wise Ass Poetry Anthology*

Various Poems in *Oasis ASU Art and Literary Magazine* 2014, 2015, and 2017

Conference, "Revisiting Rock and Roll Nightmare: The Cult Star as Intercessor," Southwest Popular/American Cultural Association Conference, 2018

SCHOOL CLUBS

Vice President of ASU French Club

Vice President of ASU Sigma Tau Delta (English Honors Society)

Founder of KAT (Korean American Talk) Club (now called EPTIS: English Peer Tutoring International Students)

Member of ASU Powerlifting Club

GUEST LECTURER

Guest Lecturer at KSA (Korean Student Association) orientations

Guest Lecturer of ASU Department of Agriculture (Chicago Style and Scientific Writing Style)

Guest Lecturer - conducted Tutor Talks (a short presentation on ASU's writing center and the services offered there) on numerous occasions throughout ASU's Campus

AWARDS AND HONORS

Hettie & Otto Tetzlaff Scholarship (for French 2015) at ASU

ASU Modern Lang. Dept. Exceptional Performance Award for French 2015, 2016

AREAS OF RESEARCH

Asian-American Literature, Composition Studies, Poetry (writing and reading), Teaching non-native speakers, Ethnic/Cultural/Gender studies of ASU English classes, Multimodal learning, Eastern and Western philosophy, Tibetan Language, Pop Culture Studies, and Underrepresented peoples in literature and mass media

REFERENCES

Dr. Erin Ashworth-King, Associate Professor of English, Department of English Chair, Angelo State University, San Angelo, TX., (325)486-6139, erin.ashworth-king@angelo.edu

Dr. Katie Jones, Former Writing Center Coordinator, Now Head of Developmental English Angelo State University, San Angelo, TX., (325) 227- 3682, nan.jones@angelo.edu

Dr. Melissa Huffman, Director of First-Year Writing Program, Angelo State University, San Angelo, TX., (325) 277-6233, mellisa.huffman@angelo.edu

Dr. Laurence Musgrove, Professor of English, Angelo State University, San Angelo, TX., (325) 486-6138, laurence.musgrove@angelo.edu

Dr. Mark Hama, Professor of English, Angelo State University, San Angelo, TX., (325) 486-6147, mark.hama@angelo.edu

Ms. Cindy Burkhalter, Office Manager at Old Town Books and Head of Developmental English (Retired), San Angelo, TX., (325) 656-6652, Cynthia.burkhalter@angelo.edu

Dr. Mary Ellen Hartje, Owner of Old Town Books and ASU English Professor (Retired), San Angelo, TX., (325) 212-6852, meh@angelo.edu