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EDUCATION

- Ph.D., The University of North Texas, Denton, TX, 2006
Concentration: 19th Century American Literature
Dissertation: *The Feminine Ancestral Footsteps: Symbolic Language Among Women in The Scarlet Letter and The House of the Seven Gables*
- M.A., The University of North Texas, Denton, TX, 2001
Major Emphasis: American Literature
- B.A., The University of Texas at El Paso, El Paso, TX, 1999
Double Majors: English and Psychology

PUBLICATIONS

Xilatano: Project 43, Introduction and Chapter 1. *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, vol 19, no. 1, 2019, 166-87.

“Teaching ‘The Minister’s Black Veil’ and ‘Rappaccini’s Daughter’ as Frame Stories.”
Nathaniel Hawthorne in the College Classroom: Contexts, Materials, and Approaches,
Edward Everett Root; 2nd Revised ed., 2018.

“Three Approaches to the American Romantic Tradition.” Essay Review of *How Nathaniel Hawthorne’s Narratives are Shaped by Sin* by Jason Charles Courtmanche, *Formalism, Experience, and the Making of American Literature in the Nineteenth Century* by Theo Davis, and *Reading Marriage in the American Romance* by James Frank Walter. *Studies in the Novel* 42.3 (Fall 2010): 340-348.

The Feminine Ancestral Footsteps: Symbolic Language Among Women in The Scarlet Letter and The House of the Seven Gables. Saarbrücken, Germany: VDM Verlag, 2009.

“Jo Harper’s *Birth of the Fifth Sun and Other Mesoamerican Tales*.” Rev. of *Birth of the Fifth Sun and Other Mesoamerican Tales* by Jo Harper. *Concho River Review* 23.1 (Spring 2009): 83-84.

PRESENTATIONS

“Interview on Xilatano: Project 43, Introduction and Chapter 1 Publication.” MALCS Radio! Podcast October 14, 2020.

"Teaching LGBTQ+ Literature." LGBTQ+ Panel Discussion Angelo State University, San Angelo, TX October 17, 2019.

"Interview on Chicano Identities with Erica Baeza, Director Multicultural & Student Activities." Multicultural Mondays. Angelo State University, San Angelo, TX, 2020.

"Gender Awareness Diversity Training," Presenter, Angelo State University, San Angelo, TX, August 21, 2018.

Moderator, The Octavia Butler Society Panel, American Literature Association (ALA) Conference, San Francisco, CA, May 26, 2014.

"Miscegenation and Mestizaje Rooted in Myth as Elements of Fantasy in Octavia Butler's *Kindred* and Carmen Tafolla's 'La Malinche.' American Literature Association (ALA) Conference, San Francisco, CA, May 26, 2014.

Featured Speaker, "Women of Color," First-Annual ASU Women's Conference, April 18, 2017, Angelo State University, San Angelo, TX, April 18, 2017.

"Latinas in Academia," Hispanic Heritage Month lecture, Angelo State University, San Angelo, TX, September 12, 2017.

"Chicana Poetry as a Voice for Victims of Femicidio in Ciudad Juarez." Women Active in Letters and Social Change (MALCS) Conference, Rohnert Park, CA, July 2017.

Panel Presentation: Borderland Voices, "Borderland Stories: Things Only People from the Border Know," Angelo State University, San Angelo, TX, September 2016.

"The Use of Spanglish as Latina Grotesque." Women Active in Letters and Social Change (MALCS) Conference, Laramie, WY, August 2016.

"Being Out of Place in Academia as a Latina Studying 19th Century American Literature." Women Active in Letters and Social Change (MALCS) Conference, Albuquerque, NM, July 2015.

"'Careering on the Utmost Verge of a Precipitous Absurdity': Hawthorne's Depictions of Hepzibah Pyncheon as the Subject of a Dutch Masterpiece in *The House of the Seven Gables*. Nathaniel Hawthorne Society Meeting, North Adams, MA, June 2014.

"Haunted Chambers, Haunted Minds: Hypnagogia as a Symbol for the Public and Private Lives of Women in Dickinson, Poe, and Hawthorne." American Literature Association (ALA) Conference, Washington, D.C., May 2014.

"Sentimentality as the Latest Fashion in Nineteenth-Century American Periodicals." Southwest/Texas Popular Culture Association (SW/TX/PCA) Conference, Albuquerque, NM, February 2013.

“Mourning as a Process for Healing: Whitman’s Immortalization of Lincoln in ‘O Captain! My Captain!’ and ‘When Lilacs in the Door-yard Bloom’d.’” Civil War Lecture Series, Angelo State University’s History Department, CJ Davidson, October 2012

“Poisoning our Students with Hawthorne: Teaching ‘Rappaccini’s Daughter’ as a Frame Story.” American Literature Association (ALA) Conference, San Francisco, CA, May 2012.

“Teaching Freshman Composition using Panopto.” Online Teaching Strategies Presentation, Angelo State University’s English Department, San Angelo, TX, April 2011.

“The ‘Effect’ of Edgar Allan Poe’s ‘The Raven’ Using Vincent Price and *The Simpsons* in a Hybrid Course.” American Literature Association (ALA) Conference, San Francisco, CA, May 2010.

“Bound Women in Literature.” Professional Organization for Women’s Equal Rights Speaker Series, Angelo State University, San Angelo, TX, Fall 2010.

“Sentimentality, Painted Women, and Shifts in Gender Identity in the Works of Warner and Hawthorne.” National Council of Teachers of English (NCTE) Convention, Philadelphia, PA, November 2009.

“‘Melancholy and the Infinite Sadness’: The Music of the 1990s as Cultural Context for Chbosky’s *The Perks of Being a Wallflower*.” American Studies Association of Texas Conference, San Angelo, TX, November 2009.

“‘Ways of Seeing’ Gay and Lesbian Student Organizations at Texas Universities.” Poster Presentation, 25th Annual All-University Conference for the Advancement of Women in Higher Education, Lubbock, TX, April 2009.

“Ferry to Hades: Whitman and the Beats’ Urban Landscapes.” Far West Popular Culture and American Culture Association, Las Vegas, NV, March 2009.

“Sinless Daughters and Apathetic Fathers in Hawthorne’s ‘Rappaccini’s Daughter’ and *The House of the Seven Gables*.” College Educators Association (CEA), New Orleans, LA, March 2007.

TEACHING EXPERIENCE

Angelo State University, San Angelo, TX

Assistant Professor of English, 2007-Present

ENG 1301 English Composition

ENG 1302 Writing Across the Curriculum

USTD 1201 University Studies: Critical Thinking

GST 2301 Introduction to Gender Studies

ENG 2324 Readings in American Literature
ENG 2325 Readings in World Literature
ENG 3331 American Literature to 1870
ENG 3332 American Literature after 1870
ENG 4332 Studies in the American Novel
ENG 4337 Women's Literature
ENG 4344 Topics in American Literature, American Gothic Literature
ENG 4344 Topics in American Literature, Banned Books
ENG 4344 Topics in American Literature, The Feminine Gothic (Online Section, Summer 2014)
ENG 4381 Special Topics: LGBTQ+ Literature (Spring 2017, Fall 2019)
ENG 6331 American Literary History: Teaching the American Renaissance (Course offered to Students in the MA in Curriculum and Instruction Program)
ENG 6310 Themes and Genres: Teaching Banned Books (Course offered to Students in the MA in Curriculum and Instruction Program)
ENG 6331 American Literary History: The Light and Dark Romantics
ENG 6331 American Literary History: Southern Gothic Tradition
ENG 6331: American Literary History: Teaching The American Renaissance
ENG 6335: Themes and Genres: Teaching Underrepresented Groups in American Literature
ENG 6393 Independent Study: Women in Popular Culture and Literary in the 19th Century
ENG 6393 Independent Study: American Gothic Literature and Pop Culture
ENG 6393 Independent Study: The Origins of American Gothic from Dark Romanticism to Popular Culture
ENG 6393 Independent Study: Teaching Underrepresented Groups in Literature
ENG 6393 Independent Study: Single Author Course: Ernest Hemingway

The University of North Texas, Denton, TX

Adjunct Professor, Spring 2007

ENGL 1320 College Writing II

ENGL 2220 World Literature

The University of North Texas, Denton, TX

Teaching Fellow, 2002-2006

ENGL 1320 College Writing I (Online Section, Fall 2006)

ENGL 1320 College Writing II

ENGL 2220 World Literature

DEPARTMENTAL SERVICE

Angelo State University

Advanced Standing, 2007

Assessment, 2011

ASU Writers Conference, 2007-2009, Co-chair 2012-2013

Department Calling List for Accepted Students, Fall 2014-Summer 2015
Experience ASU, Academic Department Fair Representative, Fall 2014 and Spring 2015, Fall 2016
Editorial Board, *Oasis: Literary Magazine of Angelo State University*, 2009-2011
Faculty Sponsor, Write Now (Creative Writing Student Organization), Present
Faculty Sponsor, Sigma Tau Delta, 2008-Spring 2012
Faculty Sponsor, Professional Organization for Women's Equal Rights (POWER), 2009-Spring 2011
Faculty Sponsor, Helping Educate Regarding Orientation (HERO) 2007-2010
Graduate Student Mentor, 2010-2012
Graduate Committee, 2009-Present
Hiring Committee for Creative Writer Position, 2019-2020
Interdisciplinary Humanities FLCo-op, 2009-Present
Library, 2007-2009
Program, Chair, 2009-2010
BA in English Strategy Committee, 2017-Present
Peer Review Committee 2019-2020
Revitalizing Sophomore Literature ad-hoc, 2016-2018
Teacher Education, 2007-2009
Tenure and Promotion, 2015-Present
Writers Conference, Chair of Hospitality, 2017-Present

UNIVERSITY SERVICE

Angelo State University

Association of Mexican American Students, Co-Sponsor, 2020-Present
Gender Studies Committee, 2010-Present
Banned Books "Readout," 2010-2011
Thesis Committee Member, Communication Department (Two Committees), 2014 and 2015
Thesis Committee Member, Biology Department, 2010-2011
Ad-hoc Gender Studies Committee, 2009-2010
Committee on Faculty Development and Enrichment, 2009-2010
Department Head Search Committee, English Department, 2008-2009
Outside Search Committee Member, Communications Department, 2009-2010
Judge, University Symposium Contest, 2007-2008

COMMUNITY SERVICE

San Angelo, TX

Better World Books, Book Drives, 2010-2012
NewBridge Family Shelter, Clothing Drives, 2009-2010
Adult Literacy Council Booth, Children's Fair, April 2010
Big Brothers Big Sisters of America, Bowl for Kids' Sake, 2009
Concho Valley Regional Food Bank Food Drive, 2008
Ready Writing for AAAA Regional UIL, 2008 and 2010, 2015
Judge, Water Valley Ready Writing, 2008
San Angelo Pride, 2017

San Angelo Writers' Club
Tom Green County Democratic Club, 2015-Present

GRANTS/AWARDS

Faculty Research Enhancement Grant, "Women in Nineteenth-Century American Popular Fiction and Culture," 2012-2013. Grant Amount, \$9,737 for research at The American Antiquarian Society in Massachusetts
Faculty Who Make a Difference, 2010, Honoring Faculty Who Support Athletics at ASU
Hispanic Scholarship Award, 2005 and 2006
Teaching Fellowship, The University of North Texas, 2002-2006

PROFESSIONAL ORGANIZATIONS

Mujeres Activas en Letras y Cambio Social (MALCS) Women Active in Letters and Social Change, 2010-Present
The Nathaniel Hawthorne Society, 2006-Present

LANGUAGES

Fluent in reading, speaking, and writing Spanish