

EDUCATION

AUG.2019- May. 2022	OHIO UNIVERSITY M.F.A.in Ceramics, Full tuition waiver, Full stipend	Athens, OH
MAR.2010-FEB.2018	HANSUNG UNIVERSITY -B.S. Interior Design, Full tuition waiver	Seoul,Korea
DEC. 2015-JAN. 2016 Exchange Student	NORTHERN KENTUCKY UNIVERSITY -1 year of experience with ceramic/sculpture, Full tuition waiver	Highland Heights, KY

PROFESSIONAL EXPERIENCE

2022 - Present	ASSISTANT PROFESSOR AT ANGELO STATE UNIVERSITY(Tenure-Track), Area Head Assistant Professor in Ceramics (Ceramics1,2,3 / Design2 / BFA Committee)	San Angelo, TX
AUG. 2019-MAY. 2022	LECTURER AT OHIO UNIVERSITY Instructor of Record (Wheel Throwing, Foundation 2D/3D, Glaze research, Kiln Building)	Athens, OH
2020-2021	HYBRID GAS KILN DESIGN/IMPLEMENTATION (FULLY FUNDED) Gaskiln + Woodkiln for reduction cooling technique	Athens, OH
JAN. 2018-JULY. 2019	APPRENTICESHIP DAEBUYO(대부요)-Onggi Master Potter In-Sung Hwang	Goesan,Korea
JUN. 2016-JUN. 2017	JUNIOR DESIGNER / ESTIMATOR / CNC MANAGER EASTERN CORPORATION- Architectural design/installation company	Norcross, GA
2013	JUNIOR INTERIOR DESIGN PROJECT MANAGER MIG DESIGN – Commercial Interior Design Company	Seoul, Korea

SELECTED HONORS&AWARDS

2023	FACULTY LEARNING COMMONS GRANT Winning Writing Proposal: <i>"Expanding Creativity: 3D Printer to Enhance Ceramic Art Education"</i> (\$2500)
2020-2022	HONORS TUTORIAL COLLEGE at OHIO UNIVERSITY BFA Tutoring Program Grant for Kiln Building Project (\$3000)
2021	THE MAJESTIC NATIONAL ANNUAL JURIED ART COMPETITION 1st Place, Juried by Karla Hackenmiller
2020	PARRY BILLMAN FINE ARTS AWARD Grant awarded "Implementing hybrid reduction-cooled gas kiln design" Project (\$6000) Winning Writing Proposal: <i>"Implementing the Design of Hybrid Natural Gas Kiln Incorporating a Wood Fueled Firebox"– Reclaiming ancient firing technique(Reduction Cooling) in contemporary way</i>
	OHIO UNIVERSITY PROJECT DEVELOPMENT AWARD Grant awarded Implementing hybrid reduction-cooled gas kiln design" Project (\$4000)
2019	OHIO UNIVERSITY GRADUATE STUDENT SENATE GRANT AWARD(GSS)

Grant awarded "Virginia Sea-mud Project"

Winning Writing Proposal: *"Decorating Pottery using Glaze made with Ocean Deposit(Mud-Flat) Additives"*

- 2017 **KOSID (Korean Society of Interior Architects/Designers) KOREA INTERIOR/ARCHITECTURE DESIGN AWARD**
Bronze award (top10 out of 400)
- Grant awarded
- 2014 **KOREA EXPRESS WAY CORP. PUBLIC DESIGN AWARD**
Grand Prize, certified by Korea Institute of Design Promotion
- Grant awarded (\$10,000)
- 2013 **KOREA VISUAL MERCHANDISING DESIGN AWARD**
Special selection (Certified by Korea Visual Merchandising association)

SELECTED EXHIBITION

- 2024 **NCECA(National Council on Education for Ceramic Arts) "Rendered Fusion"**
Joel and Lila Harnett Museum of Art, University of Richmond, VA
- RECOLLECTION**
MAYER MUSEUM, SAN ANGELO, TX
SOLO SHOW
- 2023 **RED LODGE CLAY CENTER JURIED NATIONAL EXHIBITION**
JUROR : Steven Lee
RED LODGE CLAY CENTER, RED LODGE, MT
- NCECA (National Council on Education for the Ceramic Arts) "CURRENT" – CINCINNATI (Invitational)**
NORTHERN KENTUCKY UNIVERSITY, KY
- ANGELO STATE UNIVERSITY GRADUATE CERAMICS JURIED EXHIBITION: 2023 San Angelo Ceramics Symposium**
JUROR : Brad Schwieger
GALLERY VERDE, SAN ANGELO, TX
ACT AS THE EXECUTIVE CURATOR
- 6X6X2023 – THE INTERNATIONAL ART PHENOMENON**
ROCHESTER CONTEMPORARY ART CENTER, NY
- 2022 **TERRA**
OAK ROOM GALLERY, UNIVERSITY OF NORTHERN COLORADO, CO
SOLO SHOW
- JOURNEY**
TROSOLINY GALLERY, ATHENS, OH
SOLO SHOW
- 24TH SAN ANGELO NATIONAL CERAMICS COMPETITION**
SAN ANGELO MUSEUM OF FINE ARTS
JUROR: James Watkins
- 2021 **THE MAJESTIC NATIONAL ANNUAL JURIED ART COMPETITION**
MAJESTIC GALLERY, NELSONVILLE, OH (1st Place)

JOUROR : Karla Hackenmiller

THE CLAY CUP V : Vessel, Icon, Canvas JURIED EXHIBITION

UNIVERSITY OF MISSOURI, GEORGE CALEB BINGHAM GALLERY, COLUMBIA, MO

JUROR: Kevin Snipes

2020

PAPER & CALY NATIONAL JURIED EXHIBITION

UTAH STATE UNIVERSITY, LOGAN, UTAH

JUROR: Jessica Brandl

UNIVERSITY OF MONTANA JURIED EXHIBITION: RAW

UNIVERSITY OF MONTANA

2020 NCECA, ICAN JURIED EXHIBITION: SHORT AND STOUT

NCECA CONFERENCE CENTER, RICHMOND, VA

JUROR: Katie Sleyman, Editor of Ceramics Monthly and Pottery Making Illustrated

2019

ONGGI, EMBRACING GENERATIONS

JOYOUNG SPACE, SEOUL, INSADONG

PUBLICATION

2024

NCECA Journal

"Virginia Sea Mud Glaze Research and its Agency for Artistry"

2023

월간도예 – KOREA MONTHLY CERAMIC ART MAGAZINE

"Here and There: Navigating the Cultural In-Between" for NCECA(P.81,82,85,86)

2022

CERAMICS MONTHLY JANUARY ISSUE

Published as an author. Title: *"Onggi, Through the Ages"*

2021

CERAMICS MONTHLY & POTTERY ILLUSTRATED – "STUDIO TALK" JUNE ISSUE

Published as an author. Title: *"Process and Perspectives in Clay"(P.22 – P.26)*

2020

POTTERY MAKING ILLUSTRATED MAY/JUNE ISSUE

Short & Stout: An ICAN Exhibition

ArcGIS STORY MAPS

Published as an author. Title: *"How Urbanization and housing policies impacted people's life"*

<https://storymaps.arcgis.com/stories/8ca2b2eab9014522b1d6f2f78f02836c>

2019

STUDY ON SALT GLAZE

Seoul National University of Science & Technology Dissertation

Translating English to Korean

WORKSHOPS/TALKS/INTERVIEWS

2024

NCECA CONFERENCE – Richmond, VA

Lecturer : *"Virginia Sea Mud Glaze Research and its Agency for Artistry"*

BRAZIL ONGGI WORKSHOP TOUR, Brazil

Instituto Cultural da Ceramica de Cunha, Sao Paulo, Brazil

Studio Hideko Honma, Sao Paulo, Brazil

Studio Ceramica Ninsei, Indaiatuba, Campinas, Brazil

2023	<p>INDIANA CLAY CONFERENCE – Indiana University, IN Workshop: <i>“Form and Expression: Crafting a Figure through Wheel-Throwing and Slab Building”</i></p> <p>RAM PAGE – Angelo State University, TX Interviewee : <i>“Mayer Museum’s Ceramics Exhibit: Recollection”</i> Mayer Museum’s Ceramics Exhibit: “Recollection” News asurampage.com</p> <p>SAN ANGELO MUSEUM OF FINE ARTS, TX Onggi Demonstration + Artist Talk</p> <p>THE WASHINGTON POST Interviewee as an Onggi specialist. Title: <i>“The best Kimchi is made in earthenware pots. Science reveals why”</i> https://wapo.st/3ZNkmi0</p> <p>ANGELO STATE UNIVERSITY, TX – SAN ANGELO CERAMICS SYMPOSIUM Panel Discussion – Roy Hanscom, Brad Schwieger, Ariel Bowman, Hayun Surl</p>
2022	<p>UNIVERSITY OF NORTHERN COLORADO, CO Visiting Artist, Artist Talk</p> <p>THE CLAY CENTER OF NORTHERN COLORADO, CO Onggi Demonstration + Lecture</p>
2021	<p>NORTHERN KENTUCKY UNIVERSITY, KY Visiting Artist, Artist Talk, Onggi Demonstration + Lecture</p> <p>QUEEN CITY CLAY, OH Visiting Artist, Artist Talk, Onggi Demonstration + Lecture</p> <p>HOPE CENTER FOR ARTS AND TECHNOLOGY, INC., PA Onggi Demonstration + Lecture</p>
2020	<p>OHIO UNIVERSITY, OH Onggi Demonstration</p>
2019	<p>THE POTTERS CAST Being an Apprentice, Episode 581</p>
LEADERSHIP/SERVICE	
2023 FALL	<p>ASU MOBIUS STRIP Competition Juror Ram Preview Day Recruitment Midwestern State University Bolin Hall Public Art Project Juror Workshop for the San Angelo Community during the ASU Christmas light event</p>
2023 SPRING/SUMMER	<p>Initiating / Directing first Biennial ASU National Graduate student juried exhibition Hosting 2023 Ceramics Symposium at Angelo State University FAME scholarship Juror Proposed and approved Korea study abroad program to occur in 2024 Edward Trust Artist Resident hiring committee Hosting two workshop artist at ASU (Mark Epstein, Ariel Bowman)</p>
2022	<p>Workshop for the San Angelo Community during the ASU Christmas light event</p>

MEMBER/COMMITTEE

TEXAS TECH UNIVERSITY SYSTEM PUBLIC ART Committee Member
HENRY EDWARDS TRUST LECTURESHIP Committee Member

SKILLS & ETC.

COMPUTER/DIGITAL PROGRAMS(Advanced/Professional)
3D max, Auto CAD, Photoshop, Illustration, CNC, 3D Printer, Laser Cutter

FIRING TECHNIQUES(Professional)
Salt, Soda, Wood, Reduction cooling, Electric, Gas

CERTIFICATES
2015 ACA Photoshop
2013 Architectural Carpentering (Craftsman)
*Certified by Human Resources Development Service of Korea

2011 - 2013

ROK(Republic of Korea) MILITARY DUTY, 635 Artillery unit 3rd division