

Julie D. Gates, Ph.D.

*Associate Professor of English, Angelo State University
San Angelo, Texas*

Julie.Gates@angelo.edu

EDUCATION

- Ph.D. *University of South Carolina, 2002*
Major: Composition and Rhetoric
Specialization: English Education
Dissertation: "An Exploration of Action Research Possibilities for Reform in the Teaching of Writing at the Secondary Level in South Carolina."
- M.A. *University of Charleston and The Citadel, 1997*
English Composition and Literature
- B.A. *University of West Florida, 1992*
English Composition and Literature

TEACHING EXPERIENCE

- 2002-Present* *Angelo State University, San Angelo, TX, Associate Professor, Tenured, 2008*
Courses Taught:
English 6363: Composition Studies
English 4322: The Teaching of Writing
English 4321: The Teaching of Literature
English 4320: The Discipline of English (English Methods Capstone Course)
English 3330: Advanced Composition
English 3352: Business Communications
English 3350: Young Adult Literature
English 2323: Readings in British Literature
English 2324: Readings in American Literature (face-to-face and online)
English 2325: Readings in World Literature (face-to-face and online)
English 1302: Writing in the Disciplines (face-to-face and online)
English 1301: Freshman Composition (face-to-face and online)
English 2341: World Literature before 1600
English 130C: Developmental Writing
USTD 1201: Critical Thinking
- 2001-2002* *University of South Carolina, Columbia, SC, Instructor*
- 1999-2000* *USC-Salkehatchie, Allendale & Walterboro, SC, Instructor/High School AP English Teacher*
- 1998* *Denmark Technical College, Denmark, SC, Instructor*
- 1997-1998* *Clafin College, Orangeburg, SC, Instructor*

SCHOLARLY/CREATIVE ACTIVITY

Presentations

"From His Coy Mistress." Annual South Central Modern Language Conference (SCMLA). Nashville, TN. October 2015.

Invited Poetry Reading. Annual Texas Association of Creating Writing Teachers Conference (TACWT). Galveston, TX. September 2015.

Invited Poetry Reading. Annual Langdon Review Conference. Granbury, TX. September 2015.

"Peeling the Onion and Cooking Gumbo: Tearful Revelations and Making a Mess to Produce Rich Meaning in Thinking, Speaking, and Writing." Annual AEPL (Assembly for Expanded Perspectives on Learning) Conference. Colorado. June 2013.

"Literature Circles: Multilayered, Thematically-Connected Literacy Learning." Presentation at the annual Concho Valley Teachers of English Conference, San Angelo, TX. July 2011.

"Building Bridges over Sand...Step by Step." Presentation at the annual Texas Council of Teachers of English Language Arts Conference in Austin, TX. January 2010.

"Deconstruction of Patriarchally Defined Gender Roles in a World Literature Unit with texts by Kundera, Nin, Aidoo, and Ibsen." Paper presentation at the annual conference of the National Council of Teachers of English (NCTE). Philadelphia, Pennsylvania, November 22, 2009.

"The Poetry of Terrance Hayes: A Poetry Slam." Central Freshman High School, Jan. 2009.

"Entering the Conversation: Creating Space for Student-Driven Engagement with Literature through the use of Literature Circles." Presentation at the annual Texas Council of Teachers of English Language Arts Conference in Fort, Worth, TX. January 2009.

"Using Literature Circles in the Secondary Classroom." In-Service Presentation for 9th grade English Language Arts Teachers at Central Freshman High School, August 10, 2008.

"From *Brave New World* to *The Matrix*: Mapping Literacies with Digi-hypertextual Students." Paper presentation at the annual conference of National Council of Teachers of English (NCTE). New York, New York, November 18, 2007.

"Composing Selves: Individualistic Literature as an Heuristic for 'Self Textualization.'" Paper presentation at the annual national Conference on College Composition and Communication (CCCC). New York, New York, March 23, 2007.

"Compleat Writing Praxis: 'Elbow' Grease, Narrative Knowing, and Creativity Don't Equal '5 Parts.'" Paper presentation at the annual conference of National Council of Teachers of English (NCTE). Nashville, Tennessee, November 17, 2006.

"Coming of Age during the Holocaust: Displacement of Maternal Roles in Young Adult Survival Narratives by Jane Yolen, Lois Lowry, and Bette Greene." Paper presentation at the annual conference of

the South Central Modern Language Association (SCMLA). Dallas, Texas, October 26, 2006.

“Writing Without Teachers and Without Identity: The Coexistence of Expressivist and Postmodern Pedagogies in a Freshman WAC Classroom.” Presentation at the annual national Conference on College Composition and Communication (CCCC). Chicago, Illinois, March 23, 2006.

“Multigenre Papers and Young Adult Literature: Strategies for Stimulating Student Engagement with Texts.” Presentation at the annual conference of Texas Council of Teachers of English Language Arts (TCTELA). San Antonio, Texas, January 22, 2005.

“Defending the Significance of Young Adult Literature in Secondary Curricula: Preserving Survival of the Genre beyond Teacher Education Programs through Teacher Inquiry.” Presentation at the annual conference of National Council of Teachers of English (NCTE). Indianapolis, Indiana, November 18, 2004.

Using Multigenre Theory as a Foundation for Teaching Writing in the Disciplines.” Presentation at the annual national Conference on College Composition and Communication (CCCC). San Antonio, Texas, March 25, 2004.

“Using Atwell’s Workshops and Unit Planning to Bridge Young Adult Literature and Canonical Texts in the Secondary Language Arts Classroom.” Presentation at the annual conference of Texas Council of Teachers of English Language Arts (TCTELA). Austin, Texas, January 30, 2004.

“Multigenre Teacher Education: Helping Student Teachers Seek Answers Outside the Curriculum in the Box.” Presentation at the annual conference of the National Council of Teachers of English (NCTE). San Francisco, California, November 20, 2003.

Publications

“Red Mustang.” *Amarillo Bay*. 17.2 (2015).

“Chasm.” *Carcinogenic Poetry* 6 (2015).

“The Damned.” *Blue Bonnet Review*. April 23, 2015.

“The Dream.” *Concho River Review* 27.1 (2013): 113.

“Violation.” *Carcinogenic Poetry* 4 (2013).

“Complications.” *Visions with Voices* 4.2 (2013).

“An Interview with Terrance Hayes.” *Concho River Review* Spring 2010.

“Child of Many Rivers: Journeys to and from the Rio Grande Lucy Fisher West: A Review” *Concho River Review* Fall 2007.

“Meeting the Dead by Andrew Geyer: A Review” *Southwestern American Literature* Fall 2007.

“19 Varieties of Gazelle: Poems of the Middle East by Naomi Shihab Nye: A Review.” *Concho River Review*.
(Spring 2003)

Other Professional Activities

Wrote a critical review of *Literature for Today's Young Adults*, 9th Edition by Nilsen, Blasingame, Donelson, and Nilsen for Pearson Education Publishing (Summer 2012)

Panel Organizer and Proposer, "Building Bridges over Sand: Helping Students Gain Critical, Cultural Awareness through Visual Literacy in Post-9/11 America," Texas Council of Teachers of English Language Arts Conference in Austin, TX. January 2010.

Texas Education Agency Textbook and Resources State Reviewer of English Language Arts Materials, Summer and Fall, 2009.

Panel Proposer, Program Organizer, and Chair. “Harry Potter, Hrothgar, Headless Horsemen, Oh MY!: Developing Genre-Based Literature Units and Courses with a Focus on Gender Studies.” Panel session at the annual conference of the National Council of Teachers of English (NCTE). Philadelphia, Pennsylvania, November 22, 2009.

Panel Proposer, Program Organizer. “3-D Lit 101: Reading Film, Media, and Popular Culture to Facilitate Multiple Literacies in the Literature Classroom.” Panel session at the annual conference of the National Council of Teachers of English (NCTE). New York, New York, November 18, 2007.

Panel Proposer, Program Organizer, and Chair. “Identity and Intertextuality: Using Literature as a Vehicle for Students’ Exploration of Their Own Textual Identities.” Panel session at the annual national Conference on College Composition and Communication (CCCC). NY, NY, March 23, 2007.

Panel Proposer, Program Organizer, and Chair. “Compleat Writing Pedagogy: Seeking Art in the Teaching of Writing in Spite of High Stakes Tests.” Panel session at the annual conference of the National Council of Teachers of English (NCTE). Nashville, Tennessee, November 17, 2006.

Panel Proposer, Program Organizer, and Chair. “Reinventing Her Story: Cultural Legacies Reinterpreted through Mother-Daughter Relationships in Shakespeare’s *The Winter’s Tale*, in James Joyce’s ‘Eveline’ and ‘Nausicaa,’ and in the Young Adult Novels of Jane Yolen, Lois Lowry, and Bette Greene.” Panel session at the annual South Central Modern Language Association (SCMLA). Dallas, Texas, October 26, 2006.

Development of the ASU Department of English Online ELA 8-12 TExES Preparation Session. Funded through the ASU Technology Development Grant. Summer, 2007.

AWARDS

ASU 10-Year Service Award

Wonderful Women of ASU, ASU Multicultural Center Award, 2010, 2013

“Who’s Who Among America’s Teachers,” January 12, 2005

Nominated for Goodfellow Air Force Base Volunteer of the Year Award (2004)

Nominated for SGA Professor of the Year Award (April 2004)

COMMITTEE WORK/SERVICE

Departmental Committees:

Coordinator, English Education Program, ASU
 Member, Graduate English Committee, ASU
 Chair, Departmental Tenure and Promotion Committee, 2014-15
 Member, Departmental Tenure and Promotion Committee
 Member, Search Committee, Assistant Professor, Composition and Rhetoric, 2014-15
 Chair, Ad-Hoc Committee, English Teamwork Rubric for Core Standards
 Ad-Hoc Committee, BA English Program Assessment Plan for 2011-2012
 Chair, ASU Writers Conference in Honor of Elmer Kelton, 2009-2011
 Chair, Teacher Education Committee, ASU, 2002-2011
 Member, Technical and Business Writing Program Committee, 2009-2011
 Member, Ad-Hoc Committee, Requirement Criteria for ENG 6391, Fall 2010
 Member, Search Committee, Assistant Professor, Technical and Business Writing, 2010-11
 Member, Departmental Curriculum Committee, 2007-2009
 Member, Departmental Advising Committee (Teacher Certification), ASU, 2002-2009
 Member, Departmental Assessment Committee, ASU, 2003-2009
 Member, Departmental Committee on Advanced Standing, ASU, 2002-2009
 Member, Departmental Freshman English Committee, ASU, 2002-2009
 Member, ASU Writers Conference Committee, ASU, 2005-2008
 Member, Search Committee, Associate Professor, Departmental Chair, 2008-09
 Member, Search Committee, Assistant Professor, Professional Writing, 2008-09
 Member, Search Committee, Assistant Professor, American Literature Specialist, 2006-07
 Member, Search Committee, Lecturer, Summer 2006 (3 positions)
 Member, Departmental Hospitality Committee, ASU (2004-05)
 Member, Search Committee, Assistant Professor, Professional Writing Specialist, 2004-2005
 Member, Search Committee, Visiting Assistant Professor, Generalist, Summer 2004, (2 positions)
 Member, Departmental Program Committee, ASU (2003-05)
 Member, Ad-Hoc Committee on English Major Recruitment and Retention, ASU, 2003-2004
 Member, Ad-Hoc Committee on Library Virtual Tour, 2003-2004
 Member, Ad-Hoc Committee on Development of On-Line English courses, 2003-2004

University Service:

Member, Graduate Advisory Committee, Thesis by Devin Collins, Communications Department
 Chair, Grievance Committee, College of Arts and Sciences, Spring 2014
 Multicultural Committee
 University Center Board
 University Curriculum Committee
 Teacher Education Council
 University Admissions Committee
 NSO (New Student Orientation) English Advisor
 Educator Preparation Advisory Council, College of Education, ASU, and SAISD
 NCATE Committees: Standard 1, 3, and Dispositions, College of Education, ASU
 SACS Re-Accreditation Committee
 Carry Forward Honors Interview Committee, Anna Hall, Fall 2010
 Constitution Reader, Constitution Day, ASU August 2010
 Honors Research Advisor, Laura Sides, Fall 2010
 College of Liberal and Fine Arts, Ad-Hoc Search Committee, Associate Professor, Political Science,
 Summer I, 2010

College of Education NCATE Committee on Field Experience and Clinical Practice
 Carry Forward Honors Interview Committee, Josh Tindell, Fall 2009
 University Academic Excellence Committee, 2007-2009
 "SOAR," English Advisor, 2 sessions, Summer 1, 2009, Summer 1, 2010, 2 sessions, Summer 2, 2011
 Member, Thesis Committee, Amanda Turner, Department of Agriculture, 2008-09.
 University Student Financial Aid Committee, 2004-2006
 "ASU Preview," English Advisor, April 23, 2005; June 5, 2004; August 2, 2003; July 23, 2005;
 August 5, 2006; July & August 08
 NCATE SPA Report Preparation, 2005-2007
 Member, Thesis Committee, Alexander Cano, Department of History, 2005-2006
 "ASU College Days" English Department Representative, November 8, 2003; April 5, 2003
 "Major Fest" Departmental Representative, ASU, October 27, 2003

Departmental Service:

Ongoing management of the ASU English department TExES ELA 8-12 online prep session
 Site Organizer, English Department Blackboard Site
 Faculty Sponsor, *The Oasis Student Art & Literary Magazine*
 English Table at ASU Career Day, Fall 2014
 English Table at ASU Department Fair, Fall 2014
 Faculty Sponsor, The ASU NCTE Student Affiliate Organization
 "Discover ASU" English Department Representative, November 6, 2004; February 18, 2006;
 November 12, 2011, April 11, 2015
 Advisor, English Major Group Advising, 2 Sessions, Fall 2011
 Accreditation (SACS, NCATE) Data Collection and Reporting for English with Secondary Certification
 Program, Fall 2011–Present
 Graduate Student Mentor, Fall 2010–Present
 Preparation of 2011 Presidential and Distinguished Student Award Packet for Anna Hall
 Graduate Assistant Supervisor, Spring 2011
 Departmental Faculty In-Service Workshop, Using Blackboard to Save Time in Teaching, April 2011
 Writer, BA English with Secondary Certification Program Prioritization Report, Fall 2010
 Guest Speaker, "Rhetorical Stance," in Dr. Hart's ENG 1301 classes, March 9-10, 2006
 Guest Speaker, "*Frankenstein*," in Dr. Dietz's ENG 2323, Feb. 15, 2006
 Panel Session Moderator, ASU Writer's Conference in Honor of Elmer Kelton, March 2005; Feb. 2006
 Graduate Assistant Supervisor, Fall 2005
 Program Presentation on Thematic Course Design for Sophomore Literature, September 21, 2005
 Guest Speaker, "Point of View in Alice Walker's 'Everyday Use,'" in Dr. Hartje's ENG 2329
 Departmental Faculty In-Service Workshop, CV Construction, September 23, 2004
 Departmental Recruitment Representative, Region 1-4A UIL Spring Meet, April 2004
 Program Presentation on Website Evaluation for ASU English Department, November 11, 2003.

Community Service:

Director, Ready Writing Contest, Regional UIL Spring Meet, 2015
 ASU Artwalk Teacher (taught participants how to write haiku)
 ASU Cat Coalition
 Guest Teacher, Reading Images in Spiegelman's *In the Shadow of No Towers*, Central High School, Spring
 2011
 Executive Secretary, Concho Valley Council of Teachers of English
 Member, District Site-Based Decision Making Committee, SAISD, 2006-2008
 Guest Teacher, "A Poetry Workshop on the Poetry of Terrance Hayes," Central High School, Jan. 2009.
 Project Director, Chaplains Office, Goodfellow Air Force Base, 2002-2007

French and Spanish Judge, ASU Foreign Language Festival, 2006, 2007
 Groundhog Job Shadow Day Program, San Angelo, Texas, February 2004, 2006, 2007
 Guest Speaker, Central High School, November 11, 2004; December 14, 2005
 UIL Judge, Literary Criticism Competition, April 2, 2005
 UIL Judge, Science Competition, March 23, 2005
 Member, City Council Recreation Advisory Board, 2004-2005
 Member, Mayoral Committee on Arts and Humanities, San Angelo, Texas, 2003-2004
 Voyce Program SAISD High School Student Mentoring Program, 2003-2004
 "Ready Writing" Judge, ASU Region 1-4A UIL Spring Meet, April 12, 2003.

PROFESSIONAL MEMBERSHIPS

TACWT (Texas Association of Creative Writing Teachers)
 South Central Modern Language Association (SCMLA)
 Concho Valley Council of Teachers of English
 Conference on English Leadership (CEL)
 Conference on English Education (CEE)
 NCTE Commission on the Teaching of Young Adult Literature
 Texas Council of Teachers of English Language Arts (TCTELA)
 College Composition and Communication (CCC)
 National Council of Teachers of English (NCTE)
 Assembly on Literature for Adolescents (ALAN)
 International Reading Association (IRA)
 Modern Language Association (MLA)