

**Dr. John Irish**  
**Professor of Music • Angelo State University**

[John.Irish@angelo.edu](mailto:John.Irish@angelo.edu)

Carr EFA, Room 214

(325) 486-6034

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**EDUCATION**

Doctor of Musical Arts, Trumpet Performance. University of Cincinnati, College-Conservatory of Music, 1998 (GPA: 4.0). Cognate Concentration: Jazz Studies

Master of Music, Applied Trumpet. The University of Texas at San Antonio, 1987 (GPA: 4.0)

Bachelor of Music, *Summa Cum Laude*, Applied Trumpet. The University of Texas at San Antonio, 1985 (GPA: 3.84)

**TEACHING EXPERIENCE**

Angelo State University, San Angelo, Texas. Professor of Music, 1999-present. Teach applied trumpet and horn; direct brass, chamber, and jazz ensembles; teach courses on American popular music, history of jazz, and musical theater; teach courses on improvisation; active in educational outreach and recruitment to high schools throughout West Texas presenting workshops and master classes; faculty advisor for student mariachi ensemble; first at ASU to offer courses for May-mester (condensed summer session)

Wittenberg University, Springfield, Ohio. Adjunct Faculty (Trumpet), 1992-96. Responsible for recruiting students, private studio, and ensemble coaching

St. Mary's University, San Antonio, Texas. Adjunct Faculty (Trumpet), 1985-89. Responsible for maintaining trumpet studio, performance mentoring, and recruitment of students

**COURSES TAUGHT**

Studio lessons (applied instruction to majors and non-majors)

Conducted brass ensembles

Research/Bibliography methods (for Applied majors)

Trumpet Literature (for Applied majors)

Trumpet Pedagogy (for Applied majors)

Improvisation (upper-level music theory sequence for music majors)

Directed jazz ensembles/combos

Brass Methods (instruction on brass instruments for music education majors)

American Popular Music (for non-majors); also developed for on-line instruction/podcasts;

Authored, produced, and performed in a series of educational videos on common jazz techniques, uploaded to iTunesU

History of Jazz (for non-majors)

American Musical Theater (for non-majors)

Survey of Rock and Roll (for non-majors)

Introduction to Music (a music appreciation course for non-majors)

Fundamentals of Music (basic music elements for Education majors)

Critical Thinking Skills (course introductory course designed for Freshmen)

**STUDIO TEACHING**

Maintains an active weekly roster of ca. 20 students

Private lessons on trumpet and horn

Large number of pre-college age students from a wide area around San Angelo

## ORCHESTRAL EXPERIENCE

### Principal Trumpet:

San Angelo Symphony Orchestra, San Angelo, Texas 1999-present  
Opera Maya, Cancun, Mexico, 2012-2015  
Chen International Culture and Arts Summer Music Festival, 2012-2014 (co-principal)  
Springfield Symphony Orchestra, Springfield, Ohio, 1995-96  
Opera San Antonio, San Antonio, Texas, 1985-89  
San Antonio Festival, San Antonio, Texas, 1984-86  
Texas Bach Choir, San Antonio, Texas, 1983-88 (co-principal)

### Regular extra:

Midland-Odessa Symphony and Chorale, 3<sup>rd</sup> Trumpet, 2003-present  
Omaha Symphony Orchestra, Omaha, Nebraska, 1999  
Dayton Philharmonic Orchestra, Dayton, Ohio, 1989-96  
Dayton Opera Orchestra, Dayton, Ohio, 1991-96  
Dayton Bach Society, Dayton, Ohio, 1992-96  
San Antonio Symphony Orchestra, San Antonio, Texas, 1983-89, 1999, 2012  
Southwest German Radio Orchestra (SWF), Kaiserslautern, Germany, 1981

## SOLO EXPERIENCE (Partial Listing)

Soloist with ASU Symphony Orchestra (Purcell: Sonata in D and Piazzola: "Oblivion"), 2018  
Soloist with San Angelo Symphony Orchestra (Shostakovich: *Piano Concerto No. 1*), 2017  
Soloist with San Angelo Symphony Orchestra (Handel: *Suite in D*), 2016  
Soloist with Angelo State University Wind Ensemble (Neruda: *Concerto*), 2016, 2007  
Co-Commissioner and Texas Premiere of *Concerto for Two Trumpets* (Erik Morales). Commission was part of a consortium of 24 parties. Written for the 34<sup>th</sup> Annual Conference of the International Trumpet Guild  
Texas Premiere performance of *The Sounding of the Call* (Joseph Turrin), part of a consortium with 11 other entities; commissioned for the 2012 Ellsworth Smith International Trumpet Comp. Presented world premiere of *Concert Gallop* (Brendan Collins, Barker College, Sydney, Australia) at the 2011 Annual Conference of the International Trumpet Guild, Minneapolis, MN, 2011  
Performed world premiere of *Skeletal Dance*, (Houston Dunleavy) in Taipei, Taiwan, 2010  
Solo Recitals, San Angelo 1999-present, Stephenville, TX 2011, Taiwan 2010, Oklahoma 2009, Dallas 2006-2009, Pennsylvania 2006, Chihuahua Mexico, 2003  
Soloist with San Angelo Symphony Orchestra (I. Berlin, "White Christmas," 2010) (Anderson, *Trumpeter's Lullaby*, 2006)  
Solo performance, Angelo State University (J.S. Bach *Cantata BWV 51*), 2006  
Soloist with the Symphony Orchestra of the *Universidad Autónoma de Chihuahua*, Chihuahua (Haydn *Concerto in Eb*), 2005  
Soloist with Angelo State University Wind Ensemble on tour (*Arutunian Concerto*), 2000  
The Springfield Symphony Orchestra (J. S. Bach *Brandenburg Concerto #2*), 1996  
Featured soloist on recording, *Images*, USAF Band of Flight, Dayton, Ohio, for newly commissioned work (J. Syler: *Fields*), 1995  
Performed the World Premiere of James Syler's *The Hound of Heaven* for band with solo trumpet, Wittenberg University Band, Springfield, Ohio, 1994  
Solo trumpet with AF Band of Flight (Copland *Quiet City*), 1993  
The Wittenberg University Wind Ensemble (*Arutunian Concerto*, Mendez [arr.]), 1993 (*Mendelssohn Concerto*), 1994  
St. Mary's University Wind Ensemble, San Antonio, Texas (Haydn *Concerto in Eb*), 1987

## CHAMBER MUSIC EXPERIENCE

- Founding member of West Texas Trumpet Works (formerly Permian Basin Trumpet Ensemble)  
Ensemble comprised of players from Midland, Abilene, San Angelo and guests  
Concerts given in Midland, San Angelo, and Abilene, 2011, 2010, 2007
- Instrumental in organization of ITG affiliate chapter: Lone Star State Trumpet Guild, 2015-present.  
Collaboration with trumpets greats include Bobby Shew (2015) and Rex Richardson (2019).  
Featured performance at the 2019 Texas Music Educators Association convention
- Featured on San Angelo Museum of Fine Arts Chamber Music Series: January, 2010
- Member of Texas Trumpet Collection, an ensemble made up of five university trumpet professors  
from across the state. Presentations at Texas Music Educators Association (TMEA)  
conventions: February 2010 (*Texas Music for Trumpets*); February 2007 (*A Recital/Clinic of  
Music for Trumpet Ensemble*)
- Co-founder of West Texas Brass Project, a large brass ensemble made up of symphony players  
from the Midland-Odessa Symphony, San Angelo Symphony, and Abilene university faculty  
and guests; performances presented in 2006, 2009
- Organized and performed in Angelo State University faculty chamber players concert series as part  
of San Angelo Museum of Fine Arts Chamber Music Series, 2003-present  
Special performance in Chihuahua, Mexico for *Temporada de Conciertos Primavera 2003*
- Co-founder, Big Country Brass, a brass quintet made up of musicians from Abilene, Midland, and  
San Angelo, 2000-2003
- Omaha Brass Ensemble, 1998-1999
- Frequent performer, Carillon Brass, Dayton Philharmonic Orchestra, Dayton, Ohio, 1992-96  
Performed numerous youth concerts for the Dayton School District demonstrating the  
brass instruments and encouraging general appreciation of music
- Founder and leader, Wright Brass, US Air Force Band of Flight, Dayton, Ohio, 1991-96  
Performed across the country in concert, ceremonial functions, and school concerts
- International Trumpet Guild Conference, Festival of Trumpets, 1992, 1999-present
- San Antonio Brass (large brass ensemble), San Antonio, Texas, 1985-89

## RECORDINGS

- Mark Powell and Lariat, *Overdue*, "Mexican Honeymoon"
- The Cavaliers, *The Cavaliers' Christmas Collection*, "Why Can't Every Day be (Just) Like Christmas"
- Performer/Personnel Manager for the San Antonio Brass recording of Leonard Bernstein's *Mass*  
(arranged and conducted by Gordon Hallberg) for Crystal Records (not released)
- Performed solo cornet for gala concert/live recording with Morton Gould, who conducted  
his own works, Texas Bandmasters Association, San Antonio, Texas, 1993
- Recorded trumpet solo: Mendez, *Farewell My Granada*, Radio in the American Sector (RIAS),  
Berlin, Germany, 1980
- Numerous recordings with Service Bands performing in chamber music, concert band, and jazz  
ensemble, 1985-1999 to include:
- US Air Force Band of Flight (Dayton, Ohio)
    - Blue Skies*, The Air Force Band of Flight Wright Brass (brass quintet) and Huffman  
Prairie Winds (woodwind quintet); produced this recording as well
    - Images, Broadway in Concert, Fantasies, Golden Anniversary, Celebration, American Pageant,*  
and Night Flight Jazz Ensemble, *The Nth Degree*.
  - US Air Force Heartland of America Band (Omaha, Nebraska)
    - Tis the Season, Beyond the Horizon, Heartland Journeys, A Heartland Concert, Windswept*

## COMMERCIAL AND JAZZ EXPERIENCE

Founder of Jazz Concho (jazz sextet of area professionals), San Angelo, 2000-present  
Featured performances:  
Re-creation of Miles Davis' *Birth of the Cool* in exact music parts, orchestrations, and instrumentation, Cactus Music Series, San Angelo, Texas, 2006  
*Temporada de Conciertos Primavera 2003*, Chihuahua, Mexico, 2003  
9<sup>th</sup> Annual Cactus Jazz & Blues Festival, Aylor Riverstage, San Angelo, Texas, 2002  
Jazz solo chair, West Texas Jazz Orchestra, 2006-present  
Mannheim Steamroller, Midland/Lubbock, TX, 2017; Omaha/Lincoln, Nebraska, 1997-1999  
Featured soloist and guest clinician with Texas All-Region (XVI) High School Jazz Band, 2011, Abilene Christian University, Abilene, Texas  
Featured soloist and guest clinician with Texas All-Region (VI) High School Jazz Band, 2008, San Angelo, Texas  
Featured soloist and guest clinician with Texas All-Region (VII) High School Jazz Band, 2005, Weatherford, Texas  
Touring Broadway shows with top stars:  
San Angelo Performing Arts Coalition at Murphey Performance Hall: 2018-  
Music Hall, Omaha, Nebraska, 1997-1999  
Memorial Hall and Victoria Theater, Dayton, Ohio, 1993-96  
Majestic Theater, San Antonio, Texas, 1985-89  
Freelanced with numerous Big Bands, Dance Bands, Rock/Cover Bands, Latin Bands:  
West Central Texas, 2000-  
Eastern Nebraska/Western Iowa, 1997-1999  
Southwest Ohio, 1989-96  
Ringling Bros., Barnum & Bailey Circus (Red group, Blue group), 1985-88  
South Texas, 1982-89

## BAND EXPERIENCE

San Angelo Community Band, 2000-present  
US Air Force Heartland of America Band, Omaha, Nebraska, 1996-1999  
US Air Force Band of Flight, Dayton, Ohio, 1989-96  
Dayton Philharmonic Concert Band, Dayton, Ohio, 1993-96  
US Air Force Band of the West, San Antonio, Texas, 1981-89

## PRESENTATIONS, PUBLICATIONS, and CREATIVE ENDEAVORS

### PRESENTATIONS/PAPERS GIVEN

*Talent is Overrated*, presented to public school teachers of Education Service Center, Region 15 (West Central Texas), 2016  
*Unlocking the Talent Code*, presented to public school teachers of Education Service Center, Region 15 (West Central Texas), 2015  
*Music and the Brain*, presented to public school teachers of Education Service Center, Region 15 (West Central Texas), 2014  
*Music of the Civil War*, part of the ASU Civil War History Lecture Series, 2013  
*Texas Music for Trumpets* (Texas Trumpet Collection). Texas Music Educators Association convention, 2010

Results of findings from an Angelo State University Center for Technology and Research

Faculty Enhancement Grant: *Killing Two Birds with One Stone*, 2009  
*A Recital/ Clinic of Music for Trumpet Ensemble* (Texas Trumpet Collection). Texas Music Educators Association convention, 2007

Results of findings from an Angelo State University Faculty Development and Enrichment

Grant: *Documenting the Masters: ASU Students Can Learn from the World's Best*, 2007  
*The Importance of Playing Duets*. Texas Bandmasters Association convention, 2005  
*The Art of Brass Playing*. Series of Lecture/Demonstrations in Chihuahua, Mexico, 2005  
*Instituto Bellas Artes*, of the Universidad Autónoma de Chihuahua and at the *Conservatorio de Música de Chihuahua*

*Improvisation for all Ensembles*. Texas Music Educators Association convention, 2003

Results of findings from an Angelo State University Research Enhancement Grant:

*Ethnomusicological Endeavors in Mexico*. Angelo State University, 2001  
 Texas All-State tryout music. Selected repertoire and presented lecture/demonstration of audition music for all Texas HS trumpets. Texas Bandmasters Association convention, 2001

### ARTICLES IN PROFESSIONAL JOURNALS

*Brass Herald* (British publication). Featured interview with Joanna Pinnock, BBC, "Centre Story." Issue #53, May-July, 2014, 46-47.

*Brass Herald*. "Review of the 2012 ITG Conference, Columbus, Georgia, USA, 22-26 May." Issue #44, August-September 2012, 80-86.

*Journal of the International Trumpet Guild*:

"The 2012 Ellsworth Smith International Trumpet Solo Competition." Vol. 37, No. 3, 13-24, March, 2013. Co-authored with Luis Engelke and Robert Skoniczin

Series of articles outlining the career and interview with prominent trumpeters who have made a significant impact on the trumpet world

Vol. 31, #3 (March 2007): "Bert's Basic Brass Trumpet Camp"

Vol. 31, #2 (January 2007): "Jens Lindemann: Controlling the Variables"

Vol. 29, #3 (March 2005): "Trumpetus Emeritus: Gordon Mathie"

Vol. 29, #2 (January 2005): "Putting Music First: An Interview with John Miller"

Vol. 28, #4 (June 2004): "Michael Brydenfelt: A Solo Career"

Vol. 27, #4 (June 2003): "Crispian Steele-Perkins: The King's Trumpeter"

Vol. 26, #2 (January 2002): "John Wallace: Man—Reflections and New Beginnings"

Vol. 25, #3 (March 2001): "Konradin Groth: German Virtuoso"

Vol. 25, #2 (January 2001): "Robert Nagel: A Freelance Career"

*Texas Bandmasters Association Journal*: Series of instructional articles for band directors

Vol. 6, #1 (October 2004): "The Importance of Playing Duets"

Vol. 2, #4 (June 2001): "Mutes for Brasses: How to Tune Them"

Vol. 2, #3 (March 2001): "Long Tones vs. Lip Slurs"

Vol. 1, #2 (June 2000): "Sound Production 101"

*Journal of the ITG*: Reviews of concerts, recitals, master classes, lectures, and presentations at ITG conferences for the *ITG Journal*; these are posted within hours to the ITG website as well as subsequently published in the October *Journal* issue. 2001-present

*Journal of the ITG*: Recording reviews, 1992-1996; Trumpet Music reviews, 2006-present

*Newsletter of the International Women's Brass Conference*: Historical article (May, 1999)

"Female Trumpeters of the Baroque Era"

*International Musical Suppliers Catalog*, 2001: Informational article

"On Choosing the Perfect Brass Mute"

*HornHaven* Website, 2005: "Preparing your Students for Competitions"

*Teaching Tips*: Contributed to a series of informational articles assembled by ASU music faculty and distributed to over 200 band directors in West Texas, 2000-2002

**SERVICE IN MUSIC PROFESSION**

Elected Secretary of the International Trumpet Guild, an organization of approx. 4,000 members from over 50 countries. Term was from 2013-2017

Judged the Texas State Solo & Ensemble Competition, Austin/San Marcos, 2007

Sole judge for all ATSSB trumpet/cornet solos and ensembles

Faculty, Bert Truax National Trumpet Camp, Dallas, Texas, 2006-present

High School students from across the country learn and perform with nation's top guest artists and professional faculty

Chair of Youth Competition, International Trumpet Guild Conference, 2003-2009. Managed all facets of worldwide trumpet solo competition for youth in two divisions: ages under 14 and 14-18

Presented a series of In-services to area elementary and secondary educators throughout Educational Service Center Region 15 on a variety of topics pertaining to school-age students' development, 2007-present

Authored complete Instructor's Manual for *American Popular Music: The Beat Goes On*, 4<sup>th</sup> ed., Michael Campbell (2012, Schirmer/Cengage Publisher). Totals: 20 Units, 150,000 words, test bank of over 1,200 questions

Wrote 25% of ancillary materials for upcoming music appreciation text: *MUSIC*, Michael Campbell (2011, Schirmer/Cengage Publisher); primarily authored material on popular music genres

Selected to review drafts of popular music and music appreciation texts: Oxford University Press, McGraw-Hill, and Cengage publishers, 2008-present

Organized and hosted multi-day festival events at Angelo State University featuring trumpet and/or brass instruments: 2004, 2007, 2008, 2009, 2010

Guest artists include: St. Louis Brass, Synergy Brass, Gateway Brass, Brian Bowman (euphonium), Thomas Bacon (horn), Vince DiMartino (trumpet), Bert Truax (trumpet),

Highly active in San Angelo Symphony educational outreach program, "Music in Literature," 2005-present. Traveled across the region promoting the arts with an entertaining and educational presentation on the trumpet and brass instruments. Also presented: *If I Only Had a Horn: The Story of Young Louis Armstrong* covering aspects of jazz and improvisation

Started and performed a series of presentations to residents of nursing, assisted-care, and Alzheimer's facilities as part of San Angelo Symphony Orchestra *Music and Wellness* initiative, 2014-

Presented series of pre-concert lectures on Musicals for Angelo Civic Theater, 2005-07

Designed, developed, and maintained websites for ASU Department

On-site coordinator for exhibitors at the International Trumpet Guild Conferences

Texas Christian University, Ft. Worth, TX, 2003; University of Akron, Akron, OH, 1992

Adjudicator at state regional solo and ensemble competitions, 2000-present

Member, Board of Directors, San Angelo Cultural Affairs Council, 2000-2017. Appointed to the Executive Board as Secretary, 2001-03. Serve on the jazz and blues committees in conjunction with the Cactus Music Series and Harvey Herbert Blues Competition

Coordinated educational outreach appearance of guest artists to include Warren Vache (trumpet), Herbie Mann (flute), David 'Fathead' Newman (saxophone), Calvin Owens (trumpet/flugelhorn), Caribbean Jazz Project, Slide Hampton (trombone), Roy Hargrove (trumpet), Gary Guthman (trumpet), Kathy Kosins (vocalist), and Allan Harris (vocalist)

## JOHN E. IRISH

### Curriculum Vitae

- Member of San Angelo Performing Arts Coalition: a consortium of cultural entities dedicated to building a new performing arts facility, 2007-present; facility opened 2016. Elected to Secretary and serve on the Executive Committee, 2020-
- Co-host and manager/coordinator of three-day conference sponsored by the Ohio Chapter of the International Trumpet Guild, Dayton, Ohio, April, 1996. Guest artists included Vincent Cichowicz and Marvin Stamm
- Interim Personnel Manager for Dayton Opera, 1995. Assumed position on short notice when previous manager stepped down; responsibilities included the hiring of players for the orchestra, advocate the players' interests to management and convey management's policies to the players, monitor compliance with the master agreement, coordinate with the local Musicians' Union, coordinate with administration and production staff on set-up requirements, payroll, service attendance, and punctuality
- Manager of established brass quintet, Carillon Brass, 1995-96. Duties included all facets of booking and sponsor/presenter coordination; managed a group schedule for five top professional performers; implemented a new publicity kit, logo, letterhead, business card, and business set-up; corresponded with local and state arts agencies regarding performance opportunities and fee support criteria, networking information, grant writing materials
- Rewrote and designed the training curricula for trumpet for the Air Force Bands & Music Program; implemented Air Force-wide January, 1995
- Personnel manager of the San Antonio Brass, an ensemble composed of professional brass players in the Central Texas region, 1986-89

### MUSICAL ARRANGEMENTS

- Sicut Servus*, G. Palestrina, for four trumpets, published and released January, 1995 (Manduca Music)
- (*Title Undecided*), series of short pieces for three trumpets, publication in progress (Tripto Press); high-school level pieces aimed at developing ensemble and section skills
- Carnival of the Animals*, Camille Saint-Saens, for brass quintet and percussion. Successfully performed on tours across the country (awaiting publication by Integra Press)
- A Banner Tribute*, researched, arranged and performed this historical tribute to the *Star Spangled Banner* for brass with narration.
- Assorted arrangements for brass quintet. Numerous short, popular pieces for repertoire enhancement, brass demonstration works, and youth concerts: popular standards, spiritual favorites, English Renaissance Madrigals, Renaissance Dance Movements

### COMMISSIONED MUSICAL WORKS

- Co-Commissioner and performed Texas Premiere of *Concerto for Two Trumpets* (Erik Morales). Commission was part of a consortium of 24 parties. Written for the 34<sup>th</sup> Annual Conference of the International Trumpet Guild
- Participated in commission consortium: *The Sounding of the Call* for trumpet and wind ensemble by Joseph Turrin for the Ellsworth Smith International Trumpet Solo Competition, sponsored by the International Trumpet Guild and the Columbus Foundation. Premiered in September, 2012
- Participated in commission consortium; *For Then and Now* (for brass quintet) by Larry Bitensky, Centre College, Danville, KY. Premiered in 2011
- Festivo* for brass quintet and percussion, James Curnow; premiered at the International BrassFest, Bloomington, Indiana, June 1995

*The Conquest*, for brass quintet and percussion, John Wasson, premiered November 1994,  
recorded on *Blue Skies* CD

*Storm Journey*, for brass quintet and percussion, Stephen Melillo, premiered at the Rafael Mendez  
Brass Institute/Summit Brass Conference, Arizona State University, June 1994

*Crazy for You*, and *Guys and Dolls*, for brass quintet and percussion, Charles Sayre (1993, 1994)

Supervised the commission of works for the Night Flight Jazz Ensemble (US Air Force Band  
of Flight) from top composers/arrangers in the jazz idiom

Managed all aspects of the commissions of numerous works for the US Air Force Band of  
Flight Concert Band by composers such as Norman Dello Joio (two separate works), Ron  
Nelson, Jack Stamp, Keith Gates, Jack Gallagher, James Syler, John Wasson, Stephen  
Melillo, Robert Smith, Henry Mollicone, and transcriptions by Charles Sayre

Highly popular series of Broadway and patriotic pieces for brass quintet and woodwind quintet  
by Phoenix-based arranger, Tom Watts

## HONORS AND AWARDS

Received grant from Mid-America Arts Alliance, Regional Touring Program for St. Louis Brass  
performance and master classes at ASU, 2017

Awarded and mentored Undergraduate Faculty-Mentored Academic Grant: *Exploring Trumpet  
Ensemble: Quality, Repertoire, and Cohesion*, 2017

Semi-Finalist for ASU President's Awards for Faculty Excellence: Service, 2015; nominated in 2018

Awarded and mentored Undergraduate Faculty-Mentored Academic Grant: *ASU Trumpet  
Ensemble: Exploring the Possibilities*, 2013

Nominee for ASU President's Awards for Faculty Excellence: Research/Creative Endeavor, 2013

Received four grants for faculty research, Angelo State University

*Looking Forward to the Past: A Grant Request to Learn the Old Art of Trumpet-Making*, 2012

*Killing More Birds with One Stone*, 2009

*Documenting the Masters: ASU Students Can Learn from the World's Best*, 2007

*Teaching an Old Dog New Tricks*, 2005

Promoted to Professor at Angelo State University, 2011

Promoted to Associate Professor at Angelo State University, 2006

Awarded tenure at Angelo State University, 2005

Selected for promotion to Assistant Professor, Step 1, Angelo State University, 2003

Selected to be an artist/clinician for Conn-Selmer Instruments, 2005-present

Chosen from among all faculty of the Angelo State University College of Liberal and Fine Arts  
to be a Lily scholar; attended the Lily Conference on Teaching, Miami University, 2003

Selected as Outstanding Alumnus of University of Texas, San Antonio, Department of Music

Accepted at UTSA Awards Banquet, May 2002, San Antonio

Initiated into Pi Kappa Lambda (national music honor society)

Honorary member of Kappa Kappa Psi (national music service organization)

Selected an "Outstanding Young Man of America" for 1986 by OYM Advisory Board

## PRIMARY TEACHERS

Bert Truax, Dallas Symphony Orchestra (ret.) and the Philadelphia Orchestra

Alan Siebert, University of Cincinnati, College-Conservatory of Music

Vincent DiMartino, Centre College, Danville, Kentucky

John Carroll, Principal Trumpet, San Antonio Symphony Orchestra

Dale Marrs, Principal Trumpet, Stuttgarter Philharmoniker, Stuttgart, Germany