

Jessica L. Kindrick

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Academic 002

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## Education

- ❖ 2014 - M.A. Museum and Cultural Heritage Studies, Visual Cultures of the Americas  
Florida State University, Tallahassee, Florida
  - Spring 2014 - Graduate Teaching Assistant
  - Fall 2013 - Graduate Research Assistant
  
- ❖ 2012 - B.A. Art, with a specialization in Art History, Double Minor in Spanish and Mexican American Studies, Angelo State University, San Angelo, Texas  
Graduated with Highest University Honors, *Cum Laude*
  - Honors Student Association, member
  - Kappa Pi International Honorary Art Fraternity, lifetime member, officer and President, Zeta Phi Chapter.
  - Alpha Mu Gamma National Collegiate Foreign Language Honor Society, member.
  - Alpha Chi Honor Society, member.
  - Alpha Lambda Delta Honor Society, member.

## Professional Experience

- ❖ *Angelo State University*, Department of Visual and Performing Arts, San Angelo, Texas
  - Adjunct Faculty, Fall 2014
    - Art 1301: Introduction to Art and Art 1302: Primary art for Educators
  
- ❖ *Historical Foundation for Southeast New Mexico*, Roswell New Mexico
  - Archival Intern and Digitization Consultant, June –August 2014

- ❖ *Mission San Luís: Florida's Apalachee-Spanish Living History Museum*, Tallahassee, Florida
  - Museum Education Program Specialist, September 2013 – March 2014
  - Intern, June 2013 - September 2013
  
- ❖ *John G. Riley Center/Museum of African American History & Culture*, Tallahassee, Florida
  - Intern/Service Learner, Grant Writing, Spring 2014
  
- ❖ *Florida State University*, Art History Department, Tallahassee, Florida
  - Graduate Teaching Assistant
    - Speech 2067: Communication for Arts and Design, Spring 2014
  
- ❖ *Museum of Fine Arts*, Florida State University, Tallahassee, Florida
  - Graduate Research and Editorial Assistant, Fall 2013
  
- ❖ *Porter Henderson Library*, Angelo State University, San Angelo, Texas
  - Student Assistant, Government Documents Department, June 2009 – July 2012
  
- ❖ *Mexic-arte Museum*, Austin, Texas.
  - Intern, Collections and Education Department, Summer 2011
  
- ❖ *San Angelo Museum of Fine Arts*, San Angelo, Texas
  - Intern, Summer Camp Educational Programs, Summer 2008
  
- ❖ *Roswell Museum and Art Center*, Roswell, New Mexico
  - Intern, Education Department, August 2006 - May 2007

### **Exhibition Experience**

- ❖ *The Second Annual Sexual Assault Awareness Month Exhibition*, sponsored by Kappa Pi International Honorary Art Fraternity, UC Gallery, Angelo State University, San Angelo, Texas, April 2012
  - Curated, organized, coordinated, and installed the exhibit

- ❖ *The Juxtaposition of Light and Shadow*, an installation exhibition sponsored by Kappa Pi International Honorary Art Fraternity, The Coop Gallery, San Angelo, Texas, October 2011
  - Curated, organized, coordinated, and installed the exhibit
- ❖ *Healing Happens When Understanding Happens*, Sexual Assault Awareness Month Exhibition, sponsored by Kappa Pi International Honorary Art Fraternity, UC Gallery, Angelo State University, San Angelo, Texas, April 2011
  - Curated, organized, coordinated, and installed the exhibit
- ❖ *Friends of Art and Music (FAME) Exhibition 2011*, UC Gallery, Angelo State University, San Angelo, Texas
  - Exhibited original work
- ❖ *Made In China*, Gallery 193, Angelo State University, San Angelo, Texas, February 2011.
  - Exhibited original works
- ❖ *Dia de los Muertos*, sponsored by Kappa Pi International Honorary Art Fraternity The Coop Gallery, San Angelo, Texas, October 2010.
  - Curated, organized, coordinated, and installed the exhibit
  - Exhibited original works
- ❖ *Fall Exhibition* sponsored by Kappa Pi International Honorary Art Fraternity The Coop Gallery, San Angelo, Texas, September 2009.
  - Assisted in the organization, coordination and installation of the exhibit
  - Exhibited original work

### **Presentations/Symposia**

- ❖ “Skin and Bones: Body Modification and Adornment in Native America”, *The Missing Ink* Lecture Series, Angelo State University, San Angelo, Texas, February 26, 2015 (In Progress).

- ❖ “Syncretism Embodied: The Afro-Caribbean Roots of la Santa Muerte”, Southwest Popular / American Culture Association, 36th Annual Conference, February 11-14, 2015, Albuquerque, New Mexico (In Progress).
- ❖ *The Matricentric Trinity of Mexican Religion: Coatlicue, the Virgin of Guadalupe, and Santa Muerte*, thesis presentation for completion of Bachelor of Arts degree, May 2012.
- ❖ “Supernatural Lightning: Depictions of Cocijó on Zapotec Urns”, paper presented at *The Art of the Coroplast Speaks: The Story of Archaeology, Art History, and the Ceramic Arts*, Art History Symposium held at Angelo State University, San Angelo, Texas, April 19, 2012.

### **Languages Read/Spoken**

- ❖ English
- ❖ Limited conversational Spanish; able to read and research in Spanish

### **Other**

- ❖ Participated in a Study Abroad Program to China, Summer 2011.

### **Areas of Specialization and Research Interest**

- Mesoamerican and Native American Art History and archaeology
- Latin American Art History
- Museum Education and Curation
- Community Engagement Theory and Practice
- Visitor-Centered Exhibitions
- Archival Methods
- Body modification practices of indigenous peoples
- Indigenous cosmology and symbolism
- Iconographic studies