

Janelle Ott, Bassoon

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Education

Doctor of Musical Arts in Bassoon Performance

University of North Texas, 2016

Minor area: Music Theory

Dissertation Title: *The Concerto for Bassoon by Andrzej Panufnik: Religion, Liberation, and Postmodernism*

Performance Diploma

Indiana University, May 2009

Areas of Specialization: Chamber Music, Orchestral Repertoire, Bassoon
Pedagogy

Master of Music

Wichita State University, May 2006

Bachelor of Arts

Luther College, May 2004

Bachelor of Arts Degrees Awarded in Music Performance and German

Principal Teachers

Kathleen Reynolds

Principal Bassoon, Dallas Opera

Woodwind Area Coordinator, Woodwind Chamber Music Coordinator, Professor
of Bassoon

University of North Texas

William Ludwig

Professor of Bassoon

Indiana University

Nicolasa Kuster

Professor of Bassoon

University of the Pacific Conservatory of Music

Formerly: Wichita State University

Eric Ring

Professor of Bassoon
Webster University
Formerly: Luther College

Heidrun Schulz
Principal Bassoon
Städtische Bühnen, Münster, Germany

Jennifer Gookin Cavanaugh
Professor of Oboe, Bassoon, and Theory
University of Montana
Formerly: Luther College

Teaching Experience

Angelo State University, San Angelo, TX
Duties: Instructor of Double Reeds, Music History
Employment: 2019-present

Collin College, Plano, TX
Duties: Instructor of Bassoon
Employment: 2017-2021

Hardin-Simmons University, Abilene, TX
Duties: Instructor of Bassoon, Classroom Teaching
Employment: 2013-present

Abilene Christian University, Abilene, TX
Duties: Instructor of Bassoon, Masterclass Leader, Woodwinds Methods
Employment: 2013-present

McMurry University, Abilene, TX
Duties: Instructor of Bassoon, Woodwind Methods, Forms and Styles,
Introduction to Music History
Employment: 2013-present

University of North Texas, Denton, TX
Title: Teaching Fellow
Duties: Teach Lessons at Graduate and Undergraduate Level
Teach Weekly Reed Making Classes
Coach Student Woodwind Chamber Groups
Employment: 2010-2014

University of Tyler, Tyler, TX

Duties: Instructor of Bassoon, Woodwind Quintet Coach

Employment: 2012-2014

Abilene Independent School District

Duties: Teach Private Lessons and Weekly Masterclasses for all Middle School
and High School Bassoon Students

Employment: 2013-present

Allen Independent School District

Duties: Teach Private Lessons, Monthly Masterclasses, and Summer Band Camp

Employment: 2010-2021

McKinney Independent School District

Duties: Teach Private Lessons and Summer Band Camp Masterclasses

Employment: 2012-2021

Grapevine/Colleyville Independent School District

Duties: Teach Private Lessons

Employment: 2017-2021

Lake Dallas Independent School District

Duties: Teach Private Lessons, Biannual Masterclasses, and Instrument
Placement Events

Employment: 2016-2018

Lindale Independent School District

Duties: Teach Private Lessons

Employment: 2012-2015

Tyler Independent School District

Duties: Teach Private Lessons

Employment: 2012-2015

Private Studio

Duties: Recruit and Teach Private Students in Iowa, Kansas, and Louisiana

Employment: 2002-2007

Recital Hearing Coordinator, Indiana University

Duties: Schedule all Woodwind Department Pre-Recital Hearings

Official Communication with Faculty

Facilitation of Relevant Paperwork

Stage Management

Courses Taught

MUSI 3341: Music History II (Classical-Modern)

Angelo State University, 2020-present

MUSI 3340: Music History I (Ancient-Baroque)

Angelo State University, 2019-present

MULH 2380: Introduction to Music History

McMurry University, 2021

MUTH 4210: Forms and Styles

McMurry University, 2019

MUHL 3343: Understanding Music: Classical, Popular, World

Hardin-Simmons University, 2017

Woodwind Methods

Angelo State University, 2020-present

Abilene Christian University, 2014-present

McMurry University, 2015-present

Woodwind Chamber Ensemble

University of Texas at Tyler, 2012-2014

University of North Texas, 2010-2014

Applied Bassoon Lessons

Specialization: Primary, Secondary, Undergraduate, and Graduate Level

Angelo State University, 2019-present (also Applied Oboe Lessons)

Hardin-Simmons University, 2013-present

McMurry University, 2013-present

Abilene Christian University, 2014-present

Collin College, 2017-2021

University of Texas at Tyler, 2012-2014

University of North Texas, 2010-2014

Bassoon Reedmaking (Informal)

Angelo State University, 2019-present

Collin College, 2018-present

Hardin-Simmons University, 2014-present

Abilene Christian University, 2014-present

University of North Texas, 2010-2014

Links to Live Recordings

<https://www.youtube.com/playlist?list=PLhsgmtBFWL5G-CGER4f6jC3HJs8nL3jzr>

This is a recording taken from my most recent recital, in February of 2019. The playlist includes a piece commissioned by Dr. Ott, as well as the Sonata for Bassoon by Saint-Saëns and the Hungarian Andante and Rondo by Carl Maria von Weber.

<https://www.youtube.com/playlist?list=PLhsgmtBFWL5Gq5K8aH5anI8uZaxVj7fCz>

This is my main professional playlist; it features solo and chamber works by Tomasi, Poulenc, Elgar, Torriani, and Panufnik. Also includes a recording of my performance of the Concerto in F by Carl Maria von Weber with the UNT Symphony Orchestra.

<https://www.janelleottbassoon.com/media/>

These are the recordings currently available on my personal webpage. All recordings are taken from live performances.

<https://www.youtube.com/watch?v=T7qOKCTDweg>

This is a live recording of the Woodwind Quintet by Heitor Villa-Lobos.

<https://www.youtube.com/watch?v=Ikuc-BZ2Nk>

This is a live recording of the Woodwind Quintet by Carl Nielsen.

Awards

Graduate Assistantship Tuition Scholarship, 2010-2014

The GATS Scholarship is awarded to faculty-nominated individuals who demonstrate excellence in their field and maintain a record of strong academic achievement.

University of North Texas Concerto Competition, 2010

The University of North Texas holds a concerto competition annually. I am the first bassoonist in the history of the competition to win a performance with the UNT Symphony Orchestra.

Wolf Ilse-Bing Chamber Competition, 2005, 2006

This competition is open to all Wichita State University chamber groups. The Graduate Woodwind Quintet won the competition during both years of my participation.

Chamber Experience

Key City Winds, 2013-present

Key City Winds is a woodwind quintet made up of faculty from McMurry University, Hardin-Simmons University, and Abilene Christian University. The group engages in community outreach projects, works

with local composers, performs at University recitals, and presented a recital at the Texas Music Educators Association Conference in 2018.

Four Winds, 2018-2021

Four Winds is a woodwind quartet made up of faculty from Collin College. In addition to regular performances at Collin College, Four Winds performed at College Night at the Texas Music Educators Association Conference 2020 and is working to promote chamber music in high schools throughout the Dallas/Fort Worth area.

University of North Texas Chamber Institute Woodwind Quintet, 2010-2014

At the time of participation, the Chamber Institute Woodwind Quintet was made up of students nominated by their major professor. As the premiere student woodwind quintet, the Chamber Institute Woodwind Quintet performed regular recitals and collaborated with faculty in larger chamber performances.

Indiana University Chamber Music Program, 2007-2009

Indiana University encourages all students to form chamber groups and recruit faculty mentors.

Notable Works Studied: Sextet for Winds by Poulenc; Octet for Winds and Strings by Schubert; Sextet for Winds in E-Flat Major by Beethoven; Aires Tropicales by Paquito D’Rivera; Serenade in C Minor by Mozart; Trio for Oboe, Clarinet, and Bassoon, by Francaix; Summer Music by Barber.

Faculty Mentors: Thomas Robertello, Kathryn Lukas, Eli Eban, Michael McCraw, William Ludwig, Linda Strommen

Wichita State University Graduate Woodwind Quintet, 2004-2006

The Wichita State University Graduate Woodwind Quintet is made up of graduate students nominated by their teachers. During the time of participation, the group was coached by Dr. Suzanne Tirk, now on faculty at the University of Oklahoma, and Nicolasa Kuster, now on the faculty at the University of the Pacific Conservatory of Music. The Wichita State University Graduate Woodwind Quintet won the Wolf Ilse-Bing Competition both years of my participation.

Quintetto Chcolato, 2002-2004

Quintetto Chcolato was a student-organized woodwind quintet at Luther College. At the time, Quintetto Chcolato was the only student woodwind quintet at Luther College. The group had regular performances through the Music Department, and was coached by Dr. Michael Cheshire.

Large Ensemble Experience: Bassoon

San Angelo Symphony
Texarkana Symphony
East Texas Symphony
Shreveport Symphony
Shreveport Opera
Wichita Falls Symphony
Las Colinas Symphony
Chicago Civic Orchestra
Midland-Odessa Symphony Orchestra
Abilene Philharmonic
Longview Symphony
South Arkansas Symphony
Acadiana Symphony
Baton Rouge Symphony
Wichita Symphony
Lyric Stage Musicals
University of North Texas Wind Symphony
University of North Texas Symphony Orchestra
Lone Star Wind Symphony
College Light Opera Company

Large Ensemble Experience: Contrabassoon

Midland-Odessa Symphony Orchestra
Abilene Philharmonic
East Texas Symphony
Texarkana Symphony
Shreveport Symphony
Wichita Falls Symphony
Chicago Civic Orchestra
Acadiana Symphony
University of North Texas Wind Symphony
University of North Texas Symphony Orchestra

Recordings

UNT Wind Symphony, 2009-2012
UNT Symphony Orchestra, 2010
Lone Star Wind Symphony, 2010
College Light Opera Company, 2003-2004

Masterclasses and Camps

Masterclasses Taught:

University of North Texas, 2018
Oklahoma State University, 2017
University of Texas at Tyler, 2012-2016: All-State Preparation
Luther College, 2006
Abilene ISD, 2013-present
Allen ISD, 2011-present
McKinney ISD, 2012-present
Tyler ISD, 2012-2015
Northwest ISD, 2010-2012
Lake Dallas ISD, 2016-2018

Camps Taught:

Allen ISD Middle School Summer Camp, 2012-2018
McKinney North Summer Band Camp, 2012-2018
Bocal Majority, Abilene Campus: Premiere Instructor, 2018

Festivals and Masterclasses Attended:

Glickman Popkin Bassoon Camp, 2015-2018
Roger Soren Masterclass, 2010
Richard Glassburner Masterclass, 2005
Kathy Oliver Masterclass, 2005
George Sakakeeny Masterclass, 2005
Matthew Morris Masterclass, 2005
Le Domain Forget, 2009
Aegean Verdi Festival, 2006
Symphony and Opera of the American Pacific Festival, 2005
Interlochen Arts Camp, 1999