

# Janelle Ott, Bassoon

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## Education

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### Doctor of Musical Arts in Bassoon Performance

University of North Texas, 2016

Minor area: Music Theory

Dissertation Title: *The Concerto for Bassoon by Andrzej Panufnik: Religion, Liberation, and Postmodernism*

### Performance Diploma

Indiana University, May 2009

Areas of Specialization: Chamber Music, Orchestral Repertoire, Bassoon  
Pedagogy

### Master of Music

Wichita State University, May 2006

### Bachelor of Arts

Luther College, May 2004

Bachelor of Arts Degrees Awarded in Music Performance and German

## Principal Teachers

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### Kathleen Reynolds

Principal Bassoon, Dallas Opera

Woodwind Area Coordinator, Woodwind Chamber Music Coordinator, Professor  
of Bassoon

University of North Texas

### William Ludwig

Professor of Bassoon

Indiana University

### Nicolasa Kuster

Professor of Bassoon

University of the Pacific Conservatory of Music

Formerly: Wichita State University

### Eric Ring

Professor of Bassoon  
Webster University  
Formerly: Luther College

Heidrun Schulz  
Principal Bassoon  
Städtische Bühnen, Münster, Germany

Jennifer Gookin Cavanaugh  
Professor of Oboe, Bassoon, and Theory  
University of Montana  
Formerly: Luther College

## **Teaching Experience**

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Angelo State University, San Angelo, TX  
Duties: Instructor of Double Reeds, Music History  
Employment: 2019-present

Collin College, Plano, TX  
Duties: Instructor of Bassoon  
Employment: 2017-present

Hardin-Simmons University, Abilene, TX  
Duties: Instructor of Bassoon, Classroom Teaching  
Employment: 2013-present

Abilene Christian University, Abilene, TX  
Duties: Instructor of Bassoon, Masterclass Leader, Woodwinds Methods  
Employment: 2013-present

McMurry University, Abilene, TX  
Duties: Instructor of Bassoon, Woodwind Methods, Forms and Styles  
Employments: 2013-present

University of North Texas, Denton, TX  
Title: Teaching Fellow  
Duties: Teach Lessons at Graduate and Undergraduate Level  
Teach Weekly Reed Making Classes  
Coach Student Woodwind Chamber Groups  
Employment: 2010-2014

University of Tyler, Tyler, TX

Duties: Instructor of Bassoon, Woodwind Quintet Coach

Employment: 2012-2014

Abilene Independent School District

Duties: Teach Private Lessons and Weekly Masterclasses for all Middle School  
and High School Bassoon Students

Employment: 2013-present

Allen Independent School District

Duties: Teach Private Lessons, Monthly Masterclasses, and Summer Band Camp

Employment: 2010-present

McKinney Independent School District

Duties: Teach Private Lessons and Summer Band Camp Masterclasses

Employment: 2012-present

Grapevine/Colleyville Independent School District

Duties: Teach Private Lessons

Employment: 2017-present

Lake Dallas Independent School District

Duties: Teach Private Lessons, Biannual Masterclasses, and Instrument  
Placement Events

Employment: 2016-2018

Lindale Independent School District

Duties: Teach Private Lessons

Employment: 2012-2015

Tyler Independent School District

Duties: Teach Private Lessons

Employment: 2012-2015

Private Studio

Duties: Recruit and Teach Private Students in Iowa, Kansas, and Louisiana

Employment: 2002-2007

Recital Hearing Coordinator, Indiana University

Duties: Schedule all Woodwind Department Pre-Recital Hearings

Official Communication with Faculty

Facilitation of Relevant Paperwork

Stage Management

## **Courses Taught**

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MUSI 3341: Music History II (Classical-Modern)  
Angelo State University, 2020

MUSI 3340: Music History I (Ancient-Baroque)  
Angelo State University, 2019

MUTH 4210: Forms and Styles  
McMurry University, 2019

MUHL 3343: Understanding Music: Classical, Popular, World  
Hardin-Simmons University, 2017

Woodwind Methods  
Angelo State University, 2020  
Abilene Christian University, 2014-present  
McMurry University, 2015, 2017, 2019

Woodwind Chamber Ensemble  
University of Texas at Tyler, 2012-2014  
University of North Texas, 2010-2014

Applied Bassoon Lessons  
Specialization: Primary, Secondary, Undergraduate, and Graduate Level  
Angelo State University, 2019-present (also Applied Oboe Lessons)  
Hardin-Simmons University, 2013-present  
Abilene Christian University, 2014-2016  
Collin College, 2017-present  
McMurry University, 2013-2014  
University of Texas at Tyler, 2012-2014  
University of North Texas, 2010-2014

Bassoon Reedmaking (Informal)  
Angelo State University, 2019-present  
Collin College, 2018-present  
Hardin-Simmons University, 2014-present  
Abilene Christian University, 2014-present  
University of North Texas, 2010-2014

## Links to Live Recordings

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<https://www.youtube.com/playlist?list=PLhsgmtBFWL5G-CGER4f6jC3HJs8nL3jzr>

This is a recording taken from my most recent recital, in February of 2019. The playlist includes a piece commissioned by Dr. Ott, as well as the Sonata for Bassoon by Saint-Saëns and the Hungarian Andante and Rondo by Carl Maria von Weber.

<https://www.youtube.com/playlist?list=PLhsgmtBFWL5Gq5K8aH5anI8uZaxVj7fCz>

This is my main professional playlist; it features solo and chamber works by Tomasi, Poulenc, Elgar, Torriani, and Panufnik. Also includes a recording of my performance of the Concerto in F by Carl Maria von Weber with the UNT Symphony Orchestra.

<https://www.janelleottbassoon.com/media/>

These are the recordings currently available on my personal webpage. All recordings are taken from live performances.

<https://www.youtube.com/watch?v=T7qOKCTDweg>

This is a live recording of the Woodwind Quintet by Heitor Villa-Lobos.

<https://www.youtube.com/watch?v=lkuc-BZ2Nk>

This is a live recording of the Woodwind Quintet by Carl Nielsen.

## Awards

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### Graduate Assistantship Tuition Scholarship, 2010-2014

The GATS Scholarship is awarded to faculty-nominated individuals who demonstrate excellence in their field and maintain a record of strong academic achievement.

### University of North Texas Concerto Competition, 2010

The University of North Texas holds a concerto competition annually. I am the first bassoonist in the history of the competition to win a performance with the UNT Symphony Orchestra.

### Wolf Ilse-Bing Chamber Competition, 2005, 2006

This competition is open to all Wichita State University chamber groups. The Graduate Woodwind Quintet won the competition during both years of my participation.

## Chamber Experience

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### Key City Winds, 2013-present

Key City Winds is a woodwind quintet made up of faculty from McMurry University, Hardin-Simmons University, and Abilene Christian University. The group engages in community outreach projects, works

with local composers, performs at University recitals, and presented a recital at the Texas Music Educators Association Conference in 2018.

#### Four Winds, 2018-present

Four Winds is a woodwind quartet made up of faculty from Collin College. In addition to regular performances at Collin College, Four Winds performed at College Night at the Texas Music Educators Association Conference 2020 and is working to promote chamber music in high schools throughout the Dallas/Fort Worth area.

#### University of North Texas Chamber Institute Woodwind Quintet, 2010-2014

At the time of participation, the Chamber Institute Woodwind Quintet was made up of students nominated by their major professor. As the premiere student woodwind quintet, the Chamber Institute Woodwind Quintet performed regular recitals and collaborated with faculty in larger chamber performances.

#### Indiana University Chamber Music Program, 2007-2009

Indiana University encourages all students to form chamber groups and recruit faculty mentors.

Notable Works Studied: Sextet for Winds by Poulenc; Octet for Winds and Strings by Schubert; Sextet for Winds in E-Flat Major by Beethoven; Aires Tropicales by Paquito D’Rivera; Serenade in C Minor by Mozart; Trio for Oboe, Clarinet, and Bassoon, by Francaix; Summer Music by Barber.

Faculty Mentors: Thomas Robertello, Kathryn Lukas, Eli Eban, Michael McCraw, William Ludwig, Linda Strommen

#### Wichita State University Graduate Woodwind Quintet, 2004-2006

The Wichita State University Graduate Woodwind Quintet is made up of graduate students nominated by their teachers. During the time of participation, the group was coached by Dr. Suzanne Tirk, now on faculty at the University of Oklahoma, and Nicolasa Kuster, now on the faculty at the University of the Pacific Conservatory of Music. The Wichita State University Graduate Woodwind Quintet won the Wolf Ilse-Bing Competition both years of my participation.

#### Quintetto Chcolato, 2002-2004

Quintetto Chcolato was a student-organized woodwind quintet at Luther College. At the time, Quintetto Chcolato was the only student woodwind quintet at Luther College. The group had regular performances through the Music Department, and was coached by Dr. Michael Cheshire.

### **Large Ensemble Experience: Bassoon**

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San Angelo Symphony  
Texarkana Symphony  
East Texas Symphony  
Shreveport Symphony  
Shreveport Opera  
Wichita Falls Symphony  
Las Colinas Symphony  
Chicago Civic Orchestra  
Midland-Odessa Symphony Orchestra  
Abilene Philharmonic  
Longview Symphony  
South Arkansas Symphony  
Acadiana Symphony  
Baton Rouge Symphony  
Wichita Symphony  
Lyric Stage Musicals  
University of North Texas Wind Symphony  
University of North Texas Symphony Orchestra  
Lone Star Wind Symphony  
College Light Opera Company

## **Large Ensemble Experience: Contrabassoon**

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Midland-Odessa Symphony Orchestra  
Abilene Philharmonic  
East Texas Symphony  
Texarkana Symphony  
Shreveport Symphony  
Wichita Falls Symphony  
Chicago Civic Orchestra  
Acadiana Symphony  
University of North Texas Wind Symphony  
University of North Texas Symphony Orchestra

## **Recordings**

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UNT Wind Symphony, 2009-2012  
UNT Symphony Orchestra, 2010  
Lone Star Wind Symphony, 2010  
College Light Opera Company, 2003-2004

## **Masterclasses and Camps**

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Masterclasses Taught:  
University of North Texas, 2018

Oklahoma State University, 2017  
University of Texas at Tyler, 2012-2016: All-State Preparation  
Luther College, 2006  
Abilene ISD, 2013-present  
Allen ISD, 2011-present  
McKinney ISD, 2012-present  
Tyler ISD, 2012-2015  
Northwest ISD, 2010-2012  
Lake Dallas ISD, 2016-2018

#### Camps Taught:

Allen ISD Middle School Summer Camp, 2012-2018  
McKinney North Summer Band Camp, 2012-2018  
Bocal Majority, Abilene Campus: Premiere Instructor, 2018

#### Festivals and Masterclasses Attended:

Glickman Popkin Bassoon Camp, 2015-2018  
Roger Soren Masterclass, 2010  
Richard Glassburner Masterclass, 2005  
Kathy Oliver Masterclass, 2005  
George Sakakeeny Masterclass, 2005  
Matthew Morris Masterclass, 2005  
Le Domain Forget, 2009  
Aegean Verdi Festival, 2006  
Symphony and Opera of the American Pacific Festival, 2005  
Interlochen Arts Camp, 1999

## References

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### Kathleen Reynolds

Titles: Woodwind Area Coordinator, University of North Texas School of Music  
Woodwind Chamber Music Coordinator, University of North Texas  
School of Music  
Professor of Bassoon, University of North Texas School of Music  
Principal Bassoon, Dallas Opera Company  
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Denton, TX 76203-5017

### Mary Karen Clardy

Title: Regents Professor of Flute  
E-mail: [marykaren.clardy@unt.edu](mailto:marykaren.clardy@unt.edu)



Phone: (940) 565-3722  
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### David Robinson

Title: Director of Bands, Tarleton State University  
E-mail: [drobenson@tarleton.edu](mailto:drobenson@tarleton.edu)  
Phone: (940) 391-3611  
Mailing Address: Attn: Clyde H. Wells Fine Arts Center  
Box T-0320  
Stephenville, TX 76402

### Susetta Rockett

Titles: Instructor of Oboe and Music Business, Hardin Simmons University  
Instructor, McMurry University and Abilene Christian University  
Second Oboe and English Horn, Lubbock Symphony  
Director, Heavenly Rest Chamber Concert Series  
Member, Key City Winds  
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