

JOHN WEGNER

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|-------------------|------|-----------------------------|------------------------------|
| Education: | 1997 | Ph.D. (American Literature) | University of North Texas |
| | 1993 | M.A. (World Literature) | Sam Houston State University |
| | 1991 | B.A. English/Sociology | Sam Houston State University |

Faculty Experience:

2010-Present: Full Professor, Angelo State University

2004: Associate Professor, Angelo State University

1998: Assistant Professor, Angelo State University

1997: Visiting Assistant Professor, Angelo State University

Other Teaching Experience:

1993-1997: Graduate Teaching Assistant, University of North Texas (faculty of record; two courses per semester)

1992-1993: Adjunct Faculty, Lee Community College (teaching in prison system)

1991-1993: Graduate Teaching Assistant, Sam Houston State University (faculty of record; two courses per semester)

Administrative & Leadership Experience:

Dec. 2014-Sept. 2021: Dean, Freshman College and Director of First Year Experience, Angelo State University

Spring 2009-Spring 2014: Director, Center for Innovation in Teaching and Research, Angelo State University

2010-2015: Director, Undergraduate and Graduate Research Initiative

2010-2017: Faculty Athletic Representative

2015-2017: President, Lone Star Conference FAR Council

Spring 2008-summer 2009: Interim Department Head, Angelo State University

2004-2005: Faculty Senate President

2003-2004: Faculty Senate Vice President

Publications (book review publications below):

Love is Not a Dirty Word, and Other Stories. Lamar University Press, 2014.

"A Bloody Dark Landscape: Teaching Blood Meridian, Or the Evening Redness in the West." *San Joaquin Valley Journal* 4 (Nov. 2013). Web.

"A Bottle of Wine and a Box of Cake." *SNReview* (Winter 2010). (fiction)

"Bridging the Gap between Graphic and Novel." *Academic Exchange Quarterly* 14.1 (Spring 2010): 192-197.

"Keeping a Healthy Level of Sanity." *New Texas* (2009): 55-69. (fiction)

"Wars and rumors of wars in Cormac McCarthy's Border Trilogy." *Cormac McCarthy*. Ed. Harold Bloom. New York: Bloom's Literary Criticism, 2009. 31-48. (Rpt. from *SQ* Spring 2000)

"Jolly Times." *Journal of the American Studies Association of Texas* 39 (2008): 69-76. (fiction).

"A Discussion with Tobias Wolff." *Concho River Review* 21.2 (fall 2007): 35-47.

"Under the Neon Worm: Ideological Consciousness and Code Switching in Juan Felipe Herrera's Border Crosser with a Lamborghini Dream." *Western American*

- Literature* (Winter 2007): 373-91.
- "Love is Not a Dirty Word." *Concho River Review* (Spring 2007): 12-19. (fiction).
- "We Could Be So Good Together: Rock and Roll and American Fiction" (article co-authored with Terry Dalrymple), *Nebula* 4.2, June 2007.
- "[. . .] neither a hero nor an insect': Dostoevski, Hegel, and Cormac McCarthy's Novels." *Journal of the American Studies Association of Texas* 35 (2004): 1-12. (publication delayed—printed and released fall 2008).
- "'The war changed everything': McCarthy, War, and the Physics of Witness." *Rio Bravo Journal* (Spring 2003): 53-56.
- "A Discussion with Stephen Harrigan." *Concho River Review* 16.2 (Fall 2002): 73-90.
- "Modes of Confrontation in Elmer Kelton's *The Time It Never Rained*." *Southwestern American Literature* 27.2 (2002): 69-74.
- "Wars and rumors of wars in Cormac McCarthy's Border Trilogy." *The Southern Quarterly* (Spring 2000): 57-71. Rpt. in *A Cormac McCarthy Companion: The Border Trilogy*. Ed. Edwin T. Arnold and Dianne C. Luce. Jackson: U of Mississippi P, 2001.
- "'Mexico para los Mexicanos': Revolution, Mexico, and McCarthy's Border Trilogy." *Southwestern American Literature* 25.1 (Fall 1999): 67-73. Rpt. in *Myths, Legends, Dust: Critical Responses to Cormac McCarthy*. Ed. Rick Wallach. Manchester: Manchester UP, 2000. 249-255.
- "A Discussion with W.P. Kinsella." *Concho River Review* 13.1 (Spring 1999): 57-72.
- "'They Lived for a Dream': Chopin's 'Ma'ame Pelagie' and Glasgow's 'Ideals.'" *the Ellen Glasgow Newsletter* 42 (Spring 1999): 6-8.
- "Whose Story Is It?: History and Fiction in Cormac McCarthy's *All the Pretty Horses*." *The Southern Quarterly* 36.2 (Winter 1998): 103-10.
- "Contemporary Inspiration for Kenyon in *The Marble Faun*." *Nathaniel Hawthorne Review* 23.1 (spring 1997): 26-38.

Presentations/Conferences:

- "Memories in Transit: Knowing and Memory in Jesmyn Ward's *Sing, Unburied, Sing*" 44th Annual Southwest Popular/American Culture Association Conference, February 22-25, 2023. Albuquerque, NM.
- Organized and moderated "Doomed Enterprises: Failure and Loss in *The Crossing*" at 44th Annual Southwest Popular Culture conference.
- "'Everyone has secret corners and alleys': Colson Whitehead's *Harlem Shuffle* and the Entrepreneurial Detective." 43rd Annual Southwest Popular/American Culture Association Conference, February 23-26, 2022. Albuquerque, NM.
- "Turning ON Inspiration: Successful Strategies of Outstanding First-Year Student Advocates." Panel Discussion. Conference on the First-Year Experience. Las Vegas, NV. February 18, 2019.
- "An Assault on the Senses: Teaching Cormac McCarthy's *Blood Meridian*." American Literature Association. New Orleans, LA. October 10-12, 2013.
- "All Beat to Hell." Texas Association of Creative Writing Teachers. September 25, 2009.
- "'You're only in the crotch once': James Lee Burke, War, and Storytelling." Western Literature Association. Spearfish, SD. October 2, 2009.
- "Intermediality: Bridging the Gap between the Graphic and the Novel in American Literature Classes." Modern Language Association. December 28, 2008.

- "Jolly Times." American Studies Association of Texas. San Marcos, TX. November 12-15, 2008. (Fiction)
- "Coitus Interruptus." South Central Modern Language Association. San Antonio, TX. November 7, 2008.
- Chair. Cormac McCarthy: Transcending Literary Boundaries. South Central Modern Language Association. San Antonio, TX. November 6, 2008.
- "Coo Coo Ca Choo, Mrs. Robinson." Langdon Literary Festival. Granbury, TX. September 5, 2008. (Fiction)
- "It's Morning in America: Making it Through the Night and Conservative Values in American Slasher Movies." Rocky Mountain Modern Language Association, Calgary, Canada. October 4, 2007.
- Chair. Horror II. Rocky Mountain Modern Language Association, Calgary, Canada. October 5, 2007.
- "Kissing is for Girls." Langdon Literary Festival. Granbury, TX. September 7, 2007.
- "We Could Be So Good Together: Rock and Roll and American Fiction." American and Southwest Popular Culture Association, Albuquerque, NM. February 9-11, 2006.
- "Love is Not a Dirty Word." American Studies Association of Texas, Wichita Falls, TX. November 18, 2005. (Fiction)
- "Wide Open Spaces: McCarthy and the Blank Page on the Border." South Central Modern Language Association, Houston, TX. October 28, 2005.
- "'Standing under the neon worm': Juan Felipe Herrera's Search for Place in American Art." Western Literature Association, Big Sky, MT. October 2004.
- "[. . .] neither a hero nor an insect": Dostoevski and Cormac McCarthy's Novels." South Central Modern Language Association, Austin, Texas. November 1, 2002.
- Chair, "The World of Cormac McCarthy panel." South Central Modern Language Association, Austin, Texas. November 1, 2002.
- "Hegel, McCarthy, and Narrative." Cormac McCarthy: The Eighth Annual Conference, Tucson, Arizona. October 11, 2002.
- "Everything's Connected: Contested Language and Landscape in Don DeLillo's Southwest." South Central Modern Language Association, Tulsa, Oklahoma. November 3, 2001.
- Chair, Southwestern American Literature panel. South Central Modern Language Association, Tulsa, Oklahoma. November 3, 2001.
- "'Why don't you go on and leave me the hell alone': Private Spaces in Cormac McCarthy's Novels." Cormac McCarthy: The Seventh Annual Conference, El Paso, Texas. October 26, 2001.
- "'I'm sorry your efforts were for nothing', or Killing Bats and Teaching Novels for \$1.25." Cormac McCarthy: The Sixth Annual Conference, Austin, Texas. November 10, 2000.
- Cormac McCarthy and Scholarship: A Roundtable Discussion. The Texas Book Festival, Austin, TX. November 11, 2000.
- "Modes of Confrontation in Elmer Kelton's *The Time It Never Rained*." Western American Literature, Norman, Oklahoma. October 26, 2000.
- "'The war changed everything': McCarthy, War, and the Physics of Witness." Cormac McCarthy: The Fifth Annual Conference, San Antonio, Texas, November 12, 1999.

- “Naming, Knowing, and (Re)covering: The Southwest *End Zone* of Don DeLillo’s *Americana*.” South Central Modern Language Association, Memphis, Tennessee, October 28, 1999.
- “‘Fuckin educated pisswillies’: Education and Evolution in *Suttree*.” The Cormac McCarthy Society’s Third Biannual Summer Colloquy, Appalachian State University, Boone, North Carolina, July 31, 1999.
- “Studying Cormac McCarthy’s Southwest.” Faculty Luncheon Lecture Series, Angelo State University, February 23, 1999. (Invited participant)
- “‘They lived for a dream’: The Artificial Myth of the South in Chopin’s and Glasgow’s Short Fiction.” Modern Language Association, San Francisco, California, December 26, 1998.
- “‘El Tierra es mia’: Land as Culture in Americo Paredes’ *George Washington Gomez* and Jovita Gonzalez’ *Cabellero: A Historical Novel*.” South Central Modern Language Association, New Orleans, Louisiana, November 12, 1998.
- Chair, “Cormac McCarthy as Cultural Critic?” South Central Modern Language Association, New Orleans, Louisiana, November 14, 1998.
- “Mexico’s Revolutionary History and Cormac McCarthy’s Border Trilogy.” Emerging Literatures of the Southwest, El Paso, TX, October 17, 1998.
- “‘Pero es verídica, esta historia?’: The Mexican Revolution and the Border Trilogy.” American Literature Association, San Diego, California, May 29, 1998.
- “Almost Another ‘Nat’ral born durn’d fool’: Cormac McCarthy’s Own Sut Lovingood.” Conference of College Teachers of English, San Antonio, Texas, April 2-4, 1998.
- “The Liar’s Frontier: Cormac McCarthy’s *Blood Meridian*, Western Myth, and the American Adam.” Twentieth-Century Literature, University of Louisville, Louisville, Kentucky, February 27, 1998.
- “Blurred Boundaries in Cormac McCarthy’s *All the Pretty Horses*.” International Conference on Borders and Foundations in Literature and the Visual Arts, Including Cinema, State University of West Georgia, Atlanta, Georgia, October 23, 1997.
- “The Darkness of Faulkner’s *Light in August*: Cormac McCarthy’s Vision of Southern Community.” Summer Conference on Cormac McCarthy, Appalachian State University, Boone, North Carolina, July 19, 1997.
- “‘There ain’t shit down there’: A Map of Mexico in Cormac McCarthy’s *All the Pretty Horses*.” South Central Modern Language Association, San Antonio, Texas, November 1, 1996.
- “‘Money is Power’ (U-2:237): Economic Transactions and Irish Home Rule in *Ulysses*.” American Conference for Irish Studies, University of North Carolina, Chapel Hill, North Carolina, February 16, 1996.
- “The History that Was Not: The Story of Francisco Madero in *All the Pretty Horses*.” South Central Modern Language Association, Houston, Texas, October 28, 1995.
- “Irish Independence: Regaining the Heart(h) in James Joyce’s *Ulysses*.” American Conference for Irish Studies, College of Charleston, Charleston, South Carolina, March 17, 1995.

Invited Presentations/Publications:

- “Lit Talk: Rebecca Bernard and John Wegner in Conversation.” Tom Green County

Library, October 20, 2022.

“Shaking the Magic 8-Ball: Dual Credit & College Majors.” Education Service Center Region 15. July 17, 2019.

“Access Doesn’t Equal Success: Defining & Improving College Readiness.” Education Service Center Region 15. July 18, 2016, and July 17, 2017.

Profiles in Leadership: “Who’s in Charge Here?” Available at <https://soundcloud.com/asu-hrod/full-interview>. (fall 2015)

“Between the Lines: Guest Blog.” <http://jkneilson.wordpress.com/>. (October 2009).

Writing for Publication. The San Angelo Schools Foundation: The Year of the Writer. April 3-4, 2008.

Double, Double, Toil and Trouble: Double Negatives and Communication. Newman Center. October 22, 2007.

“Unprepared, Indignant, and Disengaged: Not Just for Teenagers Anymore.” College of Liberal and Fine Arts Symposium, Angelo State University. March 28, 2007. (Invited participant)

“This is No Country For Old Men, And Let’s Go Ahead and Get Rid of the Skanky Hitchhiker, Wal-marts, and Mobile Phones, Too.” Moderated Panel Discussion. The Cormac McCarthy Society 2005 Annual Conference, Houston, TX. October 27, 2005. (Invited participant.)

Commencement Address, Angelo State University. August 13, 2005. (Invited as Senate President)

Public Interviews Conducted:

2016: Dr. John McWhorter, Associate Professor/author, Columbia University (Holland Symposium on American Values)

2015: Col. Eileen Collins, NASA Pilot, ret. USAF (Holland Symposium on American Values)

2014: Ian Cheney, award-winning documentary filmmaker (Holland Symposium on American Values)

2013: Michael Mann, Ph.D., director of Earth System Science Center and Distinguished Professor of Meteorology at Pennsylvania State University (Holland Symposium on American Values)

2012: Jeffrey Lyons, author, critic, television and radio host (Holland Symposium on American Values)

2011: Frank Deford, author, Emmy award-winning journalist, commentator and humanitarian (Holland Symposium on American Values)

2007: Tobias Wolff, author of *This Boy’s Life: A Memoir*, *Old School*, and other works (ASU Writers Conference in Honor of Elmer Kelton)

2002: Stephen Harrigan, author of *The Gates of the Alamo*, *Aransas: A Novel*, and other works (ASU Writers Conference in Honor of Elmer Kelton)

2001: Reginald McKnight, author of *The Kind of Light That Shines on Texas*, *White Boys: Stories*, and other works (ASU Writers Conference in Honor of Elmer Kelton)

1999: W.P. Kinsella, author of *Shoeless Joe*, *The Iowa Baseball Confederacy*, and other works (ASU Writers Conference in Honor of Elmer Kelton)

Original Presentations associated with faculty development:

- World Café and Student Engagement
- Teaching Integrity
- Flipping the Classroom
- Blogging and Student Success
- Dropbox and grading online
- New Faculty Orientation 20010/11; 2011/12; 2012/13; 2013/14
- Reading the Tea Leaves: IDEA Results and Student Learning (every fall semester)
- A Snapshot of Student Learning: Mid-course Evaluations (every spring semester)
- The Learning Outcomes Syllabus
- Faculty Development Plan
- ASU Mentors Program
- Coordinated Summer Institute on Teaching and Learning (Spring 2010, 2012, 2013)
- Survey 1st-3rd Year Faculty

Reviews:

- “Uncertainty and Identity: Anthony Veasna So’s *Afterparties*.” *San Antonio Review*, October 30, 2022. DOI: 10.21428/9b43cd98.3678014b. Book Review. 1180 words.
- Review of *Our Sister Who Will Not Die: Stories* by Rebecca Bernard. *Necessary Fiction*, November 21, 2022. (<http://necessaryfiction.com/reviews/our-sister-who-will-not-die/>). Book Review 1011 words.
- Rev. of *The Road*, by Cormac McCarthy. *Concho River Review*. 21.2 (Fall 2007): 118-120.
- Rev. of *Notebooks of a Chile Verde Smuggler*, by Juan Felipe Herrera. *The Hispanic Outlook in Higher Education*. 15.2 (October 2004): 56.
- Rev. of *Bless Me, Ultima*, by Rudolfo Anaya. *The Hispanic Outlook in Higher Education* 10.17 (May 2000): 44.
- Rev. of *Faulkner’s Literary Children*, by David Vanderwerken. *The Texas Review* 20.2/3 (1999-2000): 127-128.
- Rev. of *George Washington Gomez*, by Americo Paredes. *The Hispanic Outlook in Higher Education* 9.10 (January 1999): 38.
- Rev. of *Cities of the Plain*, by Cormac McCarthy. *Texas Review* 29.3/4 (Fall/Winter 1999): 114-15.
- Rev. of *The Squatter and the Don*, by Maria Ampuro Ruiz de Burton. *The Hispanic Outlook in Higher Education* 9.7 (Dec. 1998): 36.
- “Innocence and the American West: Two New Novels by Elmer Kelton.” *Concho River Review* 11.2 (Fall 1997).
- Rev. of *Sacred Violence: A Reader’s Companion to Cormac McCarthy*, Ed. Rick Wallach. *The Texas Review* 27.1&2 (spring/summer 1996): 137-38.
- Rev. of *Persona and Humor in Mark Twain’s Early Writing*, by Don Florence. *The Texas Review* 27.1&2 (spring/summer 1996): 136-37.

Editorial Experience:

- Editorial Board, *The Cormac McCarthy Journal* (ongoing)
- Editor: *Crius: Angelo State University’s Undergraduate Research Journal* (2013-2015)
- Layout and Design Editor, *They Rode On: Blood Meridian and the Tragedy of the*

American West, (2014. Publisher: The Cormac McCarthy Society)
Layout and Design Editor, *You Would Not Believe What Watches: Sutree and Cormac McCarthy's Knoxville*, (2013. Publisher: The Cormac McCarthy Society)
Layout, Design, and E-Journal Editor, *The Cormac McCarthy Journal* (2010-2014)
Editor, *The Cormac McCarthy Journal* (Spring 2008-2010)
General Editor, *The Journal of Borderland Studies*. (online) Fall 2007-2008
Publications Ed., *Concho River Review* (Fall 2002-2009)
Non-Fiction and Layout Editor, *Concho River Review* (Fall 2002-Fall 2004)
Managing and General Editor, *The Cormac McCarthy Journal On-Line* (including annual hard copy published each Spring) (Fall 1998-Fall 2003)
Poetry Editor, *Concho River Review* (Spring 1998- Spring 1999)
Fiction Editor, *North Texas Review* (1996-97)
Editorial Assistant, *American Literary Review* (1995-97)

Solicited outside reader/Reviewer:

MS Review: "Flags, Football, and 'Foxy' Patriotism: The Sexualization of the American Soldier in *Billy Lynn's Long Halftime Walk*." Routledge Press. March 2023.
Peer Audit: Texas Wesleyan University, University College (fall 2021)
Bedford/St. Martins: *40 Short Stories* (sophomore reader 2007)
MELUS: Cormac McCarthy essay submission (summer 2005).
Longman Press: *Crossing Boundaries* (Freshman Composition ms., 2005)
Addison-Wesley Press: *Reflections* (Freshman Composition ms., 2001)
U of Arizona P: *Writing on the Border: Essays on Cormac McCarthy's Fiction*. (Fall 1999).
Western American Literature. Reader/Advisee on Cormac McCarthy submissions.
Studies in the Novel. Reader/Advisee on Cormac McCarthy submissions.
Addison-Wesley Press: *In Context* (Freshman Composition ms, 2000).

Grants Awarded:

2010-11: Sponsoring Faculty—CARR Research Grant (Erin Marks Whitford)
2009-10: Sponsoring Faculty—CARR Research Grant (Bri McDonald)
2008-09: Faculty Innovation Grant—Texas and Borderland Studies
2006-07: Presidential Circle Enrichment Grant;
2006-07: Sponsoring Faculty—CARR Research Grant (Angela Shaffer)
Summer 2006: Faculty Teaching Enhancement Grant: Develop Texas and Borderland Studies program
Summer 2004: Faculty Research Enhancement Grant: Juan Felipe Herrera
2000: June 5-June 30. NEH Summer Institute. "Traversing Borders: A Southwestern Studies Faculty Institute." Center for the Study of the Southwest, San Marcos, TX.
1998-99 (with Dr. James Moore): FIPSE Grant Administered by Southwest Texas State Center for the Study of the Southwest. (Grant for Development of Southwest Studies Minor)
Faculty Development Travel Fund Award/Grant (VPAA): 1998, 1999, 2000, 2001, 2002, 2006, 2008.

Honors:

2018/2019: National Resource Center and Cengage Learning's Outstanding First-Year Student Advocate award
2005-06: Teaching Excellence Award winner (runner up)
2001-2002: Department of English Service Award
1999/2000 Scholar/Teacher of the Year, Awarded by South Central College Educators Association.

Thesis Committees:

2007-2008: Covey Green—Chair (Harry Potter)
2006-2009: Angela Shaffer—Chair (contemporary storytelling in T'odham Indian tribe)
2004-2005: Melissa Huffman (English)—Advisory Committee
2002-2003: Asmahan Sallah (English)—Chair (portrayal of women in contemporary popular magazine fiction)
2002-2003: Malek Mohammed (English)—Advisory Committee
2002-2003: Terri Walker (English)—Advisory Committee
2002-2003: Traci Underwood (English)—Advisory Committee
2001-2002: April Tiedt (English)—Chair (Cathy Song)
2001-2002: Angela Freeman (English)—Chair (Ecocriticism—varied authors)
2001-2002: Jimmy Phillips (English)—Advisory Committee
2001-2002: Don Menzies (English)—Advisory Committee
2000-2001: Julie Menzies (English)—Chair (Wallace Stevens)
1999-2001: Marcia Daniel (English)—Advisory Committee
1999-2000: David Brent Hoover (Agriculture)—Graduate School Representative
1999-2000: Katharina Ringwelski (English)—Advisory Committee
1998-1999: Mary Drzycimski-Finn (English)—Advisory Committee

University Service as Faculty/Director:

2014-15: FAR, Athletic Council Co-Chair, President Elect—LSC FARA, Holland Symposium
2013-14: FAR, Athletic Council, Chair CITER Advisory Committee, Holland Symposium, Other committees associated with CITER and Faculty Development
2012-13: FAR, Athletic Council, committees associated with CITER, Holland Symposium, QEP Advisory Board
2011-12: FAR; Athletic Council, co-chair; committees associated with CITER, Holland Symposium
2010-11: Faculty Athletic Representative, Athletic Council; committees associated with CITER; Wellness, Engagement, and Development Advisory Board
2009-10: Athletic Council; Search Committee, Provost; committees associated with CITER
2008-09: Requisite committees as dept. head, Athletic Council
2007-08: Center for Innovation in Teaching and Research, Athletic Council, Ad hoc—IDEA/Teaching Evaluation Committee
2005-2006: Chair, Ad Hoc Faculty Senate Committee on Faculty Development Center Member, College of Liberal and Fine Arts Texas and Borderland Studies program
Ex-Officio President, ASU Faculty Senate
2004-2005: President, Faculty Senate; Facilities Master Plan, Academic Master Plan, Deans Council, Administrative Council, University Technology Committee, Tenure and

Promotion Committee, Committee on Faculty Development and Enrichment, CARR
 Academic Scholarship Advisory Committee, Ad hoc—Teaching Effectiveness
 2003-2004: Vice President, Faculty Senate; Chair, Ad Hoc Academic Integrity
 Committee
 2002-2003: Chair, University Affairs (Faculty Senate); Chair, Ad Hoc Academic
 Integrity Committee; Executive Committee (Faculty Senate); Research Enhancement
 Committee
 2001-Present: Faculty Sponsor Tau Kappa Epsilon Fraternity
 2001-2003: Financial Aid Appeals Committee
 2001-2002: Academic Excellence: Closing the Gaps Committee; Secretary, Faculty
 Senate; Executive Committee; Executive Committee
 2000-2001: Secretary, Faculty Senate; Executive Committee
 1999-2002: Editor, Undergraduate Program Assessment Committee—ASU Self Study
 1999-2001: Research Enhancement Committee
 Spring 2000: Ad hoc committee to study possible Teaching Excellence Award
 (University Senate)
 1999-2000: Faculty Senate; University Affairs
 1999-2000: Athletic Council
 Fall/Spring 1998-99: Academic Master Plan, Advising and Retention Committee
 Fall/Spring 1998-99: Study Team to Develop Southwest Studies Program (FIPSE Grant)

Departmental Service:

Fall/Spring 2021-22: Chair, Recruitment Committee; Writers Conference Committee;
 University Curriculum Committee; Peer Review Committee
 Fall/Spring 2010-11: Graduate, Tenure and Promotion, Peer Review, Curriculum, First
 Year Writing
 Fall/Spring 2009-10: Advanced Standing, Advising, Graduate, Freshman English,
 Tenure-Promotion, Peer Review, Program
 Fall/Spring 2008-09: Interim Dept. Head and requisite committees
 Fall/Spring 2007-08: Advanced Standing, Advising, Assessment (reader), ASU Writers
 Conference, CRR, Curriculum, Graduate, Library, Peer Review, Student Recognition
 (Chair), Tenure-Promotion, Webmaster
 Fall/Spring 2005-2006: Advanced Standing, Advising, ASU Writers Conference, Concho
 River Review (Pub. Editor), Curriculum, Graduate, Library, Peer Review, Tenure-
 Promotion
 Fall/Spring 2004-2005: Advanced Standing, Advising, ASU Writers Conference, Concho
 River Review (non-fiction editor), Curriculum, Graduate, Peer Review, Tenure-Promotion,
 Ad hoc—Online Course Committee (Chair),
 Fall/Spring 2003-2004: Chair, ASU Writers Conference; Advising; Advanced Standing;
 Curriculum; Freshman English; Graduate; Graduate Exam Committee; Library; Chair,
 B.A. Assessment Committee (Research Paper)
 Fall/Spring 2002-2003: Chair, ASU Writers Conference; Advising; Advanced Standing;
 Curriculum; Freshman English; Graduate; Library; Chair, B.A. Assessment Committee
 (Research Paper)
 Fall/Spring 2001-2002: Chair, ASU Writers Conference in Honor of Elmer Kelton;
 Chair, B.A. Assessment Committee (Research Paper); Freshman Composition; Advising;

Graduate Committee; Graduate Exam Committee; Ad hoc Brochure Committee;
Curriculum Committee; Advanced Standing;
Fall/Spring 2000-2001: Chair, Curriculum Subcommittee: English 1301 CLEP Test
Development; Chair, B.A. Assessment Committee (Research Paper); Advanced Standing,
Advising, Curriculum, Graduate, ASU Writers Conference, Library
Fall/Spring 1999-2000: Advanced Standing; Advising; Curriculum; Graduate;
Hospitality; Library; ASU Writers Conference;
Fall/Spring 1998-99: Advanced Standing; Advising; Library; Hospitality; Sigma Tau
Delta--Associate Sponsor; ASU Writers Conference in Honor of Elmer Kelton; Ad Hoc
Search Committee: British Drama;
Fall/Spring 1997-98: Library, Hospitality, ASU Writers Conference

Community Service:

TexOS Project; Big Read Grant Committee; President Western Little League; Board
College Hills Swim and Racket; Board Western Little League, Volunteer Ft. Concho
Elementary, Lamar Elementary—Reflections Contest Judge; HEB Feast of Sharing
Volunteer; Volunteer, Ft. Concho Elementary School; Spelling Bee Pronouncer Lincoln
Junior High, January; Spelling Bee Judge, Glenmore Junior High, February; Spelling Bee
Pronouncer Lincoln Junior High, February; Spelling Bee Judge, Glenmore Junior High,
January; Spelling Bee Pronouncer, Lincoln Junior High, February; Western Little League
Coach (Baseball); President Western Little League