

## CURRICULUM VITAE

**KEVIN JAMES LAMBERT, D.M.A.**

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Angelo State University  
ASU Station #10906  
San Angelo, TX 76909  
(325) 486-6021  
Kevin.Lambert@angelo.edu

1613 Wyoming Avenue  
San Angelo, TX 76904  
(325) 245-5094

## EMPLOYMENT

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Angelo State University, San Angelo, Texas  
Professor of Music, June 2005-present  
Dean, College of Liberal and Fine Arts, June 2005-May 2011.

The University of Tennessee at Martin  
Chair, Department of Music, 1999-2005.  
Director of Choral Activities, Professor of Music, 1999-2004.  
Acting Director, Division of Fine and Performing Arts, Fall, 1997.  
Acting Assistant Director, Division of Fine and Performing Arts, 1996-1998.  
Director of Choral Activities, Associate Professor of Music, 1994-1999.  
Director of Choral Activities, Assistant Professor of Music, 1990-1994 (tenured 1993).

University of Mary, Bismarck, North Dakota  
Director of Vocal Activities, Assistant Professor of Music, 1986-1989.

University of Colorado, Boulder, College of Music  
Graduate Assistant/ Graduate Part-time Instructor, 1984-1986 (returned to finish in 1989-1990).

Wilson High School, Hacienda Heights, California  
Choir Director and English Teacher, 1980-1984.

West Covina Public Schools, West Covina, California  
Choir Director, 1979-1980.

Page Public Schools, Page, Arizona  
Choir Director, 1975-1978.

## EDUCATION

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Doctor of Musical Arts in Choral Performance and Literature  
University of Colorado, Boulder, 1990.

Master of Music in Choral Performance  
California State University, Fullerton, 1984.

Bachelor of Music Education, Vocal Emphasis  
Northern Arizona University, Flagstaff, 1975, cum laude.

Diploma  
Washington High School, Phoenix, Arizona, 1971.

## ADMINISTRATIVE EXPERIENCE, ACCOMPLISHMENTS, AND SERVICE

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### Angelo State University

#### Dean, College of Liberal and Fine Arts

- Departments of:
  - Art and Music.
  - Communication, Drama, and Journalism.
  - English.
  - Government (political science, criminal justice, security studies, and philosophy).
  - History (history and geography).
  - Modern Languages (Spanish, French, German, and Russian).
  - Psychology, Sociology, and Social Work.
- Approximately 1,700 majors, seventy tenure track and thirty non-tenure track faculty.
- Annual budget of \$5,000,000 (salaries and operating).
- Advocated for College needs to central administration and other constituencies.
- Chaired College Curriculum Committee.
- Served on Deans Council and Council of Academic and Student Affairs.
- Evaluated faculty through first-year, second-year, and annual review process.
- Assessed tenure and promotion portfolios.
- Evaluated department chairs and College office staff.
- Oversaw College office and budget.
- Assigned personnel lines and resources throughout the College.
- Interviewed suspension students for readmission.
- Interviewed candidates for faculty and administrative positions.
- Prioritized College budget and capital equipment requests.

#### Accomplishments

- Worked with provost and vice provost to create budget reduction plan, spring 2011.
- Created comprehensive Student Success Initiative framework, 2008.
- Created plan to divide academic affairs and student affairs into separate divisions, 2007.
- Established departmental speakers series.
- Obtained fifty percent increase in departmental operating budgets, AY 12/13.
- Established College of Liberal and Fine Arts Faculty Teaching Symposium.
- Led effort to include creative endeavor in tenure and promotion standards.
- Developed and led annual Constitution Reading to observe Constitution Day.
- New Curricula
  - Bachelor of Social Work.
  - Bachelor of Interdisciplinary Studies.
  - Bachelor of Security Studies.
  - Master of Security Studies.
  - Master of Criminal Studies.
  - Minors in:
    - Creative Writing
    - Film Studies
    - Gender Studies
    - Mexican American Studies
    - Philosophy
- Facilities Projects:
  - Construction of sculpture studio.
  - Renovation of Eldon Black Recital Hall.
  - English Composition Computer Writing Lab.
  - Psychology Personal Interaction Observation Lab.
  - Technical Writing Usability Lab
  - Renovation of Language Lab

## **Service**

- President, Texas Association of Deans of Liberal Arts and Sciences, 2008-2009.
- Member, Texas Association of Deans of Liberal Arts and Sciences Board of Directors, 2006-2010.

## **Additional Administrative Assignments**

### **Interim Associate Vice President for Student Success (2008-2009)**

- Established First Year Experience Program.
- Led efforts to reorganize Division of Academic and Student Affairs to create a Student Support and Retention Unit.
- Established Student Support and Retention Council to include Residence Life, Intramurals and Athletics along with the Student Support and Retention Unit in developing comprehensive retention plan.
- Direct reports:
  - First Year Experience Program
  - Enrollment Management (Admissions, Registrar, Financial Aid).
  - Student Life (Student Services and Student Involvement).
  - Center for Academic Excellence (Academic Advising, Career Development, Transitional Services, Supplemental Instruction).

### **Acting Head, Department of Modern Languages (2006-2009)**

- Managed day-to-day activities of the department.
- Prepared the course schedule and make teaching assignments.
- Performed annual reviews for all faculty and staff.
- Led faculty in major revision of Modern Language curriculum.

## **The University of Tennessee at Martin**

### **Chair, Department of Music**

- Chaired nationally accredited Department of Music.
- Advocated for departmental needs to the administration.
- Oversaw a complex departmental budget of over \$1,000,000 for salaries, operating budget, scholarship funds, endowments, and income accounts.
- Managed the day-to-day activities of the department.
- Prepared the course schedule and made teaching assignments.
- Led music faculty in curricular development.
- Performed annual reviews for all faculty and staff.
- Made hiring and retention recommendations for all positions.
- Made recommendations for faculty tenure and promotion.
- Served as building manager for the Fine Arts Building.
- Managed all departmental equipment and instruments.
- Oversaw and participated in extensive recruiting efforts, including departmental functions that brought over 4,000 public school musicians to our campus each year.
- Approved all departmental expenditures and travel requests.
- Assigned academic advisors and supervised the advising process.
- Served as the Institutional Representative to the National Association of Schools of Music.
- Led faculty and staff in preparing for reaccreditation in 2005-2006.
- In consultation with the faculty, prepared and presented the annual planning document, which included budget and personnel requests, yearly goals, and updates to the strategic plan.
- Served as advisor to the Student Music Advisory Committee.
- Led in development efforts through the Friends of Music Fund and other fundraising activities.

## Accomplishments

- Significantly improved the reputation of the music department on campus and throughout the service area.
- Established a collegial, respectful environment within the music department.
- Led the faculty in major revisions of the Bachelor of Music degree, the Bachelor of Arts in Music degree, and the music theory sequence.
- Developed and initiated Church Music Sequence, the only program of its kind at a public university in Tennessee.
- Led the faculty in the creation of new departmental by-laws, mission statement, goals, areas of emphasis, and planning process.
- Led the faculty in a significant improvement in departmental standards for academic work, solo performance, and ensemble performance.
- Led the faculty in a revision of our procedures for audition to the department, private applied standards, and the jury process.
- Established *Friends of Music* Donors Club.
- Established three new scholarship programs: Chancellor's and Honors Music Scholarship programs, and New Pacer Singers (show choir/chamber choir) Scholarship Fund.
- Established Student Music Advisory Committee.
- Procured computers for music practice rooms and installed Smart Music accompanying software on those computers and on all faculty computers.
- Increased amount of instructional space in the Fine Arts Building.
- Hired replacements for ten of thirteen tenure track faculty, three new staff members, and numerous adjunct and term faculty.
- Led successful effort for three new staff positions: financial secretary, staff accompanist, and technical director/piano technician.
- Collaborating with various administrators and managers throughout the university, brought over \$500,000 in new resources to the department for:
  - Ensemble travel.
  - Term faculty appointments.
  - Practice room pianos.
  - Woodwind, brass, percussion and string instruments.
  - Choral risers, shells, and library storage.
  - Classroom and practice room renovation.
  - Music computer lab.
  - Classroom electronics.
  - Digital recording system.
  - Increase in music scholarship fund.
  - Three new staff positions.
  - New piano lab.
  - Renovation of Steinway grand pianos.

## Service

- Institutional Representative, National Association of Schools of Music, 2001-2005.
- Member, Professional Education Council, governing body for licensure programs.
- Chair, Faculty Senate Budget and Economic Concerns Committee, 2002-2003.
- Member, West Tennessee Vocal Association Executive Committee, 1996-2004.
- President, Tennessee Association of Music Executives in Colleges and Universities, 2001-2002.
- Member, Tennessee Music Educators Association State Board, 1996-2002.
- Member, Chancellor's Advisory Search Committee, 1997-1998.
- Chair, Department of History and Political Science Internal Review Committee, 1995.
- Member, Department of Modern and Foreign Language Internal Review Committee, 1994.

## SERVICE AND PROFESSIONAL ORGANIZATIONS

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### Strategic Planning Experience

- Principal Author, Music Program Strategic Plan, Angelo State University, spring 2015.
- Chair, Music Program Strategic Planning Task Force, Angelo State University, spring 2015.
- Member, Angelo State University Mission, Vision, and Strategic Planning Committee, 2008.
- Member, The University of Tennessee at Martin SACS Institutional Purpose Committee, 2001-2002.
- Chair, The University of Tennessee at Martin Division of Fine and Performing Arts Long-range Planning Committee, 1998.
- Facilitator, The University of Tennessee at Martin Systems Improvement Process Team, 1996-1997.

### University Service

#### Angelo State University

- Member, Music Curriculum Advisory Task Force, Angelo State University, fall 2014.
- Faculty Advisor, Wesley Campus Ministries Student Organization, 2012-2015

#### The University of Tennessee at Martin

- Member, Faculty Senate, 2001-2004.
- Member, 100th Anniversary Committee, 1998.
- Member, Faculty Research Committee, 1998.
- Member, Faculty Senate, 1996-1998.
- Member, Undergraduate Council, 1996-1998.
- Member, Arts Council, 1993-1997.
- Member, Faculty Development Committee, 1994-1996.
- Chair, Search Committee for Marching Band/Woodwind Instructor, 1994.
- Member, Committee for 200th Birthday Celebration, 1994.
- Member, Fine and Performing Arts Degrees/Curriculum/Advisory Committee, 1993-1998.
- Chair, Music Department Recruiting Committee, 1993-1994.
- Member, Summer Programming Task Force, 1993-1994.
- Member, Administrative Committee on Registration, 1992-1994.
- Member, Student Success Task Force, 1992-1993.
- Advisor, University Scholar, 1992.
- Member, Academic Affairs Council, University of Mary, 1987-1989.

### Professional Service

- Member, San Angelo Museum of Fine Arts Board of Directors, 2006-2011.
- President, Texas Association of Deans of Liberal Arts and Sciences, 2008-2009.
- Member, Texas Association of Deans of Liberal Arts and Sciences Board of Directors, 2006-2011.
- Chairman, West Tennessee Vocal Association Solo and Ensemble Festival, 1993-2005.
- Co-coordinator, University of Tennessee at Martin Honor Choir Festival, 1990-2004.
- President, Tennessee Association of Music Executives in Colleges and Universities, 2001-2002.
- Secretary, Tennessee Association of Music Executives in Colleges and Universities, 1997-1998.
- Chair, Tennessee American Choral Directors Association College and University Repertoire and Standards Committee, 1994-1996.
- Co-Chair, West Tennessee Vocal Association Choral Festival, 1991-1992.
- Advisor, Music Educators National Conference Student Chapter, University of Mary, 1987-1989.
- Festival Host, Southern California Vocal Association, 1983-1984.

### Professional Meetings

- Council of Colleges of Arts and Sciences, 2005-2010.
- International Council of Fine Arts Deans, 2005-2010.
- Texas Association of Deans of Liberal Arts and Sciences, 2006-2010.
- Annual Conference on the First-Year Experience, 2009.

- Council of Colleges of Arts and Sciences Workshop on Conflict Management, 2008.
- First Year Experience Assessment Conference, 2008.
- National Conference on Students in Transition, 2008.
- Modern Language Association Annual Convention, 2007-2008.
- Southern Association of Colleges and Schools Annual Meeting, 2008.
- National Association of Schools of Music Annual Meeting, 1996-1997, 2000-2004.
- Tennessee Music Educators Association Convention, 1993-1995, 1997-2004.
- American Choral Directors Association Southern Regional Convention, 1994, 1998, 2002.
- American Choral Directors Association National Convention, 1985-2003 (odd years).

## PUBLICATIONS AND PRESENTATIONS

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### Publications

- *Watch, Listen, and Learn* third edition (music appreciation textbook), Kendall Hunt Publishing, September 2017. (first edition September 2014)
- "Guide to Establishing Good Vocal Production in Young Singers: It's a Package Deal," *Tennessee Musician*, Volume 55, Number 2, December 2002.
- "Working with Big Voices," *Choral Journal*, December, 1996.
- "Performance Practice of Early American Choral Music: A Reassessment," *Choral Journal*, September 1996.
- Choral Music Reviews published in the *Choral Journal*, October 1993, December 1984, April 1996, February 1997, September 1998, November 1998.
- "Performance Practice of Early American Psalmody" *Tennessee Musician*, Volume 45, Number 1, Fall/Winter 1992.
- Editor, *Dakota Chorister*, North Dakota American Choral Directors Association Newsletter, 1986-88.

### Presentations

- Lecture: "Neutralizing the Effects of Nonproductive, Detracting, or Troubled Faculty: Motivational Administrative Styles," Seventy-eighth Annual Meeting, National Association of Schools of Music, Meeting of Region Nine, 2002.
- Lecture/Concert: "Bringing Early-American Choral Music to Life," Tennessee Music Educators Association State Convention, 1999.
- Reading Session: "Multi-Cultural Choral Music for High School, College, and University Ensembles," Tennessee State Music Educators Association State Convention, 1994.
- Lecture/Recital: "An Overview of Music History," Tennessee Governor's School for the Humanities, 1993.
- Lecture/Recital: "Schumann's *Dichterliebe*," Memphis State University, 1992; Tennessee Governor's School for the Humanities, 1992; Middle Tennessee State University, 1992.
- Lecture: "How the Parts Work: Anatomy and Physiology of the Voice for the Choir Director," Tennessee State Department of Education Music Conference, 1992.
- Lecture: "Resources for the Part-time Choir Director," The University of Tennessee at Martin Honor Band Festival, 1991.
- Lecture/Demonstration: "Performance Practice of Early American Choral Music," Annual Convention of the Rocky Mountain Chapter, College Music Society, Colorado College, 1990.

## TEACHING EXPERIENCE

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### University Courses

Honors Great Works in the Arts	Music Appreciation- lecture, hybrid, and online
Basic Conducting	Form and Analysis
Choral Conducting	Music History
Counterpoint	Vocal Pedagogy
Secondary Music Methods	Student Teaching Supervision
Studio Voice	Vocal Ensemble Techniques

### Public School Courses

Choral Ensembles, grades 5-12	Creative Writing
Handbell Choir	Science Fiction Literature

## CREATIVE ACTIVITIES

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### Selected Repertoire

#### Choral

Johann Sebastian Bach	<i>Cantata 140, Wachet auf</i>
Samuel Barber	<i>Reincarnations</i>
Johannes Brahms	<i>Ein Deutsches Requiem</i>
Benjamin Britten	<i>Rejoice in the Lamb</i>
George Frideric Handel	<i>Messiah</i>
Franz Joseph Haydn	<i>Missa brevis Sancti Joannis de Deo, Te Deum</i>
Morten Lauridsen	<i>Lux Aeterna</i>
Wolfgang Amadeus Mozart	<i>Missa brevis in D Major, K. 19, Requiem</i>
Daniel Pinkham	<i>Nativity Madrigals, Wedding Cantata</i>
William Schuman	<i>Carols of Death</i>
Randall Thompson	<i>Frostiana</i>
Ralph Vaughn Williams	<i>Five Mystical Songs</i>

#### Solo Song and Aria

Georges Bizet	Duet, from <i>Les Pêcheurs de Perles</i>
Hector Berlioz	<i>Les Nuits d'Été</i>
Gaetano Donizetti	Notturmo, from <i>Don Pasquale</i>
	Una furtiva lagrima, from <i>L'Elisir d'Amore</i>
John Duke	<i>Three Chinese Love Lyric, Three Gothic Ballads</i>
Charles T. Griffes	<i>Three Poems by Fiona MacLeod, Op. 11</i>
George Frideric Handel	Comfort Ye and Every Valley, from <i>Messiah</i>
	Sound an Alarm, from <i>Judas Maccabeus</i>
Giacomo Puccini	Che gelida manina, from <i>La Bohème</i> , Nessun dorma, from <i>Turandot</i>
Gay Holmes Spears	<i>When the Wind is Southerly</i> (World Premier)
Robert Schumann	<i>Dichterliebe</i>

### Study and Accomplishments

#### Choral

- Director and Founder, San Angelo Chamber Singers, 2010-present.
- Director, West Tennessee Chorale.
- Director, Bismarck-Mandan Civic Chorus
- Member, Shrine of the Ages Concert Choir

- Choral Studies with:
  - Lynn Whitten, University of Colorado, Boulder
  - Lawrence Kaptein, University of Colorado, Boulder
  - Harold Decker, California State University, Fullerton
  - David Thorson, California State University, Fullerton
  - Gordon Paine, California State University, Fullerton
  - Millard Kinney, Northern Arizona University
- Choral Workshops/Master classes with:
 

Paul Salomonovich	William Hall
Roger Wagner	Robert Page
Helmut Rilling	Howard Swan
Douglas McEwen	Charles Hirt
Harriet Simons	Jameson Marvin
- Member, Oregon Bach Festival Cantata Choir, 1981, '83, '84.
- Convention appearances
  - The University of Tennessee at Martin University Singers at Tennessee Music Educators Association State Convention, 1999.
  - Harp of Columbia Singers at College Music Society Rocky Mountain Chapter Annual Conference, 1990.
  - Wilson High School Concert Choir at California Music Educators Association Convention, 1980.
  - Page High School Chamber Choir at Arizona Music Educators Association Convention, 1977.

### **Tenor Soloist**

- Extensive experience as tenor soloist in recital, concert, and stage works.
- Vocal Study
  - Barbara Doscher, University of Colorado, Boulder.
  - Jane Paul, California State University, Fullerton.
  - Patrick Goesser, California State University, Fullerton.
  - Kurt Weinzinger, Northern Arizona University, Flagstaff.
- Competitions
  - Regional Finalist, Upper Midwest Region Metropolitan Opera Auditions, 1988.
  - Second Place, North Dakota District Metropolitan Opera Auditions, 1988.
  - Third Place, North Dakota District Metropolitan Opera Auditions, 1987.
  - First Place, Graduate Men's Division, Colorado/Wyoming Chapter National Association of Teachers of Singing Competition, 1986.
- Guest Artist, San Angelo Symphony, 2009, 2010, 2012, 2014
- Guest Artist, Southern Composers League Convention, 1996.
- Guest Artist, Memphis Symphony Orchestra, 1995.
- Guest Artist, Bismarck Symphony Orchestra, 1988.

### **HONORS**

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- President, The University of Tennessee at Martin Chapter of Phi Kappa Phi, 2001-2002.
- Nominee, The University of Tennessee at Martin Cunningham Teaching Award, 1999.
- The University of Tennessee at Martin Student Government Outstanding Teacher Award, 1998.
- Member, Phi Kappa Phi Academic Honorary.



## CHURCH

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Certified Lay Minister  
Rio Texas Annual Conference  
United Methodist Church

Director of Music Ministries  
Sierra Vista United Methodist Church, San Angelo, Texas, 2012-present

Interim Choir Director  
First Presbyterian Church, San Angelo, Texas, spring 2010

Director of Music  
First United Methodist Church, Martin, Tennessee, 1997-2001

Director of Music  
Holy Trinity Lutheran Church, Littleton, Colorado, 1989-1990

Children's Choir Director  
Trinity Lutheran Church, Bismarck, North Dakota, 1987-89

Chancel Choir and Handbell Choir Director  
First Christian Church- Disciples of Christ, Boulder, Colorado, 1984-86

Chancel Choir and Handbell Choir Director  
Lutheran Church of the Master, La Habra, California, 1981-84

Choir Director  
Page United Methodist Church, Page, Arizona, 1975-77

