

Katherine Toy Miller, Instructor
Angelo State University (a Hispanic-Serving Institution)
San Angelo, Texas
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EDUCATION

Ph.D. English (creative writing--fiction), Florida State University, Tallahassee, Florida

M.F.A. Creative Writing (fiction), University of Arizona, Tucson, Arizona

B.A. English (writing emphasis) with Distinction, University of Redlands, Redlands, California

TEACHING EXPERIENCE

INSTRUCTOR/VISITING INSTRUCTOR (10 courses annually) Fall 2016-present

Angelo State University (a Hispanic-Serving Institution), San Angelo, Texas

COURSES TAUGHT

- ENGL 1301 English Composition
- ENGL 1302 Writing Across the Curriculum

CURRICULUM DEVELOPMENT AND AWARDS

- \$2,500 Faculty Learning Commons Mini-grant for Instructional Innovation (2018-2019)
- 1% Merit Raise (2018-2019)
- Presented “Effective Elements to Emphasize In and Incorporate Into Freshman Composition” and “Organizing a Successful Group Critical Thinking Paper” to first-year composition faculty (2018-2019)
- Contributed “ENGL 1301 Freshman Composition Syllabus,” “Reading Assignment Philosophy,” “ENGL 1302 Freshman Composition Syllabus,” and a model group critical thinking paper to the first-year composition faculty resource blog (2018-2019)
- Contributed three student essays, including two group papers, to initial first-year composition online publication *Final Drafts* (2018-2019); one group paper (2019-2020)

SERVICE

- Program committee member for writers conference (2020)
- Session moderator for three writers conferences ((2017, 2018, 2019)
- Community volunteer Thanksgiving Feast of Sharing in San Angelo (2019)

LECTURER (10 courses annually)

Fall 2015-Spring 2016

Texas A & M University--Kingsville (a Hispanic-Serving Institution), Kingsville, Texas

COURSES TAUGHT

- ENGL 1301 Rhetoric and Composition I
- ENGL 1302 Rhetoric and Composition II
- ENGL 2342 Readings in Poetry and the Novel (including high school dual enrollment)

CURRICULUM DEVELOPMENT

- Presented workshop on using professional and student writing models to teach first-year writing (2016)
- Initiated workshop on best practices for teaching sophomore literature (2016)

ASSISTANT PROFESSOR (8 courses annually)

Fall 2014-Spring 2015

Lane College (a Historically Black College), Jackson, Tennessee

COURSES TAUGHT

- ENG 131 Composition I
- ENG 132 Composition II
- ENG 331 British Literature I
- ENG 332 British Literature II
- ENG 335 Shakespeare (drama)

CURRICULUM DEVELOPMENT

- Developed A.A. degree in English with a Writing Emphasis (2015)
- Wrote four writing course proposals (2015)

SERVICE

- Organized reading for Black History Month art opening (2015)
- Invited reader for Black History Month (2015)

LECTURER (8 courses annually)

Fall 2010-Spring 2014 (term-limited position)

University of Nevada, Reno, Reno, Nevada

COURSES TAUGHT

- ENG 100i Composition Intensive
- ENG 101 Composition I
- ENG 102 Composition II
- ENG 105 Critical Reading,
- ENG 106 Editing for Style
- ENG 205 Introduction to Creative Writing: Fiction and Poetry
- ENG 321 Expository Writing
- ENG 427A.2001/WMST 427A.2001 Women and Literature

CURRICULUM DEVELOPMENT AND MENTORING

- Faculty mentor to new instructors (fall 2010-spring 2014)
- Presented “Designing a Themed ENG 102 Course Around the Writing Process and Research” at the Teachers Teaching Teaching workshop series (fall 2011)

SERVICE

- Participated in “Expressions of Homelessness” writing project for the Reno family homeless shelter (spring 2011 and fall 2012)
- Organized and read for “Core Writing Reads Hardcore Writing” reading series (spring/fall 2012)
- Coordinated creative writing outreach program for the Reno women’s shelter (spring/summer 2014)

FICTION PUBLICATIONS**Books**

Madness with Grief, novel and illustrations. Forthcoming from Livingston Press, The University of West Alabama, 2021. Print and web.

Many Worlds: Some American Odysseys, short prose collection and illustrations. Forthcoming from Shanti Arts Publishing, 2020. Print.

Disturbed Sleep, flash fiction collection. FutureCycle Books, July 2013. Print and web.

Fiction in Anthologies

- "Tableaux Vivants," flash fiction. *Flash in the Attic: 44 Very Short Stories*. Fiction Attic Press, 2016. Print and web.
- "Relinquishing Underwater Parallax Delirium," flash fiction. *Flash in the Attic: 33 Very Short Stories*. Fiction Attic Press, 2013. Print.
- "Any Failure to Obey Orders Will Be Considered an Act of Aggression," short story. *On the Clock: Contemporary Short Fiction of People and Their Work*. Bottom Dog Press, Fall 2010. Print. Published in *Fiction* vol. 15, no. 1., 1998. Print.
- "Feng Shui," short story. *Tartts Three: Incisive Fiction by Emerging Writers*. Nov. 2007. Print. Published in *Another Chicago Magazine*, issue 35, Spring/Summer 1999. Print.
- "The Boys from This School," short story. *The Best of the Missouri Review, Fiction 1978-1990*. University of Missouri Press, 1990. Print. Published in *The Missouri Review*, Spring 1987. Print. Redistributed through *Missouri Review Online*, Fall 1987. Web.

Fiction in Print and Web Journals

- "The Circles They Swam In," short story. *Still Point Arts Quarterly* "Making a Mark" issue, June 2020. Print and web.
- "Entering Atlantis," novel excerpt. *Gargoyle Magazine* no. 71, Spring 2020. Print.
- "Madness Stories," novel excerpt. *The Hunger Journal*, issue 3, Fall 2018. Web.
- "Scrapbook" (May 2015) and "Asphalto" (May 2014), novel excerpts. *A Sharp Piece of Awesome*. Print.
- "Knowledge of Material Limitations," short story. *The Dos Passos Review*, Winter 2013-2014. Web.
- "Family Business," short story. *Concho River Review*, Spring 2013. Print.
- "In The People's Art Museum," short story. *Coe Review*, fiction issue, Spring 2012. Print.
- "Lost Celestials," flash fiction/novel excerpt. *Midway Journal*, Dec. 2010/Jan. 2011. Web.
- "Boundary Lines," short story. *Mochila Review*, Spring 2010. Print.
- "What Is News?" novel excerpt. *Gargoyle Magazine* no. 54, Spring 2009. Print.
- "The Stone Father," flash fiction/novel excerpt. *West Wind Review* 26th ed., 2007. Print.
- "Mild Vertical Drifting," flash fiction/novel excerpt. *Midway Journal* vol. 2, no. 1, Oct. 2007. Web.
- "Casual Labor," novel excerpt. *StoryQuarterly* no. 40, Fall 2004. Print.
- "Saving Herself for Julian Markov," short story. *Cimarron Review*, Spring 2004. Print.
- "Red Boots," short story. *Fiction* vol. 16, no. 2., 2000. Print.
- "Justice," short story. *Provincetown Arts* vol. 15, 2000/2001. Print.
- "Big Mama's," short story. *The Southern Anthology*, Spring 1994. Print. Nominated for *The Pushcart Prize XX: Best of the Small Presses*, 1995.
- "Evolution," novel excerpt. *Sojourner*, July 1990. Print.
- "The Need for Light," short story. *The Boston Review*, June 1990. Print.
- "Subvert-Yr-Cat," short story. *Black Warrior Review*, Spring 1990. Print.
- "Pictures of Family Life," short story. *Kansas Quarterly* vol. 22, no. 3, Summer 1990. Print.
- "Rude," flash fiction/novel excerpt. *Shankpainter*, Spring 1989. Print.
- "In the Land of the Married," short story. *Mademoiselle*, April 1988. Print. Reprinted in *Cosmopolitan*, South African edition. Print.
- "Shopping," flash fiction/novel excerpt. *Lactuca*, Nov. 1987. Print.
- "Substituting," novel excerpt. *The Nebraska Review*, Fall/Winter 1987. Print.
- "Saved Again," novel excerpt. *The Small-Towner*, April 1986. Print.
- "Tribal Medicine," novel excerpt. *Other Voices*, Winter 85-86. Print.

- "Biting the Glass," flash fiction/novel excerpt. *The Apalachee Quarterly* no. 23-24, 1985. Print.
- "Getting Even," short story. *Fiction 84/Gargoyle Magazine* no. 25/26, 1984. Print. Reviewed in *Newsday*, Dec. 30, 1984, and *Washington Post*, Nov. 11, 1984.
- "A Good Time," short story/novel excerpt. *Permafrost*, Spring 1984. Print.
- "Stories" and "Ok. It's Halloween," flash fiction. *Telescope*, Spring 1981. Print.

PROSE POETRY PUBLICATIONS

Chapbook

In a Cosmic Egg, prose poem collection and cover illustration. Finishing Line Press, June 2012. Print.

Prose Poems in Print and Web Journals

- "Truncated Aspirations" and "Denouement Harbingers." Forthcoming in *Gargoyle Magazine* no. 74, Summer 2021. Print.
- "News at a Glance" and "The Gods of Mutable Things." Forthcoming in *Gargoyle Magazine* no. 72, Summer 2020. Print.
- "The World Itself Is the Word of the Divine," "Relic Requim," and "Environmental Justice." *HOWL*, "Diversity, Equity, and Culture" issue, 2020. Print.
- "In Our Culture We Go Like This" and "Dancing with the Enemy." *Gargoyle Magazine* no. 70, Summer 2019. Print.
- "Inventing the Mirage." *pacificREVIEW* "Hallucination" issue, 2019. Print.
- "Annual Self-Preservation Scrutinization." *Zingara Poetry Review*, January 1, 2019. Web.
- "Cover Letter." *Typishly*, December 29, 2017. Web.
- "Academic Indiscretions," "Unholy Alchemy," "Pedagogy of the Oppressed," and "AP American English." *BlazeVOX* no. 17, Spring 2017. Web.
- "Nullification Intoxication Entrainment," "Online Tracking," and "The Age of Masquerade." *pacificREVIEW* "Lurking Anonymity" issue, August 2016. Print.
- "Resurrection Waiting." *The Whirlwind Review*, Poem-a-Week, May 30-June 5, 2016. Web.
- "Neologism Psychosis." *Gargoyle Magazine* no. 64, 2016. Print.
- "Pending Further Notification." *Calliope Magazine* vol. 2, no. 11, Nov. 2015. Print/Web.
- "The Promised Land." *The Whirlwind Review* "Journeys and Returns" issue no. 9, Fall 2015. Web.
- "Probing the Retrospective Present," "Override Program Assessment," "Imperiled," and "Roaming Fees." *pacificREVIEW* "Vivarium" issue, June 2015. Print.
- "Churchyard Statuary." *The Whirlwind Review* no. 6, Feb. 2014. Web.
- "The Bardo of Our Idolatry" and "Super-Slip Boundary Conditions." *HOWL*, 2013. Print.
- "Our River Guardians." *The Rag*, May 2013. Print.
- "Mass for the Dispossessed" and "Some Uses of Enchantment." *pacificREVIEW*, 2013. Print.
- "The Rocks Signal to Us Through Our Feet." *Pilgrimage*, Spring 2013. Print.
- "Low Tensile Strength." *Gargoyle Magazine* no. 60, Summer 2013. Print.
- "Desert Passages." *Earth's Daughters* no. 81, 2012. Print.
- "Desert Passages." *200 New Mexico Poems*, June 11, 2012. Web.
- "Gallery Talk." *200 New Mexico Poems*, Jan. 25, 2012. Web.
- "Pueblo Dog." *Opium Magazine*, Oct. 20, 2011. Web.
- "Opinion Pieces" and "After the Party." *pacificREVIEW*, 2010-2011. Print.
- "Burying the Dead Horse." *Front Range* no. 5, Mar. 2010. Print.
- "Let's Say." *The Prose Poem*, 1994. Print.
- "X's and O's" and "Moving on the Edge of the Front--Nebraska." *Cosmos*, Summer 1993. Print.

NONFICTION PUBLICATIONS

- "In the Weight Room" creative nonfiction novel excerpt. Forthcoming in *Gargoyle Magazine* summer 2021. Print.
- Sonoran Strange* by Logan Phillips, poetry book review. *Concho River Review*, vol. 31, no. 2., Fall/Winter 2017. Print.
- "Say It Ain't So," creative nonfiction. *Pilgrimage*, Spring 2010. Print.
- "Intuition or Imagination?" creative nonfiction. *Elixir*, 2008. Print.
- "Of Chemistry and Geography," creative nonfiction. *pacificREVIEW*, 2004-2005. Print.
- "The Politics of Art: The Freehand Experience," feature profile. *Sojourner*, April 1990. Print.
- "Notes from an Interview," creative nonfiction. *Kingfisher*, Fall 1987. Print. Reviewed in *Library Journal*, June 1, 1988.
- "Overcoming Obstacles in Tech Education," feature article. *Vermont Woman*, Aug. 1987. Print.
- "Telling 'Her-stories': New Victoria Press," feature article. *Vermont Woman*, July 1987. Print.
- "Women Behind the Lens," feature article. *Vanguard Press* news/arts weekly, Mar. 1-8, 1987. Print.
- "Ruth Powell: A Faith to Live By," cover profile. *Vermont Woman*, Dec. 1986. Print.
- "Public Access TV," feature article. *Country Courier, Times Argus* newspaper, Oct. 24, 1986. Print.
- "Film Series--A Focus for Women's Issues," cover feature. Vermont Living Section, *Rutland Herald/Times Argus* newspaper, Oct. 19, 1986. Print.
- "Inside Bread Loaf," cover feature. Vermont Living Section, *Rutland Herald/Times Argus* newspaper, Aug. 24, 1986. Print.
- "What Love Is Not," creative nonfiction. *Vermont Woman*, Feb. 1986. Print.

SCHOLARLY PUBLICATIONS

- "Georgia O'Keeffe: Texas Transition," Texas College English Association Best Paper Award for the Texas Conference of College Teachers of English/Texas College English Association 2020 conference. Forthcoming in *CCTE Studies*, 2020. Print.
- "D. H. Lawrence Among the Early Modern Bohemians" in *D. H. Lawrence: Technology and Modernity*. Ed. Indrek Männiste. Bloomsbury Publishing, London, UK, 2019. Print.
- "Penitentes at the Snake Dance: Native Americans in *Brave New World*." Critical Insights Series: *Brave New World*. Ed. M. Keith Booker. Salem Press, Ipswich, MA, 2014. Print.
- "Frieda Lawrence and the D. H. Lawrence Ranch." *D. H. Lawrence Studies*, vol. 20, no. 3. Translated into Korean and published by the D. H. Lawrence Society of Korea. Dec. 2012. Print.
- "Deconstructing the Savage Reservation in *Brave New World*." *Brave New World: 75th Anniversary Essays*. Ed. David Izzo. McFarland Publishing, Jefferson, NC, 2008. Print. Reviewed in *Current Reviews for Academic Libraries*, April 2009.

SCHOLARLY WORK ON INTERNATIONAL TELEVISION AND RADIO

- New Mexico liaison and presenter for BBC Two *Culture Show* one-hour television documentary special "D. H. Lawrence: A Journey Without Shame" broadcast in the United Kingdom Nov. 23, 2013, and on BBC World News Feb. 1 and 2, 2014.
- New Mexico liaison and presenter for BBC thirty-minute radio documentary *Lawrence in New Mexico* broadcast Oct. 2011. Web.

SELECTED SCHOLARLY PRESENTATIONS

- Forthcoming presentation, “*The Lawrence Tree* (1929),” 15th International D. H. Lawrence Conference, Taos, NM, postponed to July 11-16, 2021.
- Presentation, “Geogia O’Keeffe: Texas Transition,” Texas College English Association conference, Collin College, McKinney, TX, Mar. 5-7, 2020.
- Presentation, “Intertextuality: Mythology and Humanity in *The Man Who Died*,” D. H. Lawrence Society of North America panel on Crosscurrents in Lawrence Studies, Modern Language Association Annual Convention, Seattle, WA, Jan. 9-12, 2020.
- Public writing workshop (SOMOS, Taos, New Mexico, June 1, 2019), radio interview (Cultural Energy, Taos, New Mexico, <http://culturalenergy.org/listenlinks.htm>, May 15, 2019), and presentation (Rhetoric, Composition, Technical Writing, and Language Studies Area, Conference of College Teachers of English, Texas A & M University--Kingsville, TX, Feb. 28-Mar. 2, 2019) on “Writing Anxiety and Its Causes” based on the primary causes of writing anxiety as outlined at the Writing Center of the University of North Carolina at Chapel Hill website and illustrated by the life of Mary Shelley, author of *Frankenstein*.
- Radio interview (Cultural Energy, Taos, New Mexico, July 2018, <http://culturalenergy.org/listenlinks.htm#DrMiller21jul18> posted July 2018) and presentation (SOMOS, Taos, New Mexico, July 21, 2018, <http://culturalenergy.org/listenlinks.htm#DrMillerTalk21jul18> posted August 2018) on “D. H. Lawrence Among the Early Modern Bohemians” in *D. H. Lawrence: Technology and Modernity*, Bloomsbury Publishing, London, UK, 2019. Print.
- Presentation, “Axes,” excerpt from *Simone Says*, a novel, Creative Writing Area, Conference of College Teachers of English, Tarleton State University, Stephenville, TX, Mar. 1-3, 2018.
- Radio interview (Cultural Energy, Taos, New Mexico, July 2017, <http://www.culturalenergy.org/listenlinks.htm>) and writing workshop (SOMOS, Taos, New Mexico, August 12, 2017) on “Writing Anxiety and Its Causes.”
- Chair and presentation, D. H. Lawrence Society of North America panel on D. H. Lawrence’s Utopian and Dystopian Obsessions, South Atlantic Modern Language Association Conference, Jacksonville, FL, Nov. 4-6, 2016.
- Chair, D. H. Lawrence Society of North America panel on D. H. Lawrence: The Art of Living Through the Arts, South Atlantic Modern Language Association Conference, Durham, NC, Nov. 13-15, 2015.
- Invited presentation, roundtable discussion of the D. H. Lawrence Ranch, Taos Summer Writers’ Conference sponsored by the University of New Mexico, Taos, NM, July 12-17, 2015.
- Chair and presentation, “Origins and Expressions of D. H. Lawrence’s Bohemian Modernist Vision,” D. H. Lawrence Society of North America panel on D. H. Lawrence and the Natural World, South Atlantic Modern Language Association Conference, Atlanta, GA, Nov. 7-9, 2014.
- Presentation, “D. H. Lawrence: Bohemian Modernist Poet,” D. H. Lawrence Society of North America panel on Poetry and D. H. Lawrence, Modern Language Association Annual Convention, Chicago, IL, Jan. 9-12, 2014.
- Presentation, “D. H. Lawrence and the Early Modernists: Native American Connections,” Louisville Conference on Literature and Culture since 1900, Louisville, KY, Feb. 21-23, 2013.
- Presentation, “Spiritual Connections: Georgia O’Keeffe and D. H. Lawrence,” Louisville Conference on Literature and Culture since 1900, Louisville, KY, February 23-25, 2012.

SELECTED FELLOWSHIPS, RESIDENCIES, SCHOLARSHIPS, AND GRANTS

Taos Resident Award Scholarship, Taos Summer Writers' Conference sponsored by the University of New Mexico--Taos, NM, July 11-16, 2010.
Residency, Atlantic Center for the Arts, New Smyrna Beach, FL, Oct. 11-31, 2004.
Residency, Helene Wurlitzer Foundation, Taos, NM, Sept.-Dec. 2003 and Sept. 1988.
Scholarship, New York State Summer Writers Institute, Skidmore College, Saratoga, NY, summer 1997.
Scholarship, Squaw Valley Community of Writers, Squaw Valley, CA, summer 1996 and summer 1979.
Grant for work-in-progress, Vogelstein Foundation, Brooklyn, NY, Nov. 1991.
Residency, Cummington Community of the Arts, Cummington, MA, Sept-Nov. 1990.
Writing Fellowship, Fine Arts Work Center, Provincetown, MA, Oct. 1988-April 1989.
Working Scholar, Bread Loaf Writers' Conference, Middlebury College, Middlebury, VT, summer 1986.

PROFESSIONAL AND CIVIC MEMBERSHIPS

Executive Committee D. H. Lawrence Society of North America
Conference of College Teachers of English
Texas College English Association
Friends of D. H. Lawrence, Taos, New Mexico
Society of the Muse of the Southwest, Taos, New Mexico
Harwood Museum, Taos, New Mexico
Cultural Energy Broadcasting, Taos, New Mexico

CURRENT REFERENCES

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