

**Dr. Katherine Toy Miller, Instructor**  
**Department of English and Modern Languages**  
**Angelo State University (a Hispanic-Serving Institution)**  
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### **EDUCATION**

Ph.D. English (creative writing--fiction), Florida State University, Tallahassee, FL  
M.F.A. Creative Writing (fiction), University of Arizona, Tucson, AZ  
B.A. English (writing emphasis) with Distinction, University of Redlands, Redlands, CA

### **TEACHING EXPERIENCE**

#### **Fall 2016-Present**

Instructor/Visiting Instructor, Department of English and Modern Languages  
Angelo State University (a Hispanic-Serving Institution), San Angelo, TX  
Merit Raise and Faculty Learning Commons Mini-grant for Instructional  
Innovation awarded 2018-2019  
ENGL 1301 English Composition  
ENGL 1302 Writing Across the Curriculum

#### **Fall 2015-Spring 2016**

Lecturer, Department of Language and Literature  
Texas A & M University-Kingsville (a Hispanic-Serving Institution), Kingsville, TX  
Rhetoric and Composition I and II  
Readings in Poetry and the Novel (including high school dual enrollment)

#### **Fall 2014-Spring 2015**

Assistant Professor, English Department  
Lane College (a Historically Black College), Jackson, TN  
Composition I and II  
British Literature I and II  
Shakespeare (drama)

#### **Fall 2010-Spring 2014**

Lecturer, Core Writing Program, Department of English  
University of Nevada, Reno, Reno, NV  
Freshman Composition I and II  
Extended Composition Sequence: Composition Intensive, Critical Reading,  
and Editing for Style  
Expository Writing  
Introduction to Creative Writing: Fiction and Poetry  
Women and Literature

#### **Fall 2008-Spring 2009**

Instructor, Language and Literature Department  
Southwestern Oklahoma State University, Weatherford, OK  
English Composition I and II

**Fall 2007-Spring 2008**

Lecturer, Department of English

University of North Texas, Denton, TX

College Writing I and Computer-Assisted College Writing I

Intermediate Creative Writing: Fiction

The Short Story

Masterpieces of World Literature (Ancients through Early Renaissance)

**Spring-Summer 2005**

Temporary Assistant Professor of English, College of Arts and Sciences

Athens State University, Athens, AL

Restoration and Eighteenth-Century British Literature

British Poetry and Poetics

Survey of Western Drama

Creative Writing (fiction, nonfiction, dramatic writing, poetry)

Journalism

**Fall 2001-Spring 2004**

Graduate Teaching Assistant, Department of English

Florida State University, Tallahassee, FL

First-Year Writing I and II

The Short Story

Women in Literature

**SERVICE AND COMMUNITY ENGAGEMENT****Fall 2016-Present**

Angelo State University (a Texas Hispanic-Serving Institution), San Angelo, TX

Presented "Effective Elements to Emphasize In and Incorporate Into Freshman Composition" and "Organizing a Successful Group Critical Thinking Paper" to First-Year Composition faculty.

Contributed "ENGL 1301 Freshman Composition Syllabus," "Reading Assignment Philosophy," "ENGL 1302 Freshman Composition Syllabus," and a model group critical thinking paper to the First-Year Composition Faculty Resource blog.

Attended faculty book discussions on bringing critical thinking and creativity to the classroom.

Session moderator for three writers conferences.

Community volunteer Thanksgiving Feast of Sharing in San Angelo 2019.

**Fall 2015-Spring 2016**

Texas A & M University-Kingsville (a Texas Hispanic-Serving Institution), Kingsville, TX

Presented a department faculty workshop on using professional and student writing models to teach first-year writing.

Initiated a workshop on best practices for teaching sophomore literature.

**Fall 2014-Spring 2015**

Lane College (a Historically Black College), Jackson, TN

Developed A.A. degree in English with a Writing Emphasis.

Wrote four writing course proposals.

Organized reading in conjunction with art opening for Black History Month.

Invited reader for Black History Month.

**Fall 2010-Spring 2014**

Lecturer, Core Writing Program, Department of English

University of Nevada, Reno, Reno, NV

Faculty mentor to new instructors fall 2010-spring 2014.

Presented "Designing a Themed ENG 102 Course Around the Writing Process and Research" at the Teachers Teaching Teaching workshop series.

Participated in "Expressions of Homelessness" writing project for the Reno family homeless shelter spring 2011 and 2012.

Organized and read for "Core Writing Reads Hardcore Writing" reading series spring/fall 2012.

Coordinated creative writing outreach program for the Reno women's shelter spring/summer 2014.

**Fall 2008-Spring 2009**

Instructor, Language and Literature Department

Southwestern Oklahoma State University, Weatherford, OK

Organized and read for bilingual English/Spanish reading and translation discussion spring 2009.

**FICTION PUBLICATIONS****Books**

*Many Worlds: Some American Odysseys*, prose story collection. Forthcoming from Shanti Arts Publishing, 2020. Print.

*Disturbed Sleep*, flash fiction collection. FutureCycle Books, July 2013. Print and web.

**Fiction in Anthologies**

"Tableaux Vivants," flash fiction. *Flash in the Attic: 44 Very Short Stories*. Fiction Attic Press, 2016. Print and web.

"Relinquishing Underwater Parallax Delirium," flash fiction. *Flash in the Attic: 33 Very Short Stories*. Fiction Attic Press, 2013. Print.

"Any Failure to Obey Orders Will Be Considered an Act of Aggression," short story. *On the Clock: Contemporary Short Fiction of People and Their Work*. Bottom Dog Press, Firelands College, Huron, OH, Fall 2010. Print.

Published in *Fiction* vol. 15, no. 1. The City College of New York, New York, NY, 1998. Print.

"Feng Shui," short story. *Tartts Three: Incisive Fiction by Emerging Writers*. The University of West Alabama, Livingston, AL, Nov. 2007. Print.

Published in *Another Chicago Magazine* issue 35. Chicago, IL, Spring/Summer 1999. Print.

"The Boys from This School," short story. *The Best of the Missouri Review, Fiction 1978-1990*. University of Missouri Press, Columbia, MO, 1990. Print.  
Published in *The Missouri Review*, Spring 1987. Print.  
Redistributed through *Missouri Review Online*, Fall 1987. Web.

### **Fiction in Print and Web Journals**

- "Entering Atlantis," novel excerpt. Forthcoming in *Gargoyle Magazine*. Washington, D. C., Summer 2019. Print.
- "Madness Stories," novel excerpt. *The Hunger Journal*, Issue 3, Fall 2018. Web.
- "Scrapbook" (May 2015) and "Asphalto" (May 2014), novel excerpts. *A Sharp Piece of Awesome*. Taft Community College, Taft, CA. Print.
- "Knowledge of Material Limitations," short story. *The Dos Passos Review*. Longwood University, Farmville, VA, Winter 2013-2014. Web.
- "Family Business," short story. *Concho River Review*. Angelo State University, San Angelo, TX, Spring 2013. Print.
- "In The People's Art Museum," short story. *Coe Review*. Coe College, Cedar Rapids, IA, Fiction Issue Spring 2012. Print.
- "Lost Celestials," flash fiction/novel excerpt. *Midway Journal*. St. Paul, MN, Dec. 2010/Jan. 2011. Web.
- "Boundary Lines," short story. *Mochila Review*. Missouri Western State University, St. Joseph, MO, Spring 2010. Print.
- "What Is News?" novel excerpt. *Gargoyle Magazine* no. 54. Washington, D. C., Spring 2009. Print.
- "The Stone Father," flash fiction/novel excerpt. *West Wind Review* 26th ed. Ashland, OR, Dec. 2007. Print.
- "Mild Vertical Drifting," flash fiction/novel excerpt. *Midway Journal* vol. 2, no. 1. St. Paul, MN, Oct. 2007. Web.
- "Casual Labor," novel excerpt. *StoryQuarterly* no. 40. Kenilworth, IL, Fall 2004. Print.
- "Saving Herself for Julian Markov," short story. *Cimarron Review*. Oklahoma State University, Stillwater, OK, Spring 2004. Print.
- "Red Boots," short story. *Fiction* vol. 16, no. 2. The City College of New York, New York, NY, 2000. Print.
- "Justice," short story. *Provincetown Arts* vol. 15. Provincetown, MA, 2000/2001. Print.
- "Big Mama's," short story. *The Southern Anthology*. Lafayette, LA, Spring 1994. Print.  
Nominated for *The Pushcart Prize XX: Best of the Small Presses*, 1995.
- "Evolution," novel excerpt. *Sojourner*. Boston, MA, July 1990. Print.
- "The Need for Light," short story. *The Boston Review*. Boston, MA, June 1990. Print.
- "Subvert-Yr-Cat," short story. *Black Warrior Review*. Tuscaloosa, AA, Spring 1990. Print.
- "Pictures of Family Life," short story. *Kansas Quarterly* vol. 22, no. 3. Kansas State University, Manhattan, KS, Summer 1990. Print.
- "Rude," flash fiction/novel excerpt. *Shankpainter*. Fine Arts Work Center, Provincetown, MA, Spring 1989. Print.
- "In the Land of the Married," short story. *Mademoiselle*. New York, NY, April 1988. Print.  
Reprinted in *Cosmopolitan*, South African edition. Print.
- "Shopping," flash fiction/novel excerpt. *Lactuca*. Suffern, NY, Nov. 1987. Print.
- "Substituting," novel excerpt. *The Nebraska Review*. Omaha, NE, Fall/Winter 1987. Print.

- "Saved Again," novel excerpt. *The Small-Towner*. Glen Arbor, MI, April 1986. Print.
- "Tribal Medicine," novel excerpt. *Other Voices*. Highland Park, IL, Winter 85-86. Print.
- "Biting the Glass," flash fiction/novel excerpt. *The Apalachee Quarterly* no. 23-24. Tallahassee, FL, 1985. Print.
- "Getting Even," short story. *Fiction 84/Gargoyle Magazine* no. 25/26. Washington, D.C., 1984. Print.
- Reviewed in *Newsday* Dec. 30, 1984, and *Washington Post* Nov. 11, 1984.
- "A Good Time," short story/novel excerpt. *Permafrost*. University of Alaska, Fairbanks, AK, Spring 1984. Print.
- "Stories" and "Ok. It's Halloween," flash fiction. *Telescope*. Iowa City, IA, Spring 1981. Print.

## **PROSE POETRY PUBLICATIONS**

### **Chapbook**

*In a Cosmic Egg*, prose poem collection. Finishing Line Press, June 2012. Print.

### **Prose Poems in Print and Web Journals**

- "News at a Glance" and "The Gods of Mutable Things." Forthcoming in *Gargoyle Magazine* no. 73. Washington, D. C. Summer 2020. Print.
- "In Our Culture We Go Like This" and "Dancing with the Enemy." Forthcoming in *Gargoyle Magazine*. Washington, D. C. Summer 2019. Print.
- "Inventing the Mirage." *pacificREVIEW* "Hallucination" issue. San Diego State University, San Diego, CA. 2019. Print.
- "Annual Self-Preservation Scrutinization." *Zingara Poetry Review*. January 1, 2019. Web.
- "Cover Letter." *Typishly*. December 29, 2017. Web.
- "Academic Indiscretions," "Unholy Alchemy," "Pedagogy of the Oppressed," and "AP American English." *BlazeVOX* no. 17. Spring 2017. Web.
- "Nullification Intoxication Entrainment," "Online Tracking," and "The Age of Masquerade." *pacificREVIEW* "Lurking Anonymity" issue. San Diego State University, San Diego, CA. August 2016. Print.
- "Resurrection Waiting." *The Whirlwind Review*. Poem-a-Week May 30-June 5, 2016. Web.
- "Neologism Psychosis." *Gargoyle Magazine* no. 64. Washington, D. C. 2016. Print.
- "Pending Further Notification." *Calliope Magazine* vol. 2, no. 11. Hermitage, TN. Nov. 2015. Print/Web.
- "The Promised Land." *The Whirlwind Review* "Journeys and Returns" Issue no. 9. Fall 2015. Web.
- "Probing the Retrospective Present," "Override Program Assessment," "Imperiled," and "Roaming Fees." *pacificREVIEW* "Vivarium" issue. San Diego State University, San Diego, CA. June 2015. Print.
- "Churchyard Statuary." *The Whirlwind Review* no. 6. Feb. 2014. Web.
- "The Bardo of Our Idolatry" and "Super-Slip Boundary Conditions." *HOWL*. University of New Mexico--Taos, Taos, NM. Spring 2013. Print.
- "Our River Guardians." *The Rag*. Albuquerque, NM. May 2013. Print.
- "Mass for the Dispossessed" and "Some Uses of Enchantment." *pacificREVIEW*. San Diego State University, San Diego, CA. 2013. Print.

- "The Rocks Signal to Us Through Our Feet." *Pilgrimage*. Pueblo, CO. Spring 2013. Print.
- "Low Tensile Strength." *Gargoyle Magazine* no. 60. Washington, D. C. Summer 2013. Print.
- "Desert Passages." *Earth's Daughters* no. 81. Buffalo, NY. 2012. Print.
- "Desert Passages." *200 New Mexico Poems*. June 11, 2012. Web.
- "Gallery Talk." *200 New Mexico Poems*. Jan. 25, 2012. Web.
- "Pueblo Dog." *Opium Magazine*. Oct. 20, 2011. Web.
- "Opinion Pieces" and "After the Party." *pacificREVIEW*. San Diego State University, San Diego, CA. 2010-2011. Print.
- "Burying the Dead Horse." *Front Range* no. 5. Great Falls, MT. Mar. 2010. Print.
- "Let's Say." *The Prose Poem*. San Marcos, TX. 1994. Print.
- "X's and O's" and "Moving on the Edge of the Front--Nebraska." *Cosmos*. Provincetown, MA. Summer 1993. Print.

### **NONFICTION PUBLICATIONS**

- Sonoran Strange* by Logan Phillips, poetry book review. *Concho River Review*, vol. 31, no. 2. Angelo State University, San Angelo, TX, Fall/Winter 2017. Print.
- "Say It Ain't So," creative nonfiction. *Pilgrimage*. Pueblo, CO, Spring 2010. Print.
- "Intuition or Imagination?" creative nonfiction. *Elixir* no. 6. Denver, CO, 2008. Print.
- "Of Chemistry and Geography," creative nonfiction. *pacificREVIEW*. San Diego State University, San Diego, CA, 2004-2005. Print.
- "The Politics of Art: The Freehand Experience," feature profile. *Sojourner*. Boston, MA, April 1990. Print.
- "Notes from an Interview," creative nonfiction. *Kingfisher*. North Berkeley, CA, Fall 1987. Print. Reviewed in *Library Journal* June 1, 1988.
- "Overcoming Obstacles in Tech Education," feature article. *Vermont Woman* magazine. Burlington, VT, Aug. 1987. Print.
- "Telling 'Her-stories': New Victoria Press," feature article. *Vermont Woman* magazine. Burlington, VT, July 1987. Print.
- "Women Behind the Lens," feature article. *Vanguard Press* news/arts weekly. Burlington, VT, Mar. 1-8, 1987. Print.
- "Ruth Powell: A Faith to Live By," cover profile. *Vermont Woman* magazine. Burlington, VT, Dec. 1986. Print.
- "Public Access TV," feature article. *Country Courier, Times Argus* newspaper. Barre, VT, Oct. 24, 1986. Print.
- "Film Series--A Focus for Women's Issues," cover feature. Vermont Living Section, *Rutland Herald/Times Argus* newspaper. Barre, VT, Oct. 19, 1986. Print.
- "Inside Bread Loaf," cover feature. Vermont Living Section, *Rutland Herald/Times Argus* newspaper. Barre, VT, Aug. 24, 1986. Print.
- "What Love Is Not," creative nonfiction. *Vermont Woman* magazine. Burlington, VT, Feb. 1986. Print.

### **SCHOLARLY PUBLICATIONS**

- "D. H. Lawrence Among the Early Modern Bohemians" in *D. H. Lawrence: Technology and Modernity*. Ed. Indrek Männiste. Bloomsbury Publishing, London, UK, 2019. Print.

- "Penitentes at the Snake Dance: Native Americans in *Brave New World*." Critical Insights Series: *Brave New World*. Ed. M. Keith Booker. Salem Press, Ipswich, MA, 2014. Print.
- "Frieda Lawrence and the D. H. Lawrence Ranch." *D. H. Lawrence Studies*, vol. 20, no. 3. Translated into Korean and published by the D. H. Lawrence Society of Korea. Dec. 2012. Print.
- "Deconstructing the Savage Reservation in *Brave New World*." *Brave New World: 75th Anniversary Essays*. Ed. David Izzo. McFarland Publishing, Jefferson, NC, 2008. Print. Reviewed in *Current Reviews for Academic Libraries*, April 2009.

### **SCHOLARLY WORK ON INTERNATIONAL TELEVISION AND RADIO**

- New Mexico liaison and presenter for BBC Two *Culture Show* one-hour television documentary special "D. H. Lawrence: A Journey Without Shame" broadcast in the United Kingdom Nov. 23, 2013, and on BBC World News Feb. 1 and 2, 2014.
- New Mexico liaison and presenter for BBC thirty-minute radio documentary *Lawrence in New Mexico* broadcast Oct. 2011. Web.

### **SELECTED SCHOLARLY PRESENTATIONS**

- Forthcoming presentation, "Intertextuality: Mythology and Humanity in *The Man Who Died*," D. H. Lawrence Society of North America panel on Crosscurrents in Lawrence Studies, Modern Language Association Annual Convention, Seattle, WA, Jan. 9-12, 2020.
- Public writing workshop (SOMOS, Taos, New Mexico, June 1, 2019), radio interview (Cultural Energy, Taos, New Mexico, <http://culturalenergy.org/listenlinks.htm>, May 15, 2019), and presentation (Rhetoric, Composition, Technical Writing, and Language Studies Area; Conference of College Teachers of English; Texas A & M University-Kingsville, TX; Feb. 28-Mar. 2, 2019) on "Writing Anxiety and Its Causes" based on the primary causes of writing anxiety as outlined at the Writing Center of the University of North Carolina at Chapel Hill website and illustrated by the life of Mary Shelley, author of *Frankenstein*.
- Radio interview (Cultural Energy, Taos, New Mexico, July 2018, <http://culturalenergy.org/listenlinks.htm#DrMiller21jul18> posted July 2018) and presentation (SOMOS, Taos, New Mexico, July 21, 2018, <http://culturalenergy.org/listenlinks.htm#DrMillerTalk21jul18> posted August 2018) on "D. H. Lawrence Among the Early Modern Bohemians" in *D. H. Lawrence: Technology and Modernity*, Bloomsbury Publishing, London, UK, 2019. Print.
- Presentation, excerpt from *Simone Says*, a novel, Creative Writing Area, Conference of College Teachers of English, Tarleton State University, Stephenville, TX, Mar. 1-3, 2018.
- Radio interview (Cultural Energy, Taos, New Mexico, July 2017, <http://www.culturalenergy.org/listenlinks.htm>) and writing workshop (SOMOS, Taos, New Mexico, August 12, 2017) on "Writing Anxiety and Its Causes."
- Chair and presentation, D. H. Lawrence Society of North America panel on D. H. Lawrence's Utopian and Dystopian Obsessions, South Atlantic Modern Language Association Conference, Jacksonville, FL, Nov. 4-6, 2016.
- Chair, D. H. Lawrence Society of North America panel on D. H. Lawrence: The Art of Living Through the Arts, South Atlantic Modern Language Association Conference, Durham, NC, Nov. 13-15, 2015.

Invited presentation, roundtable discussion of the D. H. Lawrence Ranch, Taos Summer Writers' Conference sponsored by the University of New Mexico, Taos, NM, July 12-17, 2015.

Chair and presentation, "Origins and Expressions of D. H. Lawrence's Bohemian Modernist Vision," D. H. Lawrence Society of North America panel on D. H. Lawrence and the Natural World, South Atlantic Modern Language Association Conference, Atlanta, GA, Nov. 7-9, 2014.

Presentation, "D. H. Lawrence: Bohemian Modernist Poet," D. H. Lawrence Society of North America panel on Poetry and D. H. Lawrence, Modern Language Association Annual Convention, Chicago, IL, Jan. 9-12, 2014.

Presentation, "D. H. Lawrence and the Early Modernists: Native American Connections," Louisville Conference on Literature and Culture since 1900, Louisville, KY, Feb. 21-23, 2013.

Presentation, "Spiritual Connections: Georgia O'Keeffe and D. H. Lawrence," Louisville Conference on Literature and Culture since 1900, Louisville, KY, February 23-25, 2012.

### **SELECTED FELLOWSHIPS, RESIDENCIES, SCHOLARSHIPS, AND GRANTS**

Taos Resident Award Scholarship, Taos Summer Writers' Conference sponsored by the University of New Mexico, Taos, NM, July 11-16, 2010.

Residency, Atlantic Center for the Arts, New Smyrna Beach, FL, Oct. 11-31, 2004.

Residency, Helene Wurlitzer Foundation, Taos, NM, Sept.-Dec. 2003 and Sept. 1988.

Scholarship, New York State Summer Writers Institute, Skidmore College, Saratoga, NY, summer 1997.

Scholarship, Squaw Valley Community of Writers, Squaw Valley, CA, summer 1996 and summer 1979.

Grant for work-in-progress, Vogelstein Foundation, Brooklyn, NY, Nov. 1991.

Residency, Cummington Community of the Arts, Cummington, MA, Sept-Nov. 1990.

Writing Fellowship, Fine Arts Work Center, Provincetown, MA, Oct. 1988-April 1989.

Working Scholar, Bread Loaf Writers' Conference, Middlebury College, Middlebury, VT, summer 1986.

### **PROFESSIONAL AND CIVIC MEMBERSHIPS**

Executive Committee, D. H. Lawrence Society of North America

Modern Language Association

Conference of College Teachers of English

Texas Classroom Teachers Association

Friends of D. H. Lawrence, Taos, New Mexico

Society of the Muse of the Southwest, Taos, New Mexico

Harwood Museum, Taos, New Mexico

Cultural Energy Broadcasting, Taos, New Mexico

### **CURRENT REFERENCES**

Laurence E. Musgrove, Ph.D.

Chair, English and Modern Languages Department

Angelo State University (a Hispanic-Serving Institution), San Angelo, TX

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