

Lisa Fischel

Lisa Fischel, MFA | EMC
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EDUCATOR | THEATRE ARTIST | INNOVATOR

Innovative and vivacious Voice & Movement practitioner, researcher, actor, and creator. Specializes in individualized teaching in a traditional classroom setting, character creation and development, and integration of scholarly study and performance. Passionate collaborator and leader who thrives in uniting a collective, and inspiring students to reach their greatest potential in their personal and professional lives.

EDUCATION

Master of Fine Arts in Theatre Performance
University of Southern Mississippi | Hattiesburg, MS

Bachelor of Arts, Stage and Screen Acting
University of Nevada, Las Vegas | Las Vegas, NV

AREAS OF ARTISTIC EXPERTISE & EXPERIENCE

Movement for the Actor – The Expressive Actor – Lessac – Linklater – Laban – Alexander – Viewpoints
Suzuki – Neutral/Character Mask – Yoga for the Actor – Physical Theatre – Acting – History-Making
Interpretation – Stanislavski – Meisner – Hagen – Shakespeare – Period Styles – Script Analysis –
Dramatic Theory – Theatre History – Introduction to Theatre – Immersive Theatre – Solo Performance
Devising – Voice Over – Speech & Dialects – Site-Specific Theatre – Dramaturgy – Dance (Modern,
Jazz) – Eric Hawkins Technique – Directing – Musical Theatre

PROFESSIONAL ASSOCIATIONS

Actors Equity Association (EMC)
Association for Theatre in Higher Education
Association for Theatre Movement Educators
The Expressive Actor Organization
The Lessac Institute
Voice and Speech Trainers Association
Theatrical Trainer
Historic Philadelphia Incorporated

CERTIFICATIONS

The Expressive Actor, Certified Teacher (2016)
Knight-Thompson Speechwork (application in progress)
Duelling Arts International, Level 1 & 2, unarmed/armed (rapier & dagger) (2014)

CONFERENCE PANELS/PRESENTATIONS/COMMITTEES

ATME Solo Panel | Association of Theatre Movement Educators Colloquium (2019)
ATME Debut Panel | Association for Theatre in Higher Education, Annual Conference (2018)
Assistant Presenter, The Expressive Actor | Voice Foundation Annual Symposium (2016)
Acting for Standardized Patients | Penn Medicine, University of Pennsylvania (2020)

AWARDS

KCACTF Invited Scene, *Whales, Save Us!* (2010),
UNLV Fine Arts Scholarship Recipient (2008-2011)
National Youth Theatre Award, Best Supporting Actress (2007)

TEACHING EXPERIENCE

University and College Teaching Experience

Angelo State University | San Angelo, TX (2021-present)

Department of Visual and Performing Arts
Instructor of Theatre

Courses:

TH 1310 020 Introduction to Dramatic Art
TH 1310 D10 Introduction to Dramatic Art Online
TH 1351 010 Acting I
TH 4312 D10 History of Dramatic Art II Online

*Instructor of Theatre and responsible for Acting Concentration.

Teaches Introduction to Dramatic Art (in person and online), acting courses, voice and movement, script analysis, dramatic literature and other related courses assigned by the Director of Theatre and Department Chair. Directs 1-2 productions each year. Attends recruitment events and advises Theatre students.

Coffeyville Community College | Coffeyville, KS (2020-2021)

Department of Fine Arts
Director of Theatre

Courses:

THTR 164 01 Fundamentals of Acting I
THTR 264 01 Fundamentals of Acting II
THTR 165 01 Directing
THTR 160 01 Theatre Appreciation
THTR 160 OL Theatre Appreciation Online
THTR 161 01 Stagecraft
THTR 163 01 Theatre Production I
THTR 171 01 Theatre Production II
THTR 172 01 Theatre Production III
THTR 173 01 Theatre Production IV
HUMN 125 01 Humanities I

*Director of Theatre: Responsible for all theatre productions, the College Humanities series, Summer Children's Theatre, recruitment, advising, and mentoring of Theatre students.

Teach all Theatre courses, and additional courses as assigned. Coordinate Theatre Curriculum. Revise and update course materials and content to keep all courses current. Provide syllabus for each course. Develop new courses. Produce, direct, and design a minimum of two theatre productions an academic year. Coordinate Scholarship paperwork and oversee the completion of Financial Aid paperwork, admission criteria for students recruited to the program. Develop and administer instructional budget maintaining expenditures with budget parameters.

University of the Arts | Philadelphia, PA (2019)

Ira Brind School of Theatre Arts
Senior Lecturer of Theatre

Courses:

THMD 263 01 Movement for Actors Lab
THMD 263 02 Movement for Actors Lab

*Senior Lecturer for the Movement for Actors Lab as part of the Sophomore Acting Majors curriculum. Students study various movement pedagogies which directly increase physical strength and flexibility, identify the physical rigor needed to warm-up the body for rehearsal/performance, and consistently utilize physical warm-up exercises. Such pedagogies include The Expressive Actor, Eric Hawkins Dance Technique, Lessac, Yoga for the Actor, and Linklater. Additionally, students learn how to manage the life of a student-artist using personal development tools such as The Movement by Erin Stutland and Mindset Reset by Mel Robbins,

University of Southern Mississippi | Hattiesburg, MS (2011-2014)

Department of Theatre & Dance
Graduate Student & Instructor
Director for Performance Lab Productions
Director of Movement for Performance Lab Productions

Courses:

THE 361 Beginning Movement for the Actor
THE 403 Advanced Movement for the Actor
THE 417 Period Acting Styles I
THE 418 Period Acting Styles II
THE 488L Practicum in Performance Lab (Suzuki)
THE 492 Special Problems (Auditioning)
THE 100 Theatrical Expressions (non-majors)

Guest Lecturer:

THE 100 Theatrical Expressions
THE 103 Introduction to Theatre
THE 110 Non-Majors Beginning Acting
THE 115 Voice for the Actor
THE 120 Fundamentals of Acting
THE 215 Stage Dialects
THE 320 Directing
THE 415 Advanced Musical Theatre Performer
THE 416 Scene Study
THE 450 Audition Process
THE 454 Introduction to Acting for the Camera
THE 481 Repertory Theatre

*Instructor of Record of Beginning Voice and Movement for the Actor for 3 years. Taught Beginning, Advanced, and Graduate Voice and Movement classes while the Faculty Professor was on sabbatical. Acting classes included selected work and exercises from *Meisner*, *Stanislavski*, and *Hagen*. Voice and Movement classes consisted of *The Expressive Actor*, *Laban*, and *Chekhov*. Period Styles classes included *Greek*, *Shakespeare*, *Comedy of Manners*, and *Modern Styles*.

Devised, assembled, and directed reconstructed works of Shakespeare's *Henry VI, Part III*, *Macbeth* and *Othello* in found theatrical spaces. Directed and devised performance of Mark O'Rowe's *Terminus*. Assistant Directed and designed sound for the BFA Lab production of Caryl Churchill's *The Skriker*.

Advised undergraduate students and prepared them for college/professional auditions.

Assisted in reaccreditation of NAST while serving one year in administration.

Earned teaching certification in *The Expressive Actor: Integrated Voice, Movement, and Acting Technique* in 2016.

Professional Theatre Teaching Experience

Greenbrier Valley Theatre | Lewisburg, WV (2018)

Education Manager

Teaching Associate

Director of Junior Productions on the mainstage

Courses:

Tots I Theatre Play, Kindergarten-1st grade

Tots II Acting, 2nd grade – 3rd grade

Tweens Acting, 4th grade – 5th grade

Teens I Acting, 6th grade – 8th grade

Teens II Acting, 9th grade – 12th grade

Conservatory Acting, Period Styles, Scene Study 8th grade – 12th grade (audition only)

Satellite Acting, 9th grade- 12th grade

*Taught K-12 Acting and two Conservatory classes. The Acting classes focus on ensemble work as well as the building blocks of acting technique. This includes voice and movement technique, audition technique, business for the actor, monologues, scene work, as well as preparatory coaching for productions. The Conservatory class is for grades 8-12 and run in the same fashion as a BFA Acting class. Students audition prior to placement in class and focus on monologue and scene study learning Contemporary, Modern, Victorian, Shakespeare, and Greek Theatre. Additionally, students are provided a unit in History-Making Interpretation which includes preparation in solo-shows, self-production, Devising, and Immersive Theatre. Directs Conservatory shows. Teaches workshops in surrounding colleges.

*Additional duties as Education Manager include overseeing the Education department, creating and developing curriculum and course content, writing and editing Education materials, assisting in grant-writing, strengthening relationships with surrounding schools and organizations, and managing Youth Education's Social Media accounts.

Philadelphia Shakespeare Theatre | Philadelphia, PA (2016-present)

Teaching Associate

Director of Unit Productions

Director of Scenes

Courses:

Residency in Shakespeare

Residency in Scene Study

Residency in Acting

*Teaches grades 5-12. The classes are one-week residencies at surrounding elementary, middle, and high schools. They focus on acting Shakespeare, decoding his language, character work,

and the history of the Elizabethan era. Assigns scenes and directs end-of-class showcases.

The Lantern Theatre | Philadelphia, PA (2016-2018)

Teaching Associate

Director of Scenes

Courses/Grade Level:

Residency in Shakespeare High School

Residency in Acting High School

* Taught grades 8-12 consisting of one-week residencies at surrounding high schools. Class content is dependent upon production at the theatre at the time, but has included Contemporary, Shakespeare, Greek, and Modern works. Taught play in production, acting technique, scene study, Shakespeare's language, character study, and Dramatic Theory. Assigns scenes and directs end-of-class showcases.

Theatre Horizon | Philadelphia, PA (2014-2018)

Teaching Associate

Director of Voice and Movement

Director of Unit Productions

Courses/Grade Level:

Summer Intensive in Acting Middle School

After-School Drama, Acting Elementary School

After-School Drama, Performance Elementary School – Middle School

*Taught grades 2-7. Classes occurred two times a week over the course of a semester. Included acting technique, voice and movement technique, and character development. Directed scenes and end-of-unit productions.

Workshops/Other Teaching

·*Film & TV: Language on Set, Audition Technique, and Career*, Emory & Henry College (2017)

·*The Science of Theatre Magic*, Hampstead Stage Company (2014)

·*The Art of the Fight*, Hampstead Stage Company (2014)

INTERDISCIPLINARY WORK

History-Making Interpretation | Historic Philadelphia

Integration of historical research and theatrical performance. Audience members in an immersive theatrical setting meet people from history, hearing their story and asking questions about their past. Portraying Betsy Ross at The Betsy Ross House, completing upholstery projects, and speaking with visitors about life in the 18th century life and Betsy's life in the first-person. Portraying Rebecca Franks throughout the Historic District in Philadelphia and at the National Museum of American Jewish History, speaking with visitors about Jewish life in the 18th century and life as a Loyalist. Portraying Eva Baen in an immersive theatrical setting at the National Museum of American Jewish History. The show is entitled *Becoming American*. Students from schools touring the museum meet Eva and hear her story about life as a Russian-Jewish Immigrant in the early 20th century.

Standardized Patient | Perelman School of Medicine, University of Pennsylvania

Portraying patient scenarios for the instruction and assessment of clinical skills of medical students, residents, fellows, and other diverse professionals. Sessions are measurable and reproducible. Gave feedback to trainees on communication and interpersonal skills. Facilitated practice in critical thinking, patient safety, crisis management, team interaction, decision making and communication skills in addition to acquisition of competence in clinical techniques and procedures.

CURRENT RESEARCH

Life for the Actor

Multi-faceted research on wellness specifically geared towards improving the life of an artist. Focuses on the life and career of a person in the business of theatre/film. Addresses transitional periods post-graduation, finding jobs that support an artist financially and artistically, and healthful mindset. Supportive texts and audio programs on nutrition and fitness and the affects they have on the functionality of the brain, including memory and comprehension. Tests methods relating to physical fitness and their application to the study of different voice and movement techniques.

Mobility for the Actor

Research and development on mobility and how it relates to Movement for the Actor. This mini course could be used within any movement class to address the individual's strength, flexibility, and physiological boundaries. When artists begin with a clear understanding of their current instrument and how to nurture it, they can efficiently participate and advance in a variety of movement pedagogies.

CREATIVE WORK

Directing

SchoolHouse Rock Live Jr.

{Title of Show} (2021)

An Evening of Inge (2020)

Tales of a Fourth Grade Nothing (2018)

Coriolanus (scenes, 2017)

Macbeth (scenes, 2017)

A Midsummer Night's Dream (scenes, 2017)

Romeo & Juliet (scenes, 2016)

Through the Lookingglass (2015)

Fairytale Remix (2014)

The Othello Project (2014)

Bloody Ambition (2014)

The Skriker (Assistant Director, 2014)

Brighton Beach Memoir (scenes, 2011)

Sure Thing (2011)

This Phone Will Explode at the Tone (2007)

Coffeyville Children's Summer Theatre

Coffeyville Community College

Coffeyville Community College

Greenbrier Valley Theatre

The Lantern Theatre Company

Philadelphia Shakespeare Theatre

Philadelphia Shakespeare Theatre

Philadelphia Shakespeare Theatre

Theatre Horizon

Theatre Horizon

University of Southern Mississippi

University of Southern Mississippi

University of Southern Mississippi

University of Nevada, Las Vegas

University of Nevada, Las Vegas

Green Valley High School

Movement and Devising Direction

Antigone (movement director, 2017)

Bloody Ambition

Kohelet Yeshiva High School

University of Southern Mississippi

The Othello Project
In the Terminus
You're a Good Man, Charlie Brown

University of Southern Mississippi
University of Southern Mississippi
Churchill Junior High School

Acting

<i>2.5 Minute Ride</i>	Lisa (u/s)	Theatre Horizon dir. Elaina Di Monaco
<i>Becoming American</i>	Eva Baen	Historic Philadelphia dir. Carol Spacht
<i>King Lear</i>	Regan	Southern Miss Theatre dir. Lou Rackoff
<i>Cantorial</i>	Lesley	Theatre Ariel dir. Deborah Baer Mozes
<i>Animal Farm (to Table)</i>	Mollie	The Renegade Company dir. Mike Durkin
<i>Love's Labour's Lost</i>	Princess	Manayunk Theatre Co. dir. Meredith Laboon
<i>Midsummer</i>	Hyppolyta/Swing	Manayunk Theatre Co. dir. Shamus McCarty
<i>An Iliad</i>	Poet	Reject Theatre Project dir. Elaina Di Monaco
<i>Damned Dirty Apes</i>	Geoff the Drone	The Renegade Company dir. Mike Durkin
<i>In the Terminus</i>	B	ReVamp Collective dir. Carly Bodnar
<i>The Legend of King Arthur</i>	Arthur/Morgana	Hampstead Stage Co. dir. Michael Phillips
<i>Alice in Wonderland</i>	Alice	Hampstead Stage Co. dir. Angie Hansen
<i>The Princess of Bullyburg</i>	Lady Kindness	Bright Star Touring dir. Drew McDermott
<i>Jack's Adventure in History</i>	Teacher (+ 9 characters)	Bright Star Touring dir. Drew McDermott
<i>The Reluctant Dragon</i>	Sir George/Jester	Bright Star Touring dir. Drew McDermott
<i>Picnic</i>	Flo Owens	Southern Miss Theatre dir. Michelle Taylor
<i>A Bright Room Called Day</i>	Agnes	Southern Miss Theatre dir. Kris Kuss
<i>Lysistrata</i>	Lysistrata	Southern Miss Theatre dir. Alicia Hanley
<i>A Dream Play</i>	Agnes	Southern Miss Theatre dir. Robin Aronson
<i>Eurydice</i>	Little Stone	Southern Miss Theatre dir. Kris Kuss
<i>The 39 Steps</i>	Annabella/Pamela/Margaret	Southern Arena Theatre dir. Lou Rackoff
<i>Rumors</i>	Cookie	Southern Miss Theatre dir. Joe Hernandez
<i>The Hot L Baltimore</i>	Girl	Nevada Conservatory Theatre dir. Bob Brewer
<i>Summers of Fear</i>	Elsie	Nevada Conservatory Theatre dir. Brad Carroll
<i>Whales, Save Us!</i>	Zuzu	Nevada Conservatory Theatre dir. Josh Penzell
<i>The Playdaters</i>	Gina	Nevada Conservatory Theatre dir. Josh Penzell
<i>Romeo & Juliet</i>	Tybalt	No Boundaries Theatre Co. dir. Sarah Norris

History-Making Interpretation

Betsy Ross	The Betsy Ross House Historic Philadelphia
Eva Baen	National Museum of American Jewish History Historic Philadelphia
Rebecca Franks	National Museum of American Jewish History Historic Philadelphia

Voice Over

Holiday Boutique Blowout	SL100, Hattiesburg, MS
TowerView Health Pillbox	TowerView Health, Philadelphia, PA
Impact Phone Mount	Impact, Los Angeles, CA
The Haunting	Drexel University Gaming, Philadelphia, PA

Technical Work/Sound Design

<i>SchoolHouse Rock Live Jr.</i> (2021)	Coffeyville Children's Summer Theatre
<i>{Title of Show}</i> (2021)	Coffeyville Community College

<i>An Evening of Inge</i> (2020)	Coffeyville Community College
<i>Tales of a Fourth Grade Nothing</i> (2018)	Greenbrier Valley Theatre
<i>Goodbye Marilyn</i> (2014)	Working Stage Theatre
<i>The Skriker</i> (2014)	University of Southern Mississippi
<i>The Little Dog Laughed</i> (ASM, 2011)	Nevada Conservatory Theatre

TRAINING

Acting

- **Hagen:** Monica Hayes, Rayme Cornell, Ryan Fonville, Katie Fonville
- **Stanislavski:** Monica Hayes, James Kerr
- **Meisner:** Sean Boyd, Rayme Cornell
- **Comedy of Manners:** Phil Hubbard, Monica Hayes
- **Shakespeare:** Krista Apple, Dan Hodge, James Kerr, John Baxter, Phil Hubbard, Rayme Cornell
- **Improv:** Monica Hayes, Michael Bunin, Kenn McLeod
- **Audition Process:** Lou Rackoff, Sean Boyd, Tim Bennett, Anthony Holds
- **Business of Acting:** Sean Boyd, Lou Rackoff, Rayme Cornell
- **Film/TV:** Sean Boyd, Michael Tylo, Clarence Gilyard, Nate Bynam, Francisco Menendez
- **History-Making Interpretation:** Carol Spacht, Meredith Laboon

Voice & Movement

- **The Expressive Actor:** Michael Luger, Stephen Crandall, Sean Boyd
- **Linklater:** Monica Hayes, Rayme Cornell
- **Alexander:** Angie Herzberg, Michael Luger
- **Yoga for the Actor:** Sean Boyd
- **Physical Theatre:** Yorgos Karamalegkos, Carlos Cruz
- **Viewpoints:** Dana Martin, Monica Hayes
- **Neutral & Character Mask:** Todd Espeland, John Baxter
- **Lessac:** Robin Aronson, Deb Kinghorn, Matt Nesmith
- **Commedia Dell'Arte:** Joe Krienke, Todd Espeland, Rachel Brown
- **Stage Combat:** Sean Boyd, Gregory Hoffman
- **Singing/Musical Theatre:** Liz Filios, Brian Kurtas, Lori Joyner, Caryll Newnham, Deb Kinghorn
- **Speech & Dialects:** Phil Hubbard, Robin Aronson, Chase Byrd
- **Voice Over:** Rayme Cornell, Robin Aronson

Dance

- **Musical Theatre:** Ellie Mooney, Richard Hayve
- **Jazz:** Richard Hayve, Tony Coppola
- **Tap:** Tony Coppola, Susan Thorvick
- **Ballroom:** Kriss Page
- **Ballet:** Dolly Kelepecz
- **Modern/Eric Hawkins:** Louis Kavouras, Michael Luger

Technical

- **Directing:** Lou Rackoff, Robert Brewer, Michael Tylo
- **Stage Management:** Shannon Sumpter
- **Sound Design:** Anthony Guy
- **Lighting:** Robert Brewer

Specialized Training

Teacher Training Certification—*The Expressive Actor* (2012 & 2016)

University of Nevada, Las Vegas - Las Vegas, Nevada

The 10 day workshop is split up into a five day immersion in the *Expressive Actor* technique, following with a five day Voice & Movement teacher training course. Includes development of the student/teacher relationship exclusive to vocal/physical actor training, and course technique.

Teacher Training | The Philadelphia Shakespeare Theatre (2016)

Albert M. Greenfield Elementary School - Philadelphia, Pennsylvania

A workshop teaching day which featured selected teaching artists for the 2017 Shakespeare residency programs at various schools in the greater Philadelphia area. All TA's were required to prepare a 20 minute lesson plan, utilizing scenes from *Hamlet*.

Business of the Business: Auditioning for Musical Theatre (2015)

Walnut Street Theatre - Philadelphia, Pennsylvania

Under the direction of artistic director, Brian Kurtas, a 10 week class focused on the cultivation and preparation of audition and business materials, geared toward the musical theatre performer.

Shakespeare Summer Intensive Program (2012)

London Academy of Music and Dramatic Arts - London, England

Summer intensive program focusing on the works of William Shakespeare. Additional training in *Physical Theatre*, *Neutral Mask*, *Alexander Technique*, and *Voice/Movement* geared toward classical language.

REFERENCES

Michael Lugering

Master Teacher, *The Expressive Actor*
Professor of Voice & Movement
University of Nevada, Las Vegas
(702) 812-4520
michael.lugering@unlv.edu

Chelsea Pace

Co-Founder, Theatrical Intimacy Education
President, Association of Theatre Movement Educators
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Rachael Swartz

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