

DR. LINDA KORNASKY

Education:

B.A. Comparative Literature (Honors), University of Rhode Island
M.A. English, University of Rhode Island
Ph.D. English, Tulane University

Dissertation:

Women Writers of American Literary Naturalism, 1892-1932. Donald Pizer, Director.

Professional Experience:

Professor, Angelo State University, September 2008-present
Associate Professor, Angelo State University, September 2001-August, 2008
Assistant Professor, tenure-track, Angelo State University, August 1996-August 2001

Select Publications:

- “‘Shuddering, Shrinking, Shriveling’: Intimacy and Repulsion in Kate Chopin’s ‘The Unexpected’ and *The Awakening*. *Studies in American Naturalism*, vol. 16, no. 1, Summer 2021, pp. 41-55.
- “Isadora Duncan’s Modern Dance and Underwear.” *Inside-Out: Women’s Status and Roles from Foundation to Silhouette*, San Angelo Museum of Fine Arts, 2019.
- “Virginia and Economics.” *Ellen Glasgow Journal of Southern Women Writers*, vol. 6., no. 1, 2015, pp. 31-49.
- “Edith Wharton’s *The Glimpses of the Moon* meets Geoffrey Miller’s *Spent*.” *Edith Wharton Review*, vol. 29, no. 1, Spring 2013, pp. 11-20.
- “‘To Go into Partnership’: Gender, Class, Ethnicity, and the American Dream in Edith Wharton’s *The House of Mirth*.” *Critical Insights: The American Dream*. Ed. Keith Newlin. Ipswich, MA: Salem P, 2013, pp.18-35.
- “‘Discovery of a Treasury’: Orrick Johns and the Influence of Kate Chopin’s *The Awakening* on Edith Summers Kelley’s *Weeds*.” *Studies in American Naturalism.*, vol. 6, no. 2, Winter 2011, pp. 197-215.
- “American Literary Naturalism and Sexuality.” *The Oxford Handbook of American Literary Naturalism*. Ed. Keith Newlin. Oxford: Oxford UP, 2011. 241-256.

Select Book Reviews:

- The Remarkable Kinship of Marjorie Kinnan Rawlings and Ellen Glasgow*. By Ashley Andrews Lear. UP of Florida, 2018. *Tulsa Studies in Women’s Literature*, 38.1 (Spring, 2019): 241-3.
- Bitter Tastes: Literary Naturalism and Early Cinema in American Women’s Writing*. By Donna M. Campbell. U of Georgia P, 2016. *Studies in American Naturalism*, vol. 2., no.1, Winter, 2016, pp. 75-8.

Race and Culture in New Orleans Stories: Kate Chopin, Grace King, Alice Dunbar-Nelson & George Washington Cable. By James Nagel. U of Alabama P, 2014. *South Atlantic Review*, vol. 81, no. 1, Spring 2016, pp. 213-216.

Edith Wharton in Context. Ed. Laura Rattray. Cambridge UP, 2012. *Studies in American Naturalism*, vol. 9, no. 1, Summer 2014, pp. 107-8.

Select Papers:

“Edith Wharton’s *The Custom of the Country* and Trumpian Branding.” Popular Culture Association Conference, Washington, D.C., April 2019.

“Zombie Jesus and Organ Donation: Benign Violation in Jenny Lawson’s *Let’s Pretend This Never Happened*.” 2018 American Humor Studies Association Conference, Chicago, IL, July, 2018.

“‘All This Dust and Welter of Texas’: Dorothy Scarborough’s *The Wind* and Katherine Anne Porter’s *Noon Wine*.” American Lit. Association Conference, San Francisco, May 2016.

“‘Some People Are Obligated to Live with Bad Smells’: The Bioregional Imagination in *The Sheltered Life*.” American Lit. Association Conference, Boston, May 2015.

“Katherine Anne Porter’s *Noon Wine* and American Literary Naturalism by Women Writers.” American Lit. Association Conference, Washington D.C., May, 2014.

“*Virginia* and Economics: Gilman and Glasgow on Conventional Motherhood.” American Literature Association Conference, Boston, May, 2013.

“*The Glimpses of the Moon* meets Geoffrey Miller’s *Spent*.” American Literature Association Conference, San Francisco, May, 2012.

“The Influence of Kate Chopin’s *The Awakening* on Edith Summers Kelley’s *Weeds*: Biographical Connections?” American Literature Association Conference, Boston, May, 2011.

Research-oriented Service:

Member, Editorial Board. *Studies in American Naturalism*. 2020-present

Curator, EML Faculty Peer-Reviewed Publication Display, 2012-present

Manuscript reviewer: *Tulsa Studies in Women’s Literature*, *Mississippi Quarterly*, *Studies in American Naturalism*, and *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*

Graduate Mentor, Lydia Nixon, 2018-2020.