

DR. LINDA A. KORNASKY

Education:

B.A. Comparative Literature (Honors), University of Rhode Island
M.A. English, University of Rhode Island
Ph.D. English, Tulane University
Fields: Early American Literature, Colonial through 1914
Modern American Literature, 1914 to the present

Dissertation:

Women Writers of American Literary Naturalism, 1892-1932. Donald Pizer, Director.

Professional Experience:

Professor, Angelo State University, September 2008-present
Associate Professor, Angelo State University, September 2001-August, 2008
Assistant Professor, tenure-track, Angelo State University, August 1996-August 2001
Visiting Assistant Professor, Idaho State University, August 1994-May 1996.
Teaching Fellow, Tulane University, August 1988-December 1992
Director, Writing Workshop, Tulane University, May 1991-May 1992.
Teaching Assistant, University of Rhode Island, August 1986-May 1988.

Publications:

“Virginia and Economics.” *Ellen Glasgow Journal of Southern Women Writers*. 6.1 (2015) 31-49.

“Edith Wharton’s *The Glimpses of the Moon* meets Geoffrey Miller’s *Spent*.” *Edith Wharton Review*. 29.1 (Spring 2013): 11-20.

“‘To Go into Partnership’: Gender, Class, Ethnicity, and the American Dream in Edith Wharton’s *The House of Mirth*.” *Critical Insights: The American Dream*. Ed. Keith Newlin. Ipswich, MA: Salem P, 2013. 18-35.

“*The Glimpses of the Moon* meets Geoffrey Miller’s *Spent*.” *Edith Wharton Review*. 29.1 (Spring 2013): 11-20. Print.

"An Interview with Leslie Marmon Silko." *Concho River Review*. 26.2 (Fall 2012): 50-68.

“Polka Settles the Score in *The Schmenges: The Last Polka*.” *Too Bold for the Box Office: The Mockumentary from Big Screen to Small*. Ed. Cynthia J. Miller. Lanham, MD: Scarecrow P, 2012. 53-72. Print.

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- “‘Discovery of a Treasury:’ Orrick Johns and the Influence of Kate Chopin’s *The Awakening* on Edith Summers Kelley’s *Weeds*.” *Studies in American Naturalism*. 6. 2 (Winter 2011): 197-215. Print.
- “Disabling Modernism: Ellen Glasgow’s *In This Our Life*.” *Ellen Glasgow Journal of Southern Women Writers*. 4 (2011): 73-100. Print.
- “Writer Spiegelman No Stranger to Controversy.” *San Angelo Standard-Times*. February 18, 2011. Web and print.
- “American Literary Naturalism and Sexuality.” *The Oxford Handbook of American Literary Naturalism*. Ed. Keith Newlin. Oxford: Oxford UP, 2011. 241-256. Print.
- “A Call to Professors.” *Diversity and Democracy: Civic Learning for Shared Futures*. 12. 2 (Spring 2010): 20. Print.
- “Identity Politics and Invisible Disability in the Classroom.” *InsideHigherEd.com*. 17 March, 2009. Web.
- “‘The Right Kind Polish Stick to the Country:’ Ecocentrism, Ethnicity, and Gender in Gladys Hasty Carroll’s *As the Earth Turns*.” *Maine’s Place in the Environmental Imagination*. Ed. Michael D. Burke. London: Cambridge Scholars Press, 2009. 89-104. Print.
- “Becoming Texas: The Fusion of Regional Identities in San Angelo’s Popular Culture.” *Popular Culture Review*. 19. 2 (Summer 2008): 89-99. Print.
- “Teaching American Women Naturalists.” *ALN (American Literary Naturalism)*. 2. 2 (Spring 2008): 8-15. Print.
- “The Invisible Stigma in Ellen Glasgow’s *The Descendant*.” *Regarding Ellen Glasgow: Essays for Contemporary Readers*. Ed. Welford Dunaway Taylor and George Longest. Richmond: Library of Virginia, 2001. 85-94. Print.
- “Sexuality and the Death of the Southern Woman Artist.” *The Ellen Glasgow Newsletter*. 41 (Fall 1998): 1, 3-4. Print.
- “On ‘Listen[ing] to Spectres, too:’ Wharton’s *Bunner Sisters* and Ideologies of Sexual Selection.” *American Literary Realism, 1870-1910*. 30. 1 (Fall 1997): 47-58. Print.
- “Ellen Glasgow’s Disability.” *Mississippi Quarterly: The Journal of Southern Culture*. 49. 2 (Spring 1996): 281-293. Print.

Reviews:

Review of *Race and Culture in New Orleans Stories: Kate Chopin, Grace King, Alice Dunbar-Nelson & George Washington Cable*. By James Nagel. Tuscaloosa: U of Alabama P, 2014. *South Atlantic Review*, Summer 2015.

Review of *Edith Wharton in Context*. Ed. Laura Rattray. Cambridge: Cambridge UP, 2012. *Studies in American Naturalism*. 9.1 (Summer 2014): 107-8.

Review of *Wild Flight* by Christine Rhein, Lubbock: Texas Tech UP, 2008. *Concho River Review*. Spring 2009.

Review of *What Wildness is This: Women Write about the Southwest*. Eds. Susan Wittig Albert, et al., Austin: U of Texas P, 2007. *Concho River Review*. Fall 2007.

Review of *Writing on the Wind: An Anthology of West Texas Women Writers*. Eds. Lou Halsell Rodenberger, Laura Payne Butler, and Jacqueline Kolosov. Lubbock, TX: Texas Tech UP, 2006. *Concho River Review*. Fall 2006.

Review of *Ellen Glasgow: New Perspectives*. Ed. Dorothy Scura. *The Ellen Glasgow Newsletter*. Issue 36, Spring, 1996, pp. 4-5, 16.

Poetry:

"Spurning a Deaf Ear." *Wordgathering* 2.2 (June 2008). Web.

"Lucky Live Oaks." *Wordgathering* 2.2 (June 2008). Web.

"Out of Mind/Body." *The Wolf* 14 (Spring 2007): 19. Print.

Guest Blog:

"Protesting Maus." *Biaganski the Blog*. October 5, 2012. <http://bieganski-the-blog.blogspot.com/2012/10/protesting-maus-by-dr-linda-kornasky.html>.

Papers:

"'All This Dust and Welter of Texas': Dorothy Scarborough's *The Wind* and Katherine Anne Porter's *Noon Wine*." American Literature Association Conference, San Francisco, May 2016.

"'Better to Wake Up after All:' Secularism in Kate Chopin's *The Awakening*." American Literature Association Symposium: God and the American Writer, San Antonio, February, 2015

"Some People Are Obligated to Live with Bad Smells': The Bioregional Imagination in *The Sheltered Life*." American Literature Association Conference, Boston, May 2015.

"Katherine Anne Porter's *Noon Wine* and American Literary Naturalism by Women Writers." American Literature Association Conference, Washington D.C., May, 2014.

"'Give Them Hope:' The Ethics of Faculty with Concealable Disabilities Coming Out to Students. Disability Disclosure in/and Higher Education. University of Delaware, Newark, DE, October, 2013.

"*Virginia* and Economics: Gilman and Glasgow on Conventional Motherhood." American Literature Association Conference, Boston, May, 2013.

"*The Glimpses of the Moon* meets Geoffrey Miller's *Spent*." American Literature Association Conference, San Francisco, May, 2012.

"Feminism Isn't a Dirty Word." Texas Tech University Annual Women's Studies Conference, April, 2012.

"The Influence of Kate Chopin's *The Awakening* on Edith Summers Kelley's *Weeds*: Biographical Connections?" American Literature Association Conference, Boston, May, 2011.

"Debating Darwinian Sexual Selection in Late Nineteenth Century America." Texas Tech University Annual Gender Studies Conference, Lubbock, February, 2011.

"Creating an Advanced Course in Gender Studies." The National Council of Teachers of English Convention, Philadelphia, November, 2009.

"Texas Digital Library and *Journal of Texas Women Writers: A Perfect Match*," Keynote Address for Open Access Week, Baylor University, Waco, TX, October 20, 2009.

"'Ways of Seeing' Gay and Lesbian Student Groups at Texas State Universities." Poster Presentation. Texas Tech University Annual Women's Studies Conference, April, 2009.

"Polka Settles the Score in *The Schmenges: The Last Polka*." Far West American Popular Culture Association, Las Vegas, Nevada, March, 2009.

"The Descent of the Southern Lady: Naturalism in Ellen Glasgow's *Virginia*." MLA, Chicago, December, 2007.

"Opposites Attract: Regionalism and Naturalism in Edith Summers Kelley's *Weeds* and Dorothy Scarborough's *The Wind*." ALA Symposium on Naturalism, Newport Beach, CA, October, 2007.

- “Darwinian Lovers: Connie’s Dilemma in Adrien Lyne’s *Unfaithful*.” Popular Culture Association, Boston, April, 2007.
- “Jim’s Deaf Daughter and the ‘Deef and Dumb’ Duke: Silence, Disability, and the Landscape of Slavery in *Adventures of Huckleberry Finn*.” SCMLA, Dallas, October, 2006.
- "The 'Indissoluble Matrimony' of Darwinism and Feminism." Second International Rebecca West Society Conference, New York, September, 2005.
- “Southern Moonshiners and Tidewater Ladies: Naturalism in Majorie Kinnan Rawlings’s *South Moon Under* and Ellen Glasgow’s *The Sheltered Life*,” Majorie Kinnan Rawlings Society Conference, Crystal River, FL, March 30-April 2, 2005.
- “On the Margins of Two Borders: A Popular Culture Reading of San Angelo, Texas,” Popular Culture Association/American Culture Association Conference, San Antonio, April, 2004.
- “Genre, Gender, and Region in Dorothy Scarborough’s 1925 West Texas Novel, *The Wind*,” Western Literature Association Conference, Tucson, October 2002.
- “‘Self-Oppression,’ Identity, and Deafness: Reading Ellen Glasgow’s Correspondence,” First International SSAWW Conference, San Antonio, February, 2001.
- “Sexuality and the Death of the Southern Woman Artist in Glasgow’s *Phases of an Inferior Planet* and Chopin’s *The Awakening*,” MLA, San Francisco, December, 1998.
- “Gender, Class, and the Naturalist Bildungsroman: Kelley’s *Weeds* and Farrell’s *Studs Lonigan*.” 20th-Century Literature Conference, Louisville, KY, February, 1998.
- “‘The Kinship of All Flesh Defined by a Halting Paradigm’: Ellen Glasgow’s and Robert Penn Warren’s Sensory Impairments and Their Southern Modernist Ethos.” MLA, Toronto, Dec, 1997.
- “Elizabeth Drew Stoddard’s ‘Lemorne *versus* Huell’ and the Emergence of American Literary Naturalism in the 1860s.” SCMLA, Dallas, November, 1997.
- “A Natural Woman: Darwinism and Chopin’s *The Awakening*.” AIZEN (Association International for Multidisciplinary Approaches and Comparative Studies of Naturalism, Naturalist Writers and Artists, Naturalism and the Cinema), Los Angeles, October, 1997.
- “Kate Chopin's 'Elizabeth Stock's One Story:' Women's Fiction on the Job.” Far West American Popular Culture Association, Las Vegas, Nevada, February, 1997.
- “Social Determinism in Glasgow’s *Virginia*.” SAMLA, Atlanta, November, 1993.

"The Invisible Stigma in Glasgow's *The Descendant*." Ellen Glasgow Festival, Richmond, Virginia, October, 1993.

Manuscript Reviews:

Katherine Anne Porter's Ship of Fools: Contexts and Interpretations. Ed. Thomas Austenfeld. Denton: U of North Texas P, May 2014.

Composing Inquiry (2007). Prentice Hall, March, 2006.

Professional Activities:

Vice President, Theodore Dreiser Society. May 2014-present

Managing Editor, *Journal of Texas Women Writers*, Spring 2008-2011.

Nonfiction Editor, *Concho River Review*, Fall 2007 and Spring 2008 issues.

Roundtable member, "Women Writers of American Naturalism," ALA Symposium on Naturalism, Newport Beach, CA, October, 2007.

ASU Representative, Commission on Colleges of the Southern Association of Colleges and Schools Annual Conference, Atlanta, December, 1999 and 2000.

Awards and Grants:

- Awarded ASU Faculty Research Grant, Fall 2007, for sabbatical leave in Fall, 2008
- *Marquis Who's Who of American Women 2007*
- Participant, 25th Annual Lilly Conference on College Teaching, Miami University, Oxford, OH. November 17-19, 2005. Honors Program Representative.
- Gold Award, Faculty Sponsor, Alpha Lambda Delta Honor Society, July 2003
- Awarded Faculty Research Enhancement Grant, "Identity and Disability in Ellen Glasgow's Life and Writing: Researching the Glasgow Papers at the UVA's Alderman Library," June 5-July 9, 2000.

Departmental Committees:

- Curator, English and Modern Languages Faculty Peer-Reviewed Publication Display, 2012-present
- Co-Chair, Writers Conference Committee, 2012-2013
- Library Coordinator, 2010-present
- Curriculum Committee, 2009-2010, 2010-2011 (Chair)

- Early American Literature Hiring Committee, Fall, 2006-Spring 2007 (Chair)
- Ad Hoc Committee for ASU/TTU English Departments' Alignment, Fall 2007
- Student/Faculty Recognition, 1999-2007 (Chair)
- Peer Review, 1998-1999, 2002-2010
- Graduate, 1997-present
- Advanced Standing, 1996-present (Chair, Fall 2004-present)
- Member of eight master's theses committees
- Chair of four master's theses committees

University Committees:

- Core Curriculum Committee, 2014-present
- Gender Studies Committee, 2009-present (Chair)
- Common Read Committee, 2012-2013
- Academic Excellence Committee, 2011-2013
- College of Liberal and Fine Arts Curriculum Committee, 2009-2011
- Community Lectureship in the Humanities Committee, 2006-2008
- ADA Committee, 2000-2001, 2005-2007
- SACS Self-Study Steering Committee, 2000-2002
- SACS Self-Study Editorial Committee, 2000-2002 (Chair)
- Select Faculty Committee (for reviewing and revising ASU's Tenure and Promotion policy), 2000-2001
- Admissions Task Force for Academic Master Plan, 1998-1999
- ASU Judicial Board, 1997-1999

University Activities/Service:

- Panel Moderator, Civil War Series, November, 2013
- Gender Studies Film Festival Organizer, Spring 2010, 2011, 2012, 2013, and 2014
- Women's Equality Day Celebration Organizer, August 28th, 2010, 2011, 2012, 2013, and 2014
- Presenter, "Locating Community: Reading San Angelo's Popular Culture Identity," ASU Faculty Luncheon Lecture Series, September, 2007
- English Advisor, SOAR Express, June 30, 2007
- Faculty Sponsor, Alpha Lambda Delta National Freshman Honor Society, 1999-present
- Faculty Sponsor, Delta Zeta Sorority, October, 2004-2010
- Team member, Homecoming Young Scholars Contest, Oct., 2005, and Oct., 2006
- LFA Symposium Panel, "Great Stuff We Learned at the Lilly Conference," Oct. 4, 2006
- Graduate School Marshal, Commencement, December 2005 and May 2006
- Academic Advisor, Preview/SOAR, August 5, 2006 and June 27, 1998

- Introductory Speaker for Dr. Regina Barreca, Angelo State University Symposium Lecturer, October, 2002
- Editor, SACS Self-Study Report, 2000-2002
- Faculty Luncheon Lecture Series Speaker, “The Creative Vision of Deafness in Ellen Glasgow’s 1942 Pulitzer Prize-Winning Novel, *In This Our Life*,” October, 2000
- Introductory Speaker for Dr. Angela Nelson, Angelo State University Symposium Lecturer, October, 1998
- English Department Representative, College Daze, April 4, 1998

Community Service:

- Vice President. Concho Valley Rape Crisis Center Board (board member since fall, 2014, and vice president since July, 2015)
- Presentation on Emily Dickinson, ASU Connection: Fort Concho Elementary fifth grade visit to ASU, April 10, 2014, April 26, 2013, and March 7, 2012.
- Volunteer, Concho River Clean-up. Organized by the Upper Colorado River Authority, March 22, 2014, March 23, 2013 and April 30, 2011.
- Volunteer, Tour Guide for Gifted and Talented Orientation for New Students and Their Parents, Fort Concho Elementary School, March 16, 2010.
- Founder and Director, Sierra Club Youth Group, Fall, 2007-Spring, 2009
- Founding Member, San Angelo League of Women Voters, 2005-2007
- Scholarship Committee and Application Essay Judge, San Angelo Gifted Education Supporters, Fall, 2005-present
- Volunteer Book Sorter, Friends of the Tom Green County Library Book Sale, January, 2004, June, 2004 and January, 2005
- Member, Friends of the Tom Green County Library, San Angelo, 2002-present
- Newsletter Committee, San Angelo Symphony Guild, 2000-2001 Season
- Judge, Spelling Bee, Glenmore Elementary School, April 2000 and 2002
- Judge, UIL Writing Contest, Robert E. Lee High School, February 1997

Professional Organizations:

International Theodore Dreiser Society, 2010-present

American Literature Association, 2007-present

American Culture Association, 2003-present

Western Literature Association, 2002-2005

Society for the Study of American Women Writers, 2000-present

American Literature Section, Modern Language Association, 1996-present

South Central Modern Language Association, 1996-present

Modern Language Association, 1993-present

Ellen Glasgow Society, 1993-present

Courses Taught at ASU:

Bibliography and Research Methods—English 6391
Graduate Themes and Genres Course—English
American Literary History—English 6331 (Topics: Transcendentalism and Romanticism;
Regionalism and Naturalism; The Environmental Imagination)
Graduate Independent Research on Eudora Welty—English 6393
Literary Criticism—English 4353
Women in Literature—English 4337
Topics in American Literature—English 4344
Comparative Literature—English 4335
American Novel to 1920—English 4331
Ethnic Contributions to American Literature—English 3339
American Literature after 1870—English 3332
American Literature to 1870—English 3331
Technical Writing—English 3351
World Literature after 1600—English 2342
Introduction to Literary Studies—English 2329
Readings in American Literature—English 2324
Forms of Literature—English 2321
Writing across the Curriculum—English 1302
Honors Writing across the Curriculum—English 1302
Freshman Composition—English 1301

Recommendations: Available upon request