

Leah B. Mangrum, M.F.A.
Condensed Curriculum Vitae

Associate Professor of Communication, Department of Communication and Mass Media
Faculty Advisor Communication– Radio/TV/Film; Film and New Media Specializations

Courses Taught

Introduction to Radio, Television and Film
Advanced/Beginning Video Production
Electronic Media Programming
Electronic News Gathering and Production
Communication Technologies
Visual Editing Theories and Techniques
Public Speaking
International Study Abroad in Communication
Communication and Mass Media Internship
Communication and Mass Media Senior Seminar
Race, Gender & the Media
Legal & Ethical Issues in Communication
Critical Perspectives of Contemporary Film
Multimedia Storytelling
Communication Technology
Readings Seminar in Computer Education & Cognitive Systems
Navigation to Successful Online Learning

Professional Service

College of Arts and Humanities Curriculum Committee- present
Film Studies Minor Committee- present
University Publications Council- present
Certified Quality Matters Program Online Course Facilitator & Peer Reviewer- present
Communication Program Graduate Faculty -present
BEA Faculty Interactive Multimedia & Emerging Tech Competition Chair- present
Communication & Mass Media Department Technology Committee Chair-present
Communication Scholarship Committee-present
SACSCOC 5th year review Committee 2, Distance Learning – Fall 2017 – Spring 2018
Thesis Advisory Committee Chair -Fall 2017 - Summer 2018
ASU CONNECT! Community Engaged Fellowship- 2013 – 2018
Communication Faculty Search Committee- Fall 2012 – Fall 2018
Thesis Advisory Committee and College of Graduate Studies Representative-Fall 2016–Spring 2017
Communication Sports Broadcasting Internship Director- Fall 2010- Spring 2017
Library of American Broadcasting Foundation, Broadcast Historian Reviewer- Spring 2017
Broadcast Education Association Documentary Division Chair- 2014-2017
Department of Communication and Mass Media Strategic Plan Committee- Spring 2016
Communication Department Tenure & Promotion Guidelines Committee- Fall/Spring 2016
Dean of Arts and Humanities Search Committee- Fall 2015/Spring 2016
Task Force for Long Term Storage of Digital Materials- Fall 2015

National Association of Television Program Executives (NATPE) Faculty Fellowship Spring 2014
Cengage Learning Radio, Television Film Digital Solutions Advisory Board- Summer 2013-Spring 2014
UNT College of Education Research Exchange Co-Chair- Spring 2013
QEP: Community Engagement Production Campaign Committee- Spring 2012-Spring 2013
College of Arts and Sciences Tenure and Promotion Reconciliation Committee- Fall 2012-Spring 2013
Scholarship/Creative Endeavor CAS Tenure & Promotion Guidelines Subcommittee- Fall 2012-2013
Focal Press Textbook Reviewer, Video Production Handbook 5th ed., Millerson and Owens - Spring 2011
Southwestern Mass Communication Journal Reviewer Board-2010-2013
Gender Equity Advisory Committee- Fall 2010-Fall 2012
Texas Intercollegiate Press Association Scholarship Committee- Fall 2010- Spring 2010

Productions

Angelo State University Graduation. Spring 2017, Fall/Spring 2016, 2015, 2008-2012 (two 2 hour ceremonies) Director. Collaboration with the Special Events Office at ASU to coordinate filming, editing, live broadcast, duplication and distribution of the Graduation and Commencement Exercises.

College of Arts and Sciences, Visual and Performing Arts events on ASU campus. Spring 2017 (90 hours of programming) Director. Collaboration with the Department of Visual and Performing Arts to coordinate filming, editing, live and pre-recorded broadcasts of lectures, musical performances and events.

European Union Ambassador visit to San Angelo. Fall 2015 (30 minute documentary) Director. Collaboration with the San Angelo Chamber of Commerce to coordinate filming and editing of a video accounting the Ambassador's trip to San Angelo, various activities, walking tour, events.

American Meat Science Association 69th Annual Reciprocal Meat Conference, ASU Department of Agriculture. Spring 2015-Summer 2015 (promotional video and 2-day event) Director. A collaborative project filmed and edited by Angelo State University students, used to promote education, research and public outreach vital to Animal Agriculture, Meat and Food Sciences.

Interpersonal Communication: Building Connections Together Ebook. March 2013 (14 short scenario videos) Director. A collaborative project filmed and edited by Angelo State University students, used to demonstrate communication methods and theories. Published in Gamble, T., and Gamble, M Interpersonal Communication: Building Connections Together Online Resources Student Study Site and Instructor Teaching Site, Sage Publications Inc., 2013, sagepub.com/gambleic

Social Health of San Angelo Documentary Series. August 2012. Director (four 20 minute documentaries) Continued collaboration with Community Development Initiatives at ASU to direct, edit and distribute a documentary series on the social health of San Angelo. Including the following titles: Infant Mortality, Drug Abuse in the Concho Valley, Low Income Housing in the San Angelo Community: Needs and Solutions, Economically Disadvantaged: Food Services from Infant to Elderly.

Alcohol & Drug Awareness Council for the Concho Valley. August 2011 (four 60 second spots) Director. A collaborative project filmed and edited by Angelo State University students, used to promote awareness of substance abuse prevention and treatment facilities in the Concho Valley.

Communication Age: Connecting and Engaging Ebook Video Vignettes. August 2011 (11 short segments) Director. A collaborative project filmed and edited by Angelo State University students, used to demonstrate communication methods and theories. Published in Edwards, A., Edwards, C., Wahl, S.T. & Myers, S.A., The Communication Age: Connecting and Engaging, SAGE Publications, Inc., ISBN 9781412977593.

San Angelo Health Foundation Storytelling Project. April 2011 (20 5-minute features) Director. A collaborative project filmed and edited by Angelo State University students. This project highlights non-profit organizations in San Angelo Community.

ASU Faculty Highlight. Spring 2010. Director.

Supervised and directed the filming of a video highlight in honor of ASU faculty for the 2010 Faculty Appreciation Ceremony.

CENSUS 2010 Public Service Announcements. November 2009 (four 60 second spots) Director. A collaborative project working in partnership with the Census Bureau, Community Development Initiatives, the City of San Angelo, Tom Green County, the Chamber of Commerce and ESC Region 15, filmed and edited by Angelo State University students, used to encourage a high level of response to the 2010 Census in the San Angelo Community.

...and then there were four. Released 2007 by Filmmakers Library. (20 minutes) Director, Producer and Camera. A documentary film about a seventy-eight year old grandmother that has taken on the task of raising four of her grandsons: ages five, six, seven and eight. The film follows Lauren Ann Gamble daily routine as she accepts the challenge to provide a better life for the boys. Available in the following databases: VAST: Academic Video Online, Filmmakers Library Online: International Version, Filmmakers Library Online: Volume 1 and VAST: Academic Video Online. Article published in San Angelo Standard Times by Dudra Butler, 2010.

Organized the recording of On-Hold Marketing Messages for the ASU telephone system. These recordings provide information about ASU to prospective students, parents, faculty, staff and current students when calling the university.

Publications

Mangrum, L. B. (2020) Preparation vs. Speaking Outline, 16 minute video lecture with original outline templates and examples for writing Introduction, Main Points, Sub-points, Conclusion, Preliminary Bibliography and full Bibliography in APA/MLA format, Public Speaking Video Library <http://www.kultura.com/tiny/vqtfk>.

Mangrum, L., Phillips, A. & Robinson, H. (2014). Emergent Themes of Faculty Experiences with Online Technology Adoption. In M. Searson & M. Ochoa (Eds.), Proceedings of Society for Information Technology & Teacher Education International Conference 2014 (pp. 356-364). Chesapeake, VA: AACE.

Kilgore, W., Mangrum, L.B., & Miller, J. (2014) *Exploring VoiceThread Using ARCS Instructional Design Approaches*. Journal of Media Education 5(1).

Kilgore, W., Mangrum, L.B. & Miller, J. (2013) *ARCS Instructional Design and VoiceThread*. UNT College of Information Research Exchange 2013, Conference Preceding.

Mangrum, L.B., Phillips, A., & Robinson, H. (2013) *Faculty Experiences with Online Technology Adoption*. UNT College of Information Research Exchange 2013, Conference Preceding.

Kilgore, W. & Mangrum, L. (2013). Faculty Satisfaction Teaching Fully Online Courses. In R. McBride & M. Searson (Eds.), Proceedings of Society for Information Technology & Teacher Education International Conference 2013 (pp. 631-637). Chesapeake, VA: AACE. <http://www.edilib.org/p/48179/>. New Orleans, Louisiana, United States ISBN 978-1-939797-02-5.

Mangrum, Leah B. (2006) *Documentary Film: Access Denied*. Denton, Texas. UNT Digital Library. <http://digital.library.unt.edu/ark:/67531/metadc5329/>.

Exhibition and Presentations

Visual Storytelling from a Distance. Broadcast Education Association (BEA) 65th Annual Convention VisuPosium Symposium on modern adaptations of Leonardo Divinci – April, 2020

Broadcast Education Association, Faculty & Student IMET Exhibition – April 2017, 2018 and 2019

Online Course Offerings in the Department of Communication and Mass Media – December 7, 2018

Building Bridges Outside the Media "Silo" to other Academic Fields and External Organizations. Broadcast Education Association Conference – April, 2016

Faculty Development: Transitioning to Online Teaching, Research Exchange Conference, Mt. Laurel, New Jersey - June, 2015

ASU's CONNECT! Initiative: Impacting Student Learning Through Community Engagement. Engagement Scholarship Consortium in Edmonton, Alberta, Canada – October, 2014

Social Responsibility Course Implementation & Collaborative Community-Engagement CONNECT! Student Showcase & Symposium – November, 2014

Emergent Themes of Faculty Experiences with Online Technology Adoption, Society for Information Technology and Teacher Education - March, 2014

Online Faculty Development Training

UNT College of Information Research Exchange Conference - June, 2014

Broadcast Education Association, Faculty & Student Documentary Exhibition - April 2011, 2012 and 2013

Faculty Satisfaction with Teaching 100% Fully Online Courses
Society for Information Technology and Teacher Education - March, 2013

Documentary Filmmaking

Student Television Network Conference - March 2012

University of North Texas Gallery on the Square Artist and Filmmaker Symposium - June, 2011

Grants and Fellowships

National Association of Television Program Executives (NATPE) Faculty Fellowship

CONNECT! Community-Engaged Department Institute & Grant

Faculty-Mentored Undergraduate Research Grant

ASU Summer Institute on Teaching and Learning

Engagement Scholarship Consortium, Emerging Engagement Scholars Proposal

CREEME HSI Grant, Faculty Fellows Proposal

Awards and Honors

Angelo State University Service Award, 10 years (February 2019)

Selected to attend the Lilly Conference on College Teaching, Oxford, OH (October 2016)

Audience Choice Award Engagement Scholarship Consortium Film Festival Alberta, Canada “SanTV – Sonrisas Therapeutic Riding Center” (October 2014)

Nomination ASU President’s Award of Excellence in Service (April 2012)

Nomination ASU President’s Award of Excellence in Teaching (April 2011)

Nomination Professor of the Year by the Student Government Association (April 2010)

South Central Broadcasting Society Regional Competition

Semi-Finalist-Short Film (October 2017) “The Note”

Semi-Finalist-Sports Program (October 2017) “Ram Center Jam”

Finalist-Documentary (October 2016) “Watson”

Finalist-Short Film (October 2016) “Stage 1”

Semi-Finalist-Sports Play-by-Play (October 2016) “UTA vs. Georgia Southern”

Finalist-Television Talent: On Camera Talent (October 2015)

Honorable Mention-Promotional Video “Crique De La Symphonique Promo” (October 2015)

Finalist-Documentary “Hair” (October 2014)

American Advertising Federation –San Angelo Chapter

Bronze ADDY (February 2013) “Cyclocross”

Silver ADDY (February 2012) “Linedrives and Lipstick”

4 Bronze ADDY Awards (February 2012)

“Outdoor Adventures, Juneteenth, Chinese Art, Chicken Farm Art Center”

Silver ADDY (February 2011) “What's For You at ASU: Communication, Angelo State University”

4 Bronze ADDY Awards (February 2011)

“Josh Neiswander, ASU RamBand, Sylvia, Rob Schneider”

Texas Intercollegiate Press Association

Second Place (March 2017) Documentary, “Angelo State Veterans”

Third Place (March 2017) Production, “Rape Crisis”

Second Place (March 2015) Television Production

Second Place (March 2015) Television Public Affairs

Second Place (March 2013) Sports, Non-Feature, “Bongo Ball”

Second Place (March 2012) Television Public Affairs Program: “Native American Celebration”

Second Place (March 2011) Television Spot Commercial, PSA, Promo: “RamTV”
