LAURENCE MUSGROVE

Professor of English Natalie Zan Ryan Department of English and Modern Languages Angelo State University San Angelo, Texas lmusgrove@angelo.edu

EDUCATION

University of Oregon, Eugene, Oregon, Ph.D., English, specialization in Rhetoric and Composition University of Oregon, Eugene, Oregon, M.A., English Southwestern University, Georgetown, Texas, B.A., English

ACADEMIC AND ADMINISTRATIVE APPOINTMENTS

2009-present	Professor of English, Department of English and Modern Languages, Angelo State University, San Angelo.
2009-2019	Chair, Department of English and Modern Languages, Angelo State University, San Angelo.
2007-2009	Founding Director of the General Education Program, Saint Xavier University, Chicago.
2003-2006	Founding Director of the Middle Eastern Studies Program, Saint Xavier University, Chicago.
1999-2004	Director of the Writing Program, Saint Xavier University, Chicago.
1999-2009	Associate Professor, Department of English and Foreign Languages, Saint Xavier University, Chicago.
1992-1999	Assistant Professor and Director of Composition, Department of English, University of Southern Indiana, Evansville.

PUBLICATIONS

EDITORIAL

2025	Editor. The Senior Class: 100 Poems on Aging. Lamar University Literary Press. Forthcoming.
2024	Editor and Publisher. Texas Poetry Assignment. Online Poetry Journal. January 1, 2021 – present. www.texaspoetryassignment.org.
2022	Co-Editor. Lone Star Poetry. Kallisto Gaia Press. November 2022.
2020	Editor and Publisher. <i>Texas Poetry Ballots</i> . Online Poetry Journal. October 13, 2020-November 3, 2020. www.txpoetryballots.com.
2020	Co-Editor. Langdon Review Tejascovido. Tarleton State University. September 2020.
2020	Editor and Publisher. TEJASCOVIDO. Online Literary Arts Journal. March 13, 2020-June 1, 2020. www.tejascovido.com.
2016	Texas Weather. An Anthology of Poetry, Fiction, and Nonfiction. Co-editor with Terry Dalyrmple. Lamar University Literary Press. 2016.

BOOKS

2023	A Stranger's Heart. Lamar University Literary Press. December 1, 2023.
2019	The Bluebonnet Sutras. Lamar University Literary Press. September 2019.
2017	One Kind of Recording: Aphorisms. Lamar University Literary Press. December 5, 2017.
2015	Local Bird. Poetry Collection. Lamar University Literary Press. May 2015.

BOOK CHAPTERS

2016 "Drawing-to-Learn: A General Studies Course for First-Year College Students." Book Chapter. *Drawn*

Together through Visual Practice. Eds. Brandy Agerbeck, et. al. Visual Practice Press: 2016.

1993 "Composing Character in Composition." Rhetoric in the Vortex of Cultural Studies: Proceedings

of the Fifth Biennial Conference. Ed. Arthur Walzer. Minneapolis: Rhetoric Society of America,

1993. 216-222.

ACADEMIC ARTICLES

2021 "A Buddhist Educator's Perspective on Well-Being Across the Curriculum." Educator Perspectives

Journal. Issue Theme: Mental Health in Education Today. Vol 1(1), 34-41.

2015 "Drawing is Learning: To Understand and To Be Understood." Journal Article in Comic Format. Co-

authored with Myra Musgrove. Journal of the Assembly for Expanded Perspectives on Learning. Vol. 20.

Winter 2014-2015. 91-102.

2008 "The Metaphors We Gen-Ed By." Liberal Education. Vol. 94. No. 1. Winter 2008.

2008 "Mystery and Humility in General Education." The Chronicle Review. Vol. 54, No. 36. p. B28.

May 16, 2008.

2005 "What Happens When We Read: Picturing a Reader's Responsibilities." Journal of the Assembly

for Expanded Perspectives on Learning, Winter 2005.

1999 "Attitudes Toward Writing." Journal of the Assembly for Expanded Perspectives on Learning,

Winter 1999.

1998 "Attitude." English Journal, Vol. 87, No. 4, April 1998. 85-86.

SHORT FICTION

2021 "The River." Matter Press: Compressed Journal of Creative Arts. September 10, 2021.

2019 "Tex and Me." Flash Fiction. Windward Review. Volume 17. Fall 2019.

2010 "Shambala." Short Story. Concho River Review. Vol. 24. No. 1. Spring 2010.

POETRY

IOLIKI	
2024	"All." Vox Populi. Forthcoming.
2024	"In the Cockpit." Vox Populi. Forthcoming.
2024	"Surely." Vox Populi. Forthcoming.
2024	"Our Enemies Sutra." New Verse News, February 7, 2024.
2023	"It's Nothing." Windward Review. Vol 21, 2023. 96.
2023	"Whirlpool." The Ekphrastic Review. December 1, 2023.
2023	Two Poems. "Instructional Content" and "Field Notes from Campus, October 19." CTN Journal of
	Pedagogy and Ideas. Fall 2023, 5, 55-56.
2023	"So Much." Voices de la Luna. San Antonio, Texas. May 2023. 13.
2023	Three Poems. "Luna," "Offline," and "Drink It Up." The Pierian: Literary + Arts Journal. Albany State
	University. 2023.
2023	"Dear Nostalgia." Voices de la Luna. San Antonio, Texas. February 2023.
2023	"Holding On." The Windhover. The University of Mary Hardin-Baylor. February 2023.
2022	"Collisions." Voices de la Luna. San Antonio, Texas. November 2022. V15.1. 15.
2022	"High Pressure." Peregrine: the literary journal of Amherst Writers & Artists. October 2022. V34. 78.
2022	Five Poems. "Pugilist," "Love Song," "Finals," "The Old Poets Laureate," and "Ukraine." Langdon
	Review of the Arts in Texas. Vol. 19, 2022-23. 75-79.
2022	"Bishop Arts Bookshop." Writing Texas 8. Conference Proceedings. Texas Association of Creative

Writing Teachers. Lamar University Literary Press. 2021-2022. 99-100.

2022 "Bluebonnet Sutra." Reprint. A Fire to Light Our Tongues: Texas Writers on Spirituality. TCU Press. 2022.

2022 "Parade" and "Fever." Texas Observer. May/June 2022. 52.

2022 "Signature." Voices de la Luna. San Antonio, Texas. May 2022. 11.

2022 "Black Bean Sutra." Pensive: A Global Journal of Spirituality and the Arts. Northeastern University. Boston, MA. April 2022. 36.

2022 "Thank You." San Antonio Express-News. E18. February 3, 2022.

2021 "Hairbrush" and "Complexion." Voices de la Luna. San Antonio, Texas. November 2021. 13.

2021 "50% Off." Sleet Magazine. Vol. 13. No. 2. November 2021.

2021 "Good Medicine." Amarillo Bay. Fall, October 29, 2021.

2021 "Slipknot." San Antonio Express-News. E17. September 19, 2021.

2021 "Accommodations Permanence." Inside Higher Ed. September 3, 2021.

2021 "Twixt Us." Voices de La Luna. August 2021. 8.

2021	"More To It." Inside Higher Ed. June 4, 2021.
2021	"Sunday in the Desert." The Windhover. 25.1. Spring 2021.
2020	"Bandage Sutra." <i>Windward Review</i> . December 2020. 18.
2020	"A Poem is a Like a Crossword" and "Single Edition." Voices de la Luna, November 2020. 13.
2020	"Why I Don't Give Extra Credit." Inside Higher Ed. November 4, 2020
2020	"Toward Carancahua." Odes and Elegies: Eco-Poetry from the Gulf Coast. Lamar University Literary Press in conjunction with the Center for History and Culture of Southeast Texas and the Upper Gulf
	Coast. October 2020.
2020	"On the Border" and "Sweet El Paso." Voices de la Luna. May 2020. 15.
2020	"Wings Sutra" and "Scenic Drive." Reprinted with Permission. <i>Purifying Wind</i> . Moon Shadow Sanctuary Press, 2020.
2019	"Fair." Inside Higher Ed. December 13, 2019.
2019	"Aphorisms," "In My Body," and "Start Again Sutra." Writing Texas 6. Conference Proceedings. Texas Association of Creative Writing Teachers. Ed. Terry Dalrymple. Lamar University Literary Press. 2018-2019. Fall 2019.
2019	"Senior Discount" and "Parabolic Effect." Blue Hole, October 2019.
2019	"Ace Bandage." Through Layered Limestone: a Texas Hill Country anthology of place. Friends of the Patrick
	Heath Public Library, Boerne, Texas. October 2019.
2019	"Allegiance." Inside Higher Ed. August 29, 2019.
2019	"Sunday Morning Before Midterms." <i>Journal of the Assembly for Expanded Perspectives on Learning</i> . Volume 24. 2018-2019. 147-148.
2019	"Yoga Teacher" and "Dress Rehearsal." Voices de la Luna. August 2019.
2019	"Six Aphorisms." Inside Higher Ed. May 24, 2019.
2019	"Canoe Sutra." Words in Concert: Fort Worth Poetry Society Anthology for Fort Worth Symphony Orchestra. April 10, 2019.
2018	"A New Chapter." Inside Higher Ed. December 7, 2018.
2018	"November's End." riverSedge. 31.1. November 2018.
2018	"Pore Bearer." Houston Chronicle. September 28, 2018.
2018	Four Poems. "Lengths," "Who Is," "Absorbent," "So Much Work To Do." Writing Texas 5. Conference Proceedings. Texas Association of Creative Writing Teachers. Ed. Terry Dalrymple. Lamar University Literary Press. 2017-2018. Fall 2018.
2018	"Up." The Windhover. 22.2. August 2018.
2018	"Weeping Sutra." <i>Inside Higher Ed.</i> July 6, 2018.
2018	Three Poems: "Eden Sutra," "Courage Sutra," and "Enlightened Society Sutra." Moment. Vol. 18,
	Summer 2018.
2018	"Basement." Voices de la Luna. 10.3. May 2018.
2018	"Church and State." The Windhover. 22.1. February 2018.
2017	"Each Morning" and "Comfort." Red River Review. November 26, 2017.
2017	"Sutherland Springs." Inside Higher Ed. November 21, 2017.
2017	"If I Remember Right." Writing Texas 4. Conference Proceedings. Texas Association of Creative Writing Teachers. Ed. Lyman Grant. Lamar University Literary Press. 2016-2017. No. 4. Fall 2017.
2017	Five Poems: "Simple Math," "Salsa Sutra," "Dinner Tonight," "Focus Sutra," and "Backyard San Angelo." Southwestern American Literature. Volume 42. Number 2. Spring 2017.
2017	"What to What." The Enigmatist. Volume 12. Summer 2017.
2017	"Party." Voices de la Luna. 9.3. May 15, 2017.
2017	"The Monarchs." The Windward Review. Spring 2017. Volume 15.
2017	"Dress Up" and "Tree." Journal of the Assembly for Expanded Perspectives on Learning. Volume 22. Winter 2016-2017. 140-41.
2017	"Nothing" and "My Song." <i>The Southern Poetry Anthology, Volume VIII: Texas.</i> Eds. William Wright, Paul Ruffin, and Nick Lantz. Texas Review Press. January 6, 2017.
2016	"Privilege Sutra." San Antonio Express-News. December 11, 2016.
2016	"The Chorus." Comic Poem. <i>Drunken Boat 24</i> . November 25, 2016.
2016	"Another Mistake." Red River Review. November 2016.
2016	"From the Commissioner." Writing Texas 3. Conference Proceedings. Texas Association of Creative Writing Teachers. Ed. Lyman Grant. Lamar University Literary Press. 2015-2016. No. 3. Fall 2016.
2016	"Lucille." riverSedge. 23.1. October 2016.
2016	"Waiting." The Enignatist. Volume 11. Summer 2016.
2016	"Writing Program." Journal of the Assembly for Expanded Perspectives on Learning. Volume 21. Winter 2015-2016. 147-48.
2016	"Teacup." Comic Poem. Co-authored with Myra Musgrove. INK BRICK, No. 5. 2016. 26.

2016	"Hallelujah." <i>Amarillo Bay.</i> Volume 18: 2016. May 2016.
2016	"Interview." Inside Higher Ed. February 22, 2016.
2016	"After Dark." San Antonio Express-News. February 21, 2016.
2016	"Somebody" and "Forecast." The Great American Wise Ass Poetry Anthology. Eds. Ulf Kirchdorfer and
	Jerry Bradley. Lamar University Literary Press. February 20, 2016.
2016	"Failure" and "Chorus Sutra." Red River Review. February 2016.
2015	"Fiat Lux." Commissioned for Angelo State University Ram Remembrance Ceremony. October 13,
	2015.
2015	"I Remember." Inside Higher Ed. October 6, 2015.
2015	"After Me," "Sadness," and "Unfinished." Buddhist Poetry Review. Vol. 2. No. 2. September 2015.
2015	"Dog." 2016 Texas Poetry Calendar. Dos Gatos Press. Summer 2015.
2015	"My Song." Comic Poem. Co-authored with Myra Musgrove. INK BRICK. No. 3. 2015. p. 16-
	19.
2015	"Suffering and Joy Sutra." Elephant Journal. January 15, 2015.
2014	"August." Concho River Review. Vol. 28. No. 2. Fall 2014. p. 124.
2014	"Arousing Heart Sutra" in "Reading & Writing with the Buddha in Grad School." Elephant
	Journal. November 7, 2014.
2014	"An Introduction to Breathing." Elephant Journal. November 6, 2014.
2014	"A Brief History of Standing." Elephant Journal. April 11, 2014.
2013	"Exchange." Inside Higher Ed. July 11, 2013.
2013	"Swords." Sleet Magazine. Vol. 5. No. 1. Spring 2013.
2012	"Essay." Inside Higher Ed. December 11, 2012.
2012	"Drawing." descant. 2012. Vol. 51. No. 7.
2012	"Scenic Drive." New Texas. 2012. 26.
2012	"Syllabus." Reprint. Journal of the Assembly for Expanded Perspectives on Learning, Winter
	2012.
2009	"Syllabus." Inside Higher Ed. January 7, 2009.
2004	"This Bell," Poem Commissioned for Founder's Day Celebration, Saint Xavier University, December
	3, 2004.
	-)

PRESENTATIONS

PRESENT	
2024	"Buddhist Philosophy and Practice in Pedagogy." For Assembly for Expanded Perspectives on
	Learning, January 19 and 26, 2024. Two 2-hour online workshops.
2023	"Lone Star Poetry Reading." Poetic Republic of Coffee. San Antonio, TX. May 13, 2023.
2023	"Lone Star Poetry Reading." Lark and Owl Bookstore. Georgetown, TX. April 16, 2023.
2023	Invited Poetry Reading. All Saints Episcopal. Corpus Christi, TX. April 14, 2023.
2023	Invited Workshop. "The Stanza: Poetry by the Bite." Texas A&M, Corpus Christi, TX. April 13, 2023.
2023	"Letter Poems." Online Workshop for Writers Studio of Corpus Christi, TX. February 4, 2023.
2022	Special Session: Critical Approaches to Naomi Shihab Nye's Poetry. Panel Chair for Graduate
	Students Summer Roberts, Jessica Carmona, and Kathryn Smart, SCMLA, Memphis, TN. October
	13, 2022. Virtual.
2022	Poetry Reading. Texas Association of Creative Writing Teachers. Fort Worth, TX, September 16,
	2022.
2022	"Building Writing Communities." Panel Presenter. Texas Association of Creative Writing Teachers.
	Fort Worth, TX, September 15, 2022.
2021	"Reading Like a Buddhist." Literary Theory and Criticism Panel Presentation. South Central Modern
	Language Association Conference. Houston, TX, October 8, 2021.
2021	Poetry Reading. Texas Association of Creative Writing Teachers. Online Conference. October 1,
	2021.
2021	"Stamina in Syntax: Expanding the Breath of Thought." Poetry Workshop for Writers' Studio of
	Corpus Christi. September 12, 2021.
2021	"Beauty in Poetry." A series of 3 Zoom-mediated workshops for Writers' Studio of Corpus Christi on
	the 5 basic elements of poetry. Tuition funds contributed to Feeding Texas. May 10, 17, 24, 2021.
2021	"Bandage Sutra." Zoom-mediated readings from Windward Review. March 20, 2021.
2021	"Toward Carancahua." Zoom-mediated readings from Odes and Elegies: Eco-Poetry from the Gulf Coast.
	Lamar University Literary Press. March 10, 2021.
2020	Poetry Panel Reading, Langdon Review Weekend, Zoom-Mediated Conference Reading, September
	9, 2020.
2019	"Causes and Effects of Happiness in Poetry." Morning Workshop and Evening Reading. 2019
	Georgetown Poetry Festival. Georgetown Public Library. Georgetown, Texas. October 19, 2019.

2019	"Pitch, Percussion, and Pace in Poetry." Workshop. 2019 Texas Association of Creative Writing
	Teachers Conference. Houston, Texas. September 28, 2019.
2019	Poetry Panel Reading. 2019 Texas Association of Creative Writing Teachers Conference. Houston,
	Texas. September 27, 2019.
2018	"Designing a Course on Literary Publishing." Pedagogy Panel. 2018 Texas Association of Creative
	Writing Teachers Conference. San Antonio, Texas. September 29, 2018.
2018	Poetry Panel Reading. 2018 Texas Association of Creative Writing Teachers Conference. San
	Antonio, Texas. September 28, 2018.
2018	Poetry Panel Reading. 2018 Scissortail Creative Writing Festival. East Central University. Ada,
	Oklahoma. April 5-7, 2018.
2017	"The Body of the Poem." Pedagogy Panel. 2017 Texas Association of Creative Writing Teachers
	Conference. San Antonio, Texas. September 29, 2017.
2017	Poetry Panel Reading. 2017 Texas Association of Creative Writing Teachers Conference. San
	Antonio, Texas. September 28, 2017.
2016	"Poet Warrior Consciousness: Buddha in the Creative Writing Class." Pedagogy Panel. 2016 Texas
	Association of Creative Writing Teachers Conference. San Antonio, Texas. September 30, 2016.
2016	Poetry Panel Reading. 2016 Texas Association of Creative Writing Teachers Conference. San
	Antonio, Texas. September 30, 2016.
2016	Invited Poetry Reading. Eula Hunt Beck Florence Public Library. Florence, Texas. March 5, 2016.
2016	Poetry Panel Reading. 2016 Angelo State University Writers Conference in Honor of Elmer Kelton.
	San Angelo, Texas. March 4, 2016.
2015	Poetry Panel Reading. 2015 Texas Association of Creative Writing Teachers Conference. Galveston,
2015	Texas. September 18, 2015.
2015	Poetry Panel Reading. 2015 Langdon Review Weekend. Granbury, Texas. September 11, 2015.
2015	"Who's Talking How: Exercises in Point of View and Voice." With Terry Dalrymple. 15th Annual
2014	Literacy Conference. ESC Region 15. June 15, 2015. San Angelo, Texas.
2014	Invited Talk on Visual Thinking. Southwestern University. Georgetown, Texas. November 8, 2014.
2014	Poetry Panel Reading. 2014 Texas Association of Creative Writing Teachers Conference. Dallas,
2012	Texas. September 18-20, 2014.
2013	"Handmade Thinking: Drawing and Reading Converge in the Liberal Arts" and a Workshop
	"Drawing Out Reading: The Back of the Napkin Goes to School." 27th Annual National Conference
	on Liberal Arts and the Education of Artists: Collaboration in the Arts. School of Visual Arts, New
2012	York City, New York. October 16-18, 2013.
2013	"The End of Reading" and "Handmade Thinking: Drawing Out Reading." Two Presentations by Invitation at The Texas Library Association Annual Meeting: "Promoting Our Values, Promoting Our
	Worth." April 24-27, 2013, Ft. Worth, Texas.
2013	"Unmoved by Reading: Students Draw How School Fails Democracy." 2013 Humanities Education
2013	and Research Association Conference. March 23, 2013. Houston, Texas.
2012	"Handfuls of Mindfulness: Collaborative Contemplation through Drawing." Assembly for Expanded
2012	Perspectives on Learning Annual Conference, June 28-30, 2012. Estes Park, Colorado.
2011	"Cartooning as Reader Response." 2011 Conference on College Composition and Communication,
2011	Atlanta, Georgia, April 6, 2011.
2011	"The End of Reading in the USA." SXSW Interactive Festival, Austin, Texas. March 13, 2011.
2009	'Picturing Reading Relationships." Participant in Workshop Session: "Expanding Relationships with
_00,	Reading: Drawing, Acting, Performing, and Self-Reflection as Routes to Thinking about Texts."
	November 23, 2009. National Council of Teachers of English Conference. Philadelphia.
2009	"The Believing Body: Freedom and Faith in Reading." Assembly for Expanded Perspectives on
	Learning Annual Conference. July 29-August 1, 2009. Estes Park, Colorado.
2008	"Picturing Violence in Reading Relationships." Pacific Ancient and Modern Language Association
	Conference, November 8, 2008. Pomona College, Claremont, California.
2008	"Meeting Faculty Minds: Audience, Value, and Metaphor in General Education Reform,"
	International Conference on <i>The New Rhetoric</i> , University of Oregon, May 19, 2008.
2007	"Metaphors We Read By." Scholarship of Pedagogy Symposium, Associated Colleges of the Chicago
	Area, Lewis University, October 2007.
2002	"Do Student Writers Have Rights?" Association for General and Liberal Studies Conference: "Liberal
	Education and Character," Louisville, Kentucky, October 2002.
1998	"Attitudes Toward Writing: Voices in the Classroom." Ninth Annual Oregon Conference on
	Composition and Rhetoric: "Ethics, Writing, and the Nature of Technology. University of Oregon,
	April 25, 1998.
	-

INSIDE HIG	HER ED ARTICLES
2016	"Market Value in Language, Literature and Culture." Inside Higher Ed. November 4, 2016.
2016	"Warrior Consciousness." Inside Higher Ed. May 24, 2016.
2012	"What Our Work Is." Inside Higher Ed. September 7, 2012.
2011	"Head in the Clouds." Inside Higher Ed. October 24, 2011.
2010	"Read the Directions." Inside Higher Ed. August 31, 2010.
2008	"A Real Charge for Faculty Service." Inside Higher Ed. March 18, 2008.
2007	"Blind, Deaf and Dumb." Inside Higher Ed. December 3, 2007.
2007	"In the Halls of Academia." Inside Higher Ed. August 30, 2007.
2007	"People Get Ready." Inside Higher Ed. July 23, 2007.
2007	"Beatles vs. Stones." Inside Higher Ed. March 30, 2007.
2007	"iCranky." Inside Higher Ed. February 22, 2007.
2006	"Just Ask the Students." Inside Higher Ed. October 2, 2006.
2006	"The Real Reasons Students Can't Write." Inside Higher Ed. April 28, 2006.
2006	"Pitching Writing." Inside Higher Ed. June 19, 2006.
2006	"Worse Than Ever?" Inside Higher Ed. July 11, 2006.
2006	"Metaphors We Read By." Inside Higher Ed. August 4, 2006.
CARTOONS	
2018	"Between the mind and mindfulness is the body and the heart," "Learning is always about defining
2010	words. Sometimes those words are your life." Two cartoons. The Journal of the Assembly for Expanded
	Perspectives on Learning, Vol. 23. Winter 2017-2018. vii and x.
2017	"You can't buy hope. You have to make it." A cartoon. The Journal of the Assembly for Expanded
2017	Perspectives on Learning, Vol. 22. Winter 2016-2017. vii.
2016	"Our lives depend on those who depend on us." A cartoon. The Journal of the Assembly for Expanded
2010	Perspectives on Learning, Vol. 21. Winter 2015-2016. vii.
2015	"Your path is not ahead of you. It runs through you." A cartoon. The Journal of the Assembly for
2013	Expanded Perspectives on Learning, Vol. 20. Winter 2014-2015. vii.
2014	"An education should blow your mind and then help you put it back together." A cartoon.
2017	The Journal of the Assembly for Expanded Perspectives on Learning, Vol. 19. Winter 2013-2014. vii.
2013	"Political Discourse." A cartoon. The Journal of the Assembly for Expanded Perspectives on Learning, Vol. 18
2013	Winter 2012-2013. vii.
2013	
2015	"Teacher Exam." Cartoon. Journal of the Assembly for Expanded Perspectives on Learning, Vol. 18.
2012	Winter 2012- 2013. 130. "Panding all Things." A participant The Journal of the Assembly for First and all Points stines on Journal of the Assembly for First and all Points stines on Journal of the Assembly for First and all Points stines on Journal of the Assembly for First and all Points stines on Journal of the Assembly for First and all Points stines on Journal of the Assembly for First and all Points stines on Journal of the Assembly for First and all Points stines on Journal of the Assembly for First and all Points stines on Journal of the Assembly for First and all Points stines on Journal of the Assembly for First and all Points stines on Journal of the Assembly for First and all Points stines on Journal of the Assembly for First and all Points stines on Journal of the Assembly for First and all Points stines on Journal of the Assembly for First and all Points stines on Journal of the Assembly for First and all Points stines on Journal of the Assembly for First and all Points stines on Journal of the Assembly for First and all Points stines on Journal of the Assembly for First and all Points still all Po
2012	"Reading all Things." A cartoon. The Journal of the Assembly for Expanded Perspectives on Learning, Vol. 17
2012	Winter 2011-2012. vii.
2012	"Two Models of Education (and a 3rd)." Cartoon. Journal of the Assembly for Expanded
2012	Perspectives on Learning, Vol. 17. Winter 2011- 2012. 134.
2012	"Zippy the Mockingbird." A cartoon. <i>The Blue Rock Review</i> , Volume 8. November 2012. 143.
2011	"AEPL Visionaries." A cartoon. The Journal of the Assembly for Expanded Perspectives on Learning, Vol. 18
2011	Winter 2010-2011. vi.
2011	"Tex in Ten." A cartoon. Agave: a Celebration of Tequila. Eds. Ashley and Nathan Brown. Ink
	Brush Press, Dallas, 2011. 45.

VISUAL ART

Two Illustrations: "What Happens When We Read." and "What Happens When We Play."
Forthcoming in The Well-Read Game. Tracy Fullerton and Matthew Farber. MIT Press.
"Blue." Digital Print on Canvas with Myra Musgrove. "When Language Meets Art" Exhibition.
Christine DeVitt Exhibition Hall. Louise Hopkins Underwood Center for Arts. Lubbock, Texas.
December 2, 2016 – January 28, 2017.
"Four Hands." Exhibition of Collaborative Work in Illustrated Poetry and Comics with Myra
Musgrove. Gallery 193. Angelo State University. February 22 – March 11, 2016.

SERVICE

Department

Faculty Advisor, Oasis Magazine, Student Arts and Literary Journal, 2016-present

Recruitment Committee, 2021-present

Writers Conference Program Committee, 2023-2024

Writers Conference Creative Writing Contest, A Poetry Judge, 2024

Chair, Peer Review Committee, 2023-2024

Editor. 25th ASU Writers Conference Proceedings. 2022.

Chair, Writers Conference, 2022

Chair, Writers Conference Program Committee, 2020-2022.

Mentoring, Kayla Pluff, Career and Writing Development, Summer 2022

Peer Review Committee, 2020-2021

Search Committee, Fiction Writing Faculty, 2020-2021

University and Community

Instructional Technology Committee, College of Arts and Humanities Representative 2023-2026.

Reading of "Fiat Lux." A poem commissioned for Angelo State University Ram Remembrance Ceremony. 2015-present. Editorial Board, ASU Literary Magazine Oasis, 2009-present

ASU Counseling Services, Mindfulness Webinar, "Isn't My Mind Full Enough Already?" December 4, 2023.

Fulbright-Hays Outreach Presentation. A Reading from the Taiwan Poems. Online. August 27, 2023.

Outside Committee Member, Oral Comprehensive Exam, Graduate Program, Department of Security Studies and Criminal Justice, March 25, 2022

ASU Counseling Services, Mindfulness Mondays, Semi-Monthly Guided Meditation Sessions 2021-2022.

Regional

Editor. Writing Texas 8. Conference Proceedings. Texas Association of Creative Writing Teachers. Fall 2022.

Editor. Writing Texas 7. Conference Proceedings. Texas Association of Creative Writing Teachers. Lamar University Literary Press. 2019-2020. Fall 2020.

National

National Council of Teachers of English Assembly for Expanded Perspectives on Learning

Chair, 2009-2012

Treasurer and Membership Chair, 2006-2009

HONORS AND AWARDS

"AI in WAC: Artificial Intelligence in Writing Across the Curriculum." Angelo State University Faculty Learning Commons Mini-Grant for Instructional Innovation. 2023-24.

Fulbright-Hays Seminar Abroad to Taiwan. "Global Issues Animating Taiwan." June 2-July 4, 2023.

"Immunity: Meaning and Application Across the Disciplines." Angelo State University Faculty Learning Commons Mini-Grant for Instructional Innovation. 2020-21.

Alternate Award, Fulbright-Hays Seminars Abroad Program to Taiwan, 2020.

Nomination for Ninth Annual Gary and Pat Rodgers Distinguished Faculty Award, 2019-2020.

Judge for Midland College Annual Hilda Simmons Levitt Poetry Contest, May 1, 2020.

DISTANCE EDUCATION PROFESSIONAL DEVELOPMENT

Virtual Digital Learning Discussion: Unleash the Power of AI at ASU! Center for Digital Learning and Instruction. Angelo State University. November 10, 2023

"Boost Your Teaching Impact with YuJa: Empower Your Students for Success." Center for Digital Learning and Instruction. Angelo State University. August 21, 2023.