

LAURENCE MUSGROVE
Professor of English
Department of English and Modern Languages
Angelo State University
San Angelo, Texas
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EDUCATION

University of Oregon, Eugene, Oregon, Ph.D., English, specialization in Rhetoric and Composition
University of Oregon, Eugene, Oregon, M.A., English
Southwestern University, Georgetown, Texas, B.A., English

ACADEMIC AND ADMINISTRATIVE APPOINTMENTS

2009-present Professor of English, Department of English and Modern Languages, Angelo State University, San Angelo.

2009-2019 Chair, Department of English and Modern Languages, Angelo State University, San Angelo.

2017-2019 Interim Graduate Coordinator and Advisor for MA program in TESOL, Angelo State University, San Angelo.

2017-2018 Co-Director, English Language Teachers Training Institute, Angelo State University, San Angelo.

2007-2009 Founding Director of the General Education Program, Saint Xavier University, Chicago.

2006-2007 Writer and Editor, Higher Learning Commission Self-Study Accreditation Report, Saint Xavier University, Chicago.

2003-2006 Founding Director of the Middle Eastern Studies Program, Saint Xavier University, Chicago.

1999-2004 Associate Professor and Director of the Writing Program, Department of English and Foreign Languages, Saint Xavier University, Chicago.

1992-1999 Assistant Professor and Director of Composition, Department of English, University of Southern Indiana, Evansville.

SELECTED PUBLICATIONS

2019 “Tex and Me.” Flash Fiction. *Windward Review*. Volume 17. Forthcoming

2019 *Start Again, Dignity & Other Sutras*. Lamar University Literary Press. Forthcoming May 2019. Print.

2017 *One Kind of Recording: Aphorisms*. Lamar University Literary Press. December 5, 2017. Print.

2016 *Texas Weather*. An Anthology of Poetry, Fiction, and Nonfiction. Co-editor with Terry Dalrymple. Lamar University Literary Press. 2016. Print.

2016 “Drawing-to-Learn: A General Studies Course for First-Year College Students.” Book Chapter. *Drawn Together through Visual Practice*. Eds. Brandy Agerbeck, et. al. Visual Practice Press: 2016. Print.

2015 *Local Bird*. Poetry Collection. Lamar University Literary Press. May 2015. Print.

2015 “Drawing is Learning: To Understand and To Be Understood.” Journal Article in Comic Format. Co-authored with Myra Musgrove. *Journal of the Assembly for Expanded Perspectives on Learning*. Vol. 20. Winter 2014-2015. 91-102. Print.

2010 “Shambala.” Short Story. *Concho River Review*. Vol. 24. No. 1. Spring 2010. Print.

2008 “The Metaphors We Gen-Ed By.” *Liberal Education*. Vol. 94. No. 1. Winter 2008. Print.

2008 “Mystery and Humility in General Education.” *The Chronicle Review*. Vol. 54, No. 36. p. B28. May 16, 2008. Print.

- 2005 "What Happens When We Read: Picturing a Reader's Responsibilities." *Journal of the Assembly for Expanded Perspectives on Learning*, Winter 2005. Print.
- 1999 "Attitudes Toward Writing." *Journal of the Assembly for Expanded Perspectives on Learning*, Winter/Spring 1998/1999. Print.
- 1998 "Attitude." *English Journal*, Vol. 87, No. 4, April 1998. 85-86. Print.
- 1993 "Composing Character in Composition." *Rhetoric in the Vortex of Cultural Studies: Proceedings of the Fifth Biennial Conference*. Ed. Arthur Walzer. Minneapolis: Rhetoric Society of America, 1993. 216-222. Print.

POETRY

- 2019 "Six Aphorisms." *Inside Higher Ed*. Forthcoming.
- 2019 "Sunday Morning Before Midterms." *Journal of the Assembly for Expanded Perspectives on Learning*. Volume 24. 2018-2019. Forthcoming.
- 2019 "Allegiance." *Inside Higher Ed*. Forthcoming.
- 2019 "Canoe Sutra." *Words in Concert: Fort Worth Poetry Society Anthology for Fort Worth Symphony Orchestra*. April 10, 2019.
- 2018 "A New Chapter." *Inside Higher Ed*. December 7, 2018.
- 2018 "November's End." *riverSedge*. 31.1. November 2018. Print.
- 2018 "Pore Bearer." *Houston Chronicle*. September 28, 2018.
- 2018 Four Poems. "Lengths," "Who Is," "Absorbent," "So Much Work To Do." *Writing Texas*. Conference Proceedings. Texas Association of Creative Writing Teachers. Ed. Terry Dalrymple. Lamar University Literary Press. 2017-2018. No. 45 Fall 2018. Print.
- 2018 "Up." *The Windhover*. 22.2. August 2018. Print.
- 2018 "Weeping Sutra." *Inside Higher Ed*. July 6, 2018. Web.
- 2018 Three Poems: "Eden Sutra," "Courage Sutra," and "Enlightened Society Sutra." *Moment*. Vol. 18, Summer 2018. Print.
- 2018 "Basement." *Voices de la Luna*. 10.3. May 2018. Print.
- 2018 "Church and State." *The Windhover*. 22.1. February 2018. Print.
- 2017 "Each Morning" and "Comfort." *Red River Review*. November 26, 2017. Web.
- 2017 "Sutherland Springs." *Inside Higher Ed*. November 21, 2017. Web.
- 2017 "If I Remember Right." *Writing Texas*. Conference Proceedings. Texas Association of Creative Writing Teachers. Ed. Lyman Grant. Lamar University Literary Press. 2016-2017. No. 4. Fall 2017. Print.
- 2017 Five Poems: "Simple Math," "Salsa Sutra," "Dinner Tonight," "Focus Sutra," and "Backyard San Angelo." *Southwestern American Literature*. Volume 42. Number 2. Spring 2017. Print.
- 2017 "What to What." *The Enigmatist*. Volume 12. Summer 2017. Print.
- 2017 "Party." *Voices de la Luna*. 9.3. May 15, 2017. Print.
- 2017 "The Monarchs." *The Windward Review*. Spring 2017. Volume 15. Print.
- 2017 "Dress Up" and "Tree." *Journal of the Assembly for Expanded Perspectives on Learning*. Volume 22. Winter 2016-2017. 140-41. Print.
- 2017 "Nothing" and "My Song." *The Southern Poetry Anthology, Volume VIII: Texas*. Eds. William Wright, Paul Ruffin, and Nick Lantz. Texas Review Press. January 6, 2017. Print.
- 2016 "Privilege Sutra." *San Antonio Express-News*. December 11, 2016.
- 2016 "The Chorus." Comic Poem. *Drunken Boat* 24. November 25, 2016. Web.
- 2016 "Another Mistake." *Red River Review*. November 2016. Web.
- 2016 "From the Commissioner." *Writing Texas*. Conference Proceedings. Texas Association of Creative Writing Teachers. Ed. Lyman Grant. Lamar University Literary Press. 2015-2016. No. 3. Fall 2016. Print.
- 2016 "Lucille." *riverSedge*. 23.1. October 2016. Print.
- 2016 "Waiting." *The Enigmatist*. Volume 11. Summer 2016. Print.
- 2016 "Writing Program." *Journal of the Assembly for Expanded Perspectives on Learning*. Volume 21. Winter 2015-2016. 147-48. Print.
- 2016 "Teacup." Comic Poem. Co-authored with Myra Musgrove. *INK BRICK*, No. 5. 2016. 26. Print.
- 2016 "Hallelujah." *Amarillo Bay*. Volume 18: 2016. May 2016. Web.
- 2016 "Interview." *Inside Higher Ed*. February 22, 2016. Web.
- 2016 "After Dark." *San Antonio Express-News*. February 21, 2016.
- 2016 "Somebody" and "Forecast." *The Great American Wise Ass Poetry Anthology*. Eds. Ulf Kirchdorfer and Jerry Bradley. Lamar University Literary Press. February 20, 2016. Print.
- 2016 "Failure" and "Chorus Sutra." *Red River Review*. February 2016. Web.

- 2015 “Fiat Lux.” Commissioned for Angelo State University Ram Remembrance Ceremony. October 13, 2015. Print.
- 2015 “I Remember.” *Inside Higher Ed*. October 6, 2015. Web.
- 2015 “After Me,” “Sadness,” and “Unfinished.” *Buddhist Poetry Review*. Vol. 2. No. 2. September 2015. Web.
- 2015 “Dog.” *2016 Texas Poetry Calendar*. Dos Gatos Press. Summer 2015. Print.
- 2015 “My Song.” Comic Poem. Co-authored with Myra Musgrove. *INK BRICK*. No. 3. 2015. p. 16-19. Print.
- 2015 “Suffering and Joy Sutra.” *Elephant Journal*. January 15, 2015. Web.
- 2014 “August.” *Concho River Review*. Vol. 28. No. 2. Fall 2014. p. 124. Print.
- 2014 “Arousing Heart Sutra” in “Reading & Writing with the Buddha in Grad School.” *Elephant Journal*. November 7, 2014. Web.
- 2014 “An Introduction to Breathing.” *Elephant Journal*. November 6, 2014. Web.
- 2014 “A Brief History of Standing.” *Elephant Journal*. April 11, 2014. Web.
- 2013 “Exchange.” *Inside Higher Ed*. July 11, 2013. Web.
- 2013 “Swords.” *Sleet Magazine*. Vol. 5. No. 1. Spring 2013. Web.
- 2012 “Essay.” *Inside Higher Ed*. December 11, 2012. Web.
- 2012 “Drawing.” *descant*. 2012. Vol. 51. No. 7. Print.
- 2012 “Scenic Drive.” *New Texas*. 2012. 26. Print.
- 2012 “Syllabus.” Reprint. *Journal of the Assembly for Expanded Perspectives on Learning*, Winter 2012. Print.
- 2009 “Syllabus.” *Inside Higher Ed*. January 7, 2009. Web.
- 2004 “This Bell,” Poem Commissioned for Founder’s Day Celebration, Saint Xavier University, December 3, 2004. Print.

INSIDE HIGHER ED ARTICLES

- 2016 “Market Value in Language, Literature and Culture.” *Inside Higher Ed*. November 4, 2016. Web.
- 2016 “Warrior Consciousness.” *Inside Higher Ed*. May 24, 2016. Web.
- 2012 “What Our Work Is.” *Inside Higher Ed*. September 7, 2012. Web.
- 2011 “Head in the Clouds.” *Inside Higher Ed*. October 24, 2011. Web.
- 2010 “Read the Directions.” *Inside Higher Ed*. August 31, 2010. Web.
- 2008 “A Real Charge for Faculty Service.” *Inside Higher Ed*. March 18, 2008. Web.
- 2007 “Blind, Deaf and Dumb.” *Inside Higher Ed*. December 3, 2007. Web.
- 2007 “In the Halls of Academia.” *Inside Higher Ed*. August 30, 2007. Web.
- 2007 “People Get Ready.” *Inside Higher Ed*. July 23, 2007. Web.
- 2007 “Beatles vs. Stones.” *Inside Higher Ed*. March 30, 2007. Web.
- 2007 “iCranky.” *Inside Higher Ed*. February 22, 2007. Web.
- 2006 “Just Ask the Students.” *Inside Higher Ed*. October 2, 2006. Web.
- 2006 “The Real Reasons Students Can’t Write.” *Inside Higher Ed*. April 28, 2006. Web.
- 2006 “Pitching Writing.” *Inside Higher Ed*. June 19, 2006. Web.
- 2006 “Worse Than Ever?” *Inside Higher Ed*. July 11, 2006. Web.
- 2006 “Metaphors We Read By.” *Inside Higher Ed*. August 4, 2006. Web.

CARTOONS

- 2018 “Between the mind and mindfulness is the body and the heart,” “Learning is always about defining words. Sometimes those words are your life.” Two cartoons. *The Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 23. Winter 2017-2018. vii and x.
- 2017 “You can’t buy hope. You have to make it.” A cartoon. *The Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 22. Winter 2016-2017. vii.
- 2016 “Our lives depend on those who depend on us.” A cartoon. *The Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 21. Winter 2015-2016. vii.
- 2015 “Your path is not ahead of you. It runs through you.” A cartoon. *The Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 20. Winter 2014-2015. vii.
- 2014 “An education should blow your mind and then help you put it back together.” A cartoon. *The Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 19. Winter 2013-2014. vii.
- 2013 “Political Discourse.” A cartoon. *The Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 18. Winter 2012-2013. vii.

- 2013 “Teacher Exam.” Cartoon. *Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 18. Winter 2012- 2013. 130.
- 2012 “Reading all Things.” A cartoon. *The Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 17. Winter 2011-2012. vii.
- 2012 “Two Models of Education (and a 3rd).” Cartoon. *Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 17. Winter 2011- 2012. 134.
- 2012 “Zippy the Mockingbird.” A cartoon. *The Blue Rock Review*, Volume 8. November 2012. 143.
- 2011 “AEPL Visionaries.” A cartoon. *The Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 18. Winter 2010-2011. vi.
- 2011 “Tex in Ten.” A cartoon. *Agave: a Celebration of Tequila*. Eds. Ashley and Nathan Brown. Ink Brush Press, Dallas, 2011. 45.
- 2009 “Working in Higher Ed.” A cartoon. *Inside Higher Ed*. April 27, 2009.

VISUAL ART

- 2016 “Blue.” Digital Print on Canvas with Myra Musgrove. “When Language Meets Art” Exhibition. Christine DeVitt Exhibition Hall. Louise Hopkins Underwood Center for Arts. Lubbock, Texas. December 2, 2016 – January 28, 2017.
- 2016 “Four Hands.” Exhibition of Collaborative Work in Illustrated Poetry and Comics with Myra Musgrove. Gallery 193. Angelo State University. February 22 – March 11, 2016.

SELECTED PRESENTATIONS

- 2018 “Designing a Course on Literary Publishing.” Pedagogy Panel. 2018 Texas Association of Creative Writing Teachers Conference. San Antonio, Texas. September 29, 2018.
- 2018 Poetry Panel Reading. 2018 Texas Association of Creative Writing Teachers Conference. San Antonio, Texas. September 28, 2018.
- 2018 Poetry Panel Reading. 2018 Scissortail Creative Writing Festival. East Central University. Ada, Oklahoma. April 5-7, 2018.
- 2017 “The Body of the Poem.” Pedagogy Panel. 2017 Texas Association of Creative Writing Teachers Conference. San Antonio, Texas. September 29, 2017.
- 2017 Poetry Panel Reading. 2017 Texas Association of Creative Writing Teachers Conference. San Antonio, Texas. September 28, 2017.
- 2016 “Poet Warrior Consciousness: Buddha in the Creative Writing Class.” Pedagogy Panel. 2016 Texas Association of Creative Writing Teachers Conference. San Antonio, Texas. September 30, 2016.
- 2016 Poetry Panel Reading. 2016 Texas Association of Creative Writing Teachers Conference. San Antonio, Texas. September 30, 2016.
- 2016 Invited Poetry Reading. Eula Hunt Beck Florence Public Library. Florence, Texas. March 5, 2016.
- 2016 Poetry Panel Reading. 2016 Angelo State University Writers Conference in Honor of Elmer Kelton. San Angelo, Texas. March 4, 2016.
- 2015 Poetry Panel Reading. 2015 Texas Association of Creative Writing Teachers Conference. Galveston, Texas. September 18, 2015.
- 2015 Poetry Panel Reading. 2015 Langdon Review Weekend. Granbury, Texas. September 11, 2015.
- 2015 “Who’s Talking How: Exercises in Point of View and Voice.” With Terry Dalrymple. 15th Annual Literacy Conference. ESC Region 15. June 15, 2015. San Angelo, Texas.
- 2014 Invited Talk on Visual Thinking. Southwestern University. Georgetown, Texas. November 8, 2014.
- 2014 Poetry Panel Reading. 2014 Texas Association of Creative Writing Teachers Conference. Dallas, Texas. September 18-20, 2014.
- 2013 “Handmade Thinking: Drawing and Reading Converge in the Liberal Arts” and a Workshop “Drawing Out Reading: The Back of the Napkin Goes to School.” 27th Annual National Conference on Liberal Arts and the Education of Artists: Collaboration in the Arts. School of Visual Arts, New York City, New York. October 16-18, 2013.
- 2013 “The End of Reading” and “Handmade Thinking: Drawing Out Reading.” Two Presentations by Invitation at The Texas Library Association Annual Meeting: “Promoting Our Values, Promoting Our Worth.” April 24-27, 2013, Ft. Worth, Texas.
- 2013 “Unmoved by Reading: Students Draw How School Fails Democracy.” 2013 Humanities Education and Research Association Conference. March 23, 2013. Houston, Texas.

- 2012 “Handfuls of Mindfulness: Collaborative Contemplation through Drawing.” Assembly for Expanded Perspectives on Learning Annual Conference, June 28-30, 2012. Estes Park, Colorado.
- 2011 “Cartooning as Reader Response.” 2011 Conference on College Composition and Communication, Atlanta, Georgia, April 6, 2011.
- 2011 “The End of Reading in the USA.” SXSW Interactive Festival, Austin, Texas. March 13, 2011.
- 2009 “Picturing Reading Relationships.” Participant in Workshop Session: “Expanding Relationships with Reading: Drawing, Acting, Performing, and Self-Reflection as Routes to Thinking about Texts.” November 23, 2009. National Council of Teachers of English Conference. Philadelphia.
- 2009 “The Believing Body: Freedom and Faith in Reading.” Assembly for Expanded Perspectives on Learning Annual Conference. July 29-August 1, 2009. Estes Park, Colorado.
- 2008 “Picturing Violence in Reading Relationships.” Pacific Ancient and Modern Language Association Conference, November 8, 2008. Pomona College, Claremont, California.
- 2008 “Meeting Faculty Minds: Audience, Value, and Metaphor in General Education Reform,” International Conference on *The New Rhetoric*, University of Oregon, May 19, 2008.
- 2007 “Metaphors We Read By.” Scholarship of Pedagogy Symposium, Associated Colleges of the Chicago Area, Lewis University, October 2007.
- 2002 “Do Student Writers Have Rights?” Association for General and Liberal Studies Conference: “Liberal Education and Character,” Louisville, Kentucky, October 2002.
- 1998 “Attitudes Toward Writing: Voices in the Classroom.” Ninth Annual Oregon Conference on Composition and Rhetoric: “Ethics, Writing, and the Nature of Technology. University of Oregon, April 25, 1998.

MEMBERSHIPS

National Council of Teachers of English
 Assembly for Expanded Perspectives on Learning
 Texas Association of Creative Writing Teachers

SERVICE

Department

Faculty Advisor, *Oasis Magazine*, Student Arts and Literary Journal, 2016-present
 Curator, Poem of the Day, National Poetry Month ASU, 2011-2018

University and Community

Editorial Board, ASU Literary Magazine *Oasis*, 2009-present
 Teacher Education Council, 2009-present
 Angelo State Toastmasters International Club
 President, 2018-2019
 Vice-President of Education, 2017-2018
 Vice-President of Public Relations, 2016-2017
 Chartering Member, 2015-present

National

National Council of Teachers of English Assembly for Expanded Perspectives on Learning
 Chair, 2009-2012
 Treasurer and Membership Chair, 2006-2009

GRANTS FUNDED

Title V, Hispanic Serving Institution, Participant in Grant-Writing, Department of English, Angelo State University, 2010.
 SXU Dean’s Fund Award for Faculty Development, 2007-2008
 SXU Arts and Sciences Summer Grant, Picturing Reading Project, Summer 2006
 SXU Fulbright Scholar-in-Residence Grant, Dr. Zeinab Shahin, Professor of Social Psychology, American University of Cairo, Egypt, Fall 2006
 Online Course Development Grant, Center for Educational Practice and Center for Academic Technology, June 2004

SXU Fulbright Visiting Scholar Grant, Dr. Adnan El Amine, Professor of Sociology of Education, American University of Beirut, Lebanon, Spring 2004
Faculty Research Grant, Center for Educational Practice Grant, 2003-2004
USI Center for Teaching and Learning Excellence Grant, 1998

STUDY ABROAD COURSES OFFERED

English 4381: Special Topics - Travel Writing, Angelo State University, Rome, Italy 2014
Humanities 160: Research and Writing about Italian History and Culture, Saint Xavier University, Rome, Italy, 2003

REFERENCES

Edward Burger
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Southwestern University
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Georgetown, Texas 78626
512-863-1454
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Angelo State University
2601 West Avenue N
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2601 West Avenue N
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Freshman College
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