

Mark Covey, bass-baritone
Assistant Professor of Music, Voice
Angelo State University
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Objective

My objective is to play an active role in the preservation of traditional classical singing technique by being the best voice teacher that I can possibly be. By making it my life mission to investigate both the science and art of teaching voice, I will always be improving my understanding of the voice as it pertains to classical singing. By doing this, I will effectively help students of singing discover their unique voices, establish a secure and sustainable technique, and develop an educated sense of musicality and style for whatever they sing, so that they can be equipped to pursue their goals as future performers and educators.

Education

Doctor of Musial Arts Vocal Performance	University of California Santa Barbara Santa Barbara, California	2015
Master of Music Vocal Performance	University of California Santa Barbara Santa Barbara, California	2012
Bachelor of Arts in Music Voice and Classical Guitar	Pepperdine University Malibu, California	2010

Additional Training

Mediterranean Opera Festival	2015 –19
Lyric Opera Studio Weimar	2014
CoOperative Program	2014
Miami Music Festival	2014
Songfest	2013

Specializations

- Diagnosis and remedies of common vocal problems
- Vocal Acoustics
- Collaboration of Voice and Guitar
- History of opera
- Italian, French, German, English, Spanish, and Russian diction for singers
- Stage movement and acting for singers
- Extensive study of the history of vocal pedagogy and important treatises, including figures such as Garcia, Lamperti, and Vennard among others.

Teaching Experience

Assistant Professor of Music, Voice Angelo State University 08/21 – Present

- Maintain a full studio of private voice students.
- Weekly studio class for singers to work on performance skills and etiquette.
- Diction 1 (English and Italian) and Diction 2 (German and French).
- Voice methods for instrumentalists class.
- Plan and organize a voice area recital every semester (beginning Spring 2022).

Part Time Professor of Voice Trinity University 01/18 – 05/21

- Maintained a full studio of private voice students.
- Helped students plan and prepare for their senior recitals.
- Organized area recitals.
- Lead a studio class one day per week to work performance skills and etiquette.
- Co-directed 2 opera workshop productions.
- Every semester, taught a beginning voice class to a group of about ten students.

Voice Teacher Madison High School 2017-2018

- Taught a studio of male singers and helped prepare them for the all-state choir competition.
- One student in the studio made the all-state choir.

Teaching Assistant University of California Santa Barbara 2014-2015

- Taught an introductory singing course of 25 students.
- Taught a private studio of 10 non-major voice students.

Private studio

2008-present

- Continuously maintain a studio of private students of all ages.

Administrative Experience

Administrative Assistant

Mediterranean Opera Festival

2016- 2019

- Organized rehearsal, voice lesson, and coaching schedules.
- Collaborated with Italian locals to market performances, rent venues, and transport orchestra musicians, singers, and set pieces.
- All-around problem solver.

Research Interests

- Vocal Pedagogy
- History of Vocal Pedagogy
- Voice Science/Acoustical Science
- Art Song for Voice and Guitar
- Art Song of the Renaissance Spanish Vihuela Composers
- Forgotten great opera singers of the past
- Scandinavian art song
- Russian art song

Additional Pertinent Skills

- Fluent in Spanish
- Conversational in Italian
- Extensive study in French, German, and Russian.
- Basic Piano skills
- Extensive Study in Conducting
- Professional Classical Guitarist

Classes Capable of Teaching

- Private Voice
- Studio Class for Singers
- Opera Workshop
- Diction for singers (English, Latin, French, German, Italian, Spanish, Russian)
- Vocal Literature
- History of Opera
- Vocal Pedagogy
- Introduction to Music Theory, Theory I, Theory II
- Aural Skills

- Voice Methods Class
- Private Classical Guitar
- Guitar Methods Class

Creative/Scholarly Activity:

Notable Performance Experience

Opera Productions

The Maid of Orleans	Thybolt(cover)	Opera Company of Middlebury	2021
The Maid of Orleans	Boyn	Opera Company of Middlebury	2021
Gianni Schicchi	Simone	Festival Napa Valley	2021
Carmen	Escamillo	Mediterranean Opera Festival	2019
La Rondine	Rambaldo	Mediterranean Opera Festival	2019
Die Fledermaus	Eisenstein	Texas Hill Country Opera	2018
La Traviata	Giuseppe	Opera San Antonio	2018
Le nozze di Figaro	Bartolo	Mediterranean Opera Festival	2018
Madama Butterfly	Pinkerton	Mediterranean Opera Festival	2018
Die Fledermaus	Eisenstein	Texas Hill Country Opera	2017
Il barbieri di Siviglia	Fiorello	Mediterranean Opera Festival	2017
Tosca	Sciarrone	Mediterranean Opera Festival	2017
Tosca	Cavaradossi	Mediterranean Opera Festival	2017
La Traviata	Alfredo	Mediterranean Opera Festival	2016
The Twelfth Night	Fabian	UC Santa Barbara	2015
Il barbieri di Siviglia	Fiorello	Opera Las Vegas	2014
Die Zauberflöte	Papageno	Miami Music Festival	2014
Die Zauberflöte	Papageno	Lyric Opera Studio Weimar	2014
Luisa Fernanda	Vidal	UC Santa Barbara	2013
Il barbiere di Siviglia	Figaro	UC Santa Barbara	2013
L'incoronazione di Poppea	Ottone	UC Santa Barbara	2012
The Tender Land	Top	UC Santa Barbara	2011
La Bohème	Alcindoro	Pepperdine University	2010
Die Zauberflöte	Speaker	Pepperdine University	2009

Concert

Holiday Pops Concert (upcoming)	San Angelo Symphony	2022
Faculty Recital (upcoming)	Angelo State University	2022
Tree-Lighting Concert with Orchestra	Angelo State University	2021
Halloween Concert	Angelo State University	2021
Opera Aria Concert	Opera Company of Middlebury	2021
Young Artist Aria Concert	Festival Napa Valley	2021

Classical Christmas Concert	San Antonio Concert Series	2020
Faculty Recital	Trinity University	2019
Various Outreach	Opera San Antonio	2016-18
Liberaci Mansion Gala	Opera Las Vegas	2015
A Passion for Puccini	Opera Las Vegas	2014
Guitar accompanist for Shana Blake Hill, Soprano, recital	Arizona Opera	2013
Guitar accompanist for John Musto song cycle (Composer in Residence Concert).	Songfest, Los Angeles	2013

Masterclass Performances

Malcolm Mackenzie, baritone	Napa, CA	2021
Daniel Klein, bass-baritone	Middlebury, VT	2021
Michael Sakir, conductor	Middlebury, VT	2021
Joshua Jeremiah, baritone	Middlebury, VT	2021
Dawn Pierce, mezzo-soprano	Middlebury, VT	2021
Nelli Miricioiu, soprano	Caltagirone, Italy	2019
Jack LiVigni, tenor	Caltagirone, Italy	2019
Gino Quilico, baritone	Caltagirone, Italy	2019
Maria Devia, Soprano	Caltagirone, Italy	2018
Salvatore Fisichella, tenor	Caltagirone, Italy	2018
Jennifer Larmore, mezzo-soprano	Caltagirone, Italy	2017
Giuseppe Filianotti, tenor	Caltagirone, Italy	2016
Sherrill Milnes, baritone	Miami, FL	2015
Valery Ryvkin, Conductor	Santa Barbara, CA	2014

Awards

- Semifinalist for Shreveport Opera's *Mary Jacobs Singer of the Year* competition, 2020.
- Semifinalist for the Young Texas Artists competition, 2017, 2018.
- Graduate Opportunity Fellowship by the University of California Santa Barbara, 2014.
- Semifinalist for the Classics Alive young artist competition, 2016.
- Full-tuition scholarship for duration of M.M. and D.M.A. programs at the University of California Santa Barbara, 2010-2015.
- Encouragement Award for the Performing Arts Foundation competition, 2014.
- Grant awarded for the CoOperative Program, 2014.

- Grant awarded for the Lyric Opera Studio Weimar, 2014.

Publication

CD Release – Glory of Guitar (2016)

Released in 2015, this album is a collection of classical guitar solos by composers such as Handel, De Falla, Couperin, John Dowland, Giuliani, and Torroba.

D.M.A. Document – (2015)

A Historical and Performance Companion to the Art Song of the 16th Century Spanish Vihuelistas with Texts and Translations. 2015.

Lectures

“The Songs of the Vihuelistas” – D.M.A. Lecture Recital. A Lecture Recital featuring the songs for voice and guitar of the 16th century Spanish vihuela composers. 2015.

“Arne Dørumsgaard’s 10 Early Spanish Songs” Lecture recital given at the 2019 NATS South Texas Fall Workshop.

Teaching at Angelo State University:

MUAP – Applied Voice, 9 students	Fall 2021
MUSI 1183 – Voice Class for Instrumentalists	Fall 2021
MUSI 2183 – Diction 1 (English, Italian, and Latin Diction)	Fall 2021
Advisor for 10 students for Spring 22 Registration	Fall 2021
Committee Member – Brayden Young Senior Recital, Euphonium	Fall 2021
MUAP – Applied Voice, 15 students	Spring 2022
MUAP 3199 – Junior Recital Preparation, 2 students	Spring 2022
MUSI 1183 – Voice Class for Instrumentalists	Spring 2022
MUSI 2184 – Diction 2 (German and French)	Spring 2022
Advisor for 10 Students for Fall 22 Registration	Spring 2022

Service at ASU:

Announcer for RamBand performance at UIL Championship in San Antonio	2021
Performed for the Halloween Concert	2021
Performed with the Orchestra at the Tree-lighting ceremony	2021
Organized student performance for Veterans day celebration	2021
Organized student performance for Ring Ceremony	2021
Committee member: Search for theater, Design and Technology position	2021-22
Committee member: Research committee for Graduate music program	2021-22
Coordinator: Voice area Recital (upcoming)	2022

