

Mark Covey
Bass-baritone/Voice Teacher
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Objective My objective is to play an active role in the preservation of opera and classical art song by being the best voice teacher that I can possibly be. By making it my life mission to investigate both the science and art of teaching voice, I will always be improving my understanding of the voice as it pertains to classical singing. By doing this, I will effectively help students of singing discover their unique voices, establish a secure and sustainable technique, and develop an educated sense of musicality and style for whatever they sing.

Education

Doctor of Musical Arts Vocal Performance	University of California Santa Barbara Santa Barbara, California	2015
Master of Music Vocal Performance	University of California Santa Barbara Santa Barbara, California	2012
Bachelor of Arts in Music Voice and Classical Guitar	Pepperdine University Malibu, California	2010

Additional Training

Mediterranean Opera Festival	2015 –19
Lyric Opera Studio Weimar	2014
CoOperative Program	2014
Miami Music Festival	2014
Songfest	2013

Specializations

- Diagnosis and remedies of common vocal problems
- Vocal Acoustics
- Collaboration of Voice and Guitar
- Italian, French, German, English, Spanish, and Russian diction for singers

Private Teacher Home studio

2010-present

I have taught private voice and guitar lessons since I graduated from my undergraduate program in 2010. With my private students, just like all the others, I work on establishing a secure technical foundation and I assign them appropriate repertoire. For these students, I regularly create opportunities such as recitals for them to perform.

Administrative Experience [L] [SEP]

Administrative Assistant

Mediterranean Opera Festival

2016- 2019

[L] [SEP]

During the last several summers as an administrative assistant for the Mediterranean Opera Festival in Sicily, I have organized rehearsal, voice lesson, and coaching schedules. Additionally, I have collaborated with Italian locals to market performances, rent venues, and transport orchestra musicians, singers, and set pieces. Since it has been my job to tend to concerns of all participants, faculty, and facility personnel, my job description has been quite broad; I have been an all around problem solver.

Awards

- Semifinalist for Schreveport Opera's *Mary Jacobs Singer of the Year* competition
- Semifinalist for the Young Texas Artists competition, 2017, 2018.
- Graduate Opportunity Fellowship by the University of California Santa Barbara, 2014. [L] [SEP]
- Semifinalist for the Classics Alive young artist competition, 2016. [L] [SEP]
- Full-tuition scholarship for duration of M.M. and D.M.A. programs at the University of California Santa Barbara, 2010-2015. [L] [SEP]
- Encouragement Award for the Performing Arts Foundation competition, 2014. [L] [SEP]
- Partial Tuition Grant for the CoOperative Program, 2014. [L] [SEP]
- Partial Tuition Grant for the Lyric Opera Studio Weimar, 2014. [L] [SEP]
- Partial Tuition Music Scholarship for Pepperdine University, 2006. [L] [SEP]

Publication [L] [SEP]

D.M.A. Document [L] [SEP]

A Historical and Performance Companion to the Art Song of the 16th Century Spanish

Vihuelistas with Texts and Translations. 2015. [SEP]

Lectures

“Arne Dørumsgaard’s 10 Early Spanish Songs” Lecture recital given at the 2019 NATS South Texas Fall Workshop.

Research Interests

- Vocal Pedagogy
- History of Vocal Pedagogy
- Voice Science/Acoustical Science
- Art Song for Voice and Guitar
- Art Song of the Renaissance Spanish Vihuela Composers
- Forgotten great opera singers of the past.

Additional Pertinent Skills

- Fluent in Spanish
- Conversational in Italian
- Extensive study in French, German, and Russian.
- Basic Piano skills
- Extensive Study in Conducting
- Professional Classical Guitarist

Examples of Classes Capable of Teaching

- Private Voice
- Studio Class for Singers
- Opera Workshop
- Diction for singers (English, Latin, French, German, Italian, Spanish, Russian)
- Vocal Literature
- History of Opera
- Vocal Pedagogy
- Introduction to Music Theory, Theory I, Theory II
- Aural Skills
- Intro to Voice (group class for beginners)
- Private Classical Guitar
- Group Guitar Class

Notable Performance Experience

sang as a tenor from 2016-2018

Opera

The Maid of Orleans	Thybolt(cover)	Opera Company of Middlebury	2021
Gianni Schicchi	Simone	Festival Napa Valley	2021
Carmen	Escamillo	Mediterranean Opera Festival	2019
La Rondine	Rambaldo	Mediterranean Opera Festival	2019
Die Fledermaus	Eisenstein	Texas Hill Country Opera	2018
La Traviata	Giuseppe	Opera San Antonio	2018
Le nozze di Figaro	Bartolo	Mediterranean Opera Festival	2018
Madama Butterfly*	Pinkerton*	Mediterranean Opera Festival	2018
Die Fledermaus	Eisenstein	Texas Hill Country Opera	2017
Il barbieri di Siviglia ^{[L][SEP]}	Fiorello	Mediterranean Opera Festival	2017
Tosca	Sciarrone	Mediterranean Opera Festival	2017
Tosca*	Cavaradossi*	Mediterranean Opera Festival	2017
La Traviata ^{[L][SEP]} *	Alfredo*	Mediterranean Opera Festival	2016
The Twelfth Night	Fabian	UC Santa Barbara	2015
Il barbieri di Siviglia ^{[L][SEP]}	Fiorello	Opera Las Vegas	2014
Die Zauberflöte ^{[L][SEP]}	Papageno	Miami Music Festival	2014
Die Zauberflöte ^{[L][SEP]}	Papageno	Lyric Opera Studio Weimar	2014
Luisa Fernanda ^{[L][SEP]}	Vidal	UC Santa Barbara	2013
Il barbiere di Siviglia	Figaro	UC Santa Barbara	2013
L'incoronazione di Poppea	Ottone	UC Santa Barbara	2012
The Tender Land ^{[L][SEP]}	Top	UC Santa Barbara	2011
La Bohème ^{[L][SEP]}	Alcindoro	Pepperdine University	2010
Die Zauberflöte	Speaker	Pepperdine University	2009

Concert

Faculty Recital	Trinity University	2020
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Various Outreach	Opera San Antonio	2016-18
Liberaci Mansion Gala	Opera Las Vegas	2015
A Passion for Puccini	Opera Las Vegas	2014
Guitar accompanist for Shana Blake Hill, Soprano, recital	Arizona Opera	2013

Guitar accompanist for ^[I]_{SEP}
John Musto song cycle
(Composer in Residence Concert).

Songfest, Los Angeles

2013