

Mark L. Hama

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 Angelo State University
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Education

B. A. Government, University of Texas at Austin

M.A. English, Tulane University

Ph. D. Tulane University

Fields: 19th & 20th Century British Literature; Critical Theory, Enlightenment to the present

Dissertation: Time as Power: The Social Construction of Time in Modern Fiction

Director: Professor Geoffrey Galt Harpham

A study of Conrad's *The Secret Agent*, Woolf's *Mrs. Dalloway*, and James' *The Ambassadors*, my dissertation challenges the Bergsonian concept of time in modern fiction. By re-examining the cultural development of uniform public time from the Horological Revolution of 1660-1760, to the inauguration of World Standard Time in 1884, and by invoking the post-structural critique of enlightenment subjectivity, I show that the modernists' rendering of time in their fiction transcends conventional criticism's obsession with and irreconcilable subjective/objective temporal dualism.

Teaching Experience

- Professor of English, Angelo State University, 2011-present
- Associate Professor of English, Angelo State University, 2006-11
- Assistant Professor of English, Angelo State University, 2001-06
- Angelo State University Graduate faculty, 2002-present
- Angelo State University Honors Program faculty, 2002-present
- Visiting Assistant Professor of English, Angelo State University, 2001-01
- Lecturer in English, Angelo State University, 1996-1999
- Instructor of English, Idaho State University, 1994-5
- Teaching Fellow, Tulane University, 1992-3
- Teaching Assistant, Tulane University, 1989-92
- Adjunct Instructor of Writing, A. B. Freeman Graduate School of Business, Tulane University, 1989-90

Awards and Grants

- ASU Distinguished Faculty Award nominee, 2016
- ASU College of Liberal and Fine Arts Teaching Excellence Award Recipient, 2010-11
- ASU Teaching Excellence Award Nominee, Honors Program, 2005-06
- ASU Faculty Research Enhancement Program Grant, Summer 2004
- ASU Teaching Excellence Award, Runner-up 2000-01
- Tulane University Graduate School Dissertation Fellowship, 1993 (competitive)
- Tulane University Program in Literary Theory, Summer Faculty Seminar, 1993 (competitive)
- PEW Foundation Fellowship for Advanced Graduate Student Teacher Training, 1991-92 (competitive)

- Richard P. and Jean A. Adams Award Essay Contest for Graduate Students in English, First Runner-up, 1991 and 1992

Courses Taught

Literature—Undergraduate

- ENGL 102: Introduction to Literature
- ENGL 2331: Sophomore British Literature survey, Old English-1800
- ENGL 2332: Sophomore British Literature survey, 1800-present
- ENGL 2342: World Literature survey, 1600-present
- ENGL 2321: Readings in British Literature
- ENGL 2325: Readings in World Literature
- HONR 2301: Honors Program, Great Books I (multiple sections on various topics)
- HONR 2305: Freshman Seminar in the Humanities, Honors Program, (multiple sections on various topics)
- ENGL 4310: 20th-century British Novel
- ENGL 4311: Topics in British Literature (multiple sections on various topics)
- ENGL 4328: Study in a Single Author (Jane Austen)
- ENGL 4353: Literary Criticism
- ENGL 4381, Special Topics: Post-Colonial British Literature
- ENGL 3342: 20th-century Transatlantic Modern and Contemporary Poetry
- ENGL 4335: Comparative Literature
- ENGL 3309: Victorian Literature Exclusive of the Novel
- ENGL 3303: English Literature of the Restoration and Enlightenment
- ENGL 4336: Mexican-American Literature
- ENGL 3341: Contemporary Literature
- HONR 2305: Honors Freshman Seminar in the Humanities (multiple sections on various topics)

Literature—Graduate

- ENGL 6393: Seminar on the Age of Satire
- ENGL 6310: Seminar in Transatlantic Modern Poetry
- ENGL 6306: Single Author Study (James Joyce)
- ENGL 6306: Seminar on British Fiction (multiple sections on various topics)
- ENGL 6307: Seminar on British Poetry (multiple sections on various topics)
- ENGL 6339: Seminar on Drama
- ENGL 6301: Seminar in British Literary History

Composition

- ENGL 130C: Developmental Writing
- ENGL 1301: Freshman Composition
- ENGL 1302: Writing and Reading Across the Curriculum
- ENGL 102: Writing about Literature
- ENGL 3552: Business Communications
- ENG 308: Advanced Expository Writing
- ENGL 4373: Professional Writing

Scholarship

Peer-reviewed articles and book chapters

“‘No, I better not say it. I might get punished’: Misotheism and Self-Creation in Tomás Rivera’s . . . *And the Earth Did Not Devour Him*.” *Reading Heresy: Religion and Dissent in Literature and Art*, edited by Gregory Erickson and Bernard Schweizer, De Gruyter Press, 2017, pp. 35-50.

“Blue Under-Shirts Upon a Line: Orrick Johns and the Genesis of William Carlos Williams’ ‘The Red Wheelbarrow.’” *College Literature*, Vol. 37, No. 3, Summer 2010: 167-82.

“‘Whatever I do, it shall be deliberately’: The Consul’s Political Epiphany in Malcolm Lowry’s *Under the Volcano*.” *South Central Review*, Vol. 22, No. 2, Summer 2005: 59-77.

“‘A Palpable Gift of Time’: The Convergence of Time and Mass Advertising in Henry James’s *The Ambassadors*.” *The South Atlantic Review*, Vol. 69, No. 1, Winter 2004: 9-32.

“Time as Power: The Politics of Social Time in Conrad’s *The Secret Agent*.” *Conradiana: A Journal of Joseph Conrad Studies*, Vol. 32, No. 2, Summer 2000: 123-43.

Conference Papers

Geoffrey Miller’s The Mating Mind: Evolutionary Psychology and Male Polygamy in Ford Madox Ford’s *The Good Soldier*, South Central Modern Language Association, San Antonio, TX, October 11-13, 2018.

“Prosocial Racial Humor in Luis Valdez’s ‘Los Vendidos,’” 2018 American Humor Studies Association Conference, Chicago, IL, July 12-15, 2018.

"The War Poets: British Poetry and the Impact of the Great War," National Endowment for the Humanities, The Great War Lecture Centennial Commemoration Lecture Series, Angelo State University, October 27, 2016.

“‘Indissoluble Matrimony’ and the Heresies of Rebecca West,” 2nd International Society for Heresy Studies Conference,” New York University, June 1-3, 2016.

“A Portrait of the Atheist as a Young Man in Tomás Rivera’s . . . *And the Earth Did Not Devour Him*. American Literature Association Symposium on God in American Literature, San Antonio, TX February, 2015.

“‘There is No Devil, There is Nothing’: Theodicy, Misotheism, and Re-membering in Tomás Rivera’s . . . *And the Earth Did Not Devour Him*.” International Society for Heresy Studies, New York University, May 2014.

“Lady’s Choice: Female Sexual Selection in *Lady Chatterley’s Lover*.” South Central Modern Language Association, San Antonio, TX, November, 2013.

“Feminism and Male Professors in the University Classroom,” Conference on the Advancement of Women in Higher Education, Texas Tech University, Lubbock, TX, April 2012.

- “Suicides and Shuttlecocks: Female Sexual Choice in Ford Madox Ford’s *The Good Soldier*.” South Central Modern Language Association, Ft. Worth, TX, October 2010.
- “Changing Partners: Sexual Selection in Ford Madox Ford’s *The Good Soldier*.” Western British Studies Conference, Phoenix, AZ, October 2009.
- “From Cinderella to Cinderella Man: Challenging Gender Stereotypes.” Southwest/Texas Popular Culture Association, Albuquerque, NM, February 2009.
- “Blue Undershirts and a Red Wheelbarrow: William Carlos Williams, Orrick Johns, and the Making of a New American Poetic Line.” Modern Language Association Conference, Chicago, IL, December 2007.
- “A Writer’s Search for Home: V.S. Naipaul’s Appropriation of Wordsworth’s ‘A Ruined Cottage’ in *The Enigma of Arrival*.” South Central Modern Language Association Conference, Dallas, TX, October 2006.
- “Bridging Streams of Consciousness: Sociotemporality in Virginia Woolf’s *Mrs. Dalloway*.” South Central Modern Language Association Conference, New Orleans, LA, October 2004.
- “A Path Divided: The Consul’s Political Epiphany in Malcolm Lowry’s *Under the Volcano*.” South Central Modern Language Association Conference, Austin, TX, October 2002.
- “‘A Palpable Gift of Time’: Holbein’s and James’s *The Ambassadors*.” 28th Annual Western Conference on British Studies, Houston, TX, October, 2001.
- “The Intersection of Temporal Modalities in Edgar Allan Poe’s “The Scythe of Time [A Predicament].” South Central Modern Language Association Conference, Memphis, TN, October, 1999.
- "Suppressed Voices: Proletarian Women in Steinbeck's *The Grapes of Wrath* and Olsen's *Yonnondio*." Twentieth-Century Literature Conference, Louisville, KY, February, 1998.
- "'We the People': Cultural Symbols as Political Strategy in Ronald Reagan's Inaugural Addresses." 9th Annual Far West Popular Culture Association Conference, Las Vegas, NV, February, 1997.
- "Under a Watchful Eye: The Power of Time in Conrad's *The Secret Agent*." Tulane University Forum, New Orleans, April, 1991.
- "Alice Walker (Re)Creates the World: Setting History Straight in *The Temple of My Familiar*." (Sub)Versions: Disruptive Voices in Literature and Film Conference, University of Colorado at Boulder, February, 1991.

Book Reviews

- Review of *The Daring Flight of My Pen: Cultural Politics and Gaspar de Villagr a’s Historia de La Nueva Mexico, 1610*, by Genaro Padilla. *Southwestern American Literature*, Vol. 37, No. 1, Fall 2011.

Review of *Heterosexual (A Love Story)*, by Chuck Taylor. *Concho River Review*, Vol. XXII, No. 2, Fall 2008, 122-3.

Review of *Business and Administrative Communication*, by Kitty Locker. McGraw-Hill,(Summer 2008).

Review of *Labyrinth*, by Sybil Pittman Estess. *Concho River Review*, Vol. XXII, No. 1, Spr 2008, 122-3.

“Getting Here was Half the Battle.” A Review of *Perilous Voyages: Czech and English Immigrants to Texas in the 1870s*,” by Lawrence H. Konecny and Clinton Machann. *Texas Review of Books*, Vol. XXIV, No. 4, Winter 2004-05, 4-5.

“The Hero’s Unjust Traitor Label, Redux.” A Review of *A Revolution Remembered: The Memoirs and Selected Correspondence of Juan N. Seguín* edited by Jesús F. de la Teja. *Texas Review of Books*, Vol. XXII, Nos. 3 & 4, Fall/Winter 2002, 6.

“Everything You Wanted to Know About San Antonio.” A Review of *San Antonio Uncovered* by Mark Louis Rybczyk. *Texas Review of Books*, Vol. XXI, No. 1, Spring 2001, 8.

Committee Service

Department

- Chair, Ad Hoc Committee to Develop Departmental Tenure and Promotion Criteria
- Ad Hoc Committee on Freshman Class Size and Faculty workload, fall 2017-spring 2018
- Peer Review Committee, 2015-present
- Chair, Post-Tenure Review Committee, Spring 2014
- Sophomore Literature Assessment Coordinator, 2011-15
- Teacher Education Committee, 2010-11
- Tenure and Promotion Committee, 2008-present
- Ad Hoc Committee on Graduate Curriculum, 2007-08
- Graduate Committee, 2001-present
- Sigma Tau Delta sponsor, 2002-09
- Advanced Standing Committee, 2002-07
- Library Liaison, 2005-13
- Curriculum Committee 2002-03
- Program Committee, 2001-02
- Assessment Committee, 2001-10
- Advising, 2001-present
- Freshman English Committee, 2002-05
- Graduate Exam Committee, according to rotation

College/University

- Chair, College of Arts and Sciences Tenure and Promotion Committee, 2013-14
- Chair, College of Arts and Sciences Tenure and Promotion Committee, 2014-15
- ASU Faculty Select Committee on Tenure and Promotion, 2012-15
- Faculty Sponsor, ASU Secular Student Alliance, 2012-2016
- Name Announcer, ASU Commencement, 2002-present
- Mexican-American Studies minor Steering Committee, 2010-present
- ASU Tenure and Promotion Hearing Pool, fall 2010-11
- Quality Enhancement Action Plan Committee, 2010-11

- Outside representative, Dept. of Political Science faculty hiring committee, 2008-09 & 2010-11
- ASU Honors Council, 2003-2010
- Name Announcer, ASU Alumni Association Annual Ring Ceremony, fall 2005
- Guest lecturer, “Laissez Faire and British Literature,” ASU Honors Program, fall 2005
- Guest lecturer, “American Literature and the Vietnam War,” ASU Honors Program, fall 2007
- International Education Committee, 2001-07
- Faculty Co-sponsor, Alpha Lambda Delta Freshman Honor Society, 2001-04

Community

- Regional Director, UIL Literary Criticism 2006-10 & 2015-17
- Shannon Medical Center Human Subjects Committee, 2001-present
- ASU/Fort Concho Elementary School Connection Program, 2010-present
- Judge, Central High School Debate Tournament, 2015-present

Other Professional Activities

Chair, “Reinterpreting Heresy” session, International Society for Heresy Studies, New York University, May 2016

Chair, “On the Borders of Heresy” session, International Society for Heresy Studies, New York University, May 2014.

Solicited reader, Oxford University Press: *Reading and Writing in the Disciplines*, Fall 2011/Spr2012, three separate versions.

Honors Thesis Director, Yolanda Elias, “Darwin and the Education Question in Victorian England: Examining Darwin’s Influence on the Debate between Science and Religion and Its Impact on Education”, Spring 2012

Solicited Reader, *College Literature*:

- “‘Mr. Kayerts. He is Dead’: ‘Outpost of Progress,’ *Heart of Darkness*, and Conrad’s Bad Faith.” Summer 2014
- “Ways of Worldmaking: Hannah Arendt and E. L. Doctorow Respond to Modernity.” Summer 2010
- “Imagined Literature: Notes Towards a Revisionary History of Theory.” Fall 2009
- “The Knotty Footnote: Paradox, Authority and Critical Editions of Modernist Texts.” Spring 2009

Solicited Reader, *Journal of Borderland Studies*: “Interpenetration in the Borderlands: Recovering Memory and Rewriting Scripts in Fuentes’ Old Gringo.” (Fall 2007).

Thesis Director, Lacy Jo Harvey, “Romantic Failings: The Influence of the Great War on the Poetry of Wilfred Owen,” defended July 2007.

Thesis Committee Reader:

- Kaitlynn Lebrasseur, Dept. of Biology
- Lisa Chase

- Angela Shaffer
- Calinda Shely
- Colt Knight, Dept. of Agriculture
- Julie Ann Etheredge, Dept. of Biology
- Megan McFarland, Dept. of Agriculture

Organizer and Chair, special session, “Tributaries to the Stream of Time: Temporal Experience as Cultural Construct in British Literature,” South Central Modern Language Association, New Orleans, LA, October 2004.

Chair, “Literature and Politics” session, South Central Modern Language Association, New Orleans, LA, October 2004.

Secretary, “Literature and Politics” session, South Central Modern Language Association, Hot Springs, AR, October 2003.

Chair, “British and American Class Fictions.” Twentieth-Century Literature Conference, Louisville, KY, February, 1998.

Mentor/Advisor:

- Reagan Reeves, Honors Thesis Director, *The Portrayal of Women in Selected Works of Post-Colonial Literature*, Fall 2018
- Liam Baker, Graduate Assistant, Spring 2019
- Joe Garland, Graduate Assistant, spring 2018
- Reagan Reeves, Carr Research Honors Independent Study, Spr. 2018
- Troy Wade, Carr Research Honors Independent Study, Fall 2017
- Judith Gonzalez, ASU Graduate Research Fellowship advisor, 2016-17
- Alexander Barchet, ASU Graduate Research Fellowship advisor, 2015-16
- Desiree Thorpe, Graduate Assistant, fall 2016
- Dr. Ralph Zehnder, ASU Faculty Mentor, 2013-14
- Yolanda Elias, Carr Research Scholar, Spring 2012
- Anna Hall, Graduate Assistant, Spring 2012
- Erin Marks, Graduate Assistant, Spring 2010
- Dr. Robin Runia, English Department Faculty Mentor, 2008-09
- Dr. You-jou Hung, ASU Faculty Mentor, 2008-09
- Caitlin Stern, Graduate Assistant, Spring 2009
- Alison Cooper, Graduate Assistant, Spring 2003

Professional Memberships

South Central Modern Language Association, 1996-present

South Atlantic Modern Language Association, 2002-2005

Modern Language Association, 2007-present

International Society for Heresy Studies, 2014-present

References

Dr. Laurence Musgrove, Head, Department of English and Modern Languages

Dr. John Wegner

Dr. Chris Ellery

Dr. Shirley Eoff, Honors Program Director