

Han, Min Wha, Ph.D.

CURRICULUM VITAE (Updated, 11/15/2020)

4022 Green Meadow Dr. #2702,
San Angelo, TX 76904
325-482-7515/ minwhatohyang@gmail.com

EDUCATION

- Ph.D.** Ohio University, School of Communication Studies, Athens, OH.
2009 Dissertation Title: Rhetoricity of history and narrativity of life: A life history approach to first generation Zainichi Koreans (Raymie E. McKerrow, Chair).
- M.A.** University of Maine, Department of Communication Studies and
2004 Journalism, Orono, ME. Thesis Title: The paths to be united: A postcolonial rhetorical criticism of North Korean and South Korean reconciliation rhetoric (Sandra Berkowitz, Chair).
- B.A.** Tsuda College, Department of English, Tokyo, Japan. Thesis Title: Toward
2002 creation of a relational culture: Intercultural communication between Japanese and Korean residents in Japan./ Minor concentration on Teaching Japanese as Second Language.

TEACHING AND PROFESSIONAL EXPERIENCE

- Adjunct Professor** Angelo State University, San Angelo, TX
2019 -Current
- Associate Professor** Hawaii Tokai International College, Kapolei, HI
2016 – 2017
- Lecturer** University of Hawaii—West Oahu, Kapolei, HI
2016

Translator 2016	Pacific Gateway Center, Honolulu, HI
Adjunct Faculty 2011-2015	Department of Communication, Hawaii Pacific University, Honolulu, HI
Research Director 2009-2011	Koreatown Immigrant Workers Alliance, Los Angeles, CA
Teaching Associate 2004-2008	School of Communication Studies, Ohio University, Athens, OH
Course Coordinator 2006-2008	Small Group Communication, School of Communication Studies, Ohio University, Athens, OH

RESEARCH AND TEACHING INTERESTS

Research: Strategic Communication and PR Message Analyses;
Transnational/Global Media and Postcolonial Representations;
Critical Rhetoric and Qualitative Research for Social Justice

Courses Taught: **Undergraduate:**
Public Speaking (*includes online and dual-credit courses*); Personal and
Public Speech; Foundation of Communication (*includes online*);
Techniques of Group Discussion (*includes course coordinator
experience*); Interpersonal Communication; Performance and Literature;
Sophomore Capstone Course (*incudes course coordinator experience*);
Communication and Culture; Cross-Cultural Communication; Expository
Writing; Business Communication (*includes online*)

Graduate:
Qualitative Research Method; Communication Theory; Theses reader;
Comprehensive Exam reader; Thesis Advisor

HONORS AND ACADEMIC GRANTS

- 2020 **Outstanding Book Award**, Asian/Pacific American Communication Studies Division/Caucus, National Communication Association.
- 2012 **Top Paper Presentation Award**, The Pacific American Communication Association International Conference (\$300 Cash Award for The presentation titled, “Memories of WWII: A comparative analysis).
- 2011 **Japan-Related Research Grant**, Sumitomo Foundation (\$9,000 Research Grant Awarded in support of the research entitled: “A Cross-Cultural Analysis of Collective Memories of World War II in Japan and Korea”).
- 2004-2008 **Scholarship**, School of Communication Studies, Ohio University.
- 2007 **Boase Family Rhetorical Award**, School of Communication Studies, Ohio University (\$500 tuition scholarship).
- 2007 **Graduate Students Leadership Award**, School of Communication Studies, Ohio University (Elected through vote).
- 2007 **Graduate Students Research Award**, School of Communication Studies, Ohio University (\$2,000 reimbursement).
- 2006 **Summer Research Award**, School of Communication Studies, Ohio University (\$500 reimbursement).
- 2006 **Graduate Senate Research Award**, Ohio University (\$500 travel reimbursement).
- 2001 **Top Ten Student**, The annual examination for speaking, reading, and writing Korean, Korean Scholarship Foundation.
- 1998-2002 **Scholarship**, Korean Scholarship Foundation, Japan.

- 1997 **Fourth prize**, the National English Speech Contest, Korean High schools in Japan.
- 1997 **First prize**, the English Speech Contest, Tokyo Korean High school.

RESEARCH PUBLICATIONS

- Han, M.** (Forthcoming). Reframing the difference of co-ethnic other in Japan: An analysis of representations and identifications in a South Korean documentary film “*Uri-Hakkyo*,” In D. Oh (Ed.), *Mediating the South Korean Other: Representations and discourses of difference in the post/neocolonial nation state*. Ann Arbor: University of Michigan Press.
- Han, M.** & Oh, D. (Forthcoming). Postcolonial ambivalence in Japan: Anti-Korean sentiment and Korean admiration in the reception of the Japanese K-Pop group NiziU, In A. Atay, S. Eguchi & G. Pindi (Eds.), *Transnationalizing critical intercultural communication: Legacy, relevance, and future*. New York: Peter Lang.
- Ahn, J. (Forthcoming). An analysis of Korean society through the candlelight movement: A historical perspective to the social phenomena and changes (**M. Han Trans. & Ed.**). In J. Lee, C. Oh & Y. Kim (Eds.), *Candlelight movements, democracy, and communication in Korea*. New York: Routledge.
- Han, M.** & Lee, J. (Accepted). Hallyu cinema and nationalism: Cinematic imagination or recollection of the Other Korea/ns. In D. Kim & M. Kim (Eds.), *Globalization of Hallyu*. (book under-review by the University of Hawaii Press).
- Han, E-J, **Han, M.**, & Lee, J. (2020). (Eds.). *Korean diaspora across the world: Homeland in memory, imagination, media, and reality*. Lanham, MD: Lexington Books.
- Han, M.** (2020). Negotiating the “homeland:” An analysis of narrative identities among first-generation Koreans in Japan. In E-J. Han, **M. Han**, & J. Lee (Eds.), *Korean diaspora across the world: Homeland in memory, imagination, media, and reality* (pp. 39-54). Lanham, MD: Lexington Books.

- Hanaki, T., Singhal, A., **Han, M.**, Kim, D., & Chitnis, K (2012). *Hanryu* sweeps East Asia: How Winter Sonata is griping Japan. In Tusshu, D. K. (Ed.), *International Communication*, vl. 1., (pp. 281-293). Thousand Oaks, CA: Sage.
- Han, M.**, & Lee, J. (2011). Transforming the image of the *Other*: Representations of North Korea/ns in *Hallyu* cinema. In D. Kim & M. Kim (Eds.), *Hallyu: Korean pop culture waves in Asia and beyond* (pp. 155-180). Seoul: The Seoul National University Press.
- Lee, J., **Han, M.**, & McKerrow, R. (2010). English or perish: How contemporary South Korea received, accommodated, and internalized English and Americanized modernity. *Language and Intercultural Communication*, 10(4), 337-357.
- Han, M.** (2009). Why do we write?: A cross-national comparison between German and American students' roles as writers. *The Review of Communication*, 9(2), 168-171.
- Aden, R., **Han, M.**, Norander, S., Pfahl, M. E., Pollock, T. P., & Young, S. L. (2009). Re-collection: A proposal for refining the study of collective memory places. *Communication Theory*, 19(3), 311-336.
- Kim, D., Singhal, A., **Han, M.**, Hanaki, T., & Chitnis, K. (2009). Television drama, narrative engagement, and audience buying behavior: The effects of Winter Sonata in Japan. *The International Communication Gazette*, 71, 613-626.
- Han, M.**, & Ahmed, R. (2007). The process of representation of Muslim women in the US media: A textual analysis of text and countertext. In B. Lewandowska-Tomaszczyk, T. Pludowski & D. V. Tanno. *The media and international communication* (pp. 199-213). Frankfurt: Peter Lang.
- Han, M.**, Singhal, A., Hanaki, T., Kim, D., & Chitnis, K. (2007). Forced invisibility to negotiating visibility: *Winter Sonata*, the *Hanryu* phenomenon and *Zainichi* Koreans in Japan. *Keio Communication Review*, 29, 155-174.
- Hanaki, T., Singhal, A., **Han, M.**, Kim, D., & Chitnis, K (2007). *Hanryu*, the Korean Wave, sweeps East Asia: *Winter Sonata*, a South Korean Television Series, grips Middle-Aged Women in Japan. *International Communication Gazette*, 69, 281-294.

Ahmed, R., & **Han, M.** (2006). Informative vs. persuasive speaking. In D. Novak, M. Leeman, & S. Titsworth (Eds.), *COMS 103: Fundamentals of public communication* (pp. 63-71). Plymouth, MI: Hayden-McNeil Publishing.

PRESENTATIONS AT ACADEMIC CONFERENCE

Han, M. (2020, August). The rhetoric of North Korea and Inter-Korean Summits. Tokyo Conference of Argumentation Convention, Chiba, Japan.

Han, M. (2019, November). Negotiating the “homeland:” An analysis of narrative identities among first-generation Koreans in Japan. Presented at a panel named, *(Hi)stories and voices of survivors: Korean immigrants and sojourners across the world*. National Communication Association Convention, Baltimore, MD.

Han, M. (2018, November). Rethinking *Zainichi*'s positions in Korea-Japan relations: An inter-generational approach. Presented at a panel named, *Identity play: Intersectionalizing cultural politics and peace movement in North East Asia*. National Communication Association Convention, Salt Lake City, UT.

Han, M. (2016, November). An analysis of cross-cultural memories between Korea and Japan. Presented at a panel named, *Gaps in public memories of historical conflicts: Civic callings of communication research and education for conflict-resolution and peace-making potentialities in Korea-Japan relations*. National Communication Association Convention, Philadelphia, PA.

Han, M. (2014, November). Presence of *our* past: The *Zainichi* history as liminal space. National Communication Association Convention, Chicago, IL.

Han, M., & Lee, J. (2013, August). Hallyu cinema and nationalism: Cinematic imagination or recollection of the Other Korea/ns. World Communication Association Convention, Seoul, Korea.

Han, M., & Lee, J. (2013, August). National memories and memories of nation. World Communication Association Convention, Seoul, Korea.

- Han, M. & Lee, J (2012, July). Collective memories of World War II: A cross-cultural analysis. The Pacific Asian Communication Association Conference, Seoul, Korea.
- Lee, J., & Han, M. (2010, October). The good, the bad, and the ugly death: Commemorating war heroes, war-criminals, and war-gods. The Annual Convention of the Organization for the Study of Communication, Language and Gender, Tampa, FL.
- Han, M. (2009, November). "Negotiating diasporas: Merger and division within (my) Asianness." Presented in a panel, Participating discursively: Asian (American) experiences as speaking locations." National Communication Association Convention, Chicago, IL.
- Lee, J. & Han, M. (2009, October). "Feminist geography, standpoint theory, and situated history: A call for ethical and just understanding of history." The Annual Convention of the Organization for Study of Communication, Language and Gender, Los Angeles, CA.
- Han, M. (2008, November). "(Re)thinking displacement at ethnographic entry point: Through the stories with first generation *Zainichi* Koreans." Presented in a panel, "Un/conventional Entry Points into Ethnographic Fields: Stories of Field Beginnings from Senegal, Nevada, Japan." National Communication Association Convention, San Diego, CA.
- Han, M. (2008, November). "My heart has never lost: Subjectivity of a *Zainichi* Korean claimed as a former military 'comfort woman.'" Presented in a panel, "(Re)membering the 'Comfort Women: The Past, Present, and Future.'" National Communication Association Convention, San Diego, CA.
- Han, M. (2007, November). "Information production in the Twenty-first century: The rhetoric of Wikipedia." Presented in a panel, "Screen Rhetoric." National Communication Association Convention, Chicago, IL.
- Aden, R., Han, M., Norander, S., Pfahl, M. E., Pollock, T. P., & Young, S. L. (2007, November). Places gather, persons re-collect: A proposal for refining the study of collective memory. National Communication Association Convention, Chicago, IL.

- Han, M. (2006, November). Claiming former military “Comfort Women” debate as *communicative* problem: Postcolonial challenges of theorizing women’s experiences. National Communication Association Convention, San Antonio, TX.
- Han, M. (2006, November). Engaging student through a creative workshop: A case by a small group communication class. National Communication Association Convention, San Antonio, TX.
- Han, M. (2006, October). *The forbidden contact*: Meanings of photographs as a site of “imagined community.” The Annual Convention for Organization for Studies of Communication, Language, and Gender, St. Louis, MO.
- Han, M. (2006, August). A Proposal for the JMSS: Japanese Military Sexual Slavery Tribunal and Conferences. Presented at International Solidarity Council Conference, Manila, Philippine.
- Han, M., & Ahmed. R. (2006, June). When body becomes symbol: Problematizing media representation of Muslim women. The Annual Convention of the Canadian Communication Association, Toronto, Ontario.
- Han, M. (2006, April). Meanings of home and cultural identity: A Japan-born Korean international student’s perspective. Eastern Communication Association Convention, Philadelphia, PA.
- Han, M. (2005, November). Performing hybridity: Intersections among memory, history, and body. National Communication Association, Boston, MA.
- Han, M., & Ahmed, R. (2005, June). The process of representation of Muslim women in the US media: A textual analysis of text and counter-text. A paper presented at MEDIACOM-A Workshop on the Media and International Communication, Lodz Academy, Poland.
- Han, M. (2004, October). Have we really spoken for them?: Theoretical boundaries and cultural identities of Korean “comfort women.” The Annual Convention of Organization for the Study of Communication, Gender, and Language, Notre Dame, IN.

Han, M. (2004, March). Who has a “right” to tell history?: A postcolonial feminist Standpoint of a Korean “comfort woman.” Central States Communication Association Convention, Cleveland, OH.

Han, M. (2004, April). Transcending ideology in the postcolonial era: A rhetorical criticism of two speeches by the Former South Korean President Kim Dae-Jung during the Inter-Korean Summit 2000. Eastern Communication Association Convention, Boston, MA.

SERVICE TO THE ACADEMY AND COMMUNITY

Committee Member Curriculum Development Committee, Recruitment Committee.
2016-2017 Hawaii Tokai International College, Kapolei, HI.

Chief Academic Advisor Hawaii Siddhartha College, Honolulu, HI
2016

Reviewer Korean American Communication Division, National
2016 Communication Association Convention, Philadelphia, PA.

Reviewer Asian/Pacific American Communication Studies Division, National
2016 Communication Association Convention, Philadelphia, PA.

Reviewer Asian/Pacific American Communication Studies Division,
2015 National Communication Association Convention, Las Vegas, NV.

Conference Planner The World Conference on Japanese Military Sexual Slavery, Los
2007 Angeles, CA.

Representative The International Solidarity Council Demanding Settlement of
2007 Japan’s Past, Manila, The Philippines.

Course Coordinator COMS 205 (Techniques of Group Discussion), School of
2006-2007 Communication Studies, Ohio University, Athens, OH.

Committee Member Selection Committee for Paul Boase Prize Award, School of
2005-2006 Communication Studies, Ohio University, Athens, OH.

Consultant Athens Film Festival. Ohio University, Athens, OH.
2006

INVITED LECTURES/SPEECHES

Han, M. (2009, November). The Cultural Effects of “Shall We Dance?” in Japan. Invited Presentation in Loyola Marymount University, Los Angeles, CA.

Han, M. (2008, October). Rhetoricity of history and narrativity of life: A life history approach to the first generation *Zainichi* Koreans. Invited presentation in CMST 393 (Tourism and Cross-Cultural Communication), Loyola Marymount University, Los Angeles, CA.

Han, M. (2008, May). Forced invisibility to negotiating visibility: *Winter Sonata*, the *Hanryu* phenomenon and *Zainichi* Koreans in Japan. Invited presentation in JOUR 866 (Seminar in International Media), E. W. Scripps School of Journalism, Ohio University, Athens, OH.

Han, M. (2006, May). Textuality of video games: A case analysis of *agency*, *space*, and *spectatorship* in SimCity. Paper presented in a session, “Game Studies Research: Student Work,” in *Taking Games Seriously: Academic Research + The GRID Lab*, Ohio University, Athens, OH.

Han, M. (2006, November). Claiming former military “Comfort Women” debate as *communicative* problem: Postcolonial challenges of theorizing women’s experiences. Paper presented in the Research Colloquium, School of Communication Studies, Ohio University, Athens, OH.

Han, M. (2003). “Cultural experience as an international student.” A panel speaker for CMJ102, Interpersonal Communication, University of Maine, Orono, ME.

Han, M. (2003) “What *Asian* means to my body.” A panel speaker for the Forum, Asian Heritage, University of Maine, Orono, ME.

Han, M. (2002). “Nonverbal communication and Japanese culture,” A guest speaker for CMJ360, Nonverbal Communication, University of Maine, Orono, ME.

REFERENCES

Dr. Raymie E. McKerrow

The Charles E. Zumkehr Professor, Scripps School of Communication Studies, Ohio University.
11 Cable Lane, Athens, OH 45701
Phone: (740)591-3323
Email: mckerrow@ohio.edu

Dr. David D. Oh

Associate Professor of Communication Arts
Ramapo College of New Jersey
505 Ramapo Valley Road, Room C-108, Mahwah, NJ 07430
Phone: (201)684-7112
Email: doh@ramapo.edu

Dr. Elizabeth M. Keith

Adjunct Professor (Former Vice-Chancellor at Hawaii Tokai International College)
East Asian Languages and Literatures Department
University of Hawaii at Manoa
1890 East-West Road
Honolulu, Hawaii 96822
Email: ekeith7@msn.com