

# MANUEL J. MARTÍN GONZÁLEZ

## Curriculum Vitae

Dept. of English & Modern Languages  
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### EDUCATION

- 2021 Ph.D. in Spanish Literature and Cultural Studies, Texas Tech University.  
Doctoral minor: Portuguese language and literature.  
Dissertation title: The Palimpsests of Cosmic Horror: Space, Mythicity, and Rituality in the Writings of H. P Lovecraft and His Spanish Successors.
- 2011 M. A. in English Literature and Linguistics, Universidad de Granada.  
Thesis title: Aspectos de tres figuras representativas de la literatura gótica angloamericana.
- 2004 B.A. in English Studies (English Philology), Universidad de Málaga.

### PROFESSIONAL APPOINTMENTS

- 2021 to the present Instructor. Dept. of English & Modern Languages, Angelo State University.
- 2016 to 2021 Graduate Part-Time Instructor. Dept. of Classical & Modern Languages & Literatures, Texas Tech University.

### PUBLICATIONS

#### Journal article

“Los palimpsestos de la obra de H. P. Lovecraft en España y Cuba y su emancipación de la ruptura del antropocentrismo: *Semillas de Cthulhu* (2015) y *La voz del abismo* (2017).” *Estudios de Teoría Literaria-Revista digital: artes, letras y humanidades*, vol. 12, no. 28, 2023, pp. 168-182.

#### Book review

Review of the novel *Muerte en el jardín de la luna*, Martín Solares. Forthcoming: *Dura, revista de literatura criminal hispana*.

## **GRANTS AND FELLOWSHIPS**

J.T. & Margaret Talkington Foundation Grant. Texas Tech University, 2016-2020. 16000 US Dollars.

## **INVITED TALKS**

- 2021 “La adaptación de la obra de H.P. Lovecraft en la España del siglo XXI: un acercamiento general.” University of Málaga, Málaga, Spain. December 7.
- 2020 “Literature and Linguistics: A Gateway to Cultural Studies.” University of Málaga, Málaga, Spain. December 1.
- 2019 “Research: The Experience of Being a Graduate Student in the United States.” University of Málaga, Málaga, Spain. December 12.
- 2018 “My Experience as a Graduate Student in the United States Educational System.” University of Málaga, Málaga, Spain. December 16.

## **CONFERENCE/ACTIVITY/PARTICIPATION**

### **Conferences/Symposia Organized**

- 2009 Member of the organizing committee and interpreter of the III International Congress of Physical-Sporting Activities for Seniors. University of Málaga, Málaga, Spain. March 12-14.

### **Papers presented**

- 2023 “El palimpsesto de la obra de H. P. Lovecraft y su adaptación a un nuevo entorno: la evolución del espacio rural en *El espanto de Arganza* (2014).” XXXIII Congresos Internacionales de Literatura y Estudios Hispánicos. Cádiz, June 21-23.
- 2023 “La evolución de los recursos narrativos como contenedores de la filosofía de H. P. Lovecraft en la literatura española del siglo XXI: una lectura palimpsestica de *El espanto de Arganza* (2014).” Reimaginando futuros. I Congreso Internacional de ciencia ficción latinoamericana y española. University of Alcalá de Henares, Spain. June 7-9.
- 2022 “La adaptación de la obra de H.P. Lovecraft a la literatura española del siglo XXI: La ritualidad en *Semillas de Cthulhu* (2015).” XXXI Congresos Internacionales de Literatura y Estudios Hispánicos-Virtual. October 21-22.
- 2022 “El palimpsesto de la obra de H.P. Lovecraft y su adaptación a un nuevo entorno: la evolución del espacio rural en *Semillas de Cthulhu* (2015).” XXX Congresos Internacionales de Literatura y Estudios Hispánicos, Sevilla, Spain. June 27-29.
- 2022 “La mujer chicana en *Cactus Blood* (1995) de Lucha Corpi.” X Congreso Internacional de la Asociación Hispánica de Humanidades, University of Málaga, Málaga, Spain. June 21-24.

- 2022 “*Niebla* de Unamuno y su adaptación a la televisión: la supeditación de sus técnicas narrativas al logocentrismo.” Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY. April 21-23.
- 2021 “El palimpsesto de la obra de H. P. Lovecraft y su ruptura con la metáfora lovecraftiana: *Semillas de Cthulhu*.” SCOLAS Conference, Southwest Council of Latin American Studies-Virtual. April 8-10.
- 2020 “El palimpsesto de la obra de H. P. Lovecraft y su emancipación de la ruptura del antropocentrismo: *La voz del abismo*.” SCOLAS Conference, Eastern New Mexico University, Albuquerque, NM. March 11-14.
- 2020 “O doppelgänger, o narcisismo e a sociedade patriarcal em *O homem duplicado*.” Céfiro conference, Texas Tech University, Lubbock, TX. March 5-7.
- 2018 “Las tres Marías y la perpetuación del estatus quo social a través de las instituciones educativas: la monja y la iglesia ante el advenimiento de la república en Brasil.” Gender and Decolonization in the Iberian World Symposium, Florida Atlantic University, Boca Raton, FL. November 15-16.
- 2018 “Lo grotesco y lo sublime: dos categorías estéticas y una visión política de la figura femenina en *El estudiante de Salamanca* y *Don Juan Tenorio*.” The Hispanic Association for the Humanities: IX International Conference, University of Cáceres, Cáceres, Spain. June 19-22.
- 2017 “Lo grotesco y lo sublime: una visión política de la figura femenina en *El estudiante de Salamanca* y *Don Juan Tenorio*.” Tierra Tinta Conference, University of Oklahoma, Norman, OK. October 19-20.
- 2017 “*Laberinto de fortuna* y la *Carajicomedia*: una visión de género.” Céfiro Conference, Texas Tech University, Lubbock, TX. March 30-April 1.
- 2009 “De-constructing Gender Identit(ies) through Discourse: Practices of Stereotyping in Literature and Public Discourse.” AEDEAN XXXIII, Universidad de Cádiz, Cádiz, Spain. November 12-14.

## **TEACHING EXPERIENCE**

### **Texas Tech University**

Beginning Spanish II (Fall 2019).

Spanish Comprehensive Review: First Year (Fall 2019).

Second Course in Spanish I (Fall 2016, 2017, 2018, Spring 2017, 2019, 2020, Online Summer 2020).

Second Course in Spanish II (Spring 2021).

Intensive Spanish Second Year (Spring 2018: Study Abroad Program in Seville, Spain).

Intermediate Grammar: Oral and Written Spanish (Spring 2021).

Spanish for Healthcare Professionals (Spring 2020).

Intensive Spanish for Graduate Research (Summer I 2021).

Intensive Spanish for Graduate Research (Summer II 2021).

### **Angelo State University**

Spanish I (Fall 2021).

Spanish I (Fall 2021).

Spanish III (Fall 2021).

Spanish III (Fall 2021).

Advanced Spanish Grammar for Conversation (Fall 2021).

Spanish I (Spring 2022).

Spanish III (Spring 2022).

Spanish III (Spring 2022).

Spanish III (Spring 2022).

Advanced Spanish Composition (Spring 2022).

Online Spanish I (Second Summer Session 2022).

Spanish I (Fall 2022).

Spanish I (Fall 2022).

Spanish IV (Fall 2022).

Spanish IV (Fall 2022).

Film & Culture of Spain (Fall 2022).

Spanish I (Spring 2023).

Spanish I (Spring 2023).

Spanish IV (Spring 2023).

Spanish IV (Spring 2023).

Advanced Spanish Composition (Spring 2023).

### **SERVICE TO PROFESSION**

2019 Volunteer recruiting support of graduate students for Texas Tech University at the University of Malaga.

2018 Volunteer recruiting support of graduate students for Texas Tech University at the University of Malaga.

- 2018 Volunteer, CILDE (The International Conference on Hispanic Crime Fiction) conference hosted by Texas Tech University.
- 2016 Volunteer for Study Abroad Fair, CMLL, Texas Tech University.
- 2016 Principal editor of *Céfiro, The Journal of the Graduate Students Organization*.
- 2016 Co-Editor. *Céfiro: A Journal of the Céfiro Graduate Student Organization*. Volume 14. ISSN: 1534-228X.
- 2012 Interpreter, Royal Holloway University. Geographical study of the southern coast of Spain.

## **EXTRA TRAINING**

- 2020 Online Instructor Teacher Training Course, Texas Tech University.
- 2009 New Technologies: Didactic Resources, Camilo José Cela University.
- 2005 Certificate of Pedagogical Aptitude (Teaching Certification), University of Granada.

## **LANGUAGES**

Spanish:

Native: speaking, writing, reading, listening.

English:

Near native: speaking, writing, reading, listening.

Portuguese:

Conversational: speaking, listening.

Near native: writing, reading.

## **REFERENCES**

Cole, George

Associate Professor of Spanish  
Dept. of Classical & Modern Languages & Literatures  
Texas Tech University  
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