

# MANUEL J. MARTÍN GONZÁLEZ

## Curriculum Vitae

Dept. of English & Modern Languages  
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### EDUCATION

2021 Ph.D. in Spanish Literature and Cultural Studies, Texas Tech University.

Doctoral minor: Portuguese language and literature.

Dissertation title: The Palimpsests of Cosmic Horror: Space, Mythicity, and Rituality in the Writings of H. P Lovecraft and His Spanish Successors.

2012 M. A. in English Literature and Linguistics, Universidad de Granada.

Thesis title: Aspectos de tres figuras representativas de la literatura gótica angloamericana.

2005 B.A. in English Studies (English Philology), Universidad de Málaga.

### PROFESSIONAL APPOINTMENTS

2016 to 2021 Graduate Part-Time Instructor. Dept. of Classical & Modern Languages & Literatures, Texas Tech University.

2021 to the present Instructor. Dept. of English & Modern Languages, Angelo State University.

### PUBLICATIONS

#### Book Review

Review of the novel *Muerte en el Jardín de la Luna*, Martín Solares. “Dura, revista de literatura criminal hispana.” (Forthcoming)

### GRANTS AND FELLOWSHIPS

J.T. & Margaret Talkington Foundation Grant. Texas Tech University, 2016-2020. 16000 US Dollars.

**INVITED TALKS**

- 2020 Guest speaker, University of Málaga. "Literature and Linguistics: A Gateway to Cultural Studies." December 1.
- 2019 Guest speaker, University of Málaga. "Research: The Experience of Being a Graduate Student in the United States." December 12.
- 2018 Guest speaker, University of Málaga. "My Experience as a Graduate Student in the United States Educational System." December 16.

**CONFERENCE/ACTIVITY/PARTICIPATION****Conferences/Symposia Organized**

- 2009 Member of the organizing committee and interpreter of the III International Congress of Physical-Sporting Activities for Seniors. University of Málaga. March 12-14.

**Papers presented**

- 2021 SCOLAS Conference, Southwest Council of Latin American Studies. "El palimpsesto de la obra de H. P. Lovecraft y su ruptura con la metáfora lovecraftiana: *Semillas de Cthulhu*." April 8-10.
- 2020 SCOLAS Conference, Eastern New Mexico University. "El palimpsesto de la obra de H. P. Lovecraft y su emancipación de la ruptura del antropocentrismo: *La voz del abismo*." March 11-14.
- 2020 Céfiro conference, Texas Tech University. "O doppelgänger, o narcisismo e a sociedade patriarcal em *O homem duplicado*." March 5-7.
- 2018 Gender and Decolonization in the Iberian World Symposium, Florida Atlantic University. "Las tres Marías y la perpetuación del estatus quo social a través de las instituciones educativas: la monja y la iglesia ante el advenimiento de la república en Brasil." November 15-16.
- 2018 The Hispanic Association for the Humanities: IX International Conference, University of Caceres. "Lo grotesco y lo sublime: dos categorías estéticas y una visión política de la figura femenina en *El estudiante de Salamanca* y *Don Juan Tenorio*." June 19-22.
- 2017 Tierra Tinta Conference, University of Oklahoma. "Lo grotesco y lo sublime: una visión política de la figura femenina en *El estudiante de Salamanca* y *Don Juan Tenorio*." October 19-20.
- 2017 Céfiro Conference, Texas Tech University. "*Laberinto de fortuna* y la *Carajicomedia*: una visión de género." March 30-April 1.
- 2009 AEDEAN XXXIII, Universidad de Cádiz. "De-constructing Gender Identit(ies) through Discourse: Practices of Stereotyping in Literature and Public Discourse." November 12-14.

## **TEACHING EXPERIENCE**

### **Texas Tech University**

Beginning Spanish II (Fall 2019).

Spanish Comprehensive Review: First Year (Fall 2019).

Second Course in Spanish I (Fall 2016, 2017, 2018, Spring 2017, 2019, 2020, Online Summer 2020).

Second Course in Spanish II (Spring 2021).

Intensive Spanish Second Year (Spring 2018).

Intermediate Grammar: Oral and Written Spanish (Spring 2021).

Spanish for Healthcare Professionals (Spring 2020).

Intensive Spanish for Graduate Research (Summer I 2021).

Intensive Spanish for Graduate Research (Summer II 2021).

### **Angelo State University**

Spanish I (Fall 2021)

Spanish I (Fall 2021)

Spanish III (Fall 2021)

Spanish III (Fall 2021)

Advanced Spanish Grammar (Fall 2021)

## **SERVICE TO PROFESION**

2019 Volunteer recruiting support of graduate students for Texas Tech University at the University of Malaga.

2018 Volunteer recruiting support of graduate students for Texas Tech University at the University of Malaga.

2018 Volunteer, CILDE (The International Conference on Hispanic Crime Fiction) conference hosted by Texas Tech University.

2016 Volunteer for Study Abroad Fair, CMLL, Texas Tech University.

2016 Principal editor of *Céfiro*, *The Journal of the Graduate Students Organization*.

2016 Co-Editor. *Céfiro: A Journal of the Céfiro Graduate Student Organization*. Volume 14. ISSN: 1534-228X.

2012 Interpreter, Royal Holloway University. Geographical study of the southern coast of Spain.

## **EXTRA TRAINING**

- 2020 Online Instructor Teacher Training Course, Texas Tech University.  
2009 New Technologies: Didactic Resources, Camilo José Cela University.  
2005 Certificate of Pedagogical Aptitude (Teaching Certification), University of Granada.

## **LANGUAGES**

Spanish:

Native: speaking, writing, reading, listening.

English:

Near native: speaking, writing, reading, listening.

Portuguese:

Conversational: speaking, listening.

Near native: writing, reading.

## **REFERENCES**

Cole, George

Associate Professor of Spanish  
Dept. of Classical & Modern Languages & Literatures  
Texas Tech University  
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Scarborough, Connie

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Dept. of Classical & Modern Languages & Literatures  
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