

**Marla A. Ringel**  
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## Education

**2019**      **D.M.A., Conducting with cognate in vocal performance**  
Texas Christian University, Fort Worth, Texas

Principal Instructors:

Dr. Christopher Aspaas, Director of Choral Activities  
Dr. James Rodriguez, Applied Voice and Vocal Pedagogy  
Dr. Germán Gutiérrez, Director of Orchestral Studies  
Dr. Blaise Ferrandino, Music Theory and Composition  
Dr. Stuart Cheney, Musicology  
Bobby Francis, Director of Bands

Document: [\*Start to Finish: A Survey of Conductors Approaches to Planning and Performance\*](#)

**2010**      **M.M.Ed., with choral emphasis**  
Texas Christian University, Fort Worth, Texas

Principal Instructors:

Dr. Sheri Neill, Director of Music Education  
J. David Brock, Vocal Division Chair  
Dr. Sheila Allen, Vocal Pedagogy  
Ronald Shirey, Director of Choral Activities  
Dr. Eph Ehly, Interim Director of Choral Activities

Thesis: *Vocal Technique in the Choral Classroom*

**2008**      **B.M.E., with choral emphasis**  
Texas Christian University, Fort Worth, Texas  
*Summa Cum Laude*

Principal Instructors:

Ronald Shirey, Director of Choral Activities  
Dr. Sheri Neill, Director of Music Education  
Dr. San-Ki Kym, Applied Voice

**Other instructors:**

Dr. Kenneth Davis, Director of Choral Activities (retired), Texas Tech University  
Dr. Betsy-Cook Weber, Director of Choral Studies, University of Houston

## Teaching Appointments: University and Secondary

2016-present      **Texas Christian University**  
Graduate Teaching Assistant

### Conducting

#### **Concert Chorale, Associate Conductor**

- Prepares long-term and short-term rehearsal calendar aligned with ensemble literature and fundamental objectives in collaboration with Director of Choral Activities
- Assists the Director of Choral Activities in repertoire selection and programming for concerts (including [2018 TMEA conference performance](#))
- Conducts in rehearsal and performances
- Leads sectionals and small group rehearsals
- Communicates with and coaches individuals to address specific vocal production concerns related to ensemble repertoire
- Facilitates communication between ensemble members and conductors
- Develops opportunities for student leadership and collaboration
- Manages student workers and student leadership
- [Designs](#) and distributes marketing materials for concert promotion

#### **[Frog Corps \(Tenor-Bass Choir\)](#), Associate Conductor**

- Prepares long-term and short-term rehearsal calendar aligned with ensemble literature and fundamental objectives in collaboration with Director of Choral Activities
- Assists the Director of Choral Activities in repertoire selection and programming for concerts
- Conducts in rehearsal and performances
- Leads sectionals and small group rehearsals
- Communicates with and coaches individuals to address specific vocal production concerns related to ensemble repertoire
- Restructured concert format to increase community visibility and support recruitment by inviting Dallas/Ft. Worth area high school tenor-bass ensembles to collaborate and perform on campus
- Manages attendance, uniform rental, and other administrative duties

#### **D.M.A. Recital Choir (spring 2018)**

- Programmed repertoire
- Recruitment of singers from TCU School of Music and Dallas/Ft. Worth Music Education Community
- Recruited instrumentalists from TCU School of Music (collaborative pianist, organist and string quartet)
- Collaborated with Dr. James Rodriguez, baritone, in preparation and development of artistic vision for Ralph Vaughan Williams' *Five Mystical Songs*
- Prepared rehearsal plans in response to evaluation of video and audio rehearsal recordings
- Organized and coordinated on- and off-campus rehearsal and performance venues

**Choral Union, Associate Conductor (2016-2017)**

- Assisted the Conductor in repertoire selection and programming for concerts
- Collaborated with the Conductor to effectively implement strategies for vocal development in this amateur and self-selected ensemble environment, specifically related to challenges of the aging voice.
- Conducted in rehearsal and performances
- Led rehearsals and performances

**Other Contributions****Applied Voice Studio Class**

- Coaches Dr. Rodriguez's weekly studio class in his absence

**Recruitment**

- Conducts individual meetings with prospective students and their families during campus visits
- Provides ensemble and applied program information, audition specifics, important dates, scholarship and financial aid information, as well as answer general questions about TCU for prospective students
- Represented TCU School of Music at the University's booth during college fairs at the 2017 and 2018 TMEA annual conferences

**Organization and Communication**

- Created a system and tools to coordinate the choral leadership team's initiatives in regards to events, ensembles, and other responsibilities
- Established weekly meeting schedule with leadership team
- Created and maintains long term planning guides for Concert Chorale and Frog Corps
- Assisted with the restructuring and maintenance of the Choral Library and Choral Library database
- Established communication chains with performance site specific personnel, School of Music Faculty and Staff, Physical Plant, Print Center, and others

**Evaluation**

- Developed online assessment tools through TCU's Learning Management System to create feedback loop between leadership and membership
- Developed tracks for learning and assessment modules

**2012-2016****Carroll Senior High School**

Head Director, Choral Activities

**Conducting**

- Concert Chorale, auditioned SATB choir
- Encore, auditioned SATB vocal a capella and pop ensemble
- Bella Voce, auditioned treble choir
- Cantoras, auditioned treble choir
- Tenor-bass choir, non-auditioned
- Bel Canto, non-auditioned treble choir

**Teaching Responsibilities**

- Prepared [long-term](#) and [short-term](#) rehearsal calendar aligned with ensemble literature and fundamental objectives in alignment with program mission statement
- Coached students for Texas All-State audition process
- [Facilitated growth plan for the high school choral department](#)
- Wrote the district's choir curriculum for 6-12 grade choir

**Administrative Responsibilities**

- Oversaw district-wide choral faculty including a high school associate director and two full-time middle school directors
- Oversaw student leadership and parent booster board
- Managed program budgets and fundraising campaigns
- [Coordinated the district's long-term growth and recruitment plan for choral department](#)
- Sponsored and mentored a student teacher

**2010-2012****Carroll & Dawson Middle Schools**

Head Director

**Conducting**

- Treble choirs, auditioned
- Tenor-bass choirs, non-auditioned
- Treble choirs, non-auditioned

**Teaching Responsibilities**

- Developed middle school curriculum sequence
- Facilitated shared appointment for two middle school campus programs

**Administrative Responsibilities**

- Managed the program budget and fundraising campaigns
- Implemented a short term recruitment and growth plan
- Networked with CISD administration for program support

**2008-2010****Texas Christian University**

Graduate Teaching Assistant

**Conducting****TCU University Singers and Women's Choir, Graduate Conductor**

- Assisted the conductor with rehearsal preparation
- Conducted and rehearsed ensemble for performance
- Leads sectionals and small group rehearsals
- Managed attendance, uniform rental, and other administrative duties

**Teaching Responsibilities**

- Graduate teaching assistant for choral methods classes including: Choral Organization and Administration; Analytical Listening; and, Elementary Music Education

**2009-2010**      **W. Bailey Boswell High School**  
Private Applied Voice Instructor

**Teaching Responsibilities**

- Established technical foundation
- Developed musical literacies
- Prepared students for solo & ensemble competition and the Texas All-State audition process

**2008-2009**      **Medlin Middle School**  
Private Applied Voice Instructor

**Teaching Responsibilities**

- Established technical foundation
- Developed musical literacies
- Prepared students for solo & ensemble competition and Texas All-Region audition process

## Administrative Appointments

**2008-present**      **[TCU All-State Choir Camp, Administrative Director](#)**

- Coordinates campus services to facilitate 600 high school campers (housing, dining, facilities, Extended Education, and School of Music)
- Prepares documents regarding participant information and consent waivers
- Mentors counselors regarding leadership, conflict management, time management, and professionalism
- Assigns resident housing and counselor groups
- Manages medical emergencies
- Rehearses sectionals as needed
- Coordinates Masterclass opportunities with voice faculty
- Purchases equipment and materials for camp activities
- Designs all camp documents, signage, and materials for print
- Presents breakout sessions regarding vocal health and basic pedagogy

**2015-2016**      **[Dragon Honor Choir, Founder and Administrative Director](#)**

- Created the ensemble to facilitate Carroll ISD recruitment and growth goals for choir department
- Received support and approval from CISD school board, administrators, and teachers from five cooperating campuses
- Provided rehearsal space and funding for all materials
- Coordinated high school student volunteers to serve as leadership in rehearsal
- Created performance opportunities on the high school and middle school cluster concerts

## Special Projects and Performances

### 2019 [Madrigals \(Ken Davis Chorale\)](#)

Lectured regarding the developments and derivations of the Renaissance madrigal for an educational concert. Performed selections of the concert repertoire within a select chamber ensemble upon conductor request.

### [I Got Rhythm...North Meets South](#)

Conducted Debussy's "*Dieu! Qui la fait bon regarder*" with the TCU Concert Chorale for a collaborative concert series with the San Antonio Chamber Choir under the direction of Dr. Rick Bjella. Managed tour logistics and worked with collaborative artists in rehearsals and performances.

### [Stories and Scenes \(D.M.A. Conducting Recital III\)](#)

Curated the program repertoire and prepared the TCU Concert Chorale over the course of five weeks for this collaborative concert with I. M. Terrell Visual and Performing Arts Academy A cappella Choir. This recital was given in partial fulfillment of the requirements for a D.M.A. in conducting with a performance cognate.

### 2018 **D.M.A. Voice Cognate Recital**

This recital was given in partial fulfillment of the requirements for a D.M.A. in conducting with a performance cognate. Selections included sets by Benjamin Britten, Stefano Donaudy, Francis Poulenc, and Joaquin Rodrigo.

### [D.M.A. Conducting Recital II](#)

This recital was given in partial fulfillment of the requirements for a D.M.A. in conducting. The ensemble was recruited from current students and alumni of TCU to encourage collaboration and networking amongst the TCU community of musicians past and present. In addition to the choral ensemble, collaborative musicians included Dr. Amy Stewart, pianist, Dr. James Rodriguez, baritone, and string quartet.

### 2017 [Amazing Grace, Poor Wayfarin' Stranger \(Traditional\)](#)

Collaborated with Dr. Aspaas on an arrangement of "Poor Wayfarin' Stranger" to incorporate "Amazing Grace" for performance at the TMEA Annual Conference.

### [Symphony No. 2, Op. 43 \(Jean Sibelius\)](#)

Prepared and rehearsed the TCU Symphony Orchestra under the guidance of conductor, German Gutierrez.

### **Valse Triste (Jean Sibelius)**

Prepared, rehearsed, and conducted the TCU Symphony Orchestra in performance under the guidance of conductor, German Gutierrez.

### [Cantata para la Paz \(Roque Cordero\)](#)

Constructed a learning guide for the choir in preparation for the premiere of Roque Cordero's 35-minute long, twelve-tone cantata for orchestra and choir written for the opening of the Kennedy Center. The eight-section learning guide included exercises in alignment with part tracks and related assessment modules, allowing students to acquire intervallic and rhythmic content outside of rehearsal. Students developed

innate pitch memory for the work as a result and were able to successfully perform this complex work without significant in-class preparation.

**[Psalm 2: Warum toben die Heiden, Op. 78, no. 1 \(Felix Mendelssohn\)](#)**

Created and engraved performance edition including inclusion of articulations, dynamics, IPA transliterations, translations and instructions for phrasing.

**2016** **[Zigeunerlieder \(Johannes Brahms\)](#)**

Created performance edition including inclusion of articulations, dynamics, IPA transliterations and translations.

**[Festival di Voce](#)**

Competed against regionally and nationally renowned high school choral programs and placed second at the *Festival di Voce* hosted at Dallas Baptist University

**2015** **[International Performance Tour](#)**

Coordinated, programmed, rehearsed and conducted 60 high school students on a tour featuring [formal performance](#) in Venice, Florence, and Rome and informal performances at the Basilica of Santa Croce in Florence and the Pantheon in Rome.

**TCU Adopt-A-Choir Performance**

Invitational performance opportunity at Texas Christian University hosted by Dr. Sheri Neill and Music Education program. Collaborative rehearsals on Mass Choir repertoire, campus tours and an introduction to the college experience were a part of the day's activities. Evening performance included solo performances by invited ensembles as well as the host ensemble, the TCU University Singers.

**[O Oriens \(Thomas Juneau\)](#)**

Commissioned work for the treble choir of Carroll Choir. The performance recording led to the publication of the work by Carl Fischer.

**Masterclass with Fort Worth Opera**

Selected students were invited to coaching session by the Young Artists of Fort Worth Opera and performed in a masterclass setting. The event included performances by individuals and small groups from Carroll Choir as well as performances by the Young Artists of Fort Worth Opera.

**[Apex Arts League Concert Series Performance](#)**

Carroll Chorale was invited to perform at an Apex Arts League Concert Series at First United Methodist Church, Hurst.

**2014** **["An American Journey"](#)**

Carroll Chorale was invited to perform alongside the Oklahoma State University Chorale, under the direction of [Dr. Z. Randall Stroope](#), in collaboration with composers Matthew Harris and Morten Lauridsen.

**2012** **Apex Arts League Concert Series Performance**

Carroll Chorale was invited to perform at an Apex Arts League Concert Series at First United Methodist Church, Grapevine.

## Guest Conductor, Clinician, and Adjudicator

- 2019 TCU Intro to Conducting Class, Dr. Christopher Aspaas  
Guest Lecturer, Fort Worth TX
- TCU Concert Chorale, Dr. Christopher Aspaas  
Guest Lecturer, Fort Worth TX
- First Assembly Christian School, Larry Denman  
Clinician, Fort Worth, TX
- I. M. Terrell Academy, Alexander Carr  
UIL Contest Clinician, Fort Worth, TX
- Region X Middle School UIL Concert and Sight-Reading Contest  
Adjudicator, Arlington, TX
- Allen High School, Brian McKinney and Katheryn Zetterstrom  
UIL Contest Clinician, Allen, TX
- 2017 Flower Mound High School, Dr. Mark Rohwer, conductor  
All-State Coaching, Flower Mound, TX
- Richland High School, Andrew Steffan and Teresa Hughes, conductors  
UIL Contest Clinician, North Richland Hills, TX
- 2016 [TMEA, High School Region XIX Treble Choir](#)  
Guest Conductor and Clinician, Deer Park, TX
- [TMEA, Middle School Region XIX Choir](#)  
Guest Conductor and Clinician, Deer Park, TX
- 2016 cont. Grapevine-Colleyville ISD High School All-State Camp  
Clinician, Colleyville, TX
- Lone Star High School, Glen Miller, conductor  
UIL Contest Clinician, Frisco, TX
- Coppell Solo & Ensemble Contest  
Adjudicator, Coppell, TX
- 2015 TMEA, Region XXIV Middle School Region Choir Camp  
Clinician, Grapevine, TX
- Keller High School Pre-UIL Contest, Chi-Chi King, conductor  
Adjudicator, Keller, TX
- Grapevine High School Choirs, Crystal Townsend, conductor  
UIL Contest Clinician, Grapevine, TX



Coppell Solo & Ensemble Contest, Josh Brown, conductor  
 Adjudicator, Coppell, TX

Lewisville ISD Solo & Ensemble Contest,  
 Adjudicator, Lewisville, TX

2014 Keller High School Pre-UIL Contest, Chi-Chi King, conductor  
 Adjudicator, Keller, TX

Keller High School Choir, Alexander Carr, conductor  
 UIL Contest Clinician, Keller, TX

Gene Pike Middle School Choir, Lauren Wilemon, conductor  
 UIL Contest Clinician, Justin, TX

2013 Lewisville ISD Pre-UIL Contest  
 Adjudicator, Lewisville, TX

Keller High School Pre-UIL Contest, Chi-Chi King, conductor  
 Adjudicator, Keller, TX

2012 Eagle-Mountain Saginaw ISD Pre-UIL Contest  
 Adjudicator, Ft. Worth, TX

2011 TMEA, Region XXIV Middle School Region Choir Camp  
 Clinician, Lewisville, TX

Lewisville ISD Pre-UIL Contest  
 Adjudicator, Lewisville, TX

## Presentations and Publications

2019 “Vocal Pedagogy for the Choral Classroom,” Lecture for TCU Vocal Pedagogy Class  
 (graduate and undergraduate students), Ft. Worth, TX

“Development of the Madrigal,” Guest lecturer for the Ken Davis Chorale educational  
 lecture concert, Dallas, TX

[“Score Study— Strategies to Maximize Efficiency of Preparation and  
 Implementation,”](#) Lecture for TCU Conducting Class, Ft. Worth, TX

[“Community, Culture, and Leadership,”](#) Lecture for TCU Conducting Class, Ft.  
 Worth, TX

2018 “Vocal Pedagogy for the Choral Classroom,” Lecture for TCU Vocal Pedagogy Class  
 (graduate and undergraduate students), Ft. Worth, TX

[“Vocal development through the choral warm-up,”](#) Lecture for TCU Intro to  
 Conducting Class, Ft. Worth, TX

- 2016 “Addressing Ego,” Lecture for TCU Music Educators Organizations, Ft. Worth, TX  
 “[Striking a Balance](#),” Article in TMEA *Southwestern Musician Magazine*  
 “[Effective Teaching: Score Study & Lesson Planning](#),” Presentation at Texas Music Educators Association Annual Conference, San Antonio, TX
- 2011 Guest lecturer and lab choir host, TCU Choral Organization & Administration, Southlake, TX

### Professional Service

- 2019 Site coordinator for Ken Davis Chorale January concert including communication with site staff, planning logistics for rehearsal, performance, and meals
- 2016-present Unofficial mentoring of undergraduate students in TCU School of Music
- 2016 TMEA Annual Conference Volunteer, Facilities Team for Choral and All-State Choir Performances
- 2015-2016 TMEA Region XXIV, Vocal Chair-Elect
- 2015, 2014 TMEA Region XXIV Treble Choir Coordinator
- 2014-2016 [School Board Presentations](#) for Program support and personnel. Successful advocacy for doubling of FTE for Carroll and Dawson Middle Schools and increased budgetary allocations
- 2014-2016 Carroll Independent School District Choir Curriculum Committee Member

### Honors and Memberships

- 2019 Pi Kappa Lambda  
 Purple Hanger Society, TCU Frog Corps
- 2016-present TCU Graduate Assistantship Award, D.M.A., Conducting  
 We Can! Women Emerging in the Creative Arts Network
- 2015-present American Choral Directors Association  
[Ken Davis Chorale](#)
- 2003-present Texas Music Educators Association
- 2018-2019 [Texas Music Educators Association, Graduate Student Scholarship Recipient](#)

- 2018 Texas Christian University Graduate Student Travel Grant, Recipient  
Texas Christian University College of Fine Arts Graduate Student Travel Grant, Recipient
- 2015 Finals Nominee for "Teacher of the Year," Carroll Senior High School
- 2013 [Fort Worth Top 10 Educators, Fort Worth, TX Magazine](#)
- 2012-2016 Teacher Appreciation Recognition, Church of Latter Day Saints, Southlake, TX
- 2010-2011 Arlington Master Chorale
- 2008-2010 TCU Graduate Assistantship Award, M.M.Ed.
- 2006-2008 Dean's List, Texas Christian University
- 2007 Texas Choral Directors Association, Student Scholarship Recipient
- 2006-2007 Texas Christian University Scholar
- 2005 University of Houston Opera Chorus
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