

## Matthew Shipes, D.M.A.

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### EDUCATION

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#### DOCTOR OF MUSICAL ARTS IN TUBA PERFORMANCE MINOR IN TROMBONE PERFORMANCE

The University of Georgia, Athens, Georgia  
Private Instructors: David Zerkel, tuba and Joshua  
Bynum, trombone  
Degree Awarded December 2014

#### MASTER OF MUSIC IN EUPHONIUM PERFORMANCE

The University of Arkansas, Fayetteville, Arkansas  
Private Instructor: Benjamin Pierce  
Degree Awarded May 2010

#### BACHELOR OF MUSIC EDUCATION

Baylor University, Waco, Texas  
Private Instructor: (Formerly) David Graves  
Degree Awarded May 2008

### FULL-TIME UNIVERSITY TEACHING EXPERIENCE

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#### ASSISTANT PROFESSOR OF LOW BRASS | ANGELO STATE UNIVERSITY 2017 - Present

Manage the low-brass studio including lessons, studio class, and the low brass ensemble  
Teach sections of Introduction to Music and Brass Methods  
Hosted 7 outreach events for the low brass studio and music area 2017-2018  
Lead recruiting efforts resulting in studio growth of 150% to 10 majors and 4 non-majors Fall 2018

#### CLINICAL ASSISTANT PROFESSOR OF TUBA AND EUPHONIUM | THE UNIVERSITY OF IDAHO 2016 - 2017

Tuba/Euphonium studio professor, teaching lessons, studio class, and the tuba/euphonium ensemble  
Tubist with the Idaho Brass Quintet, performing in 12 recitals on campus and in the region  
Aural Skills Instructor, teach Sophomore ear training courses  
Doubled the size of the studio to 10 majors Fall 2017 through recruiting events in the region

### PROFESSIONAL PERFORMANCE EXPERIENCE

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#### EUPHONIUMIST AND TUBIST | THE UNITED STATES AIR FORCE BAND, WASHINGTON D.C. 2012-2016

Euphoniumist for premier band performances including the 2015 Concert Band Spring Tour  
Euphoniumist and Tubist for 450 ceremonial and chamber music performances  
Performed for President Obama, Macy's Day Parade, July 4th NBC Today Show, Presidents of France and China  
Manager of the band's photo team of 3 team-members, coordinated photography coverage for over 20 events

### OTHER UNIVERSITY TEACHING EXPERIENCE

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#### ADJUNCT PROFESSOR OF LOW BRASS | SHEPHERD UNIVERSITY 2014 - 2016

Low Brass specialist, leading a studio of tuba, euphonium, and trombone majors and minors  
Coordinate recital performances and administer end-of-semester jury examinations  
Work closely with the music department in recruiting activities to maintain a full studio  
Participated in recruitment events helping the studio grow 30%

**ADJUNCT PROFESSOR OF EUPHONIUM AND TUBA | TOWSON UNIVERSITY** **2014 - 2016**  
Taught euphonium studio of 3 majors and 2 minors, and 1 tuba major  
Coordinated recital performance and administered end-of-semester jury examinations  
Taught weekly masterclasses including topical lectures, chamber music coaching, and performance evaluation  
Taught prospective lessons for recruiting, helping the studio grow 60%

**FACULTY | THE SOUTHEAST TUBA EUPHONIUM WORKSHOP** **2013 - 2015**  
Performed in solo and chamber recitals with world-class faculty  
Taught private lessons, masterclasses, and chamber group coaching sessions to over 40 collegiate tuba and euphonium students  
Presented topical masterclasses, most recently on “The Objective Aspects of Musicality,” and audition preparation

**ADJUNCT PROFESSOR OF TUBA AND EUPHONIUM | GEORGIA COLLEGE AND STATE UNIVERSITY** **2012**  
Primary lesson teacher for the Tuba and Euphonium studio  
Led masterclass sessions and chamber music rehearsals throughout the semester  
Assigned repertoire for semester recital performances as well as end-of-semester jury performances in the studio

### **ANGELO STATE UNIVERSITY LOW BRASS STUDIO OUTREACH EVENTS**

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**REGION BAND WORKSHOP** **2017-2018**  
Taught masterclasses and private lessons to middle and high schoolers in the greater region covering the TMEA and ATSSB all-region etudes.

**RAM BAND EXPERIENCE** **2018**  
Hosted over 100 students from the region to rehearse and perform with the ASU marching band  
Met with students and directors sharing information about ASU and the low brass studio

**LOW BRASS FESTIVAL** **2018**  
Brought over 30 directors and students to campus for a day of masterclasses, rehearsals, and performance  
Hosted 2 nationally renown guest artists to work with students and perform  
Performed a recital, and led a mass, student ensemble in a final concert

**SUMMER MUSIC CAMP** **2018**  
Instructed the daily Musicianship course to 80 campers  
Taught private lessons to tuba and euphonium students during the week

**“A NIGHT OF BRASS” ENSEMBLE PERFORMANCE** **FALL 2018**  
Directed a performance by the low brass ensemble and combined brass studios  
Created a video advertisement, and social presence viewed by over 1000 online as of November, 2018

**“EXHILIRATION” ENSEMBLE PERFORMANCE** **SPRING 2018**  
Joint recital with the percussion and trumpet studios  
Created posters and programs to advertise the event to the region

**WIND ENSEMBLE RECITAL TOUR** **2018**  
Traveled with the wind ensemble to 9 high schools in the greater region to perform 10 concerts.  
Met with many directors and students to promote music at ASU as well as the low brass studio

## **ANGELO STATE UNIVERSITY LOW BRASS STUDIO GUEST ARTISTS**

<b>DR. BENJAMIN PIERCE, THE UNIVERSITY OF ARKANSAS</b>	<b>FALL 2018</b>
<b>ERIC DLUZNIEWSKI, GUEST EUPHONIUM CLINICIAN</b>	<b>FALL 2018</b>
<b>IMPERIAL BRASS - QUINTET</b>	<b>FALL 2018</b>
<b>USAF BAND OF THE WEST "GATEWAY" BRASS QUINTET</b>	<b>SPRING 2018</b>
<b>BRENT PHILLIPS, BAYLOR UNIVERSITY</b>	<b>SPRING 2018</b>
<b>FIVE EUPHONIUM QUARTET</b>	<b>SPRING 2018</b>
<b>DR. ALEX AVILA, GUEST EUPHONIUM CLINICIAN</b>	<b>FALL 2017</b>

## **UNIVERSITY OF IDAHO OUTREACH EVENTS AND GUEST ARTISTS**

<b>LIONEL HAMPTON SUMMER MUSIC CAMP - ASSISTANT DIRECTOR</b>	<b>2017</b>
I worked closely with faculty to assign rehearsal and performance spaces at the university, coordinate schedules between faculty and students, and created a system to quickly send individual schedules to students at the camp. In addition, I arranged all faculty recitals and concerts, and created and printed programs for each event.	
<b>SPRING TUBA/EUPHONIUM STUDIO RECITAL</b>	<b>2017</b>
Evening recital featuring student soloists and the tuba/euphonium ensemble	
<b>UIDAHO BOUND</b>	<b>2017</b>
I participated in two events, serving as an academic advisor for incoming freshman music majors, March 25 and April 1.	
<b>LIONEL HAMPTON JAZZ FESTIVAL</b>	<b>2017</b>
Presented a clinic on low brass breathing techniques to high school students from the region.	
<b>BAND FEST</b>	<b>2017</b>
Taught a Masterclass to high school tuba and euphonium students from the region, and performed a featured solo with the University of Idaho Wind Ensemble.	
<b>FUTURE VANDAL GAME DAY</b>	<b>2017</b>
Participated in the recruiting event by greeting students and teaching a low-brass masterclass to potential majors	
<b>TUBAWEEN - FALL STUDIO RECITAL</b>	<b>2016</b>
Planned and hosted 6 solo performances at this fund-raising event.	
<b>SCOTT WATSON, THE UNIVERSITY OF KANSAS</b>	<b>2016</b>
<b>DR. DAVID MCLEMORE, CENTRAL WASHINGTON UNIVERSITY</b>	<b>2016</b>

## **STUDENT ACCOMPLISHMENTS**

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<b>BIG XII TROMBONE WORKSHOP</b> Students at Angelo State awarded travel funds to attend and participate in conference	<b>2018</b>
<b>SOUTH-CENTRAL REGIONAL TUBA-EUPHONIUM WORKSHOP</b> Students at Angelo State awarded travel funds to attend and participate in conference	<b>2018</b>
<b>FRIENDS OF ART AND MUSIC EDUCATION SCHOLARSHIPS</b> Two Angelo State students were awarded scholarship by the Friends of Art and Music Education board for the 2018-19 term	<b>2018</b>
<b>ARMAND LARIVE MIDDLE SCHOOL</b> Graduating Senior at the University of Idaho hired as a music teacher	<b>2018</b>
<b>STUDENT CONVOCATION</b> One Idaho student selected to perform on this recital after two rounds of competition	<b>2017</b>
<b>FLORIDA STATE UNIVERSITY</b> One Shepherd University student selected for a graduate assistantship in the College of Music at FSU for masters and doctorate level study	<b>2016-2018</b>
<b>UNIVERSITY OF DELAWARE</b> One Shepherd University student selected for a graduate teaching assistantship in the Department of Music	<b>2015</b>

## **SELECTED COMMENTS FROM STUDENT EVALUATIONS**

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"Professor Shipes is a spectacular low brass player and a great teacher. The best I've had in my music career so far. As a music major, the private teacher you have can often be as important as the school itself...this studio is a great place to be."

"Excellent instructor! I feel like I have improved a lot as a player from studying with you. [I] can't wait to continue next year."

"[Professor] Shipes has done a great job. He is knowledgeable and helpful."

"Great lessons! I learned a lot."

"I felt like I improved immensely this semester because I was constantly being challenged by different etudes and solos."

"I thought this course was really interesting despite not having a great interest in the history of music. The instructor obviously had an interest in music and it showed throughout the entire semester and made it easier to want to pay attention. I feel as though every teacher hired for any class should be more like Professor Shipes and share some kind of obvious liking of what they are teaching."

## **FACULTY RECITALS**

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(forthcoming) Spring Recital, solo euphonium and tuba, Angelo State University	<b>January 22, 2019</b>
Angelo State University Low Brass Festival, solo euphonium	<b>April 28, 2018</b>
Spring Recital, solo euphonium, Angelo State University	<b>April 3, 2018</b>
The Idaho Brass Quintet, The University of Idaho	<b>April 5, 2017</b>
Solo and Quintet Performance, The Northwest Horn Conference	<b>April 1, 2017</b>
Spring Recital, solo euphonium and tuba, The University of Idaho	<b>January 31, 2017</b>
Idaho Brass Quintet, Idaho Bach Festival Gala Concert	<b>January 12, 2017</b>
“Mixed Company” Recital, solo and quintet, The University of Idaho	<b>November 1, 2016</b>
New Faculty Recital, euphonium, The University of Idaho	<b>August 25, 2016</b>
Quartet Recital, The Southeast Tuba and Euphonium Workshop	<b>July 10, 2015</b>
Solo Recital, euphonium and tuba The Southeast Tuba and Euphonium Workshop	<b>July 7, 2015</b>
Quartet Recital, The Southeast Tuba and Euphonium Workshop	<b>June 28, 2013</b>
Solo Recital, euphonium, The Southeast Tuba and Euphonium Workshop	<b>June 25, 2013</b>

## **SIGNIFICANT RECITAL PERFORMANCES**

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Solo Recital, The South-Central Regional Tuba and Euphonium Conference	<b>March 17, 2018</b>
Solo Recital, The Northwest Regional Tuba and Euphonium Conference	<b>April 23, 2017</b>
Guest Artist Solo Recital, Tuba and Euphonium, Central Washington University	<b>February 13, 2017</b>
The American Tuba Quartet, Tuba and Euphonium, The International Tuba Euphonium Conference	<b>June 1, 2016</b>
The American Tuba Quartet, Tuba, West Chester University	<b>March 22, 2016</b>
The American Tuba Quartet, Tuba and Euphonium, The Army Band Tuba and Euphonium Workshop	<b>February 3, 2016</b>
The American Tuba Quartet, Tuba, TubaChristmas in Ft. Smith, Arkansas	<b>December 5, 2015</b>
The US Air Force Band Tuba Euphonium Quartet, Euphonium, The Lyceum Museum	<b>October 22, 2015</b>
Solo Recital, Euphonium, The United States Air Force Band Chamber Players Series	<b>April 9, 2015</b>

The American Tuba Quartet, Tuba, The Army Band Tuba and Euphonium Workshop	<b>January 28, 2015</b>
The American Tuba Quartet, Tuba, TubaChristmas in El Dorado, Arkansas	<b>December 13, 2014</b>
The United States Air Force Band Tuba Euphonium Quartet, Euphonium, Chamber Players Series	<b>April 17, 2014</b>
Solo Recital, Euphonium, The Army Band Tuba and Euphonium Workshop	<b>January 31, 2013</b>

### **SIGNIFICANT LARGE ENSEMBLE PERFORMANCES**

Lone Star Wind Orchestra, "Global Soundscapes," Meyerson Symphony Center, Dallas, TX	<b>March 4, 2018</b>
Lone Star Wind Orchestra, "Star Wars and Beyond," Eisemann Center, Richardson, TX	<b>January 28, 2018</b>
Solo performance of <i>Vintage</i> by David Gillingham with the Angelo State University Wind Ensemble	<b>December 1, 2017</b>
Lone Star Wind Orchestra, "Dreamcatchers," Moody Performance Hall, Dallas, TX	<b>October 15, 2017</b>
Duet performance of <i>Gemini</i> by Anthony DiLorenzo with the University of Idaho Wind Ensemble	<b>January 21, 2017</b>
Duet performance of <i>Gemini</i> by Anthony DiLorezno with the University of Idaho Wind Ensemble	<b>November 16, 2016</b>
The Brass of the Potomac, Tuba, North American Brass Band Association Competition	<b>June 2016</b>
Arrival Ceremony for the President of China, Xi Jinping, The United States Air Force Band	<b>September 24, 2015</b>
NBC's Today Show, July 4th Performance, The United States Air Force Band	<b>July 4, 2013-2015</b>
Macy's 4th of July Fireworks, The United States Air Force Band	<b>July 4, 2015</b>
The American Bandmasters Association Annual Convention, The United States Air Force Band	<b>March 6, 2015</b>
Arrival Ceremony for the President of France, François Hollande, The United States Air Force Band	<b>February 10, 2014</b>
The 2013 Inaugural Ball, The United States Air Force Band, Washington D.C.	<b>January 21, 2013</b>
57th Presidential Inauguration Parade, The United States Air Force Band, Washington D.C.	<b>January 21, 2013</b>
Concert, The Midwest Clinic, The United States Air Force Band, Chicago, IL	<b>December 19, 2012</b>
Macy's Thanksgiving Day Parade, The United States Air Force Band	<b>November 22, 2012</b>
Solo Performance of <i>Rhapsody for Euphonium</i> by James Curnow, The University of Georgia University Band	<b>April 2012</b>
Solo Performance of <i>Variations on Drink to Me Only</i> by Howard Snell, The Ozark Mountains British Brass Band	<b>2010</b>

## **GRANTS AWARDED**

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**ANGELO STATE UNIVERSITY RESEARCH AND DEVELOPMENT MINI-GRANT** **2018**  
I applied for and was awarded this grant in the Fall of 2017. Funds were used to create a new Angelo State Low Brass Festival to enhance music education in the region, aid with recruiting, and feature the low brass ensemble.

## **COMMITTEES**

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**ANGELO STATE UNIVERSITY FACULTY SENATE** **2018-PRESENT**  
Elected member of the Faculty Senate to serve a three year term representing the Visual and Performing Arts Department.

**ANGELO STATE UNIVERSITY FACULTY SENATE - EXTERNAL AFFAIRS** **2018-PRESENT**  
Elected chair of the external affairs standing committee within the Faculty Senate

**ANGELO STATE UNIVERSITY FACULTY SENATE - EXECUTIVE COMMITTEE** **2018-PRESENT**  
Sitting member of the Faculty Senate Executive Committee. Participate in planning agenda items for the Faculty Senate meetings and work directly with the Provost and Faculty Senate President.

**ANGELO STATE UNIVERSITY FRIENDS OF ART AND MUSIC EDUCATION** **2018-PRESENT**  
Board member of the organization, representing the music area within the Visual and Performing Arts Department. Assist the board in planning fundraising activities, and organize an annual music scholarship competition within the department for majors.

**THE UNIVERSITY OF TEXAS, DMA CANDIDACY COMMITTEE** **2018**  
External member of the committee for Alex Avila, DMA student at the University of Texas in Austin for a degree in tuba performance.

**THE LIONEL HAMPTON MUSIC CAMP, THE UNIVERSITY OF IDAHO** **2017**  
Member of committee in charge of planning and restarting the Lionel Hampton Music Camp at the University of Idaho, Spring to Summer 2017. Served as Assistant Director of the camp.

**HIRING COMMITTEE, THE UNIVERSITY OF IDAHO** **2017**  
Served on a hiring committee for a Clinical Assistant Professor of Music Education search at the University of Idaho, Spring 2017.

## **RECORDINGS**

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**AMERICAN VOICES, EUPHONIUM** **2015**  
Colonel Larry H. Lang conducting the United States Air Force Band in Washington D.C., Compact Disc

**STREET SONG, EUPHONIUM** **2012**  
John Lynch conducting the University of Georgia Wind ensemble, Compact Disc

## **PUBLICATIONS**

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“Experts’ Excerpts for Euphonium - ‘Molly on the Shore’ by Percy Aldridge Grainger,” *International Tuba Euphonium Association Quarterly Journal*, 45, no. 2 (Winter 2018): 52-55.

“Experts’ Excerpts for Euphonium - ‘Toccata Marziale’ by Ralph Vaughan Williams,” *International Tuba Euphonium Association Quarterly Journal*, 44 no. 4 (Summer 2017): 58-62.

Editor for “Expert’s Excerpts for Tuba - Berlioz: Symphonie Fantastique” written by Seth Horner, *International Tuba Euphonium Association Quarterly Journal*, 45, no. 4 (Summer 2018): 66-71.

Editor for “Expert’s Excerpts for Tuba - ‘Short Ride in a Fast Machine’ by John Adams (b. 1947)” written by David Zerkel, *International Tuba Euphonium Association Quarterly Journal*, 45, no. 3 (Spring 2018): 60-63.

Editor for “Expert’s Excerpts for Tuba - ‘Celebration Overture’ by Paul Creston,” written by Dr. Simon Wildman, *International Tuba Euphonium Association Quarterly Journal*, 45, no. 1 (Fall 2017): 65-67.

Dissertation: *A Performer's Guide to James Woodward's Concerto for Tuba No. 1 (2000, revised 2010) and Concerto for Tuba No. 2 (2013)*. Successful Defense Fall of 2014

## **MEMBERSHIP ON JURIES FOR AUDITIONS**

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The South-Central Regional Tuba and Euphonium Conference, Euphonium Mock-Band Competition **2018**

The Northwest Regional Tuba and Euphonium Conference, Quartet Competition **2017**

Bass Trombone Audition, The United States Air Force Band, Ceremonial Brass, **2015**

Tuba and Euphonium Composition Competition, The United States Army Band Tuba and Euphonium Workshop **2014**

Mock Band Euphonium Audition, The United States Army Band Tuba and Euphonium Workshop, **2013-2014**

## **MASTERCLASSES, CONFERENCE PRESENTATIONS, AND PANEL DISCUSSIONS**

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**SOUTH-CENTRAL REGIONAL TUBA/EUPHONIUM CONFERENCE** **2018**

I presented a revised course of “A Guide to Military band Auditions,” after interviewing 26 premier band audition-winners. The class covers audition preparation and techniques, travel advice, and audition day methods.

**ANGELO STATE UNIVERSITY REGION BAND WORKSHOP** **2017-2018**

I presented a masterclass covering playing fundamentals and the audition materials for the 2017-18 and 2018-19 Texas All-State Band auditions to several classes of tuba, euphonium, and trombone students.

**THE NORTHWEST REGIONAL TUBA AND EUPHONIUM CONFERENCE** **2017**

I presented my class, “A Guide to Military Band Auditions.”

**WASHINGTON STATE UNIVERSITY, TUBA/EUPHONIUM AND TROMBONE MASTERCLASSES** **SPRING 2017**

I worked with students from each studio, February 27 and March 27, 2017.



- THE LIONEL HAMPTON JAZZ FESTIVAL, “YOU GO HIGH BRASS, I’LL GO LOW BRASS”** **2017**  
 I presented a clinic along with Jason Johnston (Assistant Professor of Horn at the University of Idaho) describing the use of air in wind and brass playing, while focusing on the specific differences between breathing and playing high and low brass instruments.
- GUEST ARTIST RESIDENCY, CENTRAL WASHINGTON UNIVERSITY** **2017**  
 In addition to teaching private lessons and giving a recital performance, I taught a masterclass to members of the tuba/euphonium and trombone studios, working with 7 different students.
- BAND FEST, THE UNIVERSITY OF IDAHO, TUBA/EUPHONIUM MASTERCLASS** **2017**  
 Led a course on breathing, fundamentals, and section playing techniques with high school students attending the workshop.
- COEUR D’ALENE CHARTER ACADEMY BAND AND ORCHESTRA RETREAT** **2016**  
 I served as a featured clinician with the Charter Academy’s high school band, working with the ensemble on several pieces. I also taught a class on fundamentals, breathing, and tone production to the low brass sections of the band.
- THE UNITED STATES AIR FORCE BAND COLLEGIATE SYMPOSIUM TUBA/EUPHONIUM MASTERCLASS** **2015-2016**  
 Taught masterclasses to selected Tuba and Euphonium participants at the USAF Band’s annual Collegiate Symposium event.
- “ON FUNDAMENTALS AND MUSIC” SHEPHERD UNIVERSITY LOW BRASS STUDIO** **2015**  
 Presented a lecture defining the warm-up and fundamentals necessary to play low brass instruments, and how to apply these fundamentals to good music-making.
- “ASK THE EXPERTS” SOUTHEAST TUBA EUPHONIUM WORKSHOP** **2015**  
 Part of a panel discussion for 24 collegiate workshop participants concerning all aspects of low brass playing and careers in music with David Zerkel, Demondrae Thurman, and Benjamin Pierce.
- “THE OBJECTIVE ASPECTS OF PLAYING MUSICALLY” SOUTHEAST TUBA EUPHONIUM WORKSHOP** **2015**  
 Presented a lecture on using objective and defined decisions to perform musically. The course emphasized interaction between the class and instructor, along with performance examples to define the different aspects presented.
- “ASK THE EXPERTS” SOUTHEAST TUBA EUPHONIUM WORKSHOP** **2013**  
 Part of a panel discussion for 16 collegiate workshop participants concerning all aspects of low brass playing and careers in music with David Zerkel, Demondrae Thurman, and Benjamin Pierce.
- “AUDITION PREPARATION” SOUTHEAST TUBA EUPHONIUM WORKSHOP** **2013**  
 Presented a lecture that clearly defined all areas of preparation one must work through moving toward an orchestral or military band audition. The talk included playing examples, and covered areas from musical strategies to travel arrangements and the audition-day mindset.

## **CONTRIBUTIONS TO DISSERTATION RESEARCH**

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Interviewed and provided data for research toward Vince Kenney's DMA dissertation at The University of North Texas, "Practical Considerations for Euphonium Players Doubling on Tuba." Fall 2017.

Provided data toward David Porter's DMA dissertation at George Mason University, "A Physiological Exploration and Pedagogical Integration of Voice and Brass Tuba Physical Methods to Enhance Tone Timbre or 'Play Like You Sing,'" Spring 2017.

## **COMMISSIONED WORKS**

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Forthcoming: A collection of songs without words for euphonium and piano by Evan Ware

Forthcoming: Duet for Tuba and Cello by Baljindher Sekhon II

*Dualities* for Tuba and Euphonium by Benjamin McMillan, premiered April 6, 2017.

*Negative Space* for Tuba-Euphonium Quartet by Scott Ninmer. A 15-minute work written for the American Tuba Quartet, premiered at the United States Army Band's Tuba and Euphonium Workshop

## **ADDITIONAL UNIVERSITY TEACHING EXPERIENCE**

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### **GRADUATE TEACHING ASSISTANT | THE UNIVERSITY OF GEORGIA 2010-2012**

Taught 8 sections of the Freshman and Sophomore Aural Skills Course  
Instructor for supplemental weekly lessons for euphonium students  
Serve as librarian for the Symphonic band  
Correct and grade music theory homework for sophomore level theory courses

### **GRADUATE TEACHING ASSISTANT | THE UNIVERSITY OF ARKANSAS 2008-2010**

Instructor for music majors in primary and supplemental weekly lessons  
Taught 6 sections of Freshman and Sophomore level ear training courses each semester  
Taught 2 sections of the low brass methods course for undergraduate music education majors  
Conducted the tuba/euphonium ensemble rehearsal and performed on recitals with chamber groups in the studio

### **TUBA AND EUPHONIUM FACULTY | BAYLOR UNIVERSITY SUMMER MUSIC CAMPS 2008-2010**

Instructed private and group lessons with an emphasis on the fundamentals of playing the Tuba and Euphonium  
Conducted the High School Tuba and Euphonium ensemble  
Lead group sessions and daily rehearsals with contrasting pieces of music for a concert performance  
Give solo and group performances in faculty recitals each week

### **TROMBONE FACULTY | UNIVERSITY OF ARKANSAS SUMMER BAND CAMP 2009**

Lead group master classes and band sectionals for high school and middle school students  
Focused on mastering the basic fundamentals of playing the trombone and bass trombone by emphasizing breathing and warm-up techniques.  
Conducted sectionals over large ensemble music  
Instructed over thirty students privately on the trombone and bass trombone, pushing them to utilize a daily routine

## **PERFORMANCE EXPERIENCE**

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The San Angelo Symphony, Principal Tuba (substitute)	<b>2017-Present</b>
The Richardson Symphony, Principal Tuba (substitute)	<b>2017-Present</b>
The American Tuba Quartet, Euphonium and Tuba	<b>2014-Present</b>
The Lone Star Wind Orchestra, Euphonium and Tuba	<b>2017-2018</b>
The Idaho Brass Quintet, Tuba	<b>2016-2017</b>
Walla Walla Symphony, Principal Tuba (substitute)	<b>2016</b>
The United States Air Force Band, Euphonium and Tuba	<b>2012-2016</b>
The Barclay Big Brass Ensemble, Euphonium and Trombone	<b>2015</b>
Brass of the Potomac, Tuba	<b>2014-2016</b>
Capital Wind Symphony, Tuba and Bass Trombone	<b>2013-2014</b>
Georgia Brass Band, Solo Euphonium	<b>2010-2012</b>
Arkansas Philharmonic, Bass Trombone, Second Trombone, Principal Trombone	<b>2009-2010</b>
Ozark Mountains British Brass Band, Solo Euphonium and Featured Tuba/Euphonium Soloist	<b>2008-2010</b>

## **COMPETITION AWARDS**

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Winner, North American Brass Band Association Championships, Low Brass Technical Solo Competition	<b>2016</b>
Winner, International Women's Brass Conference Division 2 Tuba Competition	<b>2012</b>
Winner, International Women's Brass Conference Euphonium Mock-Band Audition	<b>2012</b>
Second Place Overall, International Women's Brass Conference Division 2 Solo Competition	<b>2012</b>
Second Place, International Women's Brass Conference Division 2 Trombone Competition	<b>2012</b>
Second Place, International Women's Brass Conference Division 2 Euphonium Competition	<b>2012</b>
Semi-Finalist, Leonard Falcone International Artist Competitions, Tuba and Euphonium	<b>2012</b>
Winner, Southeast Regional Tuba and Euphonium Conference Mock Band Audition	<b>2011</b>
Second Place, National MTNA Brass Young Artist Solo Competition	<b>2011</b>

Third Place, Leonard Falcone International Euphonium Artist Competition	2011
Third Place, National MTNA Brass Young Artist Solo Competition	2010
Semi-Finalist, Leonard Falcone Euphonium Artist Solo Competition	2009-2010
Winner, Tubonium Conference Euphonium Artist Solo Competition	2009
Finalist, National MTNA Brass Young Artist Solo Competition	2008-2009
3rd Place, National MTNA Brass Young Artist Solo Competition	2007
Honorable Mention, International Trombone Association Trombone Choir Competition	2007
Finalist, Baylor University Concerto Competition	2007
Semi-Finalist, International Tuba-Euphonium Conference Solo Euphonium Artist and Quartet Competitions	2006
Finalist, Potomac Festivals Euphonium Artist Competition	2005

## **JAZZ EXPERIENCE**

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### **ENSEMBLES**

The University of Idaho Big Band (Jazz IV), Bass Trombone	2016-2017
Doc Dikeman Big Band - Bass Trombone	2013-2014
University of Georgia Jazz Ensemble, Bass Trombone	2010-2011
Fayetteville Jazz Collective, Bass Trombone	2009-2010
University of Arkansas Jazz Ensemble, Lead Trombone, Solo Trombone	2008-2009
Baylor University Jazz Ensemble, Solo Trombone, Third Trombone	2006-2008
Baylor University Concert Jazz Ensemble, Lead Trombone, Solo Trombone	2003-2006

### **COURSES AND PRIVATE STUDY**

Improvisation lessons at the University of Arkansas with professor Gerald Sloan

Jazz Improvisation course at Baylor University. The course included weekly listening assignments, weekly performance assignments, and two major solo transcription projects to be performed from memory: Rich Matteson's euphonium solo on *Blue Bossa*, and J.J. Johnson's trombone solo on *Coffee Pot*.

Attended masterclasses by Peter Erskine, Maria Schneider, Wycliff Gordon, John Faddis, Fred Sturm, and Ingrid Jensen

## **CONFERENCES ATTENDED AND PROFESSIONAL ORGANIZATION MEMBERSHIP**

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- THE SOUTH-CENTRAL REGIONAL TUBA AND EUPHONIUM CONFERENCE** 2018  
Performed solo recital  
Judged the euphonium Mock-Band competition  
In charge of all scheduling, communication, and coordination with over 40 presenters  
Selected to present a lecture "A Guide to Military Band Auditions"
- THE NORTHWEST REGIONAL TUBA AND EUPHONIUM CONFERENCE** 2017  
Performed solo recital  
Judged the Quartet competition  
Selected to present a lecture "A Guide to Military Band Auditions"  
Performed with the Palouse Brass Ensemble
- THE INTERNATIONAL TUBA AND EUPHONIUM CONFERENCE** 2016  
Performed a recital with The American Tuba Quartet  
Attended concerts, guest recitals, masterclasses and lectures
- THE UNITED STATES ARMY BAND TUBA AND EUPHONIUM CONFERENCE** 2012-2016  
Performed in a solo recital for new premiere-band members  
Participated in the "Stars and Stripes" inter-service tuba/euphonium octet  
Judged the 2014 composition competition for tuba-euphonium ensembles  
Served on the judging panel for the Euphonium mock-band audition  
Performed in two opening-night concerts with the American Tuba Quartet
- INTERNATIONAL WOMEN'S BRASS CONFERENCE** 2012  
Won the solo Tuba competition and Mock Band Euphonium competition  
Won 2nd place in the Solo Euphonium, Solo Trombone, and overall Division II competition  
Attended guest artist recitals, lectures, and master classes
- LEONARD FALCONE FESTIVAL** 2009-2011  
Participated in solo Euphonium semi-final competition, and final competition (2011)  
Attended master classes and performances by university professors and guest artists  
Attended performances by student competitors
- SOUTHEAST REGIONAL TUBA AND EUPHONIUM CONFERENCE** 2011  
Won the mock band euphonium competition  
Participated in solo artist euphonium and tuba competitions  
Attended concerts, recitals, and masterclasses led by teachers and performers of the tuba and euphonium  
Performed in a recital with the University of Georgia tuba/euphonium ensemble  
Performed on the featured closing concert with the Georgia Brass Band
- THE INTERNATIONAL TUBA AND EUPHONIUM CONFERENCE** 2010  
Performed on a featured recital with the University of Arkansas Tuba/Euphonium ensemble, on tuba and euphonium  
Attended concerts, recitals, and masterclasses led by several world renowned teachers and performers of the tuba and euphonium

**TUBONIUM REGIONAL TUBA AND EUPHONIUM CONFERENCE** **2008**  
Participated in the preliminary and final rounds of the solo euphonium competition  
Attended master-classes led by Demondrae Thurman and David Zerkel, concerning techniques and advice for auditions, as well as utilizing musical concepts in performance  
Attended recitals and concerts from regional and national tuba-euphonium ensembles, quartets, and solo recitals.

**INTERNATIONAL TUBA AND EUPHONIUM CONFERENCE** **2006**  
Participated in solo euphonium and tuba-euphonium quartet competitions  
Received personal commentary, critiques, and suggestions from professional competition judges  
Attended lectures concerning playing techniques, historical information, and current events  
Attended numerous recitals from internationally renowned professors and soloists

**PROFESSIONAL ASSOCIATIONS**

Texas Music Educators Association **2017-Present**

The International Tuba and Euphonium Association **2007-Present**