

# Mark Sweeney, DMA

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Primary Instruments: tenor trombone, small bore tenor  
Secondary Instruments: alto trombone, bass trombone, euphonium

## EDUCATION

- 2018 Doctor of Musical Arts (music performance),  
The University of Kansas
- 2013 Master of Music (music performance),  
University of South Dakota
- 2011 Bachelor of Music (music education),  
University of North Carolina at Greensboro

## UNIVERSITY TEACHING EXPERIENCE

2020-Present Angelo State University (San Angelo, TX)  
Visiting Assistant Professor of Music/Low Brass

### Courses Taught

- Low Brass Studio Instruction
  - Teach minor and major level lessons for tenor and bass trombone, euphonium, and tuba
  - Teach weekly studio classes
  - Coach junior and senior recitals
- Brass Methods
  - Music ed core course
- Introduction to Music
  - Non-major gen ed

### Ensembles Taught

- Low Brass Ensemble
  - Performed one concert per semester and one extra event
- Trombone Quartets and Tuba Euphonium Quartets

2019-2020 University of Idaho (Moscow, ID)  
Lecturer of Trombone

### Courses Taught

- Trombone Studio Instruction
  - Taught minor, major, graduate level lessons for tenor and bass trombone

## UNIVERSITY TEACHING EXPERIENCE (cont.)

- Led weekly studio and morning warm-up meetings
- Coached junior recitals and prepped graduate level auditions
- Aural Skills III & IV
  - Sophomore level Aural Skills, including the common practice period and twentieth century dictation and singing
  - Restructured course to function online through BBLearn, YouTube, and Zoom during the 2020 COVID-19 pandemic
  - Designed midterm and final dictation and singing exams for all course sections

### Ensembles Taught

- Jazz Band III
  - Full big band that performed 3 concerts per semester
  - Assisted with the Lionel Hampton Jazz Festival
- Low Brass Ensemble
  - Performed one concert per semester and one extra event
  - Codirected with the Professor of Tuba and Euphonium
- Brass Quintets (undergraduate)

2016-2018 The University of Kansas (Lawrence, KS)

### Graduate Teaching Assistant

- Taught undergraduate level trombone lessons
- Presented masterclasses in and assisted with trombone studio class
- Conducted and rehearsed KU Jazz Ensemble II
- Rehearsed and conducted trombone choir, including own arrangements
- Coordinated GTAs scheduling for KU Bands rehearsal and concert set up
- Assisted in recruiting outreach for the trombone studio
- Assisted in coordinating and setting up KU Trombone Day 2018 which featured Kenneth Thompkins of the Detroit Symphony Orchestra

2011-2013 University of South Dakota (Vermillion, SD)

### Graduate Teaching Assistant

- Taught undergraduate level trombone, euphonium, and tuba lessons
- Assisted with rehearsals and performances of The SOUND of USD (marching band) and The Coyote Pep Band (basketball band)
- Led rehearsals and performances for The SOUND Bytes (auditioned smaller traveling pep band)
- Attended weekly "Game Day" meetings with athletic department
- Served as director when director of athletic bands was unavailable
- Rehearsed and conducted the USD Low Brass Ensemble
- Toured with marching band to the 2012 London New Year's Parade, Air Force Academy, Northwestern University, and Menno Band Day
- Assisted with The Coyote Pep Band at Summit League Tournaments

## PERFORMANCE EXPERIENCE

- 2019-2020 Idaho Brass Quintet (Moscow, ID)  
Trombonist for UI Faculty Brass Quintet
- Palouse Jazz Project (Moscow, ID)  
Trombonist for UI Faculty Jazz Combo
- Palouse Brass Company (Moscow, ID/Pullman, WA)  
Trombonist for joint UI/Washington State University Faculty brass choir
- 2019 Guest Artist, Morningside College (Sioux City, IA)
- Performed as featured soloist on own arrangement of Astor Piazzolla's *Oblivion* written for Morningside's student brass quintet
- Guest Artist, ASU Low Brass Day (Angelo State University, San Angelo, TX)
- Performed on event's low brass faculty recital and final concert
- 2016-2019 Topeka Symphony Orchestra (Topeka, KS)  
Substitute/extra trombone
- 2015-2018 KU Jazz Ensemble I (Lawrence, KS)  
Lead Trombone
- 2018 tour Jazz à Vienne (Vienne, France), Umbria Jazz Festival (Perugia, Italy), Montreux Jazz Festival (Montreux, Switzerland)
  - 2018 John F. Kennedy Center (Washington D.C.)
  - 2017 Downbeat Outstanding Big Band, Graduate Division
  - 2017 Monterey *NextGen* Jazz Festival (Monterey, CA)
  - 2016 Jazz at Lincoln Center, Appel Room (New York, NY)
- 2015-2018 KU Wind Ensemble (Lawrence, KS)  
Principal Trombone
- 2018 John F. Kennedy Center (Washington D.C.)
  - 2017 CBDNA National Conference, Kaufman Center (Kansas City, MO)
- 2018 KU Opera (Lawrence, KS)  
*A KU Lenny-Centennial: The Musical Theatre of Leonard Bernstein*
- Bernstein *Candide*
- 2017 Kansas Virtuosi Series (Lawrence, KS)
- Weill *Little Threepenny Music*
- 2016 Featured Soloist, KU Wind Ensemble
- Larsson *Concertino for Trombone and Strings*

## PERFORMANCE EXPERIENCE (cont.)

- 2016 ClarinetFest 2016, International Clarinet Association Orchestra  
Trombonist
- 2013-2015 Sioux City Symphony (Sioux City, IA)  
Substitute trombone
- 2011-2013 USD Jazz Ensemble I  
Bass Trombone/Solo Trombone
- 2013 Elmhurst Jazz Festival (Elmhurst, IL)
- 2012 Featured Soloist, USD Symphony Orchestra  
Concerto Competition Winner
- Larsson *Concertino for Trombone and Strings*, mvt. II–III
- 2012 Guest Performer, 15<sup>th</sup> Annual North Carolina Trombone Festival, UNCG
- Hidas *Fantasia*, Brahms/Reynolds *Hornsongs*, Hartley *Canzona*

## ENSEMBLE REPERTOIRE CONDUCTED

- 2019-2020 University of Idaho  
Jazz Band III
- 2 Spring 2020 Concerts (cancelled due to COVID-19 pandemic): Cute *Hefti*, Orange Sherbert *Nestico*, Spain *Corea/Rodriguez*, Pink and Green *Skinner*, Autumn Leaves *Kosma/Blair*, Isn't It Romantic *Bukvich*, In A Mellow Tone *Ellington/Taylor*
  - Jazz Bands & Choir Concert, February 21, 2020: Baja *Yasinitsky*, Sandu *Brown/Taylor*, Chelsea Bridge *Strayhorn/Taylor*
  - Jazz Bands & Choir Concert, December 6, 2019: Soul Station *Mobley/Conrad*, Partly Cloudy *Sielert*, Critical Mass *Jarvis*
  - Jazz Bands & Choir Concert, November 15, 2019: Soul Station *Mobley/Conrad*, Li'l Darlin' *Hefti*, Afro Blue *Santamaria/Mossman*
  - Jazz Bands & Choir Concert, September 27, 2019: Do Nothin' til You Hear from Me *Ellington/Jackson*, Blues in Hoss' Flat *Basie & Foster/Blair*
- Low Brass Ensemble
- Spring 2020 Concert (cancelled due to COVID-19 pademic): On A Hymnsong of Philip Bliss *Holsinger/Alvis*, Canzona Septimi Toni no. 2 Gabrieli/Leno, Finale from Sibelius Symphony no. 2 Sibelius/Sweeney
  - Low Brass Ensemble Concert, December 3, 2019: Festival Fanfare *Miles*, Amparito Roca *Texidor/Eversole*, "Achieved is the Glorious Work" *Haydn/Miller*, Ave Maria *Biebl/Lumpkin*
  - Tubaween featuring Deanna Swoboda, October 31, 2019: Amparito Roca *Texidor/Eversole*, "Battle Song" *Schubert/Smith*
  - Idaho Bach Festival, October 30, 2019: Contrapunctus I *Bach/Smith*

## UNIVERSITY OUTREACH AND RECRUITING

2019-2020 University of Idaho

- Idaho Brass Quintet Tour, Oregon and Washington, May, 2020
  - Cancelled due to COVID-19 pandemic
- Idaho Brass Quintet Tour, Spokane, WA, February 13, 2020
  - Lewis & Clark HS, Mt. Spokane HS
- Jazz in the Schools, Palouse Jazz Project, October 18, 2019
  - Traveled to Sandpoint High School and surrounding elementary schools to promote our Lionel Hampton Jazz Festival
- West Valley High School, Yakima, WA, October 4, 2019
  - Performed for band students and promoted our on-campus school of music events and performance opportunities as a music major and nonmajor at UI
- Invite HS trombonists who are considering majoring in music at UI to campus to bring to top ensemble rehearsals and teach free lessons
- Contact HS senior trombonists from our recruiting database who are interested in majoring in music and have had contact with UI

2016-2018 University of Kansas

### KU Trombone Studio

- Travel to public schools
  - Commuted to public schools in Shawnee and Overland Park, KS to perform for high school band students
- KU Trombone Day
  - Assisted in coordinating various level ensembles for attendees
  - Performed in recital for participating students and masterclass
  - Spoke with students and parents while checking them in
  - Helped guide students around the building

### KU Bands and Jazz Program

- Prairie Winds Festivals (three-day honors band event featuring KU Faculty and Guest Artists)
  - Assisted in setting up the school's event locations and concert spaces before and moved throughout them to help as needed during the festival
  - Checked in and helped direct students around the music building
  - Spoke with students about music at KU and the festival guest artists
  - Performed in brass chamber, wind ensemble, and jazz concerts for students and parents

2011-2013 University of South Dakota

### Low Brass Studio

- Commuted to public schools in Yankton, Sioux City, and Sioux Falls to perform with USD Low Brass Ensemble for HS and MS band students

## UNIVERSITY OUTREACH AND RECRUITING (cont.)

### Symphonic Band

- Toured to schools in Sioux City, Sioux Falls, Rapid City, Black Hills Area, Eastern Nebraska, and Western Iowa areas to perform and talk to students about trombone playing tips and how to join ensembles at USD
- Performed in and as a soloist with the Symphonic Band on tours

### Marching Band

- Performed for schools at stops on the way to away football games across SD, ND, CO, NE, IL, and IA
  - Took attendance and chaperoned on the bus and in hotels
  - Assisted in setting up rehearsal equipment, warming up the band, and conducting parts of pregame show music
- Freshmen Orientation, Marching Band Recruiting Table
  - Recruited incoming and “on-the-fence” freshmen to the marching band
  - Spoke to students and parents about how and why to join, band camp, renting instruments, and how marching band provides a strong family of friends and support upon arriving to college

## UNIVERSITY SERVICE

2019-2020 University of Idaho

- Solo & Ensemble, Idaho All State (Post Falls, ID), May 3, 2020
  - Would have adjudicated all low brass, but event was cancelled due to COVID-19 pandemic
- Solo & Ensemble, Idaho State District II (Moscow, ID), March 11, 2020
  - Adjudicated all brass performances
- Tenor and bass trombone presentations, March 2-3, 2020
  - Presented to undergraduate orchestration and arranging and brass methods courses
- Trombone and brass sectionals
  - Voluntarily taught sectionals for large ensembles at UI for each concert cycle
- Lionel Hampton School of Music Day, February 27, 2020
  - Presented trombone clinics and assisted in the large all-instrument finale group event at the 2020 “LHSOM Day” to kick off the 2020 Lionel Hampton Jazz Festival
- LHSOM Audition Day, February 8, 2020
  - Performed for prospective students auditioning on campus with the Idaho Brass Quintet
  - Spoke with prospective students and families throughout the audition day process
- BandFest, January 18, 2020
  - Presented trombone masterclass to visiting HS trombone students
  - Gave verbal comments for visiting HS band performances

## UNIVERSITY SERVICE

- Future Vandal Gameday, October 5, 2019
  - Perform for, give masterclasses, and teach lessons to recruit on campus and in elementary, middle, and high school students in the Idaho, Washington, Montana, and Oregon areas
  - Teach and give presentations at on campus music recruiting events, i.e. the Lionel Hampton Jazz Festival, Future Vandal Gameday (marching band), BandFest, Audition Days (regional and on campus), etc.
- Clarkston High School on-campus visit, September 18, 2019
  - Hosted trombone students from Clarkston, WA for a group clinic

## RELATED PROFESSIONAL EXPERIENCE

- 2019            Guest Clinician, Morningside College (Sioux City, IA)
- Taught low brass studio masterclass and private lessons
- 2019            ASU Low Brass Day (San Angelo, TX)  
Guest Clinician and Artist
- Taught trombonists in festival masterclass
  - Presenting clinic: *"The Ultimate Guide for High School Trombonists"*
- 2018-2019     Manning Music (Topeka, KS)  
Trombone and Brass Private Studio Instructor
- Maintained and built studio of 14 students
  - 2/2 HS students selected for 2018-2019 All-District Band and Jazz Band
  - 2/2 HS student received a 1 at 2019 State Solo & Ensemble
  - Prepared students to participate in All District, All State, State Solo and Ensemble competitions, and college level auditions
- 2017-2019     Trombone Private Studio Instructor (Lawrence, KS and surrounding areas)
- Maintained and built studio of 6 students
  - 2/2 HS students selected for 2018-19 All-District Band & All-State Band
  - 2/2 HS student received a 1 at 2019 State Solo & Ensemble
  - Prepared students to participate in All District, All State, and State Solo and Ensemble competitions
- 2017-2018     Counselor, Midwestern Music Camp (Lawrence, KS)
- Supervised campers and guided them throughout campus for musicianship classes, rehearsals, mealtimes, and nightly events
  - Helped students with music in sectionals and spoke with them about trombone studio opportunities at KU
  - Took attendance at rehearsals, classes, and in the dorms
  - Helped check in students and show them around the music building

## **RELATED PROFESSIONAL EXPERIENCE (cont.)**

- Spoke with new students and parents to help them get settled in and meet others in the music building and dorms
- Assisted with preparing, maintaining, and tearing down rehearsal and concert spaces
- Taught and encouraged proper rehearsal, classroom, and community-living etiquette

### **2011-2017 Counselor, UNCG Summer Music Camp (Greensboro, NC)**

- Taught brass and percussion sectionals to students in 5<sup>th</sup>–12<sup>th</sup> grades
- Talked to upperclassmen about opportunities to audition for the bands and continue in music at UNCG
- Supervised campers and guided them between areas of the campus during musicianship classes, mealtimes, and nightly events
- Escorted commuting campers nightly to be picked up by their parents
- Assisted with preparing, maintaining, and tearing down rehearsal and concert spaces
- Managed dorm keys and money deposits for campers checking in and out of the camp
- Monitored busy areas of campus for campers' safety during free times
- Took attendance for and supervised one dorm floor of campers nightly
- Taught and encouraged proper rehearsal, classroom, and community-living etiquette

### **2016-2018 KU Jazz Festival (Lawrence, KS)**

- Assisted in setting up, maintaining, and tearing down rehearsal, performance, warm-up, and clinic sites throughout campus
- Assisted in transporting equipment, running judges' tapes, and transporting judges and guest artists
- Helped with check-in and guiding directors to where they needed to be

### **2012-2013 Coyote Jazz Festival (Vermillion, SD)**

- Supervised stage managers crew at event performance spaces
- Prepared and tore down rehearsal/performance spaces for the festival

### **2011-2012 Quad State Field Marching Competition (Vermillion, SD)**

- Managed field entrance/exit site and communicated with band guides to coordinate and keep the schedule running smoothly
- Managed scheduling of the competition day's activities
- Aided in organizing and preparing for the event
- Transported event adjudicators to and from airport



## **PUBLICATIONS**

### Scholarly Writing

2018 "Singing and the Trombone: Transcriptions of Selected Vocal Works by Monteverdi, Schubert, Schumann, Wolf, and Britten," DMA document, The University of Kansas  
ProQuest #10816691, Published 6/28/2018

### Arrangements

2020 Finale from Sibelius Symphony no. 2, low brass ensemble  
2018 "Romantic Lieder Trio," trombone/bass trombone with piano  
(accepted for publication at Cherry Classic's April 2018)

- Franz Schubert "Nur wer die Sehnsucht kennt" (1826)
- Robert Schumann "Im wunderschönen Monat Mai" (1840)
- Hugo Wolf "Auch kleine Dinge" (1891)

"Pur ti miro," trombone quartet or ensemble featuring two alto trombone soloists (anticipated publication 2020)

- Claudio Monteverdi, *L'incoronazione di Poppea* (1643)

  
2016 *Dances from the Orchestral Suites*, brass quintet (anticipated publication 2020)

- J.S. Bach, six movements selected from all four Suites (1739)

*Valdres March*, brass quintet (anticipated publication 2020)

- Johannes Hanssen (1904)

## **RECORDINGS**

2017 KU Wind Ensemble, *Of Shadow and Light*  
Klavier Records #11216, Released 2/17/2017

## **MAJOR TEACHERS**

Michael Davidson Associate Professor of Trombone, The University of Kansas  
  
Randy Kohlenberg Professor of Trombone, University of North Carolina at Greensboro  
  
Jonathan Alvis Director of Bands, Angelo State University (former Assistant Professor of Low Brass and Director of Athletic Bands, University of South Dakota)

## **PROFESSIONAL MEMBERSHIPS**

International Trombone Association  
College Music Society  
Alessi Music Studios  
National Association for Music Education

## PROFESSIONAL REFERENCES

Dr. Vanessa Sielert  
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