

“Dracontius and the Wider World: Cultural and Intellectual Interconnectedness in late fifth-century Vandal North Africa,” *Networks & Neighbours*, 2, no.1 (2014): 96-117,
<https://nnthejournal.files.wordpress.com/2018/05/nn-2-1-tizzoni-dracontius-and-the-wider-world.pdf>.

“Book Review: *The Ostrogoths from the Migration Period to the Sixth Century: An Ethnographic Perspective*,” *Bulletin of International Medieval Research* 17-18 (2011-2012): 135-37.

IN REVIEW / UNDER CONTRACT

Late Antique North Africa: An Epitome [forthcoming monograph under contract at Kismet Press].

“Between Originality and Classical Tradition: the *Ars Poetica* of Eugenius II of Toledo,” in *Transforming the Early Medieval World: Studies in Honour of Ian N. Wood*, edited by N. Kızılcım Yavuz and Richard Broome. Leeds: Kismet Press, forthcoming, post-review.

“Isidore’s early influence and dissemination (636-711),” in *A Companion to Isidore of Seville*, edited by Andrew Fear and Jamie Wood. Leiden: Brill, forthcoming, post review.

“Locating Carthage in the Vandal Era,” in *Urban Interactions: Communication and Competition in Late Antiquity and the Early Middle Ages*, edited by Michael Burrows and Michael J. Kelly. Leeds: Networks & Neighbours, forthcoming, in review.

Co-authored with Sarah B. Lynch: “Teachers and Teaching,” in *Cultural History of Education in the Middle Ages*, edited by Jo Ann H. Moran Cruz. London: Bloomsbury, forthcoming, in review.

SELECTED PRESENTATIONS

“American Labor in the Era of the Great War,” the Great War Centennial Commemoration Lecture Series, Angelo State University/National Endowment for the Humanities, San Angelo, 9 April 2019.

“African Identities in Vandal-era Poetry,” Society for Biblical Literature/American Academy of Religion, Denver, 19 November 2018. (Invited paper)

“A Verse Construction: Poetry and the Construction of Social Solidarity in Vandal North Africa,” Texas Medieval Association, Lubbock, 27 October 2018.

“Schooling Carthage: Remembering Teacher and School in the Vandal City,” International Medieval Congress, Leeds, UK, 4 July 2018.

“Teachers, students, and schools in Visigothic Iberia,” International Congress on Medieval Studies, Kalamazoo, MI, 14 May 2017.

“Prosaic Poetry: the High, the Low, and Eugenius II of Toledo,” International Society for Late Antique Literary Studies, 2nd Annual Conference, Boston, MA, 15 November 2014.

“Late Visigothic Education and the Poetry of Eugenius II of Toledo,” International Congress on Medieval Studies, Kalamazoo, MI, 8 May 2014.

“Biblical Accuracy and the Appearance of Orthodoxy in the Poetry of Dracontius and Eugenius II of Toledo,” International Medieval Congress, Leeds, UK, 11 July 2012.

“Between Originality and Classical Tradition in Eugenius of Toledo,” Medieval Seminar Series, School of History, University of Leeds, Leeds, UK, 9 May 2012. (Invited lecture)

“Appropriation or Continuity?: the Case of Dracontius’ Poetry,” International Medieval Congress, Leeds, UK, 13 July 2011.

“Dracontius’ Poetry and the Politics of Vandal North Africa,” Shifting Frontiers in Late Antiquity, State College, PA, 24 June 2011.

“Different Generations of the Same Family: Change, Continuity, and the Poetic Tradition in the Works of Dracontius,” University of Bamberg, Bamberg, DE, 4 March 2011.

“Art or Exegesis: the Poetry of Dracontius,” Texts and Identities, Wassenaar, NL, 16 October 2010.

“Dracontius and the Late Antique West: an Investigation into Dracontius’ Use of Late Antique Sources,” International Medieval Congress, Leeds, UK, 15 July 2010.

“The York *Tremisses*: Origin and Iconography,” Institute for Medieval Studies Postgraduate Symposium, University of Leeds, Leeds, 23 April 2010.

“Dracontius and his Sources: An Investigation into his use of Sidonius Apollinaris,” Texts and Identities, Frankfurt, DE, 4 December 2009.

UNIVERSITY TEACHING

Instructor/Adjunct Instructor: Department of History, Angelo State University

Fall 2016-present

HIST 1301: US History to 1865

HIST 1302: US History from 1865

HIST 4381: Ancient & Medieval North Africa (Special Topic)

HIST 4381: Ancient Africa (Special Topic)

HIST 4381: Medieval Africa (Special Topic)

Postgraduate Tutor: Institute for Medieval Studies and School of History, University of Leeds

Fall 2009-Spring 2012

MEDV5010: Introduction to Medieval Latin

HIST1045: Empire and Aftermath: the Mediterranean World from the Second to the Eight Centuries

HIST1090: Medieval and Renaissance Europe

UNIVERSITY SERVICE

Angelo State University, Departmental Scholarship Committee, Fall 2018-present
Angelo State University, Departmental Tenure and Promotion Committee, Fall 2018-present
Angelo State University, Hiring committee, Assistant Professor of History, Fall 2018
Angelo State University, Hiring committee, Assistant Professor of Asian History, Spring 2018

SELECTED AWARDS

Angelo State University, Faculty Development Mini-Grant, 2019-20

LANGUAGES

Latin (advanced); French, German, Spanish (reading); Classical Greek, Old English (working)