

CURRICULUM VITAE

NEEMIAS SANTOS

DATE OF BIRTH: AUGUST 16, 1982

NEEMIAS.SANTOS@TTU.EDU
N.SANTOS.MUSICA@GMAIL.COM

ADDRESS: 4705 ALBANY #13 LUBBOCK TX 79414

MOBILE PHONE: 806-549-4480

EDUCATION

2020	Texas Tech University (USA) Cello performance and literature, DMA
2023 (expected)	Texas Tech University (USA) Composition, DMA
_____	Texas Tech University (USA) Double bass performance, MM (accepted)
2010	Pennsylvania State University (USA) Cello performance, MM - <i>GRADUATE STRING QUARTET</i>
2004	Federal University of Bahia (Brazil) Performance – cello, BM

WORK EXPERIENCE

2022 (Summer)	Texas Tech University - School of Music - TTU All-State Choir Camp - <i>technology manager / recording engineer</i>
2022 (Summer)	Tennessee Governor School for the Arts - guest lecturer - <i>presentation on introduction to music and technology.</i>
2022 (Summer)	Tennessee Governor School for the Arts - guest lecturer - <i>Cello Masterclass.</i>
2022 (Summer)	Angelo State University - Music Summer Camps - <i>instructor of cello and double bass.</i>
2021 (Summer)	Texas Tech University - School of Music - TTU Band and Orchestra Camp - <i>technology manager / recording engineer</i>
2021 (Summer)	Texas Tech University - School of Music - TTU All-State Choir Camp - <i>technology manager / recording engineer</i>
2019 (Summer)	Texas Tech University - School of Music - TTU Band and Orchestra Camp - <i>technology manager / recording engineer</i>
2019 (Summer)	Texas Tech University - School of Music - TTU All-State Choir Camp - <i>technology manager / recording engineer</i>
2019 (Summer)	Texas Tech University - School of Music - TTU Mariachi Camp - <i>technology manager / recording engineer</i>
2021 - current	Texas A&M International University - <i>Adjunct Professor of Cello and Double Bass and Orchestra Conductor</i>

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2019 – 2020	Hardin-Simmons University – <i>Adjunct Cello Faculty</i>
2022 - current	Hardin-Simmons University – <i>Adjunct Cello and Double bass Faculty</i>
2019 – current	Abilene Christian University – <i>Adjunct Cello Faculty</i>
2020 - 2021	All Saints Episcopal School - <i>Director of Orchestra</i>
2019 – 2022	Abilene Independent School District – <i>supplemental cello instructor</i>
2019 – current	Texas Tech University School of Music – <i>Media Production Studio manager / engineer</i>
2018 - 2019	Texas Tech University University Symphony Orchestra – <i>Associate Graduate Conductor</i>
2019 (Spring)	Instructor in record for Texas Tech University String Orchestra – <i>Associate Graduate Conductor</i>
2018 – current	Lubbock Symphony Orchestra – <i>section cello</i>
2019 – current	Amarillo Symphony Orchestra – <i>section cello</i>
2018 (Fall)	Texas Tech University String Project – <i>Cello instructor</i>
2018 (Summer)	Cello faculty for the TTU Band and Orchestra Camp (<i>teach private lessons; conduct sectional rehearsals of camp orchestras; principal cello for the camp faculty orchestra; camp faculty recitalist; camp faculty masterclass</i>)
2017 – 2018	Principal Librarian – TTU School of Music Department of Orchestral Studies (<i>University Symphony Orchestra; Opera; University String Orchestra; Band and Orchestra Camp</i>) (TA)
2011 – 2017	PUCRS, Porto Alegre, Brazil <i>Principal cello at the Philharmonic Orchestra, Cellist of the orchestra's string quartet, arranger, orchestrator and composer / full-time</i>
2015 – 2017	TSP Chamber Orchestra, Porto Alegre, Brazil <i>Section cello/part time</i>
2010 – 2014	TSP Chamber Orchestra, Porto Alegre, Brazil <i>Guest cellist / part time</i>
2010 – 2011	IPDAE, Porto Alegre, Brazil (<i>outreach program</i>) <i>Cello instructor/part time</i>
2009 – 2010	Pennsylvania Centre Orchestra, State College, USA <i>Section cello/part time</i>

2006 – 2007	Sergipe Symphony (ORSSE) – <i>Principal cello, cellist of the orchestra's string quartet</i>
2004 – 2017	Porto Alegre Symphony (OSPA) – <i>section cello (guest musician), often guest musician with the Symphony's chamber groups.</i>

RELEVANT PERFORMANCE APPEARANCES

2022 - Spring	TAMIU Faculty Performance - <i>double bass solo and cello solo</i>
2019 - Spring	Double bass and piano - MM recital #01 - Texas Tech University
2022 - Spring	Angelo State Music Department - <i>cello and chamber music masterclasses</i>
2021 - Fall	University of Mississippi Music Department - <i>masterclass of cello and double bass</i>
2022 - Spring	Abilene Philharmonic Orchestra - <i>guest section cello</i>
2022 - Spring	Southwest Symphony Orchestra (Hobbs, NM) - <i>guest section cello</i>
2022 - Spring	TAMIU Chamber Orchestra - <i>Conductor</i>
2021 - Fall	TAMIU Orchestra Concert - <i>Conductor</i>
2021 - Fall	TTU Woodwinds players and piano - Premiere of "Divertimento for Woodwinds and piano", by Neemias Santos - <i>Conductor, composer</i>
2019 - Spring	TTU String ensemble, harp, violin solo and soprano - Strauss' "Morgen" - <i>Conductor</i>
2019 - Spring	TTU String Orchestra Concert - <i>Associate conductor</i>
2020 - Spring	Solo cello - Heavenly Rest Episcopal Church, Abilene, Texas
2020	Solo cello - Casa da Música "Online recital series", Porto Alegre, Brazil
2020 - Spring	Cello overdubs - Lubbock Symphony "Online Recital Series", Lubbock, Texas
2019 - Fall	Cello and piano - Lubbock Symphony "Online Recital Series", Lubbock, Texas
2019 - Spring	Cello and piano - DMA recital #3, Texas Tech University
2020 - Spring	Cello solo - DMA lecture recital #4, Texas Tech University
2019 - Fall	Chamber Music Collaboration: clarinet, cello and piano, Heavenly Rest Episcopal Church, Abilene, Texas
2019 - Spring	Chamber music collaboration: string quartet, piano and voice - Texas Tech University
2019 - Spring	Chamber music collaboration: baroque cello, organ and voice - Texas Tech University
2019	Cellist for the clarinet quintet of the Porto Alegre Symphony, part of their chamber music series.

2018 - Fall	Chamber Music Collaboration: clarinet, cello and piano - Texas Tech University
2018 - Spring	Piano Trio - DMA Chamber Recital #2 - Texas Tech University
2018 Spring	Cello and piano - DMA recital #1 - Texas Tech University
2017 - Fall	Chamber Music Collaboration: string quartet and piano - Texas Tech University
2019 - Spring	Chamber Music Collaboration: baroque ensemble and voice - Texas Tech University
2010	Tour in Argentina with the Penn State Graduate String Quartet, performing chamber concerts, giving masterclass and also performing as guest musicians with the <i>Orquesta Metropolitana de Cordoba</i> .
2003	Inspiration Brasil - Exchange project between Brazil and Switzerland, culminating with a tour in Switzerland with a chamber group.

RELEVANT RECORDING ENGINEER / MEDIA PRODUCER FACTS

2019 - 2021	TTU School of Music Recording Studio Manager/Engineer About 250 performances per semester, recorded and edited in audio and video. Location recordings with audio and video. Streaming of recitals from Hemmle Recital Hall. Equipment upgrade and maintenance (cameras, cables, microphones, audio interfaces etc...) Multi camera productions for operas, University Orchestra and Wind Ensemble. Technological installations and solutions.
2020 - 2021	Album recording - recording assistant to Hideki Isoda <i>Phillip Mann / Ensemble Bravura - Sony Music Korea</i>
2020	Album recording - cello (string quartet solo and principal cello) <i>D. J. Sparr - Hard Metal Cantūs (GRAMMY® nominated "Best Classical Compendium")</i>
2015	Album production / cello, piano and bass <i>Felipe Karam – de Sol a Sol</i>
2005	Album recording – cello, piano, arrangements <i>Tribufú – Tribufú</i>
2004	Album recording – cello, piano, arrangements, vocals <i>Risomá Cordeiro – a Corda criança</i>

RELEVANT COMPOSER / ARRANGER / PRODUCER FACTS

2022 - Spring	Lubbock Symphony Orchestra - Sounds! Chamber concert - <i>Co-curator / arranger</i>
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- 2022 - Spring Presbyterian Church Anniversary celebration orchestra and choir (Brazil) - *arranger*
- 2021 - Fall Lubbock Symphony Orchestra - Sounds! Chamber concert - *arranger*
- 2021 - Fall “Divertimento for piano and Woodwinds” Premiere, TTU School of Music - *composer / conductor*
- 2019 “Northern Shore Suite” for string orchestra, Premiere (commissioned composition) - *composer*
- 2019 “Di elementi”, electronic composition (commissioned work) with choreography - *composer*
(PARTNERSHIP WITH FLATLANDS DANCE COMPANY)
- 2018 “Havillah, Land of Gold!”, electronic composition (commissioned work) with choreography - *composer*
(PARTNERSHIP WITH FLATLANDS DANCE COMPANY)
- 2018 “Piano trio n.1 - Recuerdos en tango”, for violin, cello and piano, Premiere - *composer*
- 2017 “Samba de momento” (Moment’s samba) commissioned composition for cello and piano - *composer*