

CURRICULUM VITAE:

Rebecca Joy Aidala
Shakespeare and Theatre Instructor
Humanities Instructor
English 1301 Instructor
English 1302 Instructor
English 2322 Instructor
English 2323 Instructor
Theatre 1310 Instructor
Ambleside School of San Angelo
511 W Harris St
San Angelo, TX 76903
Telephone Number: 325-374-9802
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PERSONAL DATA:

Date of Birth: August 29, 1969
Place of Birth: Elmira, NY
Gender: Female
Marital Status: Married - 1 child
Social Security Number: Upon Request
License Number: Upon Request
References: Upon Request

EXPERIENCE AND EMPLOYMENT:

August 2019 Angelo State University English 1301 Adjunct Instructor
(At Ambleside School of San Angelo)
2601 W. Ave N.
San Angelo, TX 76909

January 2019 Angelo State University English 1302 Adjunct Instructor
(At Ambleside School of San Angelo)
2601 W. Ave N.
San Angelo, TX 76909

January 2019 Angelo State University English 2323 Adjunct Instructor
(At Ambleside School of San Angelo)
2601 W. Ave N.
San Angelo, TX 76909

January 2019 Angelo State University Theater 1310 Adjunct Instructor
(At Ambleside School of San Angelo)
2601 W. Ave N.
San Angelo, TX 76909

- August 2018 Angelo State University English 1301 Adjunct Instructor
(At Ambleside School of San Angelo)
2601 W. Ave N.
San Angelo, TX 76909
- August 2018 Angelo State University English 2322 Adjunct Instructor
(At Ambleside School of San Angelo)
2601 W. Ave N.
San Angelo, TX 76909
- June 2017 – Current High School Humanities Instructor/Junior High Literature
Instructor/Master Charlotte Mason Teacher
Ambleside School of San Angelo
511 W. Harris Ave
San Angelo, TX 76903

I teach European and U. S. History, Literature (Classical through Modern), English Composition, SAT and ACT Prep, Spiritual Classics, Bible. I also initiated the fundraising for an April 2018 field study to Rome, Italy.

- 2006 – May 2017 Junior High Humanities Teacher
Master Charlotte Mason Teacher
Ambleside School of San Angelo
511 W. Harris Ave
San Angelo, TX 76903

I have taught Anatomy, Artist Study, Bible, Citizenship, Composer Study, Composition, Conditioning, Entomology, Geography, Grammar, Literature, Poetry, Read Aloud, Recitation, Shakespeare, Technology, U. S. History, and World History.

- September 2006 - current Shakespeare Director for third through eighth grades
Ambleside School of San Angelo

I launched Shakespeare Festival in May 2007 and each consecutive May to current.

My duties are:
Selection of plays
Editing two scripts annually
(22 play edits in 11 years)
Coaching students through theatre process
Assisting staff with casting students
Designing, locating, and assigning costumes
Ordering of events
Coordinating with Technology (SFX/FX scripts)

August 2016 - May 2017 Staff Philosophy Instructor
Ambleside School of San Angelo

June 2011 - May 2016 Courtesy Position on Scholarship Committee
Ambleside School of San Angelo

September 2009 - May 2010 High School Debate Instructor
Ambleside School of San Angelo

January 2009 - May 2009 High School Composition Teacher
Ambleside School of San Angelo
Instructed students on how to create a screenplay
adaptation of *Lilith, a novel* by George MacDonald.
The screenplay was copyrighted by that class

June 2007 - July 2010 Courtesy Position on Hiring Committee
Ambleside School of San Angelo

September 2005 - May 2006 Substitute Teacher
Ambleside School of San Angelo

EDUCATION AND SKILLS:

September 2014 - April 2017 Master of Arts in Shakespeare and Theatre with Merit
University of Birmingham
The Shakespeare Institute
Mason Croft, Church St
Stratford-upon-Avon CV37 6HP, UK
Dissertation published.

Courses Completed:

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|-------------------------------|--|
| September 2014 - April 2015, | Research Skills and Methods (20 credits) Merit |
| September 2014 - January 2015 | Shakespeare's Theatre (20 credits) Merit |
| September 2014 - January 2015 | Shakespeare's Text (20 credits) Merit |
| September 2015 - January 2016 | Shakespeare's Craftsmanship (20 credits) Merit |
| January - April 2016 | Shakespeare's Legacy (20 credits) Merit |
| January - April 2016 | Shakespeareance (20 credits) Distinction |
| September 2016 - April 2017 | Dissertation Year (60 credits) Merit |

January 2005 - October 2005 6 hours in Masters of Public Administration
Angelo State University
2601 W Ave N, San Angelo, TX 76904

July 1998 - December 2005 Bachelor of Arts
Angelo State University
Major: Sociology

Minor: Criminal Justice and Spanish
Summa Cum Laude
Carr Scholarship Recipient
Honors Society for Foreign Language
Honors Society for Social Sciences
Consistent Dean's List

PROFESSIONAL QUALIFICATIONS ADDENDUM:

Plays I have edited and directed are as follows:

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|--------------|---|
| 2006 - 2007 | <i>Antony and Cleopatra</i> <i>The Winter's Tale</i> |
| 2007 - 2008 | <i>Hamlet</i> <i>The Tempest</i> |
| 2008 - 2009 | <i>Macbeth</i> <i>Comedy of Errors</i> |
| 2009 - 2010 | <i>Henry VI Part I</i> <i>The Tempest</i> |
| 2010 - 2011 | <i>Two Noble Kinsmen</i> <i>A Midsummer Night's Dream</i> |
| 2011 - 2012 | <i>Antony and Cleopatra</i> <i>Romeo and Juliet</i> |
| 2012 - 2013 | <i>As You Like It</i> <i>The Winter's Tale</i> |
| 2013 - 2014 | <i>The Merchant of Venice</i> <i>Julius Caesar</i> (with an all-female cast) |
| 2014 - 2015 | <i>Macbeth</i> <i>Taming of the Shrew</i> |
| 2015 - 2016 | <i>Twelfth Night</i> <i>King Henry VI Part I</i> |
| 2016 - 2017 | <i>Loves' Labour's Lost</i> <i>A Midsummer Night's Dream</i> |
| January 2018 | <i>Antigone</i> |
| May 2018 | <i>Othello</i> |

Antony and Cleopatra

March 2019 *Tartuffe*

May 2019 *The Tempest*

EXPOUNDING ON PROFESSIONAL ACUMEN:

Each May since 2007

I created Ambleside's Annual Shakespeare Festival, with artisan and Renaissance re-enactors to celebrate with students in the morning and enhance the students' understanding of Shakespeare's world; two plays are performed in the evening, in a process-centered style. I work with a choreographer to share the vision for specific dances to be performed by Pre-K through second grades, or students with in-play dances, such as in *Romeo and Juliet*.

November 2017

I assisted high school in creating a float for the Veterans Day Parade. In lieu of a traditional float, I decided the students should recreate "The Raising of the Flag at Iwo Jima." With the Washington D. C. monument in mind, combined with the black and white photo of this event, the students wore gray and were painted with ash colors. The tableau was studied and the students remained in that tableau for 1.5 hours, with only one tagging another student to rest. The float was a moving success (pun intended), with the audience applauding, military persons saluting, people photographing, and many shouting praise. Our float was featured on the cover of the *San Angelo Standard Times*.

November 2018

I assisted high school in creating a float for the Veterans Day Parade. Due to the crowd response from last year's float, I opted again to create another tableau. I decided the students should recreate the iconic "Sailor Kissing Nurse in Time Square," along with other 1940s icons, such as the Andrews Sisters singing "Boogie-Woogie Bugle Boy," a Tuskegee Airman, "Rosie the Riveter," etc. These students again held their poses for 1.5 hours, with exception of the Andrews Sisters who had to dance to the music. Our float was again featured in the *San Angelo Standard Times*, and our school won a first-place trophy.

January 2018

I launched Ambleside's first high school dinner theatre in a performance-centered delivery of Sophocles' *Antigone*, which was presented at the San Angelo Museum of Fine Arts. This evening had multi-faceted results, including academic value, character-building, team-building, student-fundraising, community connections, and public relations for the school.

March 2019

I continued Ambleside's high school dinner theatre in a performance-centered delivery of Moliere's *Tartuffe*, which will be presented at the San Angelo Museum of Fine Arts.

2008, 2010, 2012, 2014

I initiated and assisted junior high students in raising money to embark on field studies to Philadelphia, PA, which connected with their history, literature, and anatomy studies.

2018

I started Ambleside high school's first international study abroad in Rome, Italy, which connects to this year's Classical Antiquity through Renaissance literature and history.

2006 to current

I have provided feedback on curriculum, added to and deleted works from the curriculum, and am currently developing a more cohesive curriculum for the high school's four-year cycle. For example, I might include *Plutarch's Roman Lives* within Classical Antiquity and delete C. S. Lewis's *Till We Have Faces*. Additionally, I require students to write close-reading essays ranging from 1000 words to 4000 words, in lieu of report-style work. This encourages analytical thinking and thoroughness. I assess work for content, style, interest, grammar/mechanics, and proper citation format, usually MLA.

INTERESTS:

Shakespeare, Reading, Quilting