

Rebecca Bernard

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ACADEMIC APPOINTMENT

Assistant Professor, Department of English, Angelo State University Fall 2021-*present*

EDUCATION

Ph.D. in English, Creative Writing, Fiction. August 2021
University of North Texas.
Dissertation Committee: Miroslav Penkov (chair), Jill Talbot, Scott Blackwood
Dissertation: "In the Way of Family"

MFA in Creative Writing, Fiction May 2012
Vanderbilt University
Thesis Committee: Tony Earley (chair), Lorraine Lopez, Nancy Reisman
Thesis: "This Is Us Being Alive"

BFA in Film & Television Production May 2006
New York University, Tisch School of the Arts
Thesis: "The Living Room"

PUBLICATIONS

FICTION

"The Pleasures of Television," *Shenandoah*, forthcoming.

"Here in the Future," *North American Review*, Volume 305.2-3. Fall/Summer 2020.

"In the Dog Park," *Atticus Review*, March 24, 2020.

"Nothing is Easy, Hurley," *Cutbank*, December 30, 2019.

"Ashes in Queens," *Great River Review*, Issue 66, 2019.

"Gardening," *Colorado Review*, Volume 46.2, Summer 2019

"The Crush," *Fiction Southeast*, April 2019.

"Harold, Protector of the Children," *Southwest Review*, Volume 103.2, Winter 2018. [Recipient of a McGinnis-Ritchie Award for Fiction, 2019]

"First Date," *Witness*, Vol 31.2, Summer 2018.

“Our Daughters Whose Blood,” *Sou’wester*, Volume 46, Spring 2018.

“How to be Another Person in Five Days,” *Smokelong Quarterly*, Issue 56, June 2017.

“This is Us Being Alive,” *Meridian*, Issue 38, January 2017. [Best American Short Stories of 2018, Distinguished Story]

“People We All Know,” *Entropy*, November 2016.

“The Maw of My Heart,” *Bat City Review*, Issue 12, 2016.

“Openings,” *Epiphany*, December 2014.

“How to Ensnare a Musk Ox in the Wild,” *McSweeney’s Internet Tendency*, March 2011.

NONFICTION

“Heroin Chic: On Drugs and Shame,” *Juked*, July 6, 2021.

“Youth,” *Fugue*, Issue 59, Summer/Fall 2020.

“Memory Hound,” *Hotel Amerika*, Volume 18, Winter 2020.

“Small Violence,” with Morgan Smith, *Pleiades*, Volume 40.1, Winter 2020.

“Inadvertent Utterances of Sound (Causes of and Places Occurred),” *The Pinch*, Volume 39.2, Fall 2019.

“How We Operate,” *The Journal*, Volume 38.4, December 2014. [Nominated for 2014 Pushcart Prize.]

REVIEWS & INTERVIEWS

Review of *Staten Island Stories* by Claire Jimenez, *American Literary Review*, January 2020.

Review of *Marriage Story* with Charlie Riccardelli, *American Literary Review*, December 2019.

“Conversation with Jean McGarry,” *Nashville Review*, Summer 2011.

“Conversation with Lydia Peele,” *Nashville Review*, Spring 2011.

“Deleted Scenes,” *The Writers’ Block*, February 2011.

EDITORIAL EXPERIENCE

Assistant Fiction Editor <i>The Boiler</i>	November 2020-Present
Managing Editor <i>American Literary Review</i>	June 2019- May 2020
Production Editor <i>American Literary Review</i>	June 2018- May 2019
Fiction Contest Co-Coordinator <i>American Literary Review</i>	June 2017-December 2017
Fiction Reader <i>American Literary Review</i>	October 2016-June 2018
Head Fiction/Music Editor <i>Nashville Review</i>	May 2011- May 2012
Fiction/Non-Fiction Editor <i>Nashville Review</i>	Sept. 2010-May 2011

GRANTS, HONORS & AWARDS

LitMag Virginia Woolf Award for Short Fiction, longlist, 2021.

Tickner Fellowship, Gilman School, Baltimore, MD, 2021-23, offered.

Outreach Multicultural Scholastic Award, Office of Outreach, University of North Texas, 2020-2021

UNT Foundation Endowed Scholarship, University of North Texas, 2020-2021

Outstanding Teaching Fellow, University of North Texas English Department, 2019-2020

Robert J. Hardin Presidential Scholarship, University of North Texas, 2019

Dean's Graduate Scholarship, University of North Texas, 2019.

Veta Watson Percy Scholarship, University of North Texas, 2019.

Glimmer Train Family Matters Contest, Honorable mention, November/December 2018.

Mary D. Walsh Endowed Scholarship, University of North Texas, Fall 2018.

A Public Space Fellowships, Longlist, 2018.

Smokelong Quarterly, “Ten Most Popular Stories of 2017,” December 2017.

The Rumpus, “How to be Another Person in Five Days” in Issue 56 of *Smokelong Quarterly* featured in “This Week in Short Fiction,” May 2017.

Sherman-Barsanti Inspiration Award, University of North Texas, Semifinalist, Spring 2017.

Mary Patchell Scholarship, University of North Texas, varying, 2016-2020.

Madeline P. Plonsker Emerging Writers Residency Prize through &Now Books, *The Maw of My Heart*, Semi-finalist. July 2016.

Phoebe Fiction Contest, Judged by Joshua Ferris, Semi-finalist. May 2016.

Linda Bruckheimer Manuscript Contest, Sarabande Press. Finalist. September 2014.

Curb Creative Writing Fellowship, Curb Center for Art, Enterprise and Public Policy at Vanderbilt University, 2012-2013

TEACHING EXPERIENCE

Angelo State University

San Angelo, TX

August 2021-Present

- ENGL 1301, English Composition
- ENGL 2341, Forms of Literature
- ENGL 3355, Fiction & Fiction Writing

University of North Texas

Denton, TX

August 2016-May 2021

- ENGL 3140, Intermediate Fiction Writing
- ENGL 2100, Intro to Creative Writing
- ENGL 1310, College Writing I
- ENGL 1320, College Writing II

Kentucky State Reformatory

La Grange, KY

Aug. 2015-May 2016

- ENGL 101, Composition through the JCTC prison program.
- ENGL 102, Argument
- ENGL 208, Creative Writing

Ivy Tech Community College

Sellersburg, IN

Aug. 2014-Aug. 2016

- ENGL 111, Composition & Rhetoric.
- ENGL 112, Argument and Persuasion (online and in-person)
- ENGL 202, Creative Writing (online)
- ENGL 221, Technical Writing (online)
- ENGL 075, ENGL 073, ENGL 095 Integrated Reading & Writing, co-requisite courses taught alongside ENG 111.

Jefferson Community and Technical College
Shelbyville, KY

Aug. 2014-May 2016

- ENG 101, Composition
- ENG 102, Argument.
- ENG 092, Writing Lab

Vanderbilt University
Nashville, TN

Aug. 2011-Dec. 2013

- ENGL104W, Prose Fiction, Forms and Techniques.
- ENGL 122, Beginning Fiction Workshop.

RELATED TEACHING EXPERIENCE

Denton County Post-Adjudication Courage to Change Program August 2018-present
Denton, TX

- Founded and organized a bi-weekly program with the Denton County Jail Post-Adjudication Courage to Change program.
- Taught creative writing to incarcerated teens

Vanderbilt University
Nashville, TN

October 24, 2016.

- Invited talk on “Interview, Writing, and the Community.”

Patterson Community Center

May 2012

Patterson Community Center, Murfreesboro, TN

- Organized courses on creative writing for community elders.
- Taught multiple sections of creative writing focusing on both short story and poetry.

Vanderbilt University Writing Studio

Aug. 2010-May 2012

Vanderbilt University, Nashville, TN

- Graduate Writing Consultant
- Led in-class workshops on expository writing.
- Liaison to 1st year MFA candidates.

RELATED EXPERIENCE

Project Consultant

December 2010-present

Voices From Our America

- Developed and produced written materials including documentary scripts, a collaborative autobiography for a 95-year old woman, a treatise on ethical biography writing, a 'quote book' featuring community elders, and numerous grants and proposals seeking funding for the organization.
- Facilitated and designed community centered programs for teens and youth.
- Conducted and processed 30+ interviews with elders in the community of Murfreesboro through the Wisdom of the Elders Program.
- Assisted in presentations and exhibitions presenting the work of Voices and Wisdom.

Program Coordinator

Aug. 2012-Aug. 2013

Vanderbilt University Curb Center, Curb Scholars Program

- Organized arts policy programming and initiatives for body of undergraduate scholars including a successful Kickstarter Campaign.
- Composed weekly blog updates for Curb Creative Campus Idea Blog

Video Consultant

March 2012-December 2012

Vanderbilt University

- Filmed/edited promotional videos related to scholarship conferences and informational sessions held by the Office of Honors Scholarships.
- Edited an eight-minute video on the subject of the creative process on campus for the Curb Center for Art, Enterprise & Public Policy.

Writer in Residence

Aug. 2010- May 2012

The Commons at Vanderbilt University

- Organized writing/reading activities for undergraduates.
- Led multiple sessions of the Dean's Book Club.

DEPARTMENT SERVICE

Student Member of the Rhetoric & Composition Search Committee, University of North Texas, Fall 2019-Spring 2020.

Introduced Marilyn Robinson at UNT Visiting Writers Series, University of North Texas, April 12, 2019

CONFERENCES

Sewanee Writer's Conference, Summer 2011.