

# REBEKAH CLARK

## SCENIC DESIGNER AND EDUCATOR

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## EDUCATION

### University of Arizona, Tucson, AZ

Master of Fine Arts in Theatre Arts, Emphasis in Theatre Scenic Design and Production  
Degree awarded May 2021  
*Thesis Chair: Joe C. Klug*  
*Thesis Committee: Clare P. Rowe, Hank Stratton*

### University of Wisconsin Stevens Point, Stevens Point, WI

Bachelor of Arts in Drama  
Degree awarded May 2018  
*Design Mentors: Sarah Ross, Joe C. Klug*

## ACADEMIC EXPERIENCE

### ASSISTANT PROFESSOR OF THEATRE DESIGN AND TECHNOLOGY, ANGELO STATE UNIVERSITY

San Angelo, Texas | Fall 2022- Present

### GRADUATE TEACHING ASSISTANT, UNIVERSITY OF ARIZONA- Tucson, Arizona | 2019-2021

TAR 110: Intro to Theatrical Design, Lecturer and Class Supervisor (Spring 2019)  
TAR 523: Scene Painting, Class/Lab Supervisor (Fall 2019)  
TAR 523: Scene Painting, Lecturer and Class/Lab Supervisor (Spring 2021)  
FV 150B: The Haunted Screen: Understanding the Horror Film, Class Supervisor and Grading (Fall 2020)

### PAINT SHOP MANAGER, UNIVERSITY OF ARIZONA- Tucson, Arizona | 2018-2020

Supervisor: Clare P. Rowe  
Responsibilities included: Teaching lab students a variety of scenic painting techniques and applications on a day-to-day basis, supervision and mentorship of students scenic charges, shop inventory and budget management, project management and coordination with the other theatrical shops, and enforcing safety and health protocols.

## THEATRICAL WORK

<sup>^</sup> indicates cancellation due to Covid-19

### SCENIC DESIGN

<i>Kiss Me Kate</i>	Mark Reynolds, Director	Cortland Repertory Theatre	2022
<i>Notes &amp; Letters</i>	Leah Geis, Director	Underscore Theatre Company	2022
<i>Silence</i>	Caitlin Lowans, Director	Colorado College	2022
<i>Lost Girl</i>	Jasmine B Gunter, Director	Hangar Theatre Company	2021
<i>The Sun Serpent</i>	Christian Avila, Director	Hangar Theatre Company	2021
<i>The Little Mermaid</i>	Cara Hinh, Director	Hangar Theatre Company	2021
<i>Stoo's Famous Martian-American Gumbo</i>	Nicholas Polonio, Director	Hangar Theatre Company	2021

<i>Encountering Chekhov</i>	Brent Gibbs, Director	Arizona Repertory Theatre	2021
<i>Shakespeare in Love</i>	Hank Stratton, Director	Arizona Repertory Theatre	2020^
<i>The Two Gentlemen of Verona</i>	Brent Gibbs, Director	Arizona Repertory Theatre	2020^
<i>Romeo and Juliet</i>	Thomas Novak, Director	Arkansas Shakespeare Theatre	2019
<i>Pippin</i>	Christie Kerr, Director	Arizona Repertory Theatre	2019
<i>Metamorphoses</i>	Alan Patrick Kenny	UW Stevens Point Theatre Dept.	2018

## ASSISTANT SCENIC DESIGN

<i>The Realness</i>	Steve TenEyck, Designer	Hangar Theatre Company	2021
<i>Once</i>	Steve TenEyck, Designer	Hangar Theatre Company	2021
<i>Sweeney Todd</i>	Diggle Designs, Designer	Hangar Theatre Company	2021
<i>Scrooge in Rouge</i>	Joe C. Klug, Designer	Oregon Cabaret Theatre	2020
<i>Victorian Escape Room</i>	Joe C. Klug, Associate Designer	UA College of Medicine	2020
<i>Guys and Dolls</i>	Joe C. Klug, Designer	Arkansas Shakespeare Theatre	2019
<i>Macbeth</i>	Joe C. Klug, Designer	Arkansas Shakespeare Theatre	2019
<i>BUDDY: The Buddy Holly Story</i>	Sarah Ross, Designer	American Blues Theatre	2019

## SCENIC CHARGE

<i>Spring Awakening</i>	Joe C. Klug, Designer	Arizona Repertory Theatre	2019
<i>Sister Act</i>	Jason Jamerson, Designer	Arizona Repertory Theatre	2018
<i>Spamalot</i>	Allesha Hollatz, Designer	UW Stevens Point Theatre Dept.	2018

## PROJECTION PROGRAMMING

<i>HERstory</i>	Kensey Coleman, Designer	Arizona Repertory Theatre	2021^
<i>Still Standing</i>	Dustin Bielich, Designer	Arizona Repertory Theatre	2021
G(r)IMM-A Projection Installation*	Joe C. Klug, Assoc. Designer (*Associate Projection Designer and Programmer)	Centennial Hall, Tucson AZ.	2021
Light in the Piazza*	Joe C. Klug, Designer (*Assistant Projection Designer and Programmer)	Arizona Repertory Theatre	2020^

## LIGHTING DESIGN

<i>Blood Wedding</i>	Jared Hanlin, Director	UW Stevens Point Theatre Dept.	2017
<i>Afterimages- Incandescence</i>	Michal Estanich, Director	UW Stevens Point Theatre Dept.	2017

## STAGE MANAGEMENT

<i>Miracle Worker</i>	Steven Trivillion Smith, Director	UW Stevens Point Theatre Dept.	2017
<i>La Cage Aux Folles</i>	Alan Patrick Kenny, Director	UW Stevens Point Theatre Dept.	2016
<i>A Midsummer Night's Dream</i>	Steven Trivillion Smith, Director	UW Stevens Point Theatre Dept.	2016

## RELATED WORK EXPERIENCE

### **SCENIC ARTIST, HERITAGE THEATRE FESTIVAL- Charlottesville, Virginia | Summer 2018**

Scenic Charge/Supervisor: Batul Rizvi

Shows Painted: *A Chorus Line*, *Harvey*, *The Cocoanuts*, *The Mountaintop*

**SCENE SHOP CARPENTER, UW STEVENS POINT SCENE SHOP—** Stevens Point, Wisconsin | 2017-2018

Shop Supervisor: Scott Wirtz-Olsen

**PRODUCTION INTERN, ATTIC THEATRE COMPANY—** Appleton, Wisconsin | Summer 2017

Shop Supervisor: Elizabeth Ahles

## SKILLS

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**ADVANCED PROFICIENCY:**

AutoCAD 2020, SketchUp 2020 3-D Modeling, SketchUp Podium Plug-in, Adobe Photoshop, Scale Model Construction, Scenic Painting Techniques and Textures, Drop Painting Layout and Execution

**INTERMEDIATE PROFICIENCY:**

EOS Family Console Programming, QLab 4 Video Programming, Adobe Premier, Adobe After Effects, Adobe Illustrator, Fine Art Rendering Techniques, Scenic Construction, Prop Artistry

## AWARDS AND ACHIEVEMENTS

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**OUTSTANDING GTA AWARD 2021**

University of Arizona, Tucson AZ  
College of Fine Arts, School of Theatre, Film, and Television

**MEDICI SCHOLAR AWARD 2019**

University of Arizona, Tucson AZ  
College of Fine Arts  
Presented a speech to the Medici Scholar Donors on behalf of the School of Theatre, Film, and Television

**PRAGUE QUADRENNIAL COMMON DESIGN PROJECT CURATED DESIGNER 2019**

Curated by Patrick Du Wors  
Design Cohort- Rebekah Clark, Tori Mays, Ryan B. Moore  
Design Mentor/Supervision: Joe C. Klug  
Created a Theoretical Production Design of Alfred Jarry's *Ubu Roi* that was one of 12 designs selected to be displayed at PQ 2019 as part of the Common Design Project. Traveled to Prague to present the completed project, as representatives from the University of Arizona, School of Theatre, Film, and Television.

