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Associate Professor of English
Department of English and Modern Languages
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EDUCATION:

B.A. English, 1996	Brown University, Providence, RI
M.A. Liberal Studies, 2002	St. John's College, Annapolis, MD
Ph.D. English, 2010	University of North Carolina, Chapel Hill
	Major: Sixteenth- and Seventeenth-Century Literature
	Minor: Classics

Dissertation:

The Prolongation of Life in Early Modern Literature and Culture, with Emphasis on Francis Bacon.
University of North Carolina at Chapel Hill, 2010. 486 pages.

Director: Professor Reid Barbour

Committee: Professors Mary Floyd-Wilson, Darry Gless, Jim O'Hara, Jessica Wolfe

PUBLICATIONS

Articles and Notes:

"Antiperistasis in Marvell's Horatian Ode," *ANQ* 30.1 (2017): 23-28.

"An Interview with Craig Johnson," *Concho River Review* 30.2 (2016): 83-110.

"Ben Jonson and the Senecan Paradox of Long Life: The Cary-Morison Ode," *The Ben Jonson Journal* 18.2 (2011): 187-210.

"Francis Bacon and a Chinese Madness," *Notes & Queries* 57.3 (2010): 415-418.

Reviews:

Kevin J. Donovan and Thomas Festa, eds. *Milton, Materialism, and Embodiment: One First Matter All*, in *The Sixteenth Century Journal*, 49.4 (2018)

Judith Anderson, *Light and Death: Figuration in Spenser, Kepler, Donne, Milton*, in *The Sixteenth Century Journal*, 49.2 (2018).

Mary Thomas Crane, *Losing Touch with Nature: Literature and the New Science in Sixteenth-Century England*, in *The Sixteenth Century Journal*, 47.1 (2016).

Alan R. Perreiah, *Renaissance Truths: Humanism, Scholasticism, and the Search for the Perfect Language*, in *The Sixteenth Century Journal*, 46.3 (2015).

Mark Jay Mirsky, *The Drama in Shakespeare's Sonnets: "A Satire to Decay,"* in *The Sixteenth Century Journal* 43.4 (2012): 1200-1.

Pilar Cuder-Domínguez, *Stuart Women Playwrights, 1613-1713*, in *Aphra Behn Online: Interactive Journal for Women in the Arts, 1640-1830* 2.2 (September 2012): n. pag. Web.

Sujata Iyengar, *Shakespeare's Medical Language: A Dictionary*, in *The Sixteenth Century Journal* 43.2 (2012): 555-556.

CONFERENCE PRESENTATIONS

Papers:

- "Francis Bacon in the Aesopic Tradition," South Central Renaissance Conference, Lubbock, TX, 2019
- "Re-tracing Francis Bacon's Atoms," Renaissance Society of America, Boston, MA, 2016.
- "The Birth of Dead Metaphor," Sixteenth Century Society Conference, New Orleans, LA, 2014.
- "Cornaro, Duration, and George Herbert's Hygiene of the Soul," Sixteenth Century Society Conference, Cincinnati, OH, 2012.
- "The Mortification of the Fox: Vitality in Ben Jonson's *Volpone*," Sixteenth Century Society Conference, Fort Worth, TX, 2011.
- "Age-Defying Alchemy in Early Modern Literature," Renaissance Society of America, Montreal, Quebec, 2011.
- "Francis Bacon on Human Senescence," Renaissance Society of America, Venice, Italy, 2010.
- "Youth, Age, and Repentance in Spenser's *Fowre Hymnes*," Spenser at Kalamazoo, International Congress on Medieval Studies, Kalamazoo, MI, 2008.
- "Fulke Greville, Philip Sidney, and the Aging of Men and States," North Carolina Colloquium in Medieval and Renaissance Studies, Durham, NC, 2007.
- "Chivalric Violence: Staging the Duel between Hector and Ajax," Ohio Shakespeare Conference, Marietta, OH, 2006.

Roundtables:

- "Celebrating Texas Independents," Writers League of Texas, Odessa, TX, 2017.
- "The Caring and Feeding of Literary Journals," Special Topics Panel, Texas Association of Creative Writing Teachers, Fort Worth, TX, 2013.

Moderator:

- Dancing on Barbed Wire, Angelo State University Writers Conference, San Angelo, TX, 2019
- Fiction & Poetry Panel, Angelo State University Writers Conference, San Angelo, TX, 2018
- Poetics and Literary Form in Early Modern England, Sixteenth Century Society Conference, New Orleans, LA, 2014.
- Ben Jonson, Art and Influence Session, Sixteenth Century Society Conference, Cincinnati, OH, 2012.
- Affective Power and Literary Art in the Elizabethan Period Session, Sixteenth Century Society Conference, Fort Worth, TX, 2011.
- Desire: Despair, Dejection, and Damnation Session, North Carolina Colloquium in Medieval and Renaissance Studies, Chapel Hill, NC, 2008.
- Deception, Illusion, and Forgiveness Session, North Carolina Colloquium in Medieval and Renaissance Studies, Chapel Hill, NC, 2006.
- Ingestion and Expulsion Session, Inhabiting the Body, Inhabiting the World Conference, Chapel Hill, NC, 2004.

TEACHING EXPERIENCE

Assistant Professor, Angelo State University, 2012 – Present

- HONR 2305: Freshman Seminar in the Humanities
- ENGL 6391: Bibliography and Research Methods
- ENGL 6310: Themes and Genres: Seventeenth-Century Poetry and Prose
- ENGL 6307: British Poetry: Seventeenth- and Eighteenth-Century Poetry
- ENGL 6301: British Literary History
- ENGL 4381: Special Topics: Classical Mythology
- ENGL 3333: British Literature to 1800
- ENGL 3312: English Literature of the Restoration and Enlightenment
- ENGL 3311: English Renaissance Literature
- ENGL 2329: Introduction to Literary Studies
- ENGL 2325/2331: Readings in World Literature
- ENGL 2323/2321: Readings in British Literature
- ENGL 1302: Writing across the Curriculum
- ENGL 1301: English Composition

Instructor, Department of English, University of Alabama, 2011 – 2012

EN 205: British Literature I
EN 102: English Composition II

Visiting Assistant Professor, Department of English, Angelo State University, 2010 – 2011

ENG 2323: Readings in British Literature
ENG 1302: Writing Across the Curriculum
ENG 1301: English Composition

Mentor, Office of Undergraduate Research, UNC-Chapel Hill, 2009

Senior João Toste's project on political philosophy in Plato and ancient Greek dramas

Senior Fellow, UNC-Chapel Hill, 2008 – 2009

Advanced Teaching Fellow, UNC-Chapel Hill, 2007 – 2008

Teaching Fellow, UNC-Chapel Hill, 2002 – 2006

ENGL 225: Shakespeare (section leader)
ENGL 125: Introduction to Poetry (independently designed and taught)
ENGL 123: Introduction to Fiction (independently designed and taught)
ENGL 120: British Literature, Medieval to 18th Century (independently designed and taught)
ENGL 102i: Writing in the Humanities (independently designed and taught)
ENGL 102: English Composition and Rhetoric (independently designed and taught)
ENGL 101: English Composition and Rhetoric (independently designed and taught)

Instructor, Duke University Talent Identification Program, 2006 – 2007

Utopian Dreams: The Search for Happiness
Political Philosophy and Natural Right in Modern Times

Teaching Assistant, Duke Talent Identification Program, 2006 – 2007

Philosophy and Popular Culture
Criminal Trial Advocacy

Private tutor, Annapolis, Maryland, 2001-2002

High-school English and mathematics

ACADEMIC SERVICE

Angelo State University

General Editor, *Concho River Review*, 2014-Present
Web Manager, conchoriverreview.org, 2014-Present
Business Manager, *Concho River Review*, 2016-Present
Book Review Editor, *Concho River Review*, 2012-Present
Web manager, Faculty Profiles page, Department of English and Modern Languages, 2014-present
English Graduate Advising Committee, 2017-Present
Program Director, 2019 ASU Writers Conference, 2018-2019
Program Director, 2018 ASU Writers Conference, 2017-2018
Program Director, 2017 ASU Writers Conference, 2016-2017
Faculty Sponsor, Sigma Tau Delta (International English Honor Society), 2013-Present
Member, Academic Excellence Committee, 2016-2019
Member, Search Committee for Assistant Professor in Psychology, 2018
Member, University Curriculum Committee, 2016-2017
Member, Core Curriculum Committee, 2016-2018
Member, Graduate Advisory Committee for MA Thesis (Bolton Morales), Department of Communications and Mass Media, 2017
Member, Ad hoc committee on Sophomore Literature, Department of English and Modern Languages, 2017
Member, Ad hoc committee on Publishing and Writing, Department of English and Modern Languages, 2017
Department Representative, Discover ASU, 2017
College of Graduate Studies' Representative, Oral Comprehensive Exam (Jonathan Vazquez), Program in Intelligence, Security Studies, and Analysis, Fall 2016
College of Graduate Studies' Representative, Oral Comprehensive Exam (Dustin Lewis), Program in Intelligence, Security Studies, and Analysis, Fall 2016
Invited guest lecture ("Editing a Literary Journal"), ENGL 4360, Fall 2016
Department Representative, Discover ASU, 2016 (twice)

Member, University Library Committee, 2014-2015
Hospitality Coordinator, Department of English and Modern Languages, 2012-2016
Member, Search Committee for Faculty Position in Eighteenth- and Nineteenth-Century British Literature, Department of English and Modern Languages, 2015-2016
Member, Graduate Advisory Committee for MA Thesis (John Koeller), Department of Security Studies and Criminal Justice, Fall 2015
Member, Subcommittee on one-time spending and HEAF allocations, University Library Committee, Angelo State University, 2014-2015
Faculty Representative, Search Committee for Coordinator of Information Literacy/Research Librarian, Porter Henderson Library, Spring-Summer 2015
Member, Program Committee, 2016 ASU Writers Conference, 2015-2016
Assistant Director, Ready Writing Contest (University Interscholastic League), 2015, 2016
Faculty Supervisor, Undergraduate Faculty-Mentored Research Project (Jordan Gray), 2014-2015
Judge, Alpha Psi Omega (International Theatre Honor Society), 2014-2015
Invited guest lecture ("On Editing Literary Journals"), ENG 4360, Fall 2014
Member, Graduate Advisory Committee for MA Thesis (Kandice Harris), Department of Communications and Mass Media, Fall 2013 to Summer 2014
Department Advisor, New Student Orientation, Summers 2013, 2014 (twice), 2016 (twice)
Department Representative, Discover ASU, 2013-2015 (three times)
Member, Ad hoc committee on ENG 2329, Fall 2013-Spring 2014
Panelist, Sigma Tau Delta's "What to Do with an English Major," 2013-2014
Teacher Education Committee, Department of English and Modern Languages, 2012-Present
Grader, Advanced Standing Committee, Department of English and Modern Languages, 2012-2016
Developer and Grader, English M.A. Exam, Spring 2013 and Fall 2014
Faculty Advisor, 2104 Presidential Award Nomination (Phylcia Ulibarri), Department of English and Modern Languages, Spring 2014
Exhibitor for *Concho River Review* and ASU, Texas Book Festival, Austin, Texas, Fall 2014
Director of Publicity and Marketing, *Concho River Review*, 2013-2014
Invited guest lecture ("On the Business of Book Publishing"), ENG 4360, Fall 2013
Chair, Ad-Hoc Committee on B.A. Reorganization, Department of English and Modern Languages, 2012-2013
Angelo State University Writers Conference Committee, 2010-2011
Invited guest lecture ("The Metallurgical Context of Jonson's *Alchemist*"), ENG 6309, 2010
Invited guest lecture ("The English Civil War and Marvell's 'An Horatian Ode upon Cromwell's Return from Ireland,'"), ENG 3311, 2010

University of Alabama

Co-Editor, *Chambered Nautilus Newsletter*, Department of English, 2011-2012
Public Relations Committee, Department of English, 2011-2012

University of North Carolina-Chapel Hill

Steering Committee, North Carolina Colloquium in Medieval and Renaissance Studies, 2008
Scorer, placement exams for UNC's Writing Program, 2003-2008
Coordinating Group Leader for UNC's Writing Program, 2006-2008
Focus group participant, Aging Research Retreat sponsored by the UNC Institute on Aging, 2007
President, Sprezzatura (association for UNC's grad students studying Renaissance literature), 2006

AWARDS AND HONORS

Fifth Place, Team Doris & John, Walk to End Alzheimer's, Alzheimer's Association-San Angelo Chapter, 2018
Semifinalist, Faculty Excellence in Leadership/Service Award, Angelo State University, 2017
Fourth Place, Team Doris & John, Walk to End Alzheimer's, Alzheimer's Association-San Angelo Chapter, 2017
Fifth Place, Team Doris & John, Walk to End Alzheimer's, Alzheimer's Association-San Angelo Chapter, 2016
Fourth Place, Team Doris, Walk to End Alzheimer's, Alzheimer's Association-San Angelo Chapter, 2015
Nominated, Advisor of the Year "Rammy" Award, Student Government Association, Spring 2015
Third Place, Team Doris, Walk to End Alzheimer's, Alzheimer's Association-San Angelo Chapter, 2014

Howell-Voitle Dissertation Award, Department of English, UNC-Chapel Hill, 2009

Recognizing outstanding work in Renaissance studies.

Office of Undergraduate Research (OUR) Mentor Award, UNC-Chapel Hill, 2009

Competitive grant for mentoring an undergraduate through an independent research project.

Senior Fellowship, Department of English, UNC-Chapel Hill, 2008-2009

Competitive teaching contract extension based on performance-record and evaluations.

C.S. Herschel Award, First Prize, Department of English, UNC-Chapel Hill, 2008

Annual award for excellence in design of a composition course.

Graduate and Professional Student Federation Travel Grant, UNC-Chapel Hill, 2008

University-wide travel grant; for presenting a paper at the International Congress on Medieval Studies, Kalamazoo, MI.

Advanced Teaching Fellowship, Department of English, UNC-Chapel Hill, 2007-2008.

Competitive award based on teaching experience and student and peer evaluations.

Bahr Award, Department of English, UNC-Chapel Hill, 2006

Travel grant; for presenting a paper at The Ohio Shakespeare Conference, Marietta, OH.

Preceptorial Essay Prize, The Graduate Institute, St. John's College, 2003

Awarded to one member of each graduating class; for an essay entitled "Thrinakia and the Rift between Odysseus and his *Hetairoi*."

PROFESSIONAL AFFILIATIONS

Modern Language Association

Renaissance Society of America

Sixteenth Century Society and Conference

South Central Renaissance Conference

LOCAL AFFILIATIONS

Alzheimer's Association of America

Tom Green County Friends of the Library

Angelo State Friends of the Library